

ORIGINAL

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My middle aged daughter had just died, and I went to the funeral home to see her. I saw my brother-in-law Joe Clark there. He come back to my house with me. He was drunk, and we went in to get something to eat. Stuart was there and he <sup>APR 5 2013</sup> ~~was~~ frugged up on something. He started arguing with Joe, and Joe said he would just go home. He went next door where he lives. He was locked out, so he got back in my truck and went to sleep.

I asked Stuart what he thinks he's doing, trying to tell people what to do in my house. I told him to get out. He told me to get out, and I went to the truck and got my gun from behind the seat. I went back to the house. My truck was in my back yard, and they had locked me out. It was my brother-in-law Glen Lee. I kicked the door open, I had the key in my pocket and didn't even think about it. The door to my left was locked, I shot the knob and the bullets bounced off of the stove and hit Stuart and his mother. She ran down the hallway and he backed up into the dining room. When the first shot went off, everyone ran out the front door into the front yard. The knob come off in my hand and I dropped it on the floor. I went around to the right where there's an opening, I saw Stuart against the wall. As I was stepping up, I put another shell in the gun, and Stuart grabbed it, and it went off and hit him in the side. I had no intention of killing him, I was just going to tell him to get out of my house.

The blood poured out of the wheelchair beside his leg onto the floor. I watched it make a round puddle of blood on the floor, it shocked me. I put another shell in my gun, and went to my truck. Joe was still asleep. I put the gun back behind the seat.

Stuart was still in the wheelchair when I went out the door. They must have layed him on the floor. Scot Suggs has the pictures of the two puddles of blood. They had kicked the front door in when I went out the back door.

I put the gun back behind the seat and sit down. At this point, I was going to wait for the law. They came out on Joes side, and asked him if he had a gun. He didn't say anything. I said that I had the gun. I had a camper on the back of my truck and I could not see them. Kenny stuck his head out from the back of the camper on my truck. I got out of the truck, I thought he was the law. I reached for the gun to give to him. He ran into me, and bent the door all the way back to the finder. They were beating me and Joe and we ran away from them. Joe ran into the house, I went back in or around to the front yard. That's when the law come up. The sheriff said when he come Kenny was on top of me beating me up. He said he put him in his car and locked him up. Lilton Floyd said he knocked my teeth out in the house. The sheriff said he got my teeth out in the yard beside me.

Scott Suggs, didn't put four of my witnesses on the stand. 1) Mary Lee; 2) Green Lee; 3) Kay Norwood; and 4) Joe Clark. That would have been four witnesses for me, against the State's four witnesses, and this would have changed the whole outlook of the trial.

All Scott Suggs would say to me was that man was in a wheelchair. If he had not grabbed and jerked the gun, he would still be here today.

I should have been charged with involuntary manslaughter instead of murder. If he hadn't grabbed the gun, there would be no grounds for a murder charge. The charge should be dropped to involuntary manslaughter.

I bought my house, before I ever knew a Floyd. I have been in jail for six years now. Please help me anyway you can for it will be greatly appreciated.

**RECEIVED**

APR 5 2013

**S.C. Supreme Court**

Thank you,

Herman D. McKnight  
S.C.D.C. NO. 132919

INVESTIGATION REVEALED THAT THE SUSPECT HERMAN DONALD MCKNIGHT DID GO TO HIS PICK-UP TRUCK WHICH WAS PARKED IN THE BACK OF THE RESIDENCE BETWEEN MR. CLARK'S RESIDENCE AND ALSO MR. FLOYD'S RESIDENCE. IT WAS STATED THAT MR. MCKNIGHT WENT OUTSIDE AND GOT A 12 GAGE SHOT GUN OUT OF HIS PICK-UP. MR. MCKNIGHT THEN GOT THE SHOT GUN AND WENT TOWARDS THE RESIDENCE AND JEANETTE FLOYD WHICH IS ONE OF THE VICTIMS THAT GOT INJURED WHEN HIM COMING TOWARDS THE RESIDENCE SO SHE THEN LOCKED THE DOOR SO THAT HE WOULDN'T BE ABLE TO COME IN. HE THEN TRIED TO OPEN THE DOOR AND IT NOTICED THAT HE HAD BEEN LOCKED SO HE DECIDED TO THEN FIRE THE 12 GAGE INTO THE DOOR TO TRY TO MAKE ENTRANCE INTO THE RESIDENCE, WHICH AT THAT TIME MRS. JEANETTE FLOYD, WAS THEN SHOT IN THE FINGERS BY THE SHOT GUN BLAST AT THAT TIME.

AT THIS TIME MY INVESTIGATOR REVEALS FROM WITNESS MR. NIKKI KENNEDY, THAT MR. MCKNIGHT ALONG WITH MR. CLARK WENT AROUND IN FRONT OF THE RESIDENCE AND ENTERED INTO THE FRONT DOOR AND LOCKED IT BEHIND HIM SO THAT NO ONE COULD EXIT. AFTER ENTERING AND LOCKING THE DOOR HE THEN HAD A DISPUTE WITH WENDELL STEWART FLOYD WHILE HE WAS SITTING IN HIS WHEELCHAIR. AT THAT TIME HE THEN SHOT AT WENDELL STEWART FLOYD CAUSING THE HOMICIDE. AT THAT TIME THE TWO BROTHERS NIKKI KENNEDY AND IAN KENNEDY DID JUMP ON MR. MCKNIGHT AND MR. CLARK TRYING TO GET THE SHOT GUN AWAY FROM HIM WHICH THEY DID SO IN THE LARGE FIGHT. THE SHOT GUN WAS THEN TAKEN TO ONE OF THE BEDROOM IN THE HOUSE TO BE HIDE TILL OF THE OFFICERS COULD GET IT. THEY THEN EXIT THE RESIDENCE TO THE FRONT WHICH THEY WERE STILL FIGHTING AT THE TIME CAUSING DAMAGE. THE EMS AND AMBULANCE THEN ARRIVED AND CARRIED MR. MCKNIGHT AND MR. CLARK TO THE LOWER FLORENCE COUNTY HOSPITAL WHICH WAS CAROLINA HOSPITAL DOWN IN LAKE CITY. AT THAT TIME AFTER RECEIVING THIS INFORMATION AND HAVING THE NAMES OF SOME OF THE WITNESS'S AT THIS TIME I WENT TO THE HOSPITAL WHERE THE SUBJECT WERE LOCATED AND SPOKE WITH MR. HERMAN DONALD MCKNIGHT AND DID NOTICED THAT HE HAD SOME INJURES TO HIS FACE. I ASKED HIM WAS HE AT THE LOCATION OF 1316 US HIGHWAY 52, LAKE CITY, I COULD THEN TELL THAT HE WAS HIGHLY UNDER THE INFLUENCE OF ALCOHOL. HE THEN INDICATED TO ME AT THAT TIME THAT HE DIDN'T KNOW ANYTHING ABOUT WHAT WAS GOING ON THERE. I THEN ASKED HIM IF HE KNEW ANYTHING ABOUT THE SHOOTING THAT TOOK PLACE AND HE STATED THAT HE DIDN'T KNOW ANYTHING ABOUT THE SHOOTING. I THEN WENT AND SPOKE WITH MR. CLARK AND I COULD ALSO TELL THAT HE WAS UNDER THE INFLUENCE OF ALCOHOL OR DRUG AT THAT TIME, ALSO. HE THEN STATED TO ME AT THAT TIME THAT HE DIDN'T KNOW ANYTHING ABOUT NO SHOOTING THAT TOOK PLACE OR WHAT HAPPENED. HE THEN ASKED ME DID

*they were out side in the front yard*

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APR 5 2013

S.C. Supreme

Investigator Barry Prosser's Report  
dated March 14, 2008 No: 4045 page 2nd page

*Glenn Lee*

INV. BARRY PROSSER  
WITNESS: GLENN LEE SR.  
CASE NUMBER: 07-08-740

PROSSER: WE WILL GO THROUGH IT.

LEE: OKAY, ALRIGHT.

PROSSER: THIS IS REFERENCE TO CASE NUMBER 07-08-740. PRESENT INVESTIGATOR BARRY PROSSER WITH THE FLORENCE COUNTY SHERIFF'S OFFICE. ALSO PRESENT IS MR. GLENN LEE SR. AND, YOUR ADDRESS IS WHAT?

LEE: 1609 CRANECK ROAD SCRANTON, SOUTH CAROLINA.

PROSSER: OKAY. AND, YOUR DATE-OF-BIRTH?

LEE: 08-07-56.

PROSSER: AND, THAT WILL MAKE YOU HOW OLD?

LEE: 51 YEARS OLD.

PROSSER: OKAY. TODAY'S DATE IS 08-29-07. THIS IS IN REFERENCE TO A INCIDENT THAT TOOK PLACE AT 1316 US HIGHWAY 52. ON OR ABOUT 08-22-07. THIS VICTIM IN THIS HERE CASE IS UH, WENDELL STEWART FLOYD. AND, THE SUBJECT IS A DONNY MCKNIGHT. UM, THE INCIDENT TOOK PLACE ON 08-22-07. YOU,-- YOU FOR FAMILIAR WITH THAT DATE?

LEE: UH, YES, SIR.

PROSSER: OKAY. NOW PEOPLE JUST CALL YOU GLENN?

LEE: GLENN, YEAH,--

PROSSER: OKAY.

LEE: YEAH.

PROSSER: UM, FROM TALKING TO OTHER WITNESSES, I UNDERSTAND THERE WAS UH,-- UH,-- UH, SITTING UP AT A FUNERAL HOME WHERE,-- BROCKINGTON'S FUNERAL HOME THAT'S FOR A DONNA FLOYD?

LEE: CORRECT.

PROSSER: OKAY. HOW DO,-- HOW,-- WHAT'S YOUR RELATIONSHIP TO DONNA,-- DONNY,--

LEE: UH,--

PROSSER: --DONNA FLOYD?

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FLORENCE COUNTY SHERIFF'S OFFICE  
STATEMENT

APR 05 2013

S.C. SUPREME COURT

LEE: DONNY,-- UH, DONNA ANN FLOYD, UH, SHE WAS MY NIECE. MY WIFE'S NIECE, MY NIECE. YOU KNOW SO,--

PROSSER: YOUR NIECE?

LEE: WELL, I MEAN (INAUDIBLE) BECAUSE I MARRIED IN,-- MY WIFE'S NIECE. MY WIFE'S SISTERS GIRL. UH, AND,-- AND, IT MADE (INAUDIBLE) NIECE BY MARRIAGE.

PROSSER: OKAY.

LEE: OKAY, SO.

PROSSER: ALRIGHT. AND, YOUR FAMILIAR WITH UH, DONNY MCKNIGHT?

LEE: YES, I'M FAMILIAR WITH HIM, YES.

PROSSER: AND, HOW ARE YOU FAMILIAR WITH HIM?

LEE: I SEEN HIM AROUND,-- HE'D COME AROUND SOME TIME AND UH,--

PROSSER: IS THERE ANY KIN,-- RELATIONSHIP?

LEE: BETWEEN ME AND HIM? NO NOT ME AND HIM, NO.

PROSSER: OKAY. UM, HOW ABOUT A STEWART FLOYD?

LEE: NO, ME AND STEWART, NO KIN.

PROSSER: NO, KIN?

LEE: UH, UH.

PROSSER: OKAY. AND, THE REASON YOU WAS AT THIS SITTING UP WAS BECAUSE YOU KNEW THE UM, THE DECEASED OR OTHER FAMILY MEMBERS?

LEE: YES, WE WAS LIKE FAMILIAR WITH THEM,-- VISITING THEM A LOT AND,-- JUST LIKE THERE WAS BLOOD I MEAN THEY TREATED ME LIKE THAT (INAUDIBLE).

PROSSER: OKAY. SO, YA'LL WAS AT A FUNERAL HOME THIS,--

LEE: YEAH.

PROSSER: --PARTICULAR NIGHT?

LEE: YES.

PROSSER: ABOUT WHAT TIME WAS THAT?

LEE: WE HAD GOTTEN THERE MAYBE A FEW MINUTES AFTER 7:00.

PROSSER: ALRIGHT, NOW WHEN WE,-- WHO,-- WHO WAS WITH YOU?

LEE: UH, ME AND MY WIFE.

PROSSER: YOU AND YOUR WIFE. AND, YOUR WIFE IS WHO?

LEE: MY WIFE IS MARY LEE, MARY CLARK LEE, MARY E LEE.

PROSSER: OKAY. DO YOU ALSO KNOW A MR. UM,-- JOE CLARK?

LEE: I KNOW JOE CLARK, YES.

PROSSER: AND, HOW DO YOU KNOW HIM?

LEE: THAT IS MY,-- THAT'S MY WIFE'S BROTHER.

PROSSER: YOUR WIFE'S BROTHER?

LEE: YEAH, UH, UH.

PROSSER: OKAY. WHEN YOU WAS AT THE FUNERAL HOME, DID YOU SEE EITHER HIM OR EITHER MR. DONNY MCKNIGHT AT THE FUNERAL HOME?

LEE: I SEEN UH,-- UH, JOE I BELIEVE ONE TIME. I SEEN HIM.

PROSSER: DID YOU CARRY ON A CONVERSATION WITH HIM?

LEE: NO, I DIDN'T. I SPOKE TO HIM AND TALKED TO HIM. AND, UH, I DON'T KNOW WHAT THE CONVERSATION WAS ABOUT.

PROSSER: OKAY. I MEAN WAS HE UM,-- COULD YOU TELL THAT HE'S BEEN DRINKING ARE ANYTHING AT THAT TIME?

LEE: WITH THE,-- COULD I TELL IF HE'D BEEN DRINKING ANYTHING? I CAN'T,-- DON'T KNOW FOR SURE, I'M GOING TO TELL THE HONEST TRUTH. I DON'T REALLY KNOW IF HE'D BEEN DRINKING ANYTHING NOW I DON'T KNOW. I JUST CAN'T REMEMBER THAT PART.

PROSSER: WELL, DO YOU RECALL SEEING UM, DONNY MCKNIGHT AT THE FUNERAL HOME?

LEE: I SEEN HIM ONE TIME UH, COME THROUGH THERE AND HE,-- HE SPOKE TO ME. I CAN'T--UH, HE LOOKED,-- I DIDN'T,-- I MEAN HE COME,-- YOU KNOW HE ALWAYS COMES TO YOU AND SHAKES YOUR HAND BY UH, I CAN'T REMEMBER IF WE'D HAD NOT CONVERSATION. IT WAS LIKE,-- HE WAS THERE,-- HE WAS OVER,-- HE WAS THERE AND WENT OVER AND SEEN THE BODY,-- JACK MATHIS WAS ALSO IN THE FUNERAL,-- THAT BODY OF JACK MATHIS.

PROSSER: RIGHT.

LEE: AND, HE WAS THERE. AND, HE WAS WALKING BACK THROUGH ARE SOMETHING AND HE SPOKE TO ME. I CAN'T,-- WASN'T NO CONVERSATION ARE ANYTHING. BUT I DO REMEMBER SEEING HIM THERE, YES.

PROSSER: COULD YOU TELL IF HE'D BEEN DRINKING ARE ANYTHING? ARE DO YOU KNOW HIM GOOD ENOUGH TO KNOW IF HE'D BEEN DRINKING?

LEE: WELL, IF,-- YEAH, I'M PRETTY SURE I KNOW HIM GOOD ENOUGH TO,-- THE WAY HE LOOKED HE'D BEEN DRINKING BUT, I SMELL IT ON HIM, NO. BUT, HE MOST OF TIME, HE DID DRINK. AND, FROM THE,-- FROM UM,--

PROSSER: SO, YOU CAN'T SAY ONE WAY OR THE OTHER RIGHT NOW?

LEE: UH,--

PROSSER: ON THIS PARTICULAR NIGHT?

LEE: NO, I CAN'T SAY RIGHT NOW AT THAT POINT.

PROSSER: AT THE FUNERAL HOME.

LEE: AT THE FUNERAL HOME RIGHT.

PROSSER: OKAY. WHAT TIME UM, DID YOU LEAVE THE FUNERAL HOME?

LEE: UH, I GOT A PHONE CALL MUST HAVE BEEN ABOUT I'M JUST GUESSING AROUND I DON'T KNOW IF IT'S 8:00 ARE 8:30. MY SON WAS AT,-- THE DECEASED HOUSE DONNA FLOYD,-- DONNY ANN FLOYDS HOUSE.

PROSSER: OKAY. AND, THAT'S AT, UM, 1316?

LEE: WHERE THE,--

PROSSER: BETWEEN LAKE CITY AND SCRANTON?

LEE: YES. AND, BOTH,-- BOTH OF MY BOYS WAS THERE,-- AND, HE WAS WANTING TO KNOW WHEN WE WAS COMING. I GOT A OLDER BOY 23 DERRICK LEE, AND GLENN DERRICK LEE JR., I GOT,-- A BABY BOY BLAIN LEE HE' S 17. THEY WERE THERE WANTING TO KNOW WHEN WE WERE GOING TO MAKE IT THERE. AND, I ASKED HIM, I SAID, "WELL, IS ANYBODY THERE?" HE SAID, "NO". I SAID, "WELL, GO AHEAD AND EAT IF YOUR READY TO EAT."

PROSSER: YEAH.

LEE: AND, THEY WERE THERE BY THEIR SELF. AND, THEY EAT,-- HE EAT. AND, UM, MAYBE ABOUT,-- I DON'T KNOW,-- IT WASN'T LONG,-- (INAUDIBLE) I DON'T KNOW HOW MANY MINUTES FIFTEEN, TWENTY MINUTES LATER IF THAT LONG. MY BABY BOY CALLED ME AND SAID THAT DERRICK HAD LEFT,-- RODE OFF AND HE WAS READY TO GO HOME. SO, I LEFT THE FUNERAL HOME. WENT THROUGH THE LAKE CITY RESIDENCE, TOOK MY SON HOME, CRANECK AND COME BACK.

PROSSER: OKAY. ABOUT WHAT TIME WAS THAT?

LEE: WELL, IT HAD TO BE AFTER 9:00 I'M GUESSING, BECAUSE WHEN I,-- WHEN I,-- WHEN I PULLED IN THE YARD UH, THE FLOYD FAMILY JEANETTE, (INAUDIBLE) AND THEM AND, I THINK SHARON AND KELLY AND THEM, AND NIKKI AND ALL THEM UH, IAN AND THOSE WAS GOING IN THE HOUSE. AND, I TOOK MY CAR AND PULLED WAY OVER IN THE FRONT AND I BACK CLOSE TO THAT BIG PINE TREE OUT IN THE FRONT THERE.

PROSSER: YOU WAS LEAVING THEN, WHEN THEY WAS PULLING UP?

LEE: NO, NO, NO,-- I WAS COMING BACK FROM TAKEN MY BOY HOME.

PROSSER: COMING BACK FROM TAKEN YOUR BOY HOME?

LEE: YEAH. AND, I BACKED UP IN THERE AND PARKED MY CAR. AND, I THINK THEY WENT AHEAD AND THEY WENT IN THERE. AND, UM,--

PROSSER: OKAY. DID YOU KNOW ABOUT WHAT TIME THAT WAS?

LEE: I REALLY DON'T KNOW WHAT TIME IT WAS. BUT, I KNOW IT COULD HAVE,--

PROSSER: WAS YOU BY YOURSELF THEN?

LEE: YEAH, I WAS BY MYSELF THEN, WAITING ON,-- 'CAUSE MY WIFE MARY TOLD ME SHE WAS GOING TO RIDE WITH UM, LINDAGENN I BREATHE,-- BELIEVE HOME. BUT, SHE,--

PROSSER: SHE HADN'T GOTTEN THERE YET?

LEE: NO. SHE HADN'T GOTTEN THERE YET.

PROSSER: ALRIGHT. SO, UM, DID YOU SEE DONNY MCKNIGHT AT THAT TIME?

LEE: NO. DIDN'T SEE HIM AT THAT TIME?

PROSSER: OKAY. SO, YOU WENT ON IN THE HOUSE?

LEE: RIGHT.

PROSSER: WHO ALL WAS IN THE HOUSE?

LEE: UH, STEWART,-- NO, NO, NO JUST UH, NEWNE UH, JUST THE FAMILY I WAS TELLING,-- JUST UH, NEWNE, JEANETTE, NIKKI, HIS WIFE,-- I DON'T KNOW HIS WIFE AND HIS CHILD. SHE HAD,-- SHE WAS HOLDING THE CHILD AND UM, AND, KELLY AND SHARON AND IAN. I THINK THAT'S ALL I SEEN IN THERE. WE WAS IN THERE FIRST, THAT'S ALL THAT WAS IN THERE. AND, THEN,--

PROSSER: DID YOU HEAR ANY CONVERSATION AT THAT TIME,-- DID YOU HAVE ANY CONVERSATION WITH THEM?

LEE: UM, I THINK ME AND NEWNE WAS SITTING AT THE TABLE AND,-- I DON'T, I DON'T REMEMBER WHAT THE CONVERSATION WAS ABOUT IT WAS JUST EVERYDAY STUFF.

PROSSER: CARRYING ON A NORMAL CONVERSATION?

LEE: YEAH, AND I DON'T EVEN REMEMBER WHAT IT WAS ABOUT. I MEAN, YOU KNOW AND, UH, 'CAUSE WE'D BEEN UP,-- YOU KNOW I MEAN, I WAS TIRED AND GIVE OUT. WE'D BEEN AT THE HOSPITAL BACK AND FORTH STAY WITH DONNA. AND UH,-- ANYWAY UH, WE WERE THERE,-- AND, THEN UH,-- I DON'T KNOW WEATHER LINDAGENN,-- SEEM LIKE LINDAGENN AND WONKEY COME IN AND THEN JOE AND DONNY CAME IN.

PROSSER: OKAY. SO, YOU SEEN THEM COME IN TOGETHER?

LEE: UH, MAYBE RIGHT,-- UH, MAYBE,-- YOU KNOW THAT DOOR PART NOT,-- YOU KNOW,-- JUST YEAH THEY CAME IN,-- THEY CAME IN. UH, JOE CAME IN AND, I THINK WONKEY,-- MY,-- I THINK LINDAGENN AND WONKEY, MY WIFE I CALL HER WONKEY. BUT, HER NAME IS MARY, SHE WAS THERE. BECAUSE WHEN DONNY CAME IN I WAS STANDING OVER HERE TALKING TO HIS DAUGHTER, LINDAGENN.

PROSSER: OKAY.

LEE: THE ONE THAT CALLED "911". AND, WE WERE TALKING ABOUT SOMETHING THAT UM, IT WAS JUST ABOUT (INAUDIBLE).

PROSSER: WHAT'S HER NAME?

LEE: HER NAME IS LINDAGENN MCKNIGHT.

PROSSER: LINDA?

LEE: LINDAGENN MCKNIGHT.

PROSSER: OKAY.

LEE: AND, WE WERE HAVING A CONVERSATION AND, I SEEN DONNY HE CAME IN AND STOOD BET,-- IN,-- AND, I LOOKED,-- WELL, SEE I LOOKED AND UH, HE JUST WALKED UP TO ME YOU KNOW,-- YOU COULD TELL HE WAS,-- HE,-- HE,-- HIS EYE WAS RED STUFF. WHICH,--

PROSSER: WAS HE DRINKING THEN?

LEE: OH, YEAH I AM PRETTY SURE HE WAS DRINKING. WELL, I,-- I COULD,-- (INAUDIBLE) I DON'T KNOW WHY,-- I COULD TELL HE'S BEEN DRINKING BUT UM,-- UH, AND THEN,-- LIKE I SAY HE COME UP TO ME AND ALWAYS WOULD COM--AND, UM, I DIDN'T HAVE MUCH DEALINGS WITH HIM BUT, HE COULD, HEY GLENN, HOW YOU DOING? AND, I,-- YOU KNOW I SHOOK HIS HAN,-- HE ALWAYS WOULD,-- SHAKE MY HAND AND THEN I STARTED TALKING TO LINDAGENN. AND, UH, JOE COME IN. STEWART WAS OVER HERE IN HIS WHEEL CHAIR I REMEMBER THAT.

PROSSER: NOW, LINDAGENN IS WHO TO DONNY?

LEE: THAT'S DONNY'S DAUGHTER.

PROSSER: DAUGHTER?

LEE: RIGHT.

PROSSER: OKAY.

LEE: THAT'S DONNY'S DAUGHTER.

PROSSER: OKAY.

LEE: OKAY. AND, WE WERE TALKING AND ALL,-- AND, I DON'T,-- AND, THEN JOE CAME IN. AND, UH, STEWART,-- I DIDN'T EVEN SEE,-- I MEAN I HEARD A LITTLE,-- AND, STEWART SAID SOMETHING ABOUT UH, SOMETHING ABOUT DRINKING THAT,-- THAT UH, YOU KNOW THIS IS ABOUT DONNA,-- DONNA WHICH DON'T WANT DRINKING AND PARTYING UP HERE, AND JOE,-- YOU KNOW JOE HARMLESS. AND, JOE JUST SAID UH, WELL CAN I POUR,-- I,-- I THOUGHT HE SAID SOMETHING ABOUT A CUP. BUT, I WAS STILL TALKING TO LINDA,-- I,-- I JUST COULDN'T YOU KNOW,--

PROSSER: HOW CLOSE WERE YOU THEN?

LEE: TO WHO?

PROSSER: WHEN DONNY AND STEWART WAS TALKING.

LEE: NO, NO. JOE AND,-- JOE AND STEWART WAS TALK,-- UH, STEWART HAD,-- HE WAS REALLY TALKING ABOUT HIS,-- LOOKING AT JOE. KIND OF LOOKING AT DONNY I GUESS. AND, SO HE TOLD JOE,-- JOE WAS

PROBABLY,-- STEWART WAS PROBABLY OVER HERE AND, JOE WAS PROBABLY OVER THAT FAR.

PROSSER: RUFFLE HOW FAR APART?

LEE: I SAID 10 FOOT AT LEAST; I MEAN I'M GUESSING NOW. YOU KNOW 'CAUSE HE WAS THE SINK.

PROSSER: YEAH.

LEE: JOE WAS THE SINK,--

PROSSER: SO, (INAUDIBLE) THIS IS REAL SMALL HOUSE?

LEE: YES, YES SMALL, YEAH.

PROSSER: OKAY.

LEE: AND, I'M JUST GUESSING. AND, UM,-- AND, UH, STEWARTS IS,-- STEWART SAID, "UH, JOE WE DON'T WANT NO,-- WE AINT WANT NO DRINKING AND UM, PARTYING OR NOTHING GOING ON, UH, THIS IS ABOUT DONNA." AND, UH, I KIND OF SEEN UH,-- YOU KNOW JOE SAID SOMETHING. 'CAUSE I DON'T,-- I DON'T KNOW WHERE IT WAS,-- 'CAUSE YOU KNOW HIM AND STEWART GOT ALONG GOOD. AND, THEY STAYED IN UM, BUT HE SAY I'M,-- I DON'T KNOW WERE HE SAID HE'D GO,-- HE SAID,-- I DON'T KNOW WERE HE SAID F\*\*\* YOU STEWART. THAT,-- AND, YOU KNOW WHAT I DON'T TALK LIKE THAT,-- I DON'T GO,-- BUT, BUT JOE OVER THERE,-- THAT'S HIS UNCLE.

PROSSER: (INAUDIBLE) I JUST WANT YOU TO TELL ME EXACTLY WHAT YOU HEARD.

LEE: OKAY. I JUST,-- HE SAID SOMETHING, CAN I SWEAR TO WHAT HE SAID, NO. BUT, HE SAID SOMETHING, HE SAID, "I JUST GO HOME." I'M SOMETHING ABOUT HE COULD HAVE Poured IT IN A CUP, AND STEWART SAID, "NO, WE JUST DON'T WANT NO UH, DRINKING AND PARTYING UP HERE RIGHT NOW." AND, UH, JOE HE SAID SOMETHING, HE SAID, "I'M GOING HOME." I KNOW HE SAID, "HE'S GOING HOME." AND, THEN,-- AND, THEN HE WALKED,-- HE WENT OUT. AND, ME AND LINDAGENN WAS KIND OF STILL TALKING AND I LOOKED AT STEWART,--

PROSSER: HAVE YOU TALKED TO YOUR WIFE AT THIS TIME?

LEE: NO. UH, MY WIFE HAD COME BY AND,-- AND, AT THIS TIME,-- NO SHE WASN'T IN THERE. 'CAUSE SHE HAD GOTTEN MY KEYS AND WENT OUTSIDE.

PROSSER: OKAY.

LEE: OKAY. SHE HAD GOTTEN MY KEY AND WENT OUT TO MY CAR. I SWEAR,-- I WILL TELL YOU ABOUT THAT,-- SHE HAD GOT MY KEY AND WENT OUT TO THE CAR, SHE WAS NOT IN THERE AT THAT TIME.

PROSSER: OKAY.

LEE: AND, UH, THEN UH,-- I NOTICED,-- ME, AND LINDAGENN WAS TALKING. I DIDN'T SEE THE EXPRESSION, LINDAGENN SAID SHE SEE,-- SEEN THE EXPRESSION ON HIS FACE. BUT ANYWAY UM, STEWART AND I SEEN SOMEBODY,-- DONNY WENT OVER AND DO LIKE THIS,-- AND, HE,-- I SEEN STEWART SAY, "DONNY, I LOVE YOU BUT WE AINT,-- (INAUDIBLE)." HE SAID, "DONNY, I LOVE YOU BUT, UM WE JUST DON'T WANT NO DRINKING AND PARTY." AND, I,-- AND, I,-- AND, ME AND LINDAGENN WAS STILL UH, WE,-- ME AND LINDAGENN WAS KIND OF LOOKING AT ONE ANOTHER. AND, WE STILL TALKING. AND, I WAS TRYING TO,-- I MEAN I WAS JUST KIND OF NOT IN IT, YOU KNOW I WAS KIND OF TIRED AND THEN OUT,-- OUT OF EVERYTHING GOING ON. AND, ANYWAY ALL OF A SUDDEN HE HOLLOWS AT STEWART. AND, SAYS,--

PROSSER: WHAT DID HE SAY?

LEE: HE SAID, "UH",-- IT'S LIKE HE POINTED HIS FINGER AT HIM AND SAID "DO YOU,-- DO YOU WANT ME TO BLOW YOU M AND F,-- OR SOME KIND OF FOUL,-- G D BRAINS OUT?" AND, STEWART,-- I COULDN'T,-- I WAS LOOKING, STEWART SAID SOMETHING,-- AND, HE SAID, "I'LL DO IT." AND, I LOOKED BACK AND HE WAS DONE GONE. AND, HE RUN I DIDN'T,-- I JUST DID SEE HIM GO OUT THAT SIDE DOOR. I SAID, "DONNY!" AND, THEN I GOT TO THAT,-- THAT DOOR. I COULDN'T EVEN SEE HIM, AND,-- THE FRONT,-- THE BACK DOOR WAS CRACKED OPEN. AND, I WALKED TO THE DOOR. AND,-- AND, UH, I DON'T KNOW WHERE,-- I KNOW,-- BUT, AND, UH, HE OPEN,-- I OPENED THE DOOR AND I COULD NOT SEE,-- I COULDN'T SEE ANYTHING.

PROSSER: WAS THAT THE FRONT DOOR OR THE SIDE DOOR?

LEE: THAT'S THE,-- THAT'S THE BACK DOOR AS YOU COME IN THE BACK DOOR AND, YOU WALK AROUND THIS WAY, YOU OPEN THIS HERE DOOR AND GO TO THE KITCHEN.

PROSSER: YEAH.

LEE: SO, I JUST STOPPED, I COULDN'T SEE HIM. NOW,--

PROSSER: WHERE WAS MR. CLARK AT?

LEE: I DON'T KNOW,-- I DIDN'T SEE HIM.

PROSSER: OKAY. YOU DID SEE HIM NO MORE?

LEE: I DIDN'T SEE NOBODY, I COULDN'T EVEN SEE THE TRUCK,-- I COULDN'T EVEN SEE HIS TRUCK,-- I TRIED LOOKING FOR HIS TRUCK, IF I COULD HAVE,-- I COULDN'T EVEN,-- I COULDN'T SEE ANYTHING.

PROSSER: OKAY.

LEE: SO, I STOPPED FOR A MINUTE AND JUST THOUGHT.

PROSSER: SO, ALL YOU SEEN LEAVE OUT WAS DONNY MCKNIGHT?

LEE: I SEEN DONNY MCKNIGHT AND, YOU KNOW HE'S GOT A BAD,-- HE NEVER HAS DONE ANY,-- YOU KNOW WHAT DONNY'S,-- MY,-- YOU KNOW, I KNOW HIM,-- I BEEN KNOWN HIM FOR A LONG TIME AS FAR AS ROUND TOWN. BUT, NOT KNOWING HIM GOOD. BUT, UM DONNY'S SNEAKY. BUT, ANYWAY HE HAS MADE THREATS BEFORE. AND, UM, I HAD HEARD. AND, UH,-- AND, UH, ANYWAY,-- SO, I SAID,-- I SHUT THE DOOR AND LOCKED IT. AND, THEY GOT A LITTLE BOLT THAT GOES DOWN IN THE BOTTOM. AND, UH, I LOCKED THAT,-- AND, SOMEBODY TOOK THE KEY,--

PROSSER: AND, WHICH DOOR IS THIS YOU LOCKED?

LEE: THE DOOR,-- THE BACK DOOR, WHERE YOU ENTER, THE BACK DOOR.

PROSSER: OKAY.

LEE: THE ONLY BACK DOOR THERE IS (INAUDIBLE).

PROSSER: IS THAT THE ONE THAT'S GOT A RAMP GOING TO IT?

LEE: THE CEMENT RAMP?

PROSSER: UH, OKAY.

LEE: NO, NO, THERE CEMENT RAMP YEAH, RIGHT THERE.

PROSSER: OKAY.

LEE: ALRIGHT. AND, UH, AND, I SHUT THE DOOR AND LOCKED IT. WAS GONNA LOCK THE DEAD BOLT, BUT THE KEY WAS NOT IN IT.

PROSSER: AND, WHY DID YOU LOCK THE DOOR?

LEE: I LOCKED THE DOOR TO KEEP HIM,-- TO,-- TO JUST,-- JUST TO KEEP,-- (INAUDIBLE) BECAUSE HE SAID, SOMETHING ABOUT HE WAS GOING TO HIS TRUCK TO GET THAT GUN. AND UH,--

PROSSER: YOU HEARD HIM MAKE THAT COMMENT?

LEE: SEEM LIKE I DID 'CAUSE THEY,-- HE SAID, I'M,-- WELL, (INAUDIBLE) I KNOW,-- I KNOW HE HAD A GUN,-- HE HAD A GUN. BUT, I WAS THINKING HE HAD A UH, UH,--

PROSSER: DID,-- DID YOU HEAR HIM SAY, HE WAS GOING TO GO GET HIS GUN? I MEAN,--

LEE: NO. I HEARD HIM SAY,-- I HEARD HIS SAY,-- I DIDN'T HEAR HIM SAY HE WAS GOING TO GET HIS GUN. BUT, I KNEW FROM PASS PEOPLE HEARING,-- HEARING PEOPLE TALK, THAT'S WHERE HE KEPT HIS GUN. HEARD HIS DAUGHTERS TALK,-- HE'S PULLED A GUN ON HIS SON IN-LAW BEFORE. I WASN'T UP THERE AND UH,-- THAT'S WHERE HE WOULD GO GET HIS GUN. I,-- AS FAR AS ME,--

PROSSER: THIS PARTICULAR NIGHT DID YOU HEAR HIM SAY HE WAS GOING TO GET HIS GUN?

LEE: NO, BUT I HEARD HIM SAY HE WAS GONNA, NO, BUT, I HEARD HIM SAY - - AND, I FIGURED THAT WAS WHERE HE WAS GOING, TO HIS TRUCK. 'CAUSE I ALWAYS HEARD HE KEEP A GUN IN HIS TRUCK.

PROSSER: WELL, (INAUDIBLE) TELL ME AGAIN,-- WHAT THEY SAID AWHILE AGO,-- - WELL, WHAT EXACTLY DID YOU HEAR HIM SAY WHEN HE WAS TALKING (INAUDIBLE),--

LEE: I HEARD HIM SAY THAT HE WAS GOING TO,-- DO YOU,-- DO YOU WANT,-- - DO YOU WANT ME TO BLOW YOUR M AND F, OR IT WAS SOMETHING G D BRAINS OUT. AND,-- AND STEWART SAID SOME,-- I DON'T KNOW WHAT STEWART SAID,-- AND, HE SAID, "WELL, P'LL DO IT." THAT'S WHEN HE RUN. DID I,-- DID I HEAR HIM SAY HE WAS GOING TO GET HIS GUN?

PROSSER: YOU SAY RUN,-- WAS HE RUNNING OR JUST WALKING FAST OR,--?

LEE: WELL, HE HAD TO BE RUNNING 'CAUSE I,-- HE WAS STANDING BESIDE ME A MINUTE AND UH,-- AND THEN THE NEXT THING I KNOW I AINT EVEN SEE HIM GO OUT AND HOLLOW AT HIM,-- I AINT EVEN SEE HIM GO OUT THE SIDE DOOR. AND, THEN HE,-- THEN,-- THEN THE BACK DOOR WAS LEFT OPEN LIKE A LITTLE BIT. AND, I OPENED IT UP AND LOOKED AND I COULDN'T SEE HIM ANY WHERE. DIDN'T KNOW WHERE HE WAS GONE.

PROSSER: OKAY.

LEE: AND, UM,--

PROSSER: THAT'S WHEN YOU LOCKED THE DOOR?

LEE: WELL, THAT'S THE ONLY,-- THAT'S WHAT CAME TO MY MIND "LOCK THE DOOR". 'CAUSE MY CAR WAS IN FRONT.

PROSSER: OKAY. WHAT DID YOU DO THEN?

LEE: THEN I WENT IN THE KITCHEN THERE, AND LOCKED THAT DOOR. AND, I WALKED IN THERE AND, I,- AND, I,- AND, I,- AND, I WAS THINK UH, (INAUDIBLE) AND, UH, THEN I GOT TO THINKING, I WAS JUST THINKING, I SAID, "IS ANYBODY IN HERE GOT A GUN, (INAUDIBLE). 'CAUSE I,- 'CAUSE I KNOW HE HAVEN'T NEVER SHOT NOBODY BUT, HE'S MADE THREATS BEFORE. NOT WHEN I WAS THERE BUT I,- JUST HEARING HIS CHILDREN TALK, HEARING PEOPLE TALK. AND, UH,- AND, I REMEMBER I JUST UH,- IT WAS LIKE UH, I MEAN I JUST DIDN'T KNOW,- I,- I MEAN DON'T GET ME WRONG NOW, WHAT NO,- I WAS SCARED, YOU UNDERSTAND, I WAS SCARED. AND, I STOOD THERE, NOBODY,- EVERYBODY JUST STANDING LOOKING AROUND, I JUST,- I MEAN THEY DIDN'T KNOW WHAT TO DO EITHER. AND, I SAID,- AND, I THOUGHT UH, MY WIFE'S OUTSIDE. AND, HE HADN'T COME BACK IN YET. I MEAN ITS BEEN A LITTLE WHILE, I MEAN HE JUST DIDN'T RUSH RIGHT BACK IN. I MEAN,-

PROSSER: YOU STILL AT THIS POINT HADN'T SEEN MR. CLARK?

LEE: JOE?

PROSSER: YEAH.

LEE: NO, NO, NO, I AINT SEEN,- I,- I,- WHEN,- I AINT EVEN KNOW JOE WAS IN THE HOUSE.

PROSSER: OKAY.

LEE: AND, UH, I SIT THERE FOR A WHILE. AND, UM, AND I GOTTEN THINKING ABOUT MY WIFE YOU KNOW. AND, HE LIKED STEWART BETTER THEN MY WIFE. SHE,- HE DIDN'T THINK I KNEW THAT BUT, I KNEW THAT.

PROSSER: LIKE WHAT NOW?


LEE: HE LIKED STEWART BETTER THEN HE DID MY WIFE.

PROSSER: OKAY.

LEE: I MEAN,- AND, UH, HE,- HE WOULD TRY,- HE, HE WOULD TRY,- YOU KNOW HE WOULD SAY, OH, THERE GOES, YOU KNOW DIFFERENT STUFF LIKE,- WHAT HE THOUGHT,- HOW MUCH HE THOUGHT OF WONKEY BUT I KNEW THAT WASN'T SO. HE WAS SNEAKY. AND, I SIT UP THERE FOR A WHILE I DIDN'T KNOW WHAT TO DO. AND, ALL I HAD WAS A BIG OLE KNIFE THAT I TAUGHT AROUND. AND, UH, I TOOK THE KNIFE. I DIDN'T KNOW,- AND, I TOTE ABOUT HER OUTSIDE. I,- AND, I,- AND, I,- AND, I WAS SCARED AND I SAID YOU KNOW IF SHE IS OUTSIDE AND SHE AINT CAME BACK IN YET, 'CAUSE HE HAD TO COME BACK RIGHT THEN,- HE DIDN'T COME RIGHT BACK IN.

PROSSER: RIGHT.

LEE:



AND, I OPENED MY KNIFE, PUT IT IN MY BACK POCKET. SOME REASON I TOOK MY SHIRT OUT SO, I COVERED IT UP AND I SAID,-- I WENT TO THE FRONT DOOR, I DIDN'T KNOW WHERE HE WAS GOING TO BE AT. OPENED THE FRONT DOOR AND UH,-- I TOLD THEM TO LOCK THE DOOR BEHIND ME. I WENT OUT AND BY THAT TIME I GOT TO THE BACK OF MY CAR,-- BUT, KELLY I DON'T,-- HE CAME,-- HE FOLLOWED ME FOR SOME REASON, KELLY CAME OUT.

PROSSER: THAT'S KELLY WHO?

LEE: UH, KELLY FLOYD.

PROSSER: OKAY.

LEE: AND, UH, HE CAME OUT AND, UH, I WALKED TO THE BACK OF MY CAR HOPING,-- 'CAUSE THAT MORNING I SAID,-- I KNEW WHERE I HAD PUT MY GUN BACK IN THERE,-- AND I,-- AND, WHEN I WENT TO OPEN THE UH, WELL, BEFORE I GOT IT OPEN I HEARD A SHOT GO OFF. ONE SHOT.

PROSSER: ONE SHOT?

LEE: AND, BY,--

PROSSER: WHERE WAS THAT SHOT AT?

LEE: I DON'T KNOW, IT WAS,-- I JUST HEARD IT IN THE HOUSE.

PROSSER: IT WAS IN THE HOUSE?

LEE: YEAH, IT HAD TO BE IN THE HOUSE.

PROSSER: OKAY.

LEE: BEFORE THAT I HEARD SOME CRACKING LIKE CRACKING, POW. I DON'T KNOW WHAT,-- I RECKON THAT MIGHT BE WHERE HE WAS KICKING THE DOOR. I DON'T KNOW IF HE,-- I DON'T KNOW.

PROSSER: OKAY.

LEE: SOMEWHERE I BELIEVE HE DID KICK IT IN THE FRONT DOOR. AND, UH, I THINK HE DID, YOU KNOW PEOPLE,-- I WENT OVER THERE AND LOOKED AND UH, AND, THEN,-- THEN I,-- BY THE TIME,-- AND, SOMEBODY RUN OUT. THEY DID RUN OUT AND SAID SOMETHING ABOUT,

PROSSER: WHO RUN OUT?

LEE: IAN. I,-- I'M,-- IAN, I THINK IT WAS IAN, THE SMALL,-- THE LITTLE BOY SOMETHING LIKE HE HAD SHOT,-- SHOT MY GRANDMAMMA. AND, THEN I WENT TO OPEN MY UH, BACK OF MY,-- UH, HATCHBACK ON MY TRAILBLAZER. AND, MY,-- AND, ABOUT THAT TIME, THE NIKKI,-- NIKKI COME SOMEWHERE ASKING ME IF I HAD A GUN. AND, I SAID, NO, I AINT GOT A GUN 'CAUSE MY GUN,--

PROSSER: WHO ASKED YOU?

LEE: NIKKI, NIKKI.

PROSSER: OKAY.

LEE: HIS NAME IS NIKKI.

PROSSER: ALRIGHT, YOU GOT TO TELL ME.

LEE: 2013 (15) NIKKI FLOYD. AND, HOW,-- THAT'S UM, I BELIEVE IT WAS HIM COME OUT THERE. AND, I SAID, "NO, I AINT GOT MY GUN, I DIDN'T HAVE MY GUN. YOU KNOW BUT, ABOUT,-- IN BETWEEN THAT TIME, THOSE SHOTS PROBABLY WASN'T BUT,-- TWO OR THREE SECONDS APART.

PROSSER: OKAY.

LEE: AND, THEN I,-- AND WONKEY UP THERE, AND SHE WAS CALLING TRYING TO CALL AND TALK TO SOMEBODY ON THE PHONE. I DON'T KNOW IF SHE IS CALLING "911" LIKE,-- AND, I,-- SHE WAS JUST GOING HYSTERICAL. AND, I,-- AND, I MEAN I DIDN'T KNOW WHAT TO DO. I,-- I DON'T EVEN KNOW WHERE THEY WENT AFTER THAT. AND, ONLY THING I COULD THINK OF,-- I SLAMMED IT BACK DOWN AND CRANKED THE CAR UP 'CAUSE I KNEW THOSE HOUSE WERE RIGHT CLOSE TOGETHER. I USED TO STAY OVER THERE YEARS AND YEARS AGO. AND, WONKEY'S STEP MAMMA STAYS AT THE END. AND, I KNOW SHE HAD A GUN. AND, UH, I JUST SHOT THROUGH THE YARD AND PULLED OUT THAT BRICK HOUSE, (INAUDIBLE) AND HER CAR WASN'T HOME.

PROSSER: SO, YOU WAS DRIVING AT THAT TIME?

LEE: YEAH, I,-- YEAH, AND, I,-- AND, I WAS DRIVING AT THAT TIME. MY WIFE WAS OVER THERE,-- UH, SHE WAS,-- SHE WAS TRYING TO ASK ME THE ADDRESS TO UH, TO THE HOUSE, I DIDN'T KNOW THE ADDRESS. AND, UH, AND, I PULLED UP THERE AND CAROLYN'S CAR WASN'T THERE EVEN THOUGH SHE WAS HOME WE DIDN'T KNOW IT. AND, I SAID,-- AND, I,-- IN THE MEAN TIME SHE WAS ASKING ME THE ADDRESS TO THE HOUSE, AND, I DON'T KNOW,-- I SAID, 52. I ASKED HER, I SAID,-- I SAID, "GET OUT WONKEY, GET OUT." SHE SAID, "I AINT." I SAID, "GET OUT, GET OUT." 'CAUSE ALL I,-- 'CAUSE SEE ABOUT THAT TIME I HAD REALIZED LINDAGENN WAS STILL OVER THERE. AND, UH,-- MY MIND JUST WASN'T THINKING. AND, UH,-- AND, SHE (INAUDIBLE) I DON'T KNOW WHAT WONKEY ASKED ME,-- SHE WOULDN'T GET OUT SO I

SHOT BEHIND THE HOUSE, WAS GOING TO GO BACK OVER TO THE HOUSE. 'CAUSE I DIDN'T KNOW WHAT ELSE TO DO AND, I MEAN UH,-- AND, BY THAT TIME WHEN I PULLED AROUND TO THE BACK OF THE HOUSE, UH, I SEEN,-- MY HEADLIGHTS HIT SOMEBODY. MY HEAD,-- THREE PEOPLE THAT IT LOOKED LIKE, SOMEBODY WAS SWINGING. AND, A WOMEN HAD A MAN WHICH WAS,-- WHICH WAS KAY HILL, HAD A MAN, AT THIS TIME I DIDN'T KNOW WHO IT WAS.

PROSSER: UH, UH.  
D  
LEE: GRABBING HIM AND,-- AND PULLING HIM THIS WAY WHEN I STOPPED. AND, THEN I SAY,-- THEN I SAID A MAN,-- I JUST,-- I SEEN A MAN,--

PROSSER: NOW, KAY HILL WAS WHO?

LEE: THAT'S JOES GIRLFRIEND.

PROSSER: OKAY. AND, SHE HAD A WHAT?

LEE: NO, SHE WAS,-- SHE HAD HIM,-- SHE HAD A MAN,-- I'M SAYING I,-- IT DIDN'T,-- IT TOOK ME A FEW SECONDS TO RECOGNIZE WHO SHE HAD AND IT WAS JOE.

PROSSER: OKAY.

LEE: AND, WHEN MY HEADLIGHTS HIT HIM, I MEAN I WAS JUST SHOCKED. HIS HEAD WAS JUST SWOLLEN UP, FACE WAS ALL BEAT UP. AND, AT THAT TIME I SEEN HIM, I SEEN SOME BOYS RUNNING. BUT, AT TIME I HAD SEEN A MAN LAND OUT IN-THE FRONT YARD. AND, I COULD TELL FROM THAT PUMP HOUSE TO THAT BRICK HOUSE THAT WAS DONNY MCKNIGHT.

PROSSER: LAYING,--

LEE: AND, ABOUT,--

PROSSER: LAYING IN THE FRONT YARD?

LEE: RIGHT. AND, ABOUT THAT TIME,-- YEAH LAYING IN THE YARD. AND AT THAT TIME A DEPUTY SHERIFF CAR PULLED UP THERE. AND, WONKY SHE JUST LOST IT. YOU KNOW SHE JUST WENT HYSTERICAL. AND I,-- AND SHE'S WANTING ME TO TAKE HIM TO THE,-- SHE SAID,-- I SAID, WELL, DEPUTY SHERIFFS OVER THERE AND UM,-- I,-- AND, AND, AND, I EVEN HAD TIME TO GET OUT THE CAR. BECAUSE THEY HAD HIM IN THE BACK SEAT OF MY CAR.

PROSSER: NOW WHAT,-- YOU SAID, "WONKEY" THAT'S WHAT YOU CALL YOUR WIFE?

LEE: MARY, MARY I'M SORRY, I WILL REFER IT TO MARY.

PROSSER: THAT'S WHAT YOU CALL,-- THAT'S OKAY.

LEE: WELL, I CALL HER WONKEY YEAH, YEAH.

PROSSER: OKAY.

LEE: AND, UH,-- AND UH,-- AND, I LOOKED AT HIM, AND HE,-- I THOUGHT HE COULD BREATHE. HE SAID,-- AND, I LOOKED AND I SAID, "WHAT IN THE WORLD HAPPENED TO YOU." I MEAN I JUST DIDN'T KNOW, AND I,-- BUT THE DEPUTY SHERIFF WAS OVER THEN AND I FIGURED HE WAS OUT THERE LAYING IN THE YARD. I JUST BACK UP AND WONKEY SHE WAS JUST, YOU KNOW SHE WAS,-- I MEAN HER BROTHER, THAT'S HER BROTHER, I UNDERSTAND THAT. AND, I,-- AND, SHE WANTED ME TO TAKE HIM TO THE EMERGENCY,-- TAKE HIM TO THE EMERGENCY ROOM. AND, I KNEW SOON OF A LATER I RECKON EVERYBODY WOULD BE THERE AT THE EMERGENCY ROOM. BUT IN THE MEAN TIME SHE WAS STILL TRYING TO CALL LINDAGENN. AND, MAKE SURE EVERYTHING WAS ALRIGHT. AND, I RUN BACK OUT TO HIGHWAY 52 AND, I MEAN,-- AND THEN THE LAW AND ANOTHER COP UH,-- ANOTHER LAW UH, DEPUTY SHERIFF WAS THERE OR AMBULANCE I DON'T REMEMBER. AND, AS I WAS GOING I LOOKED AT JOE IN THE BACK SEAT AND I SAID, "WHAT,-- WHAT HAPPENED TO YOU?" UH, HE SAID, SOMETHING ABOUT THEY HAD BEAT HIM UP. I SAID, "HOW,--" HE SAID,-- I SAID, "WHAT, WHAT WAS YOU DOING?" HE SAID, SOMETHING ABOUT, "HE WAS TRYING TO GET HIM OFF DONNY." I SAID,-- I SAID, "UH, JOE, I,--" AND, I SAID, "I BELIEVE DONNY SHOT SOMEBODY IN THERE." AND HE, HE LOOKED AT ME LIKE,-- LIKE HE JUST COULDN'T BELIEVE IT, YOU KNOW. AND, UH, HE DIDN'T KNOW, I MEAN HE KNEW WHAT UH, JOE,-- I DON'T BELIEVE HE KNEW,-- HE KNEW,-- HE DIDN'T KNOW DONNY HAD SHOT,-- ACTUALLY SHOT ANYBODY. AND, UH, YOU KNOW HE DIDN'T KNOW WHERE DONNY HAD,-- YOU KNOW DONNY KIND OF HELPED,-- DONNY WOULD HANG AROUND HIM CAUSE HE IS A LITTLE OH FELLER. AND, DONNY YOU KNOW HE MOVED TO CHARLESTON AND MOVED BACK. BUT, UH, I DON'T ACTUALLY THINK HE KNEW THAT,--

\*\*\*\*\*SIDE B\*\*\*\*\*

PROSSER: DID YOU EVER,-- IF ANYTIME SEEN DONNY MCKNIGHT WITH A GUN?

LEE: NO, I,-- YES, I HAVE,-- NO, NO, I SEEN IT,--

PROSSER: I'M TALKING ABOUT THIS NIGHT?

LEE: OH, THIS NIGHT, NO, NO. DIDN'T,-- WASN'T, HE WASN'T EVEN SUPPOSE TO HAVE A GUN.

PROSSER: OKAY. DID YOU SEE ANY SHOT GUN SHELLS OR ANYTHING?

LEE: NO, DIDN'T SEE ANY SHOT GUN SHELLS.

PROSSER: DID YOU SEE MR. JOE CLARK FOR ANY SHOT GUN SHELLS OR ANYTHING?

LEE: NO, NO.

PROSSER: DID YOU SEE ANY SHOT GUN SHELLS LAYING AROUND ON THE GROUND ON THE OUTSIDE?

LEE: NO, I DIDN'T.

PROSSER: OKAY. SO, AT THAT POINT THAT'S WHEN YOU,-- YOU AND YOUR WIFE AND ALONG WITH HIS,-- HER BROTHER WHICH IS MR. JOE CLARK,--?

LEE: RIGHT.

PROSSER: --YA'LL WENT TO UM, HOSPITAL IN LAKE CITY?

LEE: I TOOK HIM TO THE HOSPITAL IN LAKE CITY.

PROSSER: OKAY. SO, YOU NEVER DID GO BACK IN THE HOUSE OR ANYTHING AFTER ALL THIS STUFF?

LEE: NO, 'CAUSE THE LAW,-- NOW, 'CAUSE THE DEPUTY SHERIFF WAS UP THERE BY THE TIME,-- BEFORE I EVEN BACKED UP WITH JOE,-- BEFORE I EVEN GOT OUT GOOD HE,-- THE DEPUTY SHERIFF PULLED UP THERE.

PROSSER: OKAY.

LEE: AND, I SEEN DONNY,-- BUT I SEEN DONNY BEFORE,-- RIGHT BEFORE THE SHERIFF PULLED UP THERE I SEEN DONNY,-- I COULD TELL IT WAS HIM. SO, I GOT TO HAVE MY GLASSES ON. HE WAS LAYING IN THE YARD, ON HIS BACK.

PROSSER: OKAY. SO, YOU DIDN'T KNOW IF HE'D BEEN SHOT, BEAT UP ARE WHAT, YOU DIDN'T,-- DID YOU KNOW AT THAT TIME WHO WAS BEEN SHOT?

LEE: NO, NOT REALLY. DIDN'T KNOW ANYTHING EXACT THE BOY HAD HOLLOWED "MY GRANDMA HAD BEEN SHOT."

PROSSER: NOW, WHO HOLLOWED THAT THE GRANDMA HAD BEEN SHOT?

LEE: UH, IAN. I BELIEVE IAN. UH, UH.

PROSSER: OKAY. AND, THE GRANDMA IS WHO?

LEE: UH, JEANETTE FLOYD.

PROSSER: JEANETTE FLOYD?

LEE: RIGHT, FROM TURBEVILLE, SOMEWHERE.

PROSSER: OKAY. AND, WHAT KIN IS SHE TO UH,-- WHAT'S TO STEWART FLOYD?

LEE: THAT WAS HIS MOTHER.

PROSSER: THAT WAS HIS MOTHER?

LEE: YES, UH, UH.

PROSSER: SHE STAY THERE AT THE RESIDENCE TO?

LEE: NO, WELL, SHE HAD BEEN THERE A COUPLE DAYS HELPING HIM, YOU KNOW STAYING THERE WITH HER GRANDSON JAY. AND, UH,-- UH,--

PROSSER: WHICH THAT'S STEWARTS SON.

LEE: STEWARTS SON CORRECT. YES, THAT IS RIGHT,-- THAT IS RIGHT. I MEAN, YOU KNOW STEWART STAYED THERE WITH DONNA AND UH, AND,-- YOU KNOW OTHER THINGS YOU KNOW.

PROSSER: OKAY. IS THERE ANYTHING THAT,-- THAT WAS LEFT OUT THAT WE NEED TO TALK ABOUT OR WE NEED TO KNOW ABOUT THAT IS,-- THAT,-- ABOUT THIS UH, SITUATION?

LEE: NO, NO.

PROSSER: HAVE YOU EVER HEARD ANY KIND OF THREATS OR ANYTHING GOING ON BETWEEN UM, STEWART FLOYD AND DONNY MC,-- MCKNIGHT PRIOR TO THIS INCIDENT HAPPENING?

LEE: HAVE I EVER HEARD HIM THREATEN TO UH, STEWART?

PROSSER: OVER ANYTHING OF,-- ANY KIND OF UM, DISAGREEMENTS GOING ON BETWEEN THEM?

LEE: NO. I CAN'T SAY THAT I HAVE EVER HEARD IT. I MEAN I KNOW HE DIDN'T LIKE HIM BEING UP THERE BUT NO, 'FAR AS UM, THROUGH TALK I HEARD IT BUT, NOT ME BEING THERE HEARING IT.

PROSSER: OKAY. SO, THAT'S BASICALLY ALL YOU KNOW, WHAT YOU HAVE ALREADY TOLD ME THAT?

LEE: AS FAR AS I KNOW. YOU KNOW THAT'S ALL I KNOW AS FAR AS THAT SITUATION.

PROSSER: OKAY.

LEE: UH, YOU KNOW I DON'T,-- IF I 'VE LEFT ANYTHING OUT,-- I MEAN I TOLD YOU, I TOLD YOU SOMETHING AT THE EMERGENCY ROOM. AND, UH, YOU KNOW,--

PROSSER: WHAT DID YOU TELL ME AT THE EMERGENCY ROOM?

LEE: I DON'T KNOW,-- I,-- BOUT, I TOLD YOU,-- YOU ASK ME ABOUT HIM WHAT HE,-- WHAT DID HE SAY WHEN HE SHOT,-- YOU KNOW WHAT WAS GOING ON WITH THE CONVERSATION. AND, HE SAID, "HE WOULD SHOOT UH,-- HE WOULD SHOOT UH,-- HE WOULD BLOW HIS,-- THAT HE WOULDN'T,-- DID,-- DO YOU WANT ME TO BLOW YOUR,--"

PROSSER: DID YOU THREATEN ANYBODY ELSE IN THE HOUSE?

LEE: NO. THAT'S ALL HE,-- NOPE NOT AT THAT TIME HE DIDN'T NO. THAT'S ALL I HEARD.

PROSSER: ALRIGHT, YOU SAID NOT AT THAT TIME, HE DONE IT BEFORE.

LEE: NO, WHEN I WAS THERE HE'S NEVER THREATEN ANYBODY. LIKE I,-- I'D GO BY AND SEE DONNA WHO WAS THERE SOMETIME. HE MIGHT PULL UP HE'D JUST,--

PROSSER: I MEAN THIS PARTICULAR NIGHT.

LEE: NO, HE HADN'T,-- I'D,-- NO, I HADN'T HEARD HIM, UH,--

PROSSER: OKAY. YOU DON'T KNOW IF HE DID OR NOT?

LEE: UH, NO, I DON'T KNOW IF HE DID OR NOT.

PROSSER: OKAY.

LEE: YOU KNOW AS FAR AS ME HEARING HIM,-- HEARING HIM ACTUALLY SAY IT OUT OF HIS MOUTH.

PROSSER: YEAH.

LEE: NOW, I HAVE HEARD SOMETHING'S AFTER THIS IS OVER ABOUT HE WAS,--

PROSSER: OKAY.

LEE: -- YOU KNOW I NEED TO,-- YOU KNOW,--

PROSSER: OKAY. WELL, THAT CONCLUDES THE STATEMENT BEING TAKEN AT THIS TIME.

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SUSPECT (STATEMENT TAKEN FROM): HERMAN DONALD MCKNIGHT  
INV. BARRY PROSSER  
CASE NUMBER: 07-08-740

STATE OF SOUTH CAROLINA )  
:  
COUNTY OF FLORENCE )

CASE NUMBER: 07-08-740

FLORENCE COUNTY SHERIFF'S OFFICE

STATEMENT COVER SHEET

STATEMENT TAKEN FROM:

HERMAN DONALD MCKNIGHT

THIS PAGE IS NOT PART OF RECORDED STATEMENT,  
AND IS FOR RECORDS KEEPING PURPOSE ONLY.

INV. BARRY PROSSER

WITNESS: MARY LEE

CASE NUMBER: 07-08-740

PROSSER: THIS IS IN REFERENCE TO CASE NUMBER 07-08-740. PRESENT INVESTIGATOR, BARRY PROSSER WITH THE FLORENCE COUNTY SHERIFF'S OFFICE. ALSO PRESENT WITH ME IS MRS. MARY LEE, IS THAT CORRECT?

LEE: UH, UH.

PROSSER: YES,--

LEE: YES, SIR.

PROSSER: SAY YOUR NAME, MARY LEE.

LEE: MARY LEE.

PROSSER: OKAY. AND, YOUR ADDRESS IS,-- IS WHAT?

LEE: 1609 CRANECK ROAD SCRANTON, SOUTH CAROLINA.

PROSSER: OKAY. AND, YOUR DATE-OF-BIRTH IS, 11-24-51?

LEE: CORRECT.

PROSSER: OKAY. THIS IS IN REFERENCE TO A INCIDENT THAT TOOK PLACE ON OR ABOUT 08-22-07 AT A LOCATION OF 1316 US HIGHWAY 52 IN LAKE CITY. THE VICTIM IN THIS PARTICULAR CASE WAS A WENDELL STEWART FLOYD. SUSPECT IS HERMAN DONALD MCKNIGHT.

LEE: DONNA,-- HERMAN DONNY. IS IT DONALD? OKAY.

PROSSER: DONNA. BECAUSE DONNY I THINK IT IS, DONNY OR DONNA,--

LEE: OKAY.

PROSSER: --ONE OF THE TWO. THEY GOT DONNY ON HERE. UM, PEOPLE JUST CALL YOU MARY?

LEE: YEAH, YES, SIR.

PROSSER: MARY, ARE YOU FAMILIAR WITH THE DATE I JUST SPOKE OF ON THE 22<sup>ND</sup> OF THIS MONTH, OF THIS YEAR OF 07?

LEE: YES, SIR.

PROSSER: UM, WERE YOU AT THE LOCATION OF 1316 US HIGHWAY 52 IN LAKE CITY,--

LEE: YES, SIR.

PROSSER: --ON THIS PARTICULAR NIGHT?

LEE: YES, SIR.

PROSSER: WHAT,-- WHAT TYPE OF FUNCTION WAS YOU THERE AT THAT RESIDENCE FOR?

LEE: UM, IT WAS, UM, FOR A SITTING UP.

PROSSER: OKAY. THAT,-- THAT WAS FOR WHO?

LEE: FOR MY NIECE, DONNA FLOYD.

PROSSER: DONNA FLOYD. OKAY. SO, YOU,-- SO, YOU WERE AT THIS ADDRESS AT 1316,-- WHERE YOU ANYWHERE PRIOR,-- AT A LOCATION PRIOR TO THAT ADDRESS AT THAT TIME?

LEE: I WAS,-- HAD JUST LEFT THE FUNERAL HOME.

PROSSER: OKAY. AND, THAT'S WHERE, UM, MRS. DONNA FLOYD WAS,--?

LEE: YES, SIR.

PROSSER: ,-- YEAH,--

PROSSER: AND, HER HUSBAND IS, UM, STEWART FLOYD?

LEE: YES, SIR.

PROSSER: OKAY. IF YOU WILL JUST,-- FROM THE BEGINNING,-- FROM THE TIME AT THE FUNERAL HOME TELL ME WHAT YOU KNOW,-- IF ANYTHING UNUSUAL HAPPENED, AND GO FROM THERE. AND, I'LL,-- WE'LL ASK QUESTIONS AS WE GO ALONG, OKAY.

LEE: I HAD, UM, RODE TO MY SISTERS HOUSE, WHICH MY NIECE THAT'S WHERE SHE,UM,-- THAT'S WHERE SHE HAD BEEN LIVING AT. AND, UM,--

PROSSER: ALRIGHT. YOUR SISTER IS WHO?

LEE: ALICE MCKNIGHT.

PROSSER: ALICE MCKNIGHT?

LEE: AND, SHE DECEASED TWO YEARS AGO. BUT THAT WAS, UM, HER HOME. AND, THEN WHEN SHE PASSED AWAY, MY NIECE DONNA, SHE WAS LIVING THERE WITH HER SON. AND, AT THE TIME HER,-- STEWART WAS STAYING THERE,-- THEY DIDN'T ACTUALLY LIVE TOGETHER, HE WAS JUST HAD BEEN STAYING THERE FOR A LITTLE WHILE.

PROSSER: WERE THEY SEPARATED?

LEE: YEAH. THEY BEEN SEPARATED FOR YEARS. BUT, THEY HAVE NEVER GOT A DIVORCE. BUT, UM, HE HAD JUST,-- HE WOULD GO STAY FOR A LITTLE WHILE AND THEN HE WOULD GO BACK TO TURBEVILLE. AND, THEN HE WOULD, YOU KNOW IN AND OUT LIKE THAT. AND, HE WOULD,-- JUST BEEN STAYING THERE. BUT, UM, MY NIECE'S SISTERS DECIDED THEY WERE GOING TO LET HIM LIVE THERE WITH THE 16 YEAR OLD CHILD AND RAISE HIM 'CAUSE THAT WAS HIS HOME, THAT WAS THE, UM, BEST SOLUTION FOR THE CHILD AT THE TIME.

PROSSER: ALRIGHT. THE CHILD WAS BELINGING TO WHO?

LEE: DONNA FLOYD.

PROSSER: AND, WHO ELSE?

LEE: STEWART,--

PROSSER: STEWART, OKAY.

LEE: --FLOYD, YEAH.

PROSSER: UM, STEWART FLOYD HAD A HANDICAP, IS THAT CORRECT?

LEE: YES, HE DID.

PROSSER: AND, WHAT WAS THAT?

LEE: HE WAS, UM, PARALYZED I THINK FROM LIKE FROM HIS WAIST DOWN, SOMETHING LIKE THAT. AND, HE WAS IN A WHEEL CHAIR.

PROSSER; SO, HE WAS RESTRICTED TO A WHEEL CHAIR FULL TIME?

LEE: ALL THE TIME, YES, SIR.

PROSSER: OKAY. AND, THEY WAS IN THE PROCESS OF,-- WAS HE IN THE PROCESS OF MOVING THERE, TO START STAYING THERE PERMANENTLY?

LEE: YES, SIR.

PROSSER: OKAY. GO AHEAD.

LEE: AND, UM, I HAD RODE UM, TO THE HOUSE WITH MY OTHER NIECE DONNA'S SISTER LINDA. AND, WE HAD GOTTEN OUT AND WENT IN THE HOUSE AND UM,--

PROSSER: WHAT'S LINDA'S LAST NAME?

LEE: MCKNIGHT.

PROSSER: OKAY. GO AHEAD.

LEE: AND, UM, WHEN WE WALKED IN, I DON'T,-- I DON'T EXACTLY KNOW WERE LINDA WENT. AND, UM, 'CAUSE I HAD WALKED IN AND UH,-- AND DONNY WAS TALKING WITH MY HUSBAND AND I WALKED UP TO MY HUSBAND. AND, I WALKED UP TO MY HUSBAND, AND, I ASKED HIM, I SAID, "UM, HOW ABOUT GIVE ME THE CAR KEYS AND LET ME GO GET,-- 'CAUSE I WANT TO CHANGE MY CLOTHES." AND, MY CLOTHES WAS IN THE CAR. WHICH THE CAR WAS PARKED,-- WELL MY TRAILBLAZER WAS PARKED IN THE FRONT YARD, YOU KNOW CLOSE TO THE FRONT DOOR.

PROSSER: OKAY.

LEE: AND, UM,-- SO, I GOT THE CAR KEYS AND I WALKED OUTSIDE. AND, SOON AS I STEPPED OFF THE BACK STEP,-- UM, PORCH, MY BROTHER JOE CLARK, HE CAME BEHIND ME.

PROSSER: OH, JOE CLARK IS YOUR BROTHER?

LEE: YES, HE IS.

PROSSER: OKAY.

LEE: AND, HE CAME BEHIND ME. AND, WHEN I,-- AND, I STOPPED AND TURNED AROUND, AND I WAS TALKING TO HIM FOR A MINUTE. AND, HE SAID,-- HE SAID, "I'M GOING HOME." HE SAID, "UM, STEWART SAID, SOMETHING TO UH, TO HURT MY FEELINGS." HE SAID, "I'M GOING HOME." WHICH HIS FEELING IS EASILY HURT ANYWAY. BUT, I SAID, "WELL GO ON HOME JOE." I SAID, "UM, YOU KNOW YOU BEEN DRINKING A LITTLE BIT, YOU KNOW JUST GO ON HOME." AND, HE SAID, "I,-- HE SAID, "THAT'S WHAT I'M GOING TO DO." HE SAID, "I'M NOT GOING TO GO BACK IN THERE." I SAID, "WELL, THAT'S GOOD." AND, ABOUT THAT TIME UH, BEFORE HE COULD,-- BEFORE MY BROTHER COULD MAKE A MOVER,-- I MADE A MOVE. HER,-- UM, DONNY COME FLYING OUT,--

PROSSER: THAT'S DONNY MCKNIGHT?

LEE: YEAH. HE CAME FLYING OUT THAT BACK DOOR. AND, SAYING SOMETHING,-- HE DIDN'T CALL ANY NAMES BUT HE WAS CUSSING.

PROSSER: OKAY. WHAT WAS HE SAYING?

LEE: HE WAS SAYING SOMETHING ABOUT, "DO I NEED TO REPEAT MYSELF (INAUDIBLE).

PROSSER: EVERY,-- EVERYTHING YOU HEARD.

LEE: HE SAID, "THAT SON-OF-A-BITCH SAID HE DIDN'T LIKE ME."

PROSSER: NOW, WHO WAS HE TALKING ABOUT? ARE YOU SAID, "HE DIDN'T CALL NO NAMES."

LEE: NO. SEE I WASN'T IN THERE WHEN ANY WORDS WERE PASTED BETWEEN ANYBODY. SO, I DON'T KNOW WHAT WAS SAID IN THE HOUSE.

PROSSER: OKAY.

LEE: BUT, ANYWAY,-- BUT, I SEEN HIM RUNNING TO HIS TRUCK. AND, I,-- I DIDN'T THINK HE HAD A GUN, BECAUSE IT WASN'T SUPPOSE TO HAVE A GUN. AND, UM, MY BROTHER WAS STANDING UP THERE,-- THE ONE THAT SAID HE WAS FIXING TO GO HOME. I SAID, WHICH LORD KNOWS I WISH I WOULDN'T SAID THIS. I SAID, "JOE" I SAID, "I THINK HE MIGHT BE GOING TO GET A GUN, YOU KNOW I DON'T KNOW IF HE'S GOT ONE OR NOT." I SAID, "BUT HE MIGHT BE,--" YOU KNOW,-- YOU NEVER KNOWED ABOUT HIM, IF HE DID OR NOT. AND, I SAID, "GO TRY TO STOP HIM IF HE DOES JOE." AND, UM, YOU KNOW TALK HIM OUT OF,-- YOU KNOW BRING THE GUN TO THE HOUSE, IF HE'S GOT ONE. YOU KNOW,-- WE DIDN'T KNOW..AND, SO, MY BROTHER HE,-- HE LISTENED TO ME. AND, HE,-- HE TRIED TO GO,-- GO STOP HIM. BUT, UM, I DON'T THINK THEY WAS ANY STOPPING HIM. HE WAS JUST,-- I TALKED WITH MY BROTHER AND MY BROTHER SAID, THAT HE,-- THE HOLE TIME HE TRIED TO TALK HIM OUT OF IT,-- THAT HE ACT LIKE (INAUDIBLE),--

PROSSER: OKAY, I JUST WANT,--

LEE: OKAY.

PROSSER: --TO KNOW,-- YOU KNOW ABOUT WHAT YOU HEARD,--

LEE: WHAT I HEARD, OKAY.

PROSSER: --AND WHAT YOU SAID. NOT (INAUDIBLE) AFTERWARDS,--

LEE: OKAY.

PROSSER: -- CONVERSATION. OKAY, SO, YA'LL,-- YA'LL WAS AT A FUNERAL HOME, AND THAT WAS FOR DONNA FLOYD. DO YOU,-- DID YOU SEE YOUR BROTHER CLARK OR EITHER, UM,-- ,UM, MCKENZIE,-- DONNY MCKENZIE AT THE FUNERAL HOME?

LEE: DID I SEE WHO?

PROSSER: DID YOU SEE THEM AT THE FUNERAL HOME ALSO?

LEE: I SAW MY BROTHER, UM, I,-- I DON'T REMEMBER IF I SEEN DONNY OR NOT,-- OR NOT BECAUSE I WAS SITTING ON A COUCH. BUT, ANYWAY WHEN I LEFT MY BROTHER I TURN AROUND AND WENT TO THE FRONT YARD TO GO GET MY CLOTHES. AND, I WAS SITTING IN,--

PROSSER: OKAY. I'M TALKING ABOUT AT THE FUNERAL HOME?

LEE: OH, I DON'T REMEMBER SEE DONNY. I GUESS HE WAS THERE BUT,--

PROSSER: OKAY. DID YOU SEE YOUR BROTHER AT THE FUNERAL HOME?

LEE: YES, I DID.

PROSSER: YOU TALK TO HIM?

LEE: YES, I DID.

PROSSER: DO YOU KNOW HOW HE GOT THERE?

LEE: HE DROVE.

PROSSER: ALRIGHT. HE DROVE?

LEE: YEAH, HE DROVE HIS VAN.

PROSSER: OKAY. DID YOU SEE HIM DRIVING OR HE TOLD YOU HE RODE WITH SOMEBODY OR WHAT, OR HE DROVE,-- TOLD YOU HE DROVE?

LEE: HE TOLD ME HE HAD DROVE,-- DROVE HIS VAN.

PROSSER: OKAY. HAD HE BEEN DRINKING THEN?

LEE: WHEN HE GOT,-- ONCE AT THE FUNERAL HOME?

PROSSER: FUNERAL HOME?

LEE: I'M,-- I'M NOT SURE. I DIDN'T,-- IT'S POSSIBLE BUT I'M NOT,-- YOU KNOW I DIDN'T TALK TO HIM BUT FOR A FEW MINUTES SO.

PROSSER: OKAY. HOW LONG,-- HOW LONG WERE YOU AT THE FUNERAL HOME?

LEE: WELL, I WAS THERE FROM PROBABLY 7:00 TILL I WAS LIKE ONE OF THE LAST ONES TO LIVE.

PROSSER: SO, WHAT'S THE PROXIMATELY TIME YOU LEFT?

LEE: UH, MAYBE,-- WHATEVER TIME IT CLOSE,-- 9:00 'CAUSE STEWART AND,-  
- AND HIS UNCLE KELLY AND I WAS THE LAST ONES AND MY NIECE  
LINDA WE WERE THE LAST ONES.

PROSSER: OKAY. HOW WERE YOU TRAVELING, WHO WERE YOU RIDING WITH?

LEE: I HAD RODE THERE WITH MY HUSBAND, BUT HE HAD LEFT. AND, UM,--

PROSSER: AND, YOU HUSBAND IS WHO?

LEE: GLENN LEE.

PROSSER: OKAY. SO,-- SO, YA'LL LEFT TOGETHER AND NOBODY ELSE WAS WITH  
YOU.

LEE: NO. LINDA AND I WERE BY OURSELF.

PROSSER: ALRIGHT. LINDA UM,--

LEE: MCKNIGHT.

PROSSER: MCKNIGHT?

LEE: YEAH,-- YEAH.

PROSSER: OKAY. NOW, WHAT KIN IS LINDA MCKNIGHT TO DONNY MCKNIGHT?

LEE: HIS DAUGHTER.

PROSSER: THAT'S HIS DAUGHTER?

LEE: UH, UH HIS DAUGHTER.

PROSSER: OKAY, HOW LONG HAVE YOU KNOWN DONNY MCKNIGHT?

LEE: UH, SINCE I WAS PROBABLY ABOUT TWELVE OR THIRTEEN YEARS OLD,  
WHEN MY SISTER MARRIED HIM.

PROSSER: OKAY. SO, YOU WAS VERY FAMILIAR WITH HIM?

LEE: YES.

PROSSER: OKAY. NOW, WHEN YOU GOT BACK TO THE RESIDENCE  
APPROXIMATELY WHAT TIME WAS IT?

LEE: UH, I'M NOT EVEN SURE,-- I DON'T WHATEVER,-- I DON'T KNOW.

PROSSER: WAS IT DARK?

INV. BARRY PROSSER  
WITNESS. MARY LEE  
CASE NUMBER: 07-08-740

LEE: YEAH, IT WAS,-- IT WAS MAYBE 9:30, WHATEVER TIME THE FUNERAL HOME,-- IT WAS OVER AT 9:00 AND WE WERE THE ONES,-- ONE OF,-- WE WERE THE LAST ONES TO LEAVE SO, I WOULD JUST SAY MAYBE 9:30 BUT I'M NOT,-- I COULDN'T SAY,-- I'M NOT SURE.

PROSSER: OKAY. NOW, WHEN YOU GOT,-- WALKED INTO THE RESIDENCE, YOU WAS WITH YOUR HUSBAND?

LEE: NO, MY HUSBAND WENT AHEAD AND ALREADY BEEN,-- HAD GOTTEN THERE 'CAUSE EARLIER MY SON,--

PROSSER: SO, HE DIDN'T RIDE BACK WITH YOU THEN?

LEE: NO, HE DROVE OUR TRAILBLAZER HIMSELF, MY HUSBAND BY HIMSELF.

PROSSER: OKAY. HOW DID YOU GET BACK?

LEE: LINDA.

PROSSER: OKAY YOU RODE WITH HER?

LEE: YEAH.

PROSSER: OKAY. IS,-- SO, WHEN YOU GOT BACK THERE YOUR HUSBAND WAS ALREADY IN THE HOUSE?

LEE: YES, SIR.

PROSSER: ALRIGHT. AND, YOU WENT IN THE HOUSE AT THAT TIME?

LEE: YES, SIR.

PROSSER: OKAY. WAS DONNY OR MY CLARK WHICH IS YOUR,--?

LEE: BROTHER.

PROSSER: BROTHER WERE THEY ALREADY INSIDE THE HOUSE?

LEE: YES, SIR.

PROSSER: AND, I UNDERSTAND TO SAY YOU GOT THE KEYS FROM YOUR HUSBAND AND WENT RIGHT BACK OUTSIDE?

LEE: YES, SIR.

PROSSER: SO, YOU DIDN'T HEAR ANY KIND OF CONVERSATION ARE ANYTHING THAT WAS GOING ON,--

LEE: NO, SIR.

PROSSER: --INSIDE THE HOUSE?

LEE: NO, SIR.

PROSSER: WHAT WAS DONNY AND, UM, MCKNIGHT DOING WHEN YOU WENT IN THE HOUSE?

LEE: HE WAS TALKING TO MY HUSBAND.

PROSSER: OKAY, AND, WHAT WAS, UM, MR. CLARK DOING?

LEE: HE WAS ACROSS THE BAR,-- HE WAS EATING A BISCUIT.

PROSSER: EATING A BISCUIT?

LEE: YEAH.

PROSSER: WAS HE SAYING ANYTHING OR YOU DIDN'T HEAR ANYTHING?

LEE: NOT AT THE TIME HE WAS SAYING ANYTHING HE WAS JUST STANDING THERE EATING A BISCUIT.

PROSSER: OKAY. SO, YOU GOT HE KEYS I UNDERSTAND AND WENT BACK OUTSIDE TO UH,--

LEE: UH, UH.

PROSSER: --I UNDERSTAND TO GET SOME CLOTHES,-- YOU WAS GOING TO CHANGE CLOTHES?

LEE: YES, SIR.

PROSSER: AND, BEFORE YOU GOT BACK IN THE HOUSE, YOUR BROTHER COME OUT?

LEE: THAT,-- IN FACT IT WAS ALMOST LIKE HE WAS FOLLOWING,-- RIGHT BEHIND ME ALMOST BECAUSE I STOPPED.

PROSSER: WAS A LOT OTHER PEOPLE THERE?

LEE: NOT A LOT IT WAS JUST,-- IT WAS MOSTLY STEWARTS FAMILY.

PROSSER: OKAY. AND, HE SAID, "THAT STEWART HURT HIS FEELINGS."?

LEE: YEP, AND THAT HE WAS GOING ON HOME?

PROSSER: 'CAUSE OF WHAT REASON?

LEE: I THINK STEWART HAD ASKED HIM,--

PROSSER: I MEAN WHAT DID HE TELL YOU THE REASON WAS,-- OR DID HE TELL YOU?

LEE: UH, HE SAID, "SOMETHING ABOUT STEWART HAD SAID SOMETHING ABOUT HIS,-- HIS BEER AND HE HAD, UM, TOLD STEWART THAT HE WOULD PUT IT IN A CUP.

PROSSER: OKAY. AND, SO, YOU TOLD HIM TO GO ON AHEAD HOME?

LEE: YEAH.

PROSSER: THEN,--

LEE: (INAUDIBLE).

PROSSER: I'M SORRY GO AHEAD.

LEE: AND, THEN WHEN DONNY CAME OUT AND, SAID WHAT HE SAID, AND STARTED RUNNING TO HIS TRUCK.

PROSSER: OKAY. LETS,-- UH GO BACK,-- (INAUDIBLE) KIND OF SLOW. SO, DONNY COME OUTSIDE?

LEE: YES.

PROSSER: WHERE WAS MR. CLARK WHEN DONNY COME OUTSIDE?

LEE: STANDING IN FRONT OF ME TALKING TO ME, TALKING.

PROSSER: AND, WAS DONNY MCKNIGHT,-- WAS HE ANGRY OR SOMETHING WAS BOTHERING HIM YOU SAID?

LEE: YEAH, HE SEEM TO BE ANGRY WITH SOMEONE.

PROSSER: AND, WHAT WAS HIS WORDS AGAIN THAT YOU SAID?

LEE: "THAT SON-OF-A-BITCH SAID HE DIDN'T LIKE ME."

PROSSER: AND, THAT'S ALL HE SAID?

LEE: YES.

PROSSER: OKAY. UM, WHAT DID,-- YOU,-- WHAT DID YOU OBSERVE DONNY MCKNIGHT DOING AT THAT TIME?

LEE: RUNNING TO HIS TRUCK.

PROSSER: ALRIGHT. WHERE WAS HIS TRUCK PARKED AT?

LEE: IT WAS PARKED IN THE DARK,-- YOU COULD SEE HIM YOU KNOW, RUNNING WITH THE STREET LIGHT AND THEN ALL OF A SUDDEN IT'S LIKE HE DISAPPEARED 'CAUSE IT WAS,-- IT WAS REALLY DARK WERE HIS TRUCK WAS AT 'CAUSE YOU,-- 'CAUSE YOU,--

PROSSER: COULD YOU SEE HIS TRUCK?

LEE: NO. IT WAS TO DARK OUT THERE.

PROSSER: ALRIGHT. WHAT KIND OF TRUCK DOES HE HAVE?

LEE: I DON'T KNOW. ITS,-- IT'S IS JUST A OLD BLUE,-- IT WAS A SMALL TRUCK WITH LIKE A LITTLE BED ON THE BACK OF IT.

PROSSER: OKAY.

LEE: I DON'T KNOW.

PROSSER: SO, YOUR SEEN, UM, DONNY MCKNIGHT, GO NEXT THE TRUCK?

LEE: YEAH, RUNNING OUT NEXT TO THE TRUCK.

PROSSER: ALRIGHT, WHERE WAS MR. CLARK AT THAT TIME?

LEE: STILL STANDING THERE TALKING TO ME.

PROSSER: AND, YOU MADE THE COMMENT, I MEAN YOU HADN'T SEEN A GUN OR HEARD ANYBODY SAY ANYTHING ABOUT A GUN AT THAT POINT HAVE YOU?

LEE: NO, SIR.

PROSSER: WHEN DID YOU SEE, UM, DONNY MCKNIGHT AGAIN?

LEE: HE WAS,-- HE WAS LAYING IN THE FRONT YARD.

PROSSER: OKAY. DID YOU SEE HIM COME FROM THE TRUCK?

LEE: NO, SIR. I TURNED AROUND,-- I WAS GOING TO MY CAR. AND, I THOUGHT MY BROTHER HAD,-- HAD ACTUALLY WALKED ON HOME. BECAUSE I TOLD HIM,-- I SAID, "I,-- I THINK DONNY MIGHT BE GOING TO GET A GUN JOE." I SAID, "I DON'T KNOW IF HE HAS ONE OR NOT."

PROSSER: ALRIGHT. WHAT WILL MAKE YOU THINK HE WAS GOING TO GET A GUN?

LEE: JUST HIS,-- JUST HOW HE,-- HE WAS ACTING. JUST HIS,-- JUST KNOWING HIM,-- HOW HE WAS. I DIDN'T KNOW HE HAD ONE OR NOT BUT IT JUST,-- YOU KNOW HOW THINGS JUST GO ACROSS YOUR MIND.

PROSSER: SO, AT THAT TIME YOU WENT BACK TO YOUR VEHICLE TO,--

LEE: YEAH.

PROSSER: --TO FINISH WHAT YOU WERE DOING?

LEE: I GOT IN MY VEHICLE AND I WAS GONNA TO,-- AND, I GOT MY PHONE. AND, I WAS GOING TO CALL MY HUSBAND INSIDE THE HOUSE TO TELL HIM,-- I WAS GOING TO TELL HIM DONNY'S GONE TO THE TRUCK I DON'T KNOW IF HE'S GOT A GUN OR NOT BUT, IF HE IS HE MAYBE COMING BACK INTO THE HOUSE WITH IT. AND, UM,--

PROSSER: YOU JUST, UM,-- MOSTLY JUST SPECULATING THAT'S WHAT WAS GOING ON?

LEE: YEAH. YEAH, AND THEN MY HUSBAND,-- AND, MY HUSBAND HE CAME FLYING OUT THE FRONT DOOR ABOUT THAT TIME. 'CAUSE HIS PHONE WAS RINGING ABOUT THE TIME I WAS CALLING HIM. AND, UM,--

PROSSER: HOW CLOSE WAS YOUR VEHICLE TO THE HOUSE?

LEE: IT WAS IN THE FRONT YARD,-- IT WAS,--

PROSSER: IT WAS A SMALL FRONT YARD?

LEE: YEAH.

PROSSER: OKAY.

LEE: AND, IN FACT WHEN MY HUSBAND WAS COMING OUT HIS CELL PHONE WAS RINGING 'CAUSE I WAS CALLING HIM, WHICH HE SAID HE DIDN'T EVEN KNOW IT RANG. AND, WHEN HE CAME FLYING OUT THE FRONT DOOR, UM, KELLY FLOYD STEWARTS UNCLE HE WAS RIGHT BEHIND MY HUSBAND.

PROSSER: WHO WAS THAT?

LEE: KELLY FLOYD.

PROSSER: OKAY.

LEE: HE WAS BEHIND MY HUSBAND. AND, UM,-- AND, ONE OF THE OTHER,-- THE LITTLE BOYS COME,-- COME FLYING OUT THE DOOR. I DON'T KNOW IF HE CAME FROM THE FRONT DOOR OR WHICH WAY HE CAME BUT, HE WAS JUST,-- HE WAS JUST THERE.

PROSSER: WHO ARE YOU TALKING ABOUT NOW?

LEE: IAN FLOYD, I GUESS HIS,-- NO I DON'T KNOW HIS LAST NAME. BUT, ANYWAY HE,-- IAN IS UM,--

PROSSER: WHAT RELATIONSHIP IS HE TO ANYBODY OR,--?

LEE: HE'S STEWARTS NEPHEW.

PROSSER: STEWARTS NEPHEW?

LEE: YEAH.

PROSSER: OKAY.

LEE: AND, ANYWAY ONCE,-- MY HUSBAND AND,-- AND,-- AND KELLY WALKED OUT BEHIND EACH OTHER. KELLY WALKED BEHIND MY HUSBAND BY THE TIME THEY GOT TO MY CAR IT WAS LIKE THE GUN,-- THE SHOT'S WENT OFF.

PROSSER: ALRIGHT. DID YOU HEAR THE SHOT'S?

LEE: YES, I DID.

PROSSER: OKAY, HOW MANY SHOT'S DID YOU HEAR?

LEE: TWO.

PROSSER: OKAY. SO, THE SHOT'S WERE TAKEN PLACE AFTER YOUR HUSBAND COME OUTSIDE?

LEE: YEA, SIR.

PROSSER: OKAY, WHERE DID YOU HEAR THE FIRST ONE AT?

LEE: WHAT,-- WHAT,--

PROSSER: WHAT PART OF THE HOUSE DO YOU THINK YOU HEARD THE SHOT AT?

LEE: UH, I WASN'T,-- I COULDN'T,-- I WASN'T SURE,-- I DIDN'T,--

PROSSER: WAS IT INSIDE OR OUTSIDE?

LEE: IT WAS INSIDE?

PROSSER: OKAY.

LEE: IT SOUNDED LIKE IT WAS INSIDE, YEAH. AND, THEN AFTER THE FIRST SHOT I THINK IS THAT WHEN THE NEPHEW CAME OUT. HE DIDN'T COME OUT WHEN MY HUSBAND AND MR.,--

PROSSER: NOW NEPHEW,-- NOW, WHO IS THIS?

LEE: I MEAN,-- NOT MY NEPHEW I'M SORRY,-- MY HUSBAND AND,-- AND,-- KELLY FLOYD STEWARTS UNCLE THEY CAME OUT.

PROSSER: AFTER THE FIRST SHOT?

LEE: NO, BEFORE THE SHOT'S.

PROSSER: BEFORE THE SHOTS,--

LEE: MY HUSBAND CAME OUT LOOKING FOR ME 'CAUSE HE KNEW I WAS OUTSIDE.

PROSSER: OKAY.

LEE: AND, UM, SO THE,-- MY HUSBAND AND KELLY CAME OUT THE FRONT DOOR BEFORE THE SHOT'S. AND, THEN I THINK AFTER THE FIRST SHOT IAN UM, STEWARTS NEPHEW,--

PROSSER: WHICH IS THE NEPHEW?

LEE: YEAH. HE CAME RUNNING OUTSIDE. AND, TOLD ME TO CALL THE LAW. AND, SO I WAS TRYING,-- I WAS. AND, THEN THAT'S WHEN THE SECOND SHOT WENT OFF.

PROSSER: OKAY. DID YOU ACTUALLY GET THE LAW ENFORCEMENT ON THE LINE OR YOU CALLED "911"?

LEE: I DID,-- I DID.

PROSSER: YOU CALLED "911"?

LEE: YES, SIR.

PROSSER: OKAY. AND, THEN YOU HEARD THE SECOND SHOT?

LEE: THAT WAS BEFORE I,-- THE SECOND SHOT WENT OFF BEFORE I EVER GOT ANYBODY ON THE,-- ON THE PHONE IT WAS KINDA LIKE YOU KNOW, KIND,-- ALMOST LIKE RIGHT BEHIND.

PROSSER: OKAY. SO, YOU DIDN'T HAVE ANYBODY ON THE PHONE THAT YOU KNOW OF WHEN THE SHOT'S WERE GOING OFF?

LEE: I CAN'T REMEMBER, I CAN'T, - I CAN'T REMEMBER. I, - I MAY HAVE OR MAY NOT, - I DON'T KNOW. BUT, IT WAS, - THEY WASN'T EXACTLY BEHIND EACH OTHER IT WAS LIKE, -

PROSSER: HOW MUCH TIME YOU THINK IT WAS BETWEEN THE TWO SHOTS?

LEE: UH, -

PROSSER: JUST AN ESTIMATE THE BEST YOU CAN.

LEE: I HEARD A SHOT AND THEN JUST A FEW SECONDS, THEN I HEARD ANOTHER SHOT.

PROSSER: OKAY. AND, THEN WHAT DID, - WHAT HAPPENED AFTER THAT?

LEE: UM, -

PROSSER: AFTER YOU HEARD THE SECOND SHOT?

LEE: IT'S, - IT'S LIKE PEOPLE STARTED RUNNING OUT THE FRONT DOOR AND, - AND, ASKING MY HUSBAND FOR, BASEBALL BAT AND, - YEAH, - I DON'T, - I DON'T KNOW WHO IT WAS IT, - ASK FOR A BASEBALL BAT. I DON'T KNOW IF IT WAS SOMEBODY, I CAN'T, - I DON'T REMEMBER IF IT WAS SOMEBODY ASK FOR, - MY HUSBAND FOR A BASEBALL BEFORE THE SHOTS WENT OFF. 'CAUSE IT COULD HAVE BEEN YOU KNOW (INAUDIBLE).

PROSSER: WHERE WAS MR. JOE CLARK AT THIS TIME?

LEE: I THOUGHT HE HAD UM, WENT HOME OR WENT TO TRY TO STOP DONNY.

PROSSER: YOU, - YOU NEVER SEEN HIM AGAIN EITHER?

LEE: YES. I SAW HIM, -

PROSSER: I MEAN PRIOR TO THE SHOTS?

LEE: NOPE, AFTER THE SHOTS I SAW HIM.

PROSSER: OKAY. WHERE DID YOU SEE HIM AT?

LEE: HE WAS, - NEXT DOOR IN HIS YARD.

PROSSER: WHAT WAS HE DOING?

LEE: HE WAS, UM, - TRYING TO GET IN, - IN THE CAR, - IN HIS CAR OR HIS GIRLFRIENDS CAR BECAUSE THEY HAD BETTING HIM UP REALLY BADLY AND, -

PROSSER: WELL, DID YOU SEE HIM COME OUT THE HOUSE, I MEAN YOU WAS AT THE FRONT YARD SEEING PEOPLE COME OUT. DID YOU SEE HIM COME OUT?

LEE: NO, SIR. UH, NO, SIR, HE WAS STILL IN THERE. HE, UM, HIS GIRLFRIEND WENT OVER THERE AFTER,—

PROSSER: HE WAS STILL IN THE HOUSE?

LEE: YES, SIR. THEY WERE BEATING HIM UP IN THE HOUSE WHICH I DIDN'T KNOW THAT.

PROSSER: OF COURSE YOU DID SEE ANY OF THAT?

LEE: NO, HIS GIRLFRIEND SAW IT, SHE WALKED UP ON IT.

PROSSER: OKAY, BUT YOU DIDN'T,— YOURSELF DIDN'T EVEN KNOW HE WAS BACK IN THE HOUSE?

LEE: NO, SIR.

PROSSER: AND, YOU DIDN'T SEE HIM COME OUT THE HOUSE?

LEE: NO, SIR I JUST SEEN HIM IN HIS YARD.

PROSSER: THAT WAS AFTERWARDS?

LEE: YEAH, AND,— AND,— SOME,— AND, COUPLE OF THE GUYS WERE BEHIND HIM HITTING HIM ON THE HEAD,— IN HIS HEAD.

PROSSER: OKAY.

LEE: STRIKING HIM IN HIS HEAD.

PROSSER: DID YOU EVER SEE DONNY MCKNIGHT AGAIN?

LEE: JUST LYING IN THE UH, FRONT YARD. I DON'T KNOW IF HE RAN OUT THERE OR THEY THROW HIM OUT THERE OR WHAT BUT,—

PROSSER: DID YOU SEE HIM COME OUT THE HOUSE?

LEE: NO.

PROSSER: YOU JUST SEEN HIM LAYING IN THE FRONT YARD?

LEE: I JUST,— YEAH.

PROSSER: AND, WHAT HAPPENED AFTERWARDS?

LEE: UM,-- I PUT,-- WE PUT MY BROTHER IN THE BACKSEAT AND TOOK HIM TO THE EMERGENCY ROOM BECAUSE HE WAS BEAT UP PRETTY BAD AND I WAS JUST WORRIED ABOUT HIM AT THE TIME.

PROSSER: UH, UH. DID YOU SEE MR. JOE CLARK WITH ANY SHOT GUN SHELLS OR ANYTHING IN HIS POSSESSION?

LEE: NO, SIR. I DID NOT.

PROSSER: THEN YOU GOT TO THE HOSPITAL THEN BASICALLY IS WHEN THE LAW ENFORCEMENT WAS SHOWING UP AND,-- HE DIDN'T GO BY EMS,-- YA'LL TOOK HIM? YOUR BROTHER?

LEE: YES, WE TOOK HIM TO THE EMERGENCY ROOM.

PROSSER: OKAY, DO YOU KNOW HOW DONNY MCKNIGHT GOT TO THE HOSPITAL?

LEE: I GUESS THE AMBULANCE TOOK HIM, I THINK THEY BROUGHT HIM TO FLORENCE IS WHAT I HEARD.

PROSSER: OKAY, IS THAT ALL YOU KNOW ABOUT WHAT HAPPENED?

LEE: YES, SIR.

PROSSER: (INAUDIBLE) PERFECTIBLE KNOWLEDGE?

LEE: YES, SIR.

PROSSER: OKAY. IS THERE ANYTHING THAT YOU NEED TO TELL ME THAT WE,-- THAT WE DIDN'T COVER AND THAT WE NEED TO BE AWARE OF? HAVE YOU EVER HEARD ANY THREATS' OR ANYTHING THAT MR. MCKNIGHT HAD MADE TO STEWART AT ANYTIME PRIOR TO THIS?

LEE: NO, SIR. BUT, I'D,-- WELL, YOU DIDN'T,-- YOU DON'T WANT TO HEAR SAY STUFF DO YOU?

PROSSER: WELL, I MEAN I JUST BASICALLY WANT TO KNOW IF,-- IF YOU KNOW OF ANY, UM, ANIMOSITY OR ANYTHING THAT WAS GOING ON PRIOR TO THIS HERE HAPPENING.

LEE: HE DIDN'T WANT, UM,-- STEWART LIVING IN THAT HOUSE, AND IN FACT HE TOLD MY, UM,-- YOU NEED,-- YOU MAY,-- MIGHT NEED TO TALK TO MY BROTHERS GIRLFRIEND 'CAUSE SHE HAD SAID THAT,--

PROSSER: AND, WHAT'S HER NAME?

LEE: KAY HILL. 'CAUSE SHE HAD SAID THAT,-- SHE,-- HE HAD TOLD HER THAT WAS NOT GOING TO BE TURNED INTO A FLOYD HOUSE.

PROSSER: NOW, WHERE IS SHE FROM?

LEE: SHE IS FROM LAKE CITY.

PROSSER: SHE GOT A PHONE NUMBER?

LEE: SHE HAD A CELL PHONE NUMBER, UM,-- I HAVE IT ON MY CELL PHONE,-- IT'S IN THE CAR.

PROSSER: OKAY. I'LL GET IT RIGHT AFTER, UM, BEFORE YA'LL LEAVE.

LEE: OKAY.

PROSSER: SO, SHE HAD SOME KNOWLEDGE OF SOMETHING THAT WAS GOING ON ABOUT THE RESIDENCE, WHO WAS GOING TO STAY THERE AND WHO WAS NOT GOING TO STAY THERE?

LEE: YES, WELL, PRETTY MUCH ALL OF US KNEW THAT DONNY DIDN'T WANT,--

PROSSER: DID YOU HEAR HIM SAY IT YOURSELF?

LEE: NO, SIR.

PROSSER: DO YOU THINK THERE WAS SUCH A WAY FOR IT TO HAPPEN THE WAY IT DID, THAT HE DIDN'T WANT HIM STAYING THERE?

LEE: I JUST,-- WHEN I WALKED IN DONNY SEEMED TO BE CLAM AND,-- DECENT. YOU KNOW AND NOT (INAUDIBLE) LIKE EVERYBODY ELSE YOU KNOW AT THE TIME. HE SEEM TO BE YOU KNOW, JUST STOPPED BY THERE ANY YOU KNOW TO VISIT OR,-- OR GET SOMETHING TO EAT YOU KNOW. AND, HE DIDN'T SEEM TO YOU KNOW HAVE ANY ANIMOSITY OR ANYTHING.

PROSSER: WAS THIS BEFORE THE, UM,-- DONNA FLOYD DIED?

LEE: NO. THIS WAS WHEN I WALKED IN THE HOUSE WHEN HE WAS TALKING TO,--

PROSSER: OH, OKAY.

LEE: --MY HUSBAND, YOU KNOW. REAL FRIENDLY AND, YOU KNOW PEACEFUL ACTING. AND, UM,-- BUT, UM,--

PROSSER: HOW,-- HOW BAD DO,-- I MEAN YOU KNEW THEY WAS DRINKING, IS THAT CORRECT? HOW BAD WERE THEY, DO YOU KNOW?

LEE: WELL, DONNY DROVE, UM, THERE FROM WHAT I HEAR.

PROSSER: WELL, NOT I JUST WANT TO GO BY WHAT YOU KNOW.

LEE: OKAY. UM, I REALLY DON'T KNOW, I MEAN THEY WEREN'T FALLING DOWN DRUNK. THEY WERE IN THERE TO GET SOMETHING TO EAT, WHEN I WALKED IN THERE. AND, THEY SEEM TO BE, YOU KNOW ACTING, YOU KNOW ACCORDINGLY AND DECENT. AND, YOU KNOW NOT ANYTHING OUT THE WAY. AND, THEN WHATEVER WAS SAID BETWEEN THEM AND STEWARTS THATS,--

PROSSER: HOW LONG YOU THINK HE WAS IN THE HOUSE BEFORE YOU WENT AND GOT YOUR KEYS AND WENT BACK OUTSIDE?

LEE: JUST A FEW MINUTES,-- JUST WALKED IN THERE TO,--

PROSSER: SO, YOU REALLY DIDN'T HAVE TIME TO HEAR MUCH OF ANYTHING OR CARRY ON A CONVERSATION WITH ANYBODY?

LEE: NO. I JUST LOOKED AT MY BROTHER AND HE WAS EATING A BISCUIT. AND UM,-- AND, HE JUST LOOKED AT ME AND I,-- I MAY HAVE SAID I WILL BE RIGHT BACK OR SOMETHING LIKE THAT TO HIM AND,--

PROSSER: OKAY.

LEE: AND, TO MY BROTHER AND,-- AND WALKED OUT. AND, THEN HE WALKED RIGHT OUT BEHIND ME AND SAID WHAT HE SAID ABOUT GOING HOME,-- STEWART HAD HURT HIS FEELINGS.

PROSSER: OKAY. AND, THAT BASICALLY ALL YOU KNOW ABOUT THAT?

LEE: YEAH. --

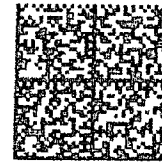
PROSSER: OKAY. THAT CONCLUDES THE STATEMENT BEING TAKEN AT THIS TIME. TIME BEING AT 10:18.

Donald McKnight #132919

I. - K - 1242-B

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Ue, S.C. 29010



9.72  
UNITED STATES POSTAGE  
PRIMEVOWES  
02 1M \$ 02.72<sup>0</sup>  
0004261422 APP 04 2013  
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The Supreme Court of South Carolina  
Daniel E. Shearouse, Clerk of Court  
Post office Box 11330