

RECEIVED
JUL 16 2026

S.C. SUPREME COURT

P.
53

DIRECT EXAMINATION BY MR. SCOTT - JUSTIN WEAVER 53

1 (Whereupon, State's Exhibit 2 (A-K) was marked for
2 identification.)

3 Q I'm going to show you what's been marked as State's
4 No. 2. Can you take a look at those and tell me if you
5 recognize them.

6 A Yes, sir. These are photographs that were taken of
7 the crime scene. The first one actually shows the hole in
8 the wall in the back of the Check Into Cash building. And
9 an air filter had actually been pushed into the hole to
10 attempt to conceal it. There -- there's a photo here of
11 the -- the inside of the building where, on -- on the
12 inside of the hole that had been knocked in the wall,
13 showing that there was a lot of debris in the floor in the
14 bathroom area.

15 There was -- the third photo is a picture of a pry bar
16 that had been left in the corner of the bathroom where the
17 suspect made entry into the building. And also, at all of
18 the businesses, the -- the wiring near the rear doors of
19 the store had been cut, I -- I'm assuming in an attempt to
20 disable the alarm systems and telephone systems and things
21 of that nature.

22 There's a photo of the safe in Check Into Cash here
23 with the -- the cut marks in the front. And there's
24 pictures of the -- the grinders and a hammer and pry bar
25 laying beside the safe in Check Into Cash.

DIRECT EXAMINATION BY MR. SCOTT - JUSTIN WEAVER 54

1 And there's a -- a picture of a metal plate that had
2 been cut from the front of the safe in an attempt to gain
3 entry into the safe and photographs of the tools that were
4 used.

5 Q Those fairly and accurately represent what you
6 personally observed May 27th of last year?

7 A Yes, sir.

8 MR. SCOTT: The state offers State's 2 for admission,
9 Your Honor.

10 THE COURT: Any objection?

11 MR. VERNER: How many photographs is that?

12 MR. SCOTT: Eleven.

13 MR. VERNER: No objection.

14 THE COURT: To all 11? Are they marked individually
15 as ---

16 MR. SCOTT: We had ---

17 THE COURT: --- exhibits?

18 MR. SCOTT: --- them marked, Your Honor, as one ---

19 THE COURT: All right.

20 MR. SCOTT: --- exhibit.

21 MR. VERNER: Are all of the -- I don't mind -- I --
22 them coming in. Probably, at some point, on -- on the back
23 of them, the assistant solicitor or somebody could maybe
24 numerically put 1 through 11 in case we do refer to
25 individual photographs. But I -- I don't have any

1 objection to them coming in.

2 THE COURT: All right. If somebody has a Sharpie,
3 maybe that could be done here in the next few moments.

4 MR. SCOTT: Yeah.

5 THE COURT: Mr. Brown has ---

6 MR. VERNER: Mr. Brown ---

7 THE COURT: --- a Sharpie, so let ---

8 MR. VERNER: --- is holding up ---

9 THE COURT: --- him go ahead and do that.

10 ~~MR. BROWN: Judge, would it be appropriate to do 2~~

11 ~~2A, -B, -C?~~

12 ~~THE COURT: Please. That way, we can be sure when~~
13 ~~we're talking to the witness that the record reflects which~~
14 ~~photo he is looking at.~~

15 MR. SCOTT: Your Honor, I'm going to ask for
16 permission to publish them as soon as we have them marked.

17 THE COURT: No objection?

18 MR. VERNER: He's entitled.

19 (Whereupon, State's Exhibit 2(A-K) was entered into
20 evidence.)

21 Q All right. Can you see this screen, Officer Weaver?

22 A Yes, sir.

23 Q All right. This is State's 2K. What are we looking
24 at here?

25 A That is the hole that had been punched into the rear

1 actually see the blue air filter covering the hole in the
2 wall.

3 Q Okay.

4 A And there was a lot of debris in the floor.

5 Q This is 2J.

6 A That -- that is facing the rear wall of the business.
7 All of the electrical wiring and things were right beside
8 the bathroom where the suspect had gained entry.

9 Q 2H, is this the yellow crowbar you were ---

10 A Yes, sir.

11 Q --- talking about?

12 A That's the yellow crowbar. It was in the bathroom,
13 propped against the wall beside the toilet.

14 ~~Q Okay. And talking about a safe, this is State's 2D.~~

15 Is that what you observed?

16 A Yes, sir. Someone had used the grinders to attempt to
17 gain entry into the safe ---

18 Q All right.

19 A --- and had ---

20 Q I'm looking at -- looks like two grinders here at the
21 base of the safe?

22 A Yes, sir. That's two grinders. Just to -- to your
23 right of the grinders is a hammer and a pry bar that were
24 laying on the floor.

25 Q Okay. And those were there ---

1 A Yes, sir.

2 Q --- whenever you went in there?

3 A Yes, sir.

4 ~~Q You talked --- okay. You talked about a plate that was~~
5 ~~laying on the ground?~~

6 ~~A Yes, sir. I believe it's just to the left of that ---~~
7 ~~the top-most ---~~

8 ~~Q Right here?~~

9 ~~A --- grinder. I believe it is a metal plate that was~~
10 ~~lying on the floor, which is the -- it -- the metal plate~~
11 ~~on the front of the safe; actually went all the way across~~
12 ~~the safe. And they had actually cut that one portion off~~
13 ~~of it. And it was lying in the floor beside the grinders.~~

14 ~~Q What are these black marks here?~~

15 ~~A Those black marks are actually areas where the safe~~
16 ~~had been cut with the grinder. And -- and some of the --~~
17 ~~the marks were actually relatively deep into the safe.~~

18 ~~Q This is State's 2E. Is that what we're looking at~~
19 ~~here?~~

20 ~~A Yes, sir.~~

21 ~~Q It's just a closer picture?~~

22 ~~A Yes, sir. That's just a closer picture where the~~
23 ~~grinder had been used to attempt to cut into the safe.~~

24 ~~Q I'll show you State's 2C. What's that sitting beside~~
25 ~~the grinder?~~

1 ~~A~~ That is the metal plate that had been cut off of the
2 front of the safe.

3 ~~Q~~ Okay. This -- that was found just in front of -- of
4 the safe that you ---

5 ~~A~~ Yes, sir.

6 ~~q~~ --- observed in there?

7 ~~A~~ Yes, sir.

8 Q Tell me what -- tell me what these pictures are all
9 about. This is State's 2B. Why'd you photograph a food
10 shelf -- or why was that photographed?

11 A I believe at the scene we found some food items that
12 had been consumed, lying around. I believe there was a can
13 of Vienna sausages located right outside the back door.
14 And also, I believe in the -- let me see. I believe it was
15 in Jackson Hewitt; there was a water bottle located that
16 had been somewhat consumed.

17 Q But we're still in Check Into Cash right here, though;
18 is that right?

19 A Yes, sir. But we -- we believe that the food items
20 may have been taken from that food shelf at ---

21 Q Okay.

22 A --- Check Into Cash.

23 Q And then, that probably answers my question: 2A, I
24 think I ---

25 A Yes, sir. That -- those -- that -- those Vienna

1 Immediately to the right as you walk into the actual
2 business part of -- because this is, like, a back-room area
3 when you first walk in. You walk into, like, the back-room
4 area. To the right, coming back toward the front of the
5 building, ~~when you're walking into the actual business part~~
6 ~~of it,~~ immediately in front of the door is a safe with
7 ~~numerous amount of tools/grinders on the floor.~~ There are
8 ~~marks all over the -- the safe.~~

9 And sitting there you can see -- I don't know how you
10 describe it. But, like, the -- when you're grinding
11 something, ~~that little metal flake that flakes off all over~~
12 ~~the floor,~~ you can tell there'd been kind of grinding on
13 ~~metal all over the floor.~~ There was --- there was a piece
14 ~~of the safe~~ laying on the floor, kind of to the left of the
15 ~~-- of the -- of the safe.~~

16 Obviously, I photographed all that. You could tell
17 where they had -- whomever had been in the place had gone
18 through -- right beside the safe is, like, a little snack
19 area. I guess during they day they -- everybody bring a
20 little snacks and put back there so if they get hungry,
21 they can go back and snack on stuff, is what I'm assuming.
22 That was in there.

23 As I am photographing this, Officer Weaver -- we just
24 kind of got to talking. I said, "Well, just kind of walk
25 and make sure everything else is okay while we're here."

1 go back. In El-Amin there was the back portion of the --
2 the metal building, the siding, was peeled back. And there
3 was a hole cut out of there where the insulation was busted
4 in. And that was obvious the -- the point of entry for El-
5 Amin.

6 Q Okay. All right. So these holes in the back and the
7 holes through the walls -- you've been an investigator for
8 18 years -- what kind of crime are you investigating?

9 A In this-particular -- a burglary.

10 Q All right.

11 (Whereupon, Mr. Scott and Mr. Verner conferred.)

12 MR. SCOTT: Beg the Court's indulgence.

13 THE COURT: Yes, sir.

14 (Whereupon, Mr. Scott and the court reporter
15 conferred.)

16 ~~(Whereupon, State's Exhibit No. 14 was marked for~~
17 ~~identification.)~~

18 Q All right. Investigator Goodman, this is a box full
19 of items marked State's ID -- for ID purposes, No. 14.

20 A Right.

21 Q These are the contents of it. What is this, and why
22 is it relevant?

23 A That is the yellow crowbar that was found inside of
24 Check Into Cash. If you remember me talking about that
25 bathroom immediately to the left as you're coming in, that

1 was found right under the point of entry, the -- the big
2 hole in the cinder block wall beside -- in the corner
3 beside the -- the commode.

4 Q What is this -- or these?

5 A Those are the -- the tools that I -- I talked about
6 that was laying out on the floor in front of the safe.

7 Q Okay. How about these?

8 A More -- more tools that were laying out in front of
9 the safe.

10 Q What are these?

11 A Those also are tools laying out in front of the safe.
12 And this particular item at the bottom is the -- the handle
13 to the safe.

14 Q What is this?

15 ~~A That's the metal plate that I spoke of that had fallen~~
16 ~~off of the safe where the -- where the grind marks were --~~
17 ~~had fallen off the safe. And it was laying on the floor,~~
18 ~~kind of to the left of the -- of the safe.~~

19 ~~Q These were all items depicted in the pictures we had~~
20 ~~shown earlier?~~

21 ~~A Yes -- yes, sir.~~

22 Q ~~These all were observed in Check Into Cash?~~

23 A ~~Yes.~~

24 Q It's your understanding that these did not belong to
25 the key-holder of Check Into Cash?

1 A 125, Budget Inn.

2 ~~Q All right. This is a -- 12K. What's that?~~

3 A This is to show the footwear impression. During
4 processing the scene, there were footwear impressions
5 consistent with this -- these, especially these outlines
6 here, that ---

7 ~~Q And processing ---~~

8 A ~~--- was consistent ---~~

9 Q ~~--- what scene?~~

10 A That would be at Shops on Wilson. There were footwear
11 impressions as the subject was going from the walls that --
12 that the white, powdery stuff -- I guess, from the
13 Sheetrock -- as he stepped in it. There was a -- there
14 were footwear impressions as you go through the businesses
15 consistent with every business -- every business there,
16 except El-Amin.

17 Q Okay.

18 A I didn't -- it wasn't any footwear impression that I
19 can remember, without going through the -- the pictures, in
20 El-Amin. But there were this-type footwear impressions in
21 every other business.

22 Q All right. What kind of footwear impressions did you
23 note in Check Into Cash?

24 A There was another footwear impression with the same
25 characteristics on that piece of metal that came off of the

1 ~~the~~ the safe in the

2 Q Okay.

3 A ~~Check Into Cash~~ on the inner part of it.

4 Q That plate we held up

5 A That plate

6 Q earlier?

7 A that we held up earlier.

8 Q Okay.

9 (Whereupon, Mr. Scott and Mr. Brown conferred.)

10 (Whereupon, Mr. Scott and Mr. Verner conferred.)

11 (Whereupon, State's Exhibit No. 15 was marked for
12 identification.)

13 Q Let me show you State's 15. You had testified about
14 something like this earlier. What is that?

15 A That would be the markings that's on the safe.

16 Q Okay. All right. Let's see. We're dealing with
17 three different locations, because we're talking about the
18 Shops at Wilson?

19 A Right.

20 Q And then, we're talking about Bear Village?

21 A Right.

22 Q And then, we're talking about Budget Inn?

23 A Right.

24 Q Those were all -- actually, four, because the car is
25 the BI-LO parking lot.

1 A --- or something.

2 Q --- State's 9G. Do you recognize that?

3 A Yes, sir. Those are the gloves that Officer Alvarado
4 had gotten from Mr. McCoy behind Bear Village.

5 Q Okay. Thank you.

6 MR. SCOTT: Nothing further from this witness.

7 THE COURT: All right. Solicitor, were you seeking
8 introduction of State's 15?

9 MR. SCOTT: Thank you, Your Honor. I -- I had
10 neglected -- I published it and had neglected to formally
11 enter it into evidence. It is a photo of the safe. We
12 have other ones in there. This was just slightly closer-up
13 version. We would offer 15 for admission.

14 ~~MR. VERNER: It's without admission [sic]. I thought~~
15 ~~it was already in, Your Honor. I would ask -- what was 14~~
16 ~~-- exhibit --~~

17 THE COURT: Fourteen was the box full of the stuff
18 over there that was just marked for ID. It was not
19 introduced.

20 MR. VERNER: The ---

21 (Whereupon, Mr. Scott and Mr. Verner conferred.)

22 THE COURT: All right. He's moving 15 in; no
23 objection from the defense?

24 MR. VERNER: Yes, sir. No objection to ---

25 THE COURT: Very good. Fifteen is in evidence without

1 qualified by education or experience in a particular field.
2 The these witnesses are known as "expert witnesses." And
3 they are allowed to give opinion testimony if it relates to
4 that particular field. Of course, this testimony should be
5 treated the same way as anyone witness, and you're not
6 required or compelled to accept their testimony. But it is
7 evidence for you to use in the way that you deem
8 appropriate.

9 Okay. You can continue, Solicitor.

10 MR. SCOTT: Thank you, Your Honor.

11 DIRECT EXAMINATION

12 BY MR. SCOTT:

13 Q ~~All right.~~ Capt. Counts, what is a footwear
14 impression?

15 A ~~A footwear impression is --~~ can be broken down into
16 two types of impression: a two-dimensional impression,
17 where the hard sole of the foot picks up residue such as
18 dirt and dust and leaves an impression on the ground of the
19 outsole of that footwear; and a three-dimensional, where
20 the hard sole of the foot goes into a soft substrate and
21 leaves a foot track.

22 Q All right. So if I -- if I'm wearing some boots and I
23 -- ~~I step in a pile of mud or something like that,~~ what is
24 that? Is that the three-dimension you described?

25 A ~~That'd be the three-dimensional,~~ if it sunk down there

1 ~~and left an impression of that outsole. It also transfers~~
2 that mud to a different area. And you could walk through
3 and you could see the mud. Although that is technically
4 three-dimensional and -- the -- we refer to it as a "two-
5 dimensional print." And we would use a different technique
6 of -- of picking that up for examination.

7 Q What if I step on a piece of a tile or a sheet of
8 metal, like we have in this case?

9 A Yes, sir. That's a hard surface, and we would refer
10 to as a "two-dimensional footwear impression."

11 Q How do you collect and preserve a two-dimensional
12 footwear impression?

13 A The first thing is we photograph it with a scale. And
14 we photograph it extensively with oblique lighting. When I
15 refer to "oblique lighting," this is lighting from the
16 side, shooting at different angles across, to highlight
17 specific characteristics of the footwear.

18 Q Let me show you State's 18. Does it look -- first,
19 let me ask you: Do you recognize that?

20 A Yes, sir, I do.

21 Q How are you able to recognize it?

22 ~~A This is a photograph I took of the actual footwear~~
23 impression on the steel plate that Sgt. Goodman and I
24 processed on the 20th, I believe, of February.

25 Q Of this year?

1 A Yes, sir.

2 MR. SCOTT: The state would offer State's 18 for
3 admission into evidence.

4 THE COURT: Any objection to State's 18?

5 MR. VERNER: No, Your Honor.

6 THE COURT: All right. State's 18 is in evidence
7 without objection.

8 (Whereupon, State's Exhibit 18 was entered into
9 evidence.)

10 Q All right. So this is the photo you take of the two-
11 dimensional footwear pattern; is that correct?

12 A That is correct. Yes, sir.

13 Q Okay. And you've got some arrows that -- did you
14 generate these arrows there?

15 A Yes, sir, I did.

16 Q And what is the purpose of that?

17 A I prepared this document for court purposes. And
18 those errors -- arrows are pointing to unique
19 characteristics that I found in that shoe that can be
20 considered identifying characteristics. In other words,
21 that is not something that came from the mold of the shoe
22 or the outsole of the shoe. It came from when somebody
23 wore the shoe and abrasive action took place, which
24 degrades the -- the outsole of the shoe. And they step in
25 different things, and it cuts and mars and scratches the

1 -- during the molding process, sometimes the molds will
2 have some kind of debris in them or a toolmark of some that
3 will reproduce that in each of those shoes. And that would
4 be a class characteristic. It's reproduced in that
5 specific mold. And it'll be on many shoes, but not all of
6 that particular brand.

7 Q Okay. So you're pointing out a thing specific to one
8 pair of shoes or one shoe specifically. These would be
9 things you described as cuts that may have been picked up
10 from wear or other markings that would've occurred after
11 factory production; is that fair to say?

12 A That is correct. Yes, sir. These are not -- these
13 are flaws in the actual shoe due to it being walked in and
14 mars/scratches/abrasions/cuts in that particular shoe.

15 Q All right. So that is a photo, State's 18, that you
16 took from the metal sheet we talked about that was
17 collected from the scene?

18 A That is correct.

19 ~~Q Let me show you State's 17. Do you recognize that?~~

20 ~~A Yes, sir.~~

21 ~~Q And what is it?~~

22 A This is a photograph of the -- the acetate sheet that
23 I took a -- prepared a impression from the bottom of the
24 sole of the shoe that I examined. And I put arrows on it,
25 showing the generalities of the specific identifying

1 qualities of both shoes.

2 Q So this is a acetate ---

3 A ~~It's an acetate sheet.~~ And I take the shoes, which I
4 don't have up here, and I take a roller with a thin coat of
5 fingerprint ink and I place it on the acetate sheet, trying
6 to replicate the bottom of the shoe, making comparisons.

7 There's two ways to make comparisons on footwear like
8 this: side by side, or to take an acetate sheet and make a
9 -- a negative of that shoe and you can hold it over the
10 actual impression itself and line it up and look for
11 identifying characteristics; make sure it's the same size,
12 outsole design, and characteristics that are unique unto
13 that shoe.

14 Q Okay. ~~So is the acetate sheet~~ -- is this ---

15 A That is ---

16 Q --- derived ---

17 A --- a photograph ---

18 Q --- from the plate or from the shoe?

19 A That originates from the shoe itself.

20 Q Okay. All right. Well, let me back up, then. So you
21 -- were -- you were given a pair of shoes to test the
22 impression from the metal plate. You were given a pair of
23 shoes to compare it; is that fair?

24 A I -- yes, sir. I was given a pair of shoes to compare
25 to that.

1 Q And what -- would you describe them?

2 A They were Fila, size 10, and I believe they were red,
3 white -- white in color with red and blue trim.

4 Q All right. I'm going to show you State's 12K, 12L.
5 All right. Do you recognize those?

6 A ~~Those appear to be the shoes.~~ Yes, sir. ~~The ones~~
7 ~~that I examine will have my initials on it and the date.~~

8 MR. VERNER: (To Mr. Scott) You going to put them in
9 evidence?

10 THE COURT REPORTER: You want each shoe marked
11 separately or marked as one pair?

12 MR. SCOTT: Mark -- mark them as one. I'll tie them
13 together.

14 (Whereupon, State's Exhibit 20 was marked for
15 identification.)

16 Q All right. Let me show you State's 20. You recognize
17 those?

18 A Yes, sir, I do.

19 Q All right. How are you able to recognize them?

20 A I have my initials here and the date that I examined
21 them on ---

22 Q What's the ---

23 A --- the side ---

24 Q --- date?

25 A --- of the shoe. And these are the same outsole

1 designs that I took test impressions from and also
2 photographed.

3 Q What's the date of the examination on the side of
4 those shoes?

5 A 6/20 of '12.

6 Q June 28th, '12; is that what you said?

7 A Yes, sir.

8 MR. SCOTT: The state offers 20 for admission into
9 evidence, Your Honor.

10 THE COURT: Any objection, Mr. Verner?

11 MR. VERNER: No objection.

12 THE COURT: All right. Without objection State's 20
13 is in evidence.

14 (Whereupon, State's Exhibit 20 was entered into
15 evidence.)

16 MR. SCOTT: All right. So getting back to 17, the
17 state would also offer 17. That's the acetone-sheet ---

18 THE WITNESS: Acetate.

19 MR. SCOTT: --- impression. Oh, acetate.

20 THE COURT: Any objection ---

21 THE WITNESS: Acetate.

22 THE COURT: --- to the acetate sheet?

23 MR. VERNER: Yes, sir. I -- I don't -- if he's going
24 to use the shoes as evidence, I would object to just
25 leaving them in front of the jury bar.

1 THE COURT: I'm sorry?

2 MR. VERNER: If -- if he's going to use the shoes to
3 refer to, that's fine. But I -- I think it's improper just
4 to set them in front of the jury bar.

5 THE COURT: Okay. Where -- where ---

6 MR. VERNER: The shoes.

7 THE COURT: --- I -- oh. All right. Stick them on
8 the side of the table, if you don't mind. But no objection
9 to 17, right?

10 MR. VERNER: That's the shoes?

11 THE COURT: No. I think 17 is the impression, right?

12 MR. SCOTT: Seventeen ---

13 THE COURT: It's acetate ---

14 MR. SCOTT: --- is the acetate ---

15 MR. VERNER: Oh. It's the -- well, I hadn't ---

16 MR. SCOTT: --- exhibit.

17 MR. VERNER: --- seen refer to it. But I don't -- I
18 don't have an objection to it, Your Honor.

19 THE COURT: All right. State's 17 will also be in
20 evidence.

21 (Whereupon, State's Exhibit 17 was entered into
22 evidence.)

23 Q All right. Seventeen -- you were just talking about
24 you'd drawn arrows and that -- I believe your testimony is
25 that is a -- a lift from the bottom of these shoes, State's

1 202

2 A ~~Yes, sir.~~ Specifically, the left shoe and the front
3 portion of it ~~--- of the shoe itself.~~ On the left exterior,
4 this is a partial impression of that acetate sheet.

5 Q Okay. All right. The acetate sheet, State's 17,
6 you've drawn arrows on this as well. Again, are those
7 pointing out defects or ---

8 A Yes, sir.

9 Q --- wear patterns?

10 A Specific identifying qualities that I noted in both
11 the acetate-sheet impression and the actual photograph of
12 the footwear impression on the silver plate. They
13 correspond with one another.

14 Q ~~This is State's 19.~~ Do you recognize that?

15 A I do. Yes, sir.

16 Q Okay. How are you able to recognize it?

17 A It has my initials on it on the back, it -- the case
18 number. And it is a photograph that I took of the
19 footwear, the actual shoe itself, the left shoe on the
20 exterior left side of the shoe. And it also has arrows on
21 it that correspond with the other two.

22 MR. SCOTT: The state offers 19 for admission into
23 evidence.

24 THE COURT: Any ---

25 MR. VERNER: No objection.

1 THE COURT: Without objection, 19 shall be in
2 evidence.

3 (Whereupon, State's Exhibit 19 was entered into
4 evidence.)

5 Q Okay. So we have three charts now that we're
6 comparing; is that correct?

7 A Well, actually, I prepare the charts for court. But I
8 prepare the acetate sheet and compare it to the actual lift
9 itself -- a photograph of the lift from the steel plate.
10 And I ---

11 Q All right.

12 A --- I use the shoe as the basis for that. And it is
13 included in the comparison.

14 Q Okay. So what we've just introduced appears to be a
15 picture of ~~the bottom of~~ the shoe; an acetate lift from the
16 bottom of the shoe; and then, a photograph from the metal
17 sheet that came from the safe; is that correct?

18 A That is correct.

19 Q And arrows are pointed -- are -- are included in each
20 of these designs?

21 A Yes, sir.

22 Q Are those all pointing to -- what are those all
23 pointing to: the same thing?

24 A Identifying characteristics that I found that were
25 unique to that shoe.

1 Q Okay. After your examinations and after your acetate
2 lifts and looking at the actual shoes, were you able to
3 come to a conclusion -- did you form an opinion?

4 A Yes, sir, I did.

5 Q What is your expert opinion?

6 A That the impression on the metal safe plate was
7 produced by the left shoe -- this left Fila shoe.

8 Q Okay. So that left Fila shoe produced the print from
9 this sheet of metal?

10 A Yes, sir, it did.

11 Q Thank you. Please answer any question Mr. Verner
12 might have.

13 THE COURT: Mr. Verner?

14 CROSS-EXAMINATION

15 BY MR. VERNER:

16 Q Good morning, Captain.

17 A Good morning, sir.

18 Q The -- you -- you sealed the plate in the evidence bag

19 ---

20 A Yes, sir, I did.

21 Q --- for trial?

22 Do you know why the bag would be open ---

23 A I ---

24 Q --- prior to trial?

25 A Yes, sir. I took it -- I -- I cut it open myself and

1 ~~---and~~ was preparing these charts for court.

2 Q Okay. So ---

3 A After I finished processing it, I sealed it. And then
4 I brought it back out to make the photographs for the
5 charts for court. And I have that documented in the ---

6 Q Well -- well, when it came to you, it -- it just came
7 as a metal plate?

8 A Correct.

9 Q Okay.

10 A But ---

11 Q And the -- you don't know, other than what you've been
12 told, where the metal plate came from?

13 A That is correct.

14 Q Did you personally visit the Shops on Wilson Road on
15 May 27th?

16 A No, sir.

17 Q At -- at all as part of this investigation, did you
18 visit the Shops on Wilson Road?

19 A No, sir. It was my understanding it happened over the
20 weekend. And I only work on Wednesdays.

21 Q Okay. The -- so all you were really given was the
22 metal plate and the shoe?

23 A ~~That is correct.~~

24 Q ~~Okay. And --- and also, as far as where the shoes come~~
25 ~~from, you wouldn't have any personal knowledge?~~

1 A ~~No, sir, I would not.~~

2 Q ~~Okay. The --- and then, when you first --- I think it~~
3 ~~was June 20th of last year that you did this -- that you --~~
4 ~~you just said that you did it on -- around June 20th? --~~

5 A That's when I --- yes, sir --- took ---

6 Q Okay.

7 A --- ~~the impressions of the shoe and put my initials~~
8 ~~and date on it. Yes, sir.~~

9 Q ~~Okay. And at that time you would've made a photograph~~
10 ~~of the impression of the shoe tread?~~

11 A ~~I did. Yes, sir. I made some then. And I also made~~
12 ~~some later for court purposes.~~

13 Q Okay. Is this the one that you made then or recently?

14 A I'm sorry. I made so many of them. I couldn't tell
15 you.

16 Q ~~Okay. Is this one that you made then or more~~
17 ~~recently?~~

18 A ~~That is a photograph of the actual acetate sheet ---~~

19 Q Yes, sir.

20 A ~~--- that I prepared for the Court. And I made many~~
21 ~~acetate sheet to make sure that I got documented the~~
22 ~~correct area.~~

23 Q ~~Well, I'm -- I'm just curious when you took this~~
24 ~~photograph: then or more recently before court?~~

25 A I would have to refer to my notes. I rephotographed

1 ~~It on 3/6 of 2013.~~

2 Q Okay. So they may or may ---

3 A So ---

4 Q ~~I~~ not have been the same prints you took then? But
5 ~~I~~ I guess the purpose of photographing them again was to
6 put them into more demonstrative or -- or showable format?

7 A Yes, sir.

8 Q Okay. And ---

9 A I ---

10 Q --- at that time you would've also taken the metal --
11 these here out of the evidence seal?

12 A Yes, sir.

13 Q Okay. And it was sealed at the time you opened it up
14 again in May or ---

15 A Yes, sir.

16 Q --- March?

17 A Yes, sir. That's correct.

18 Q Okay. And I think Investigator Goodman -- well, I --
19 I suspect -- but did you have a large hand in helping to
20 train Investigator Goodman in some of the stuff that he
21 does today?

22 A Yes, sir.

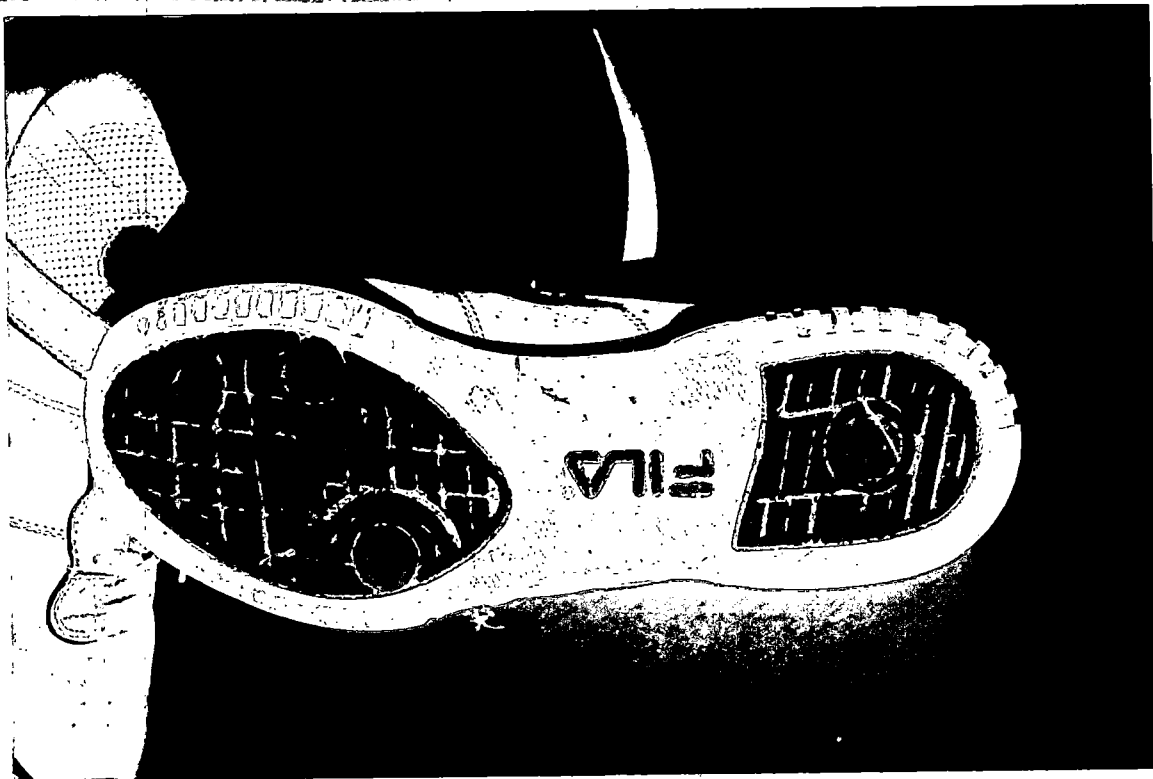
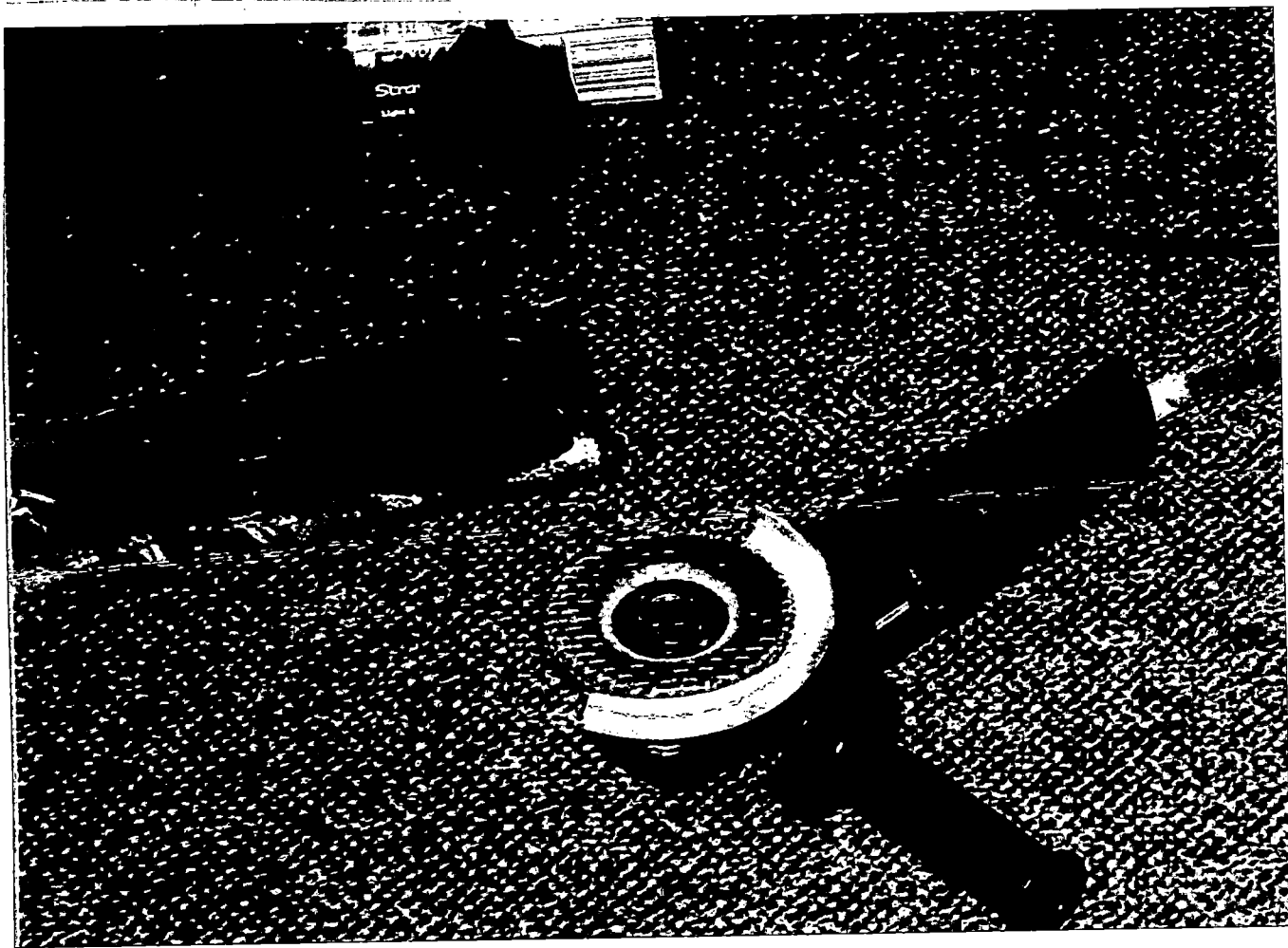
23 Q Okay. The -- and he took about -- do -- do you know
24 how many photographs he took of the scene?

25 A I do not. I'm sure he took a good many. We worked

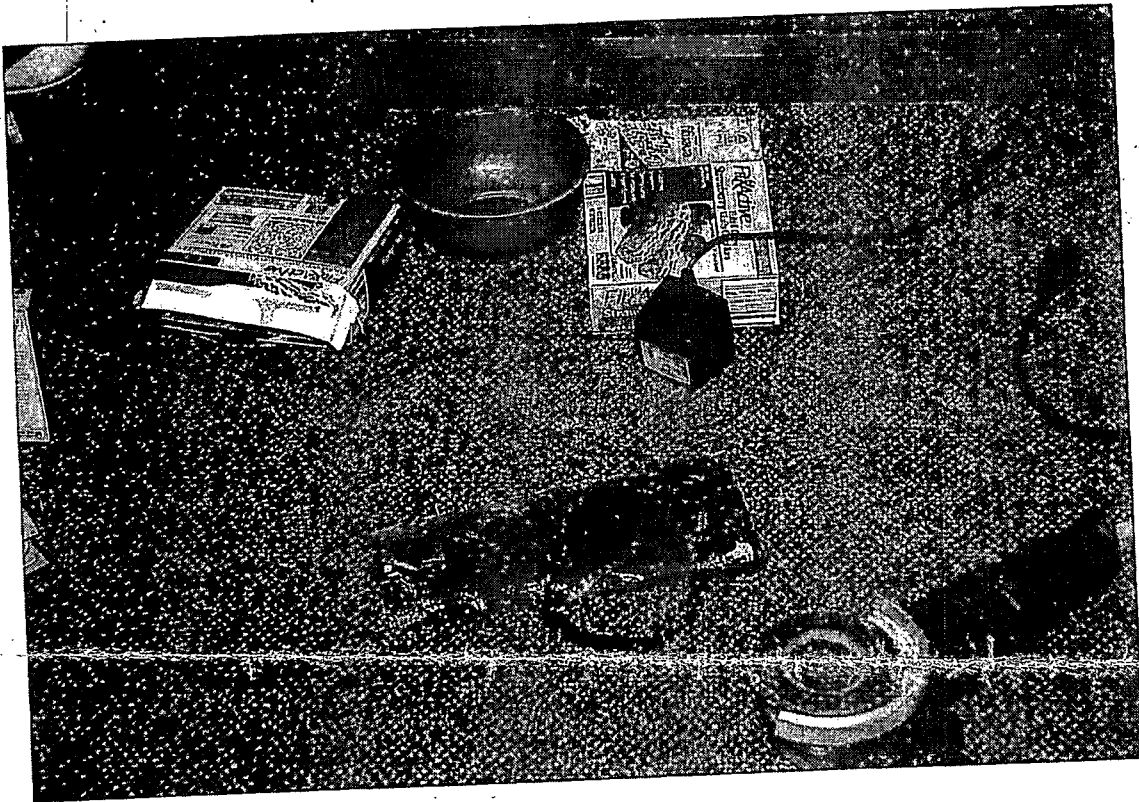


Shoe print found At crime scene

#1



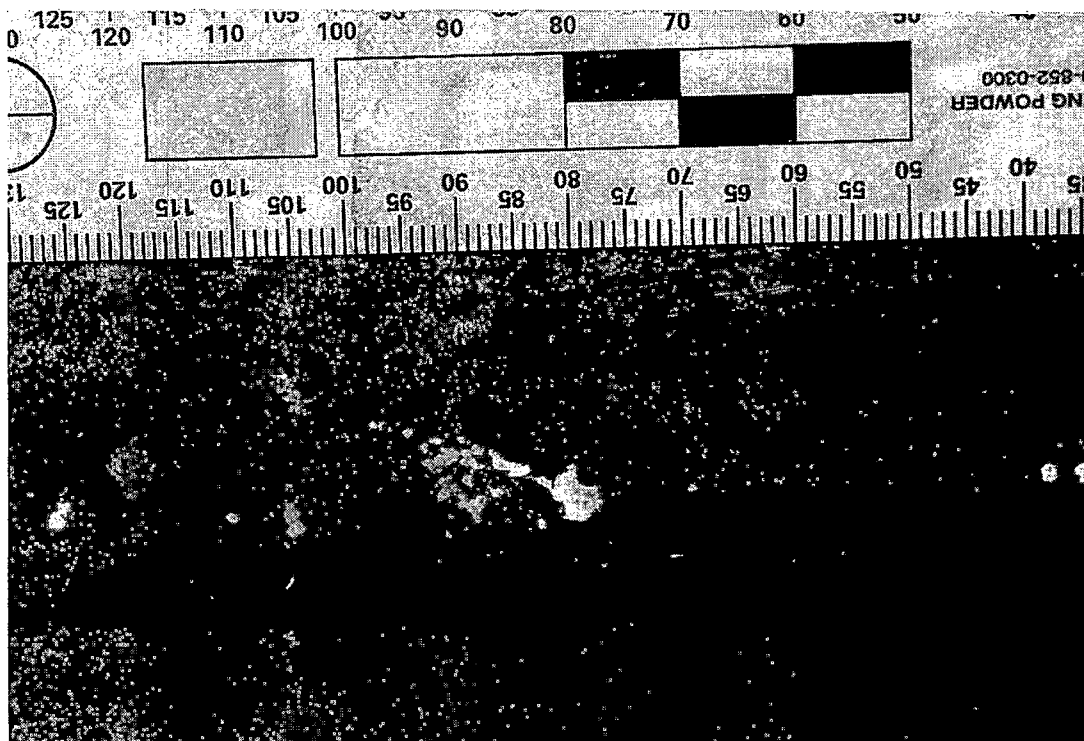
Shoe Print found At Crime scene
#1-A

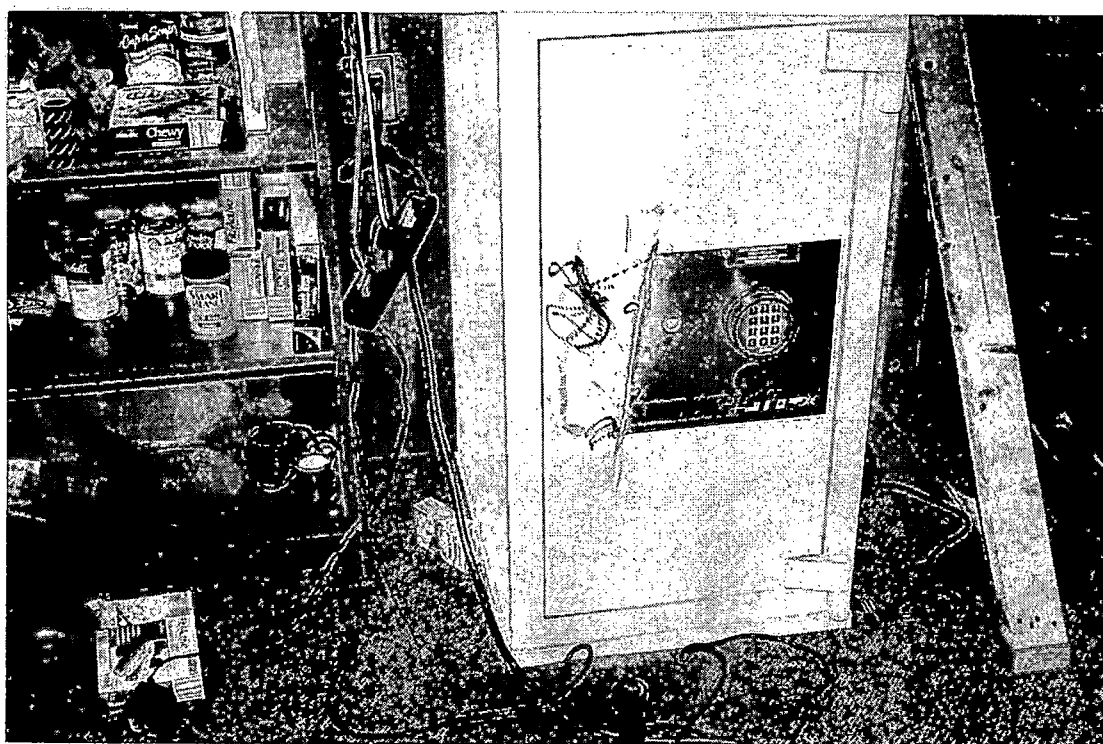
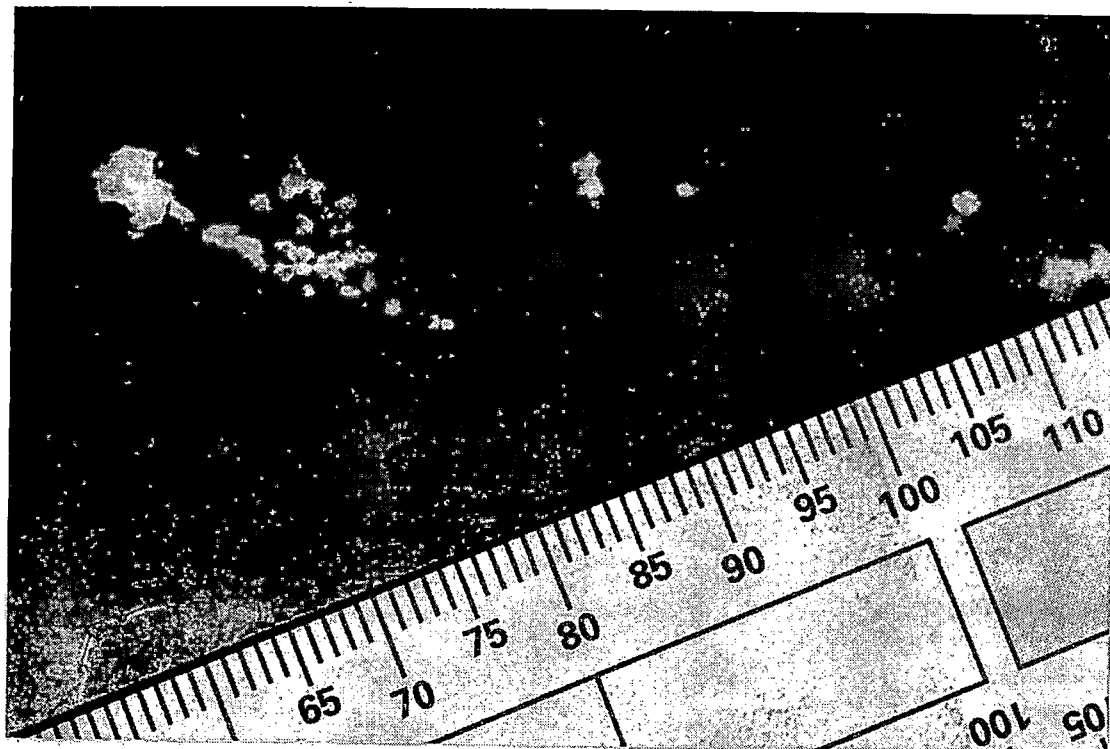


Shoe print found At crime scene

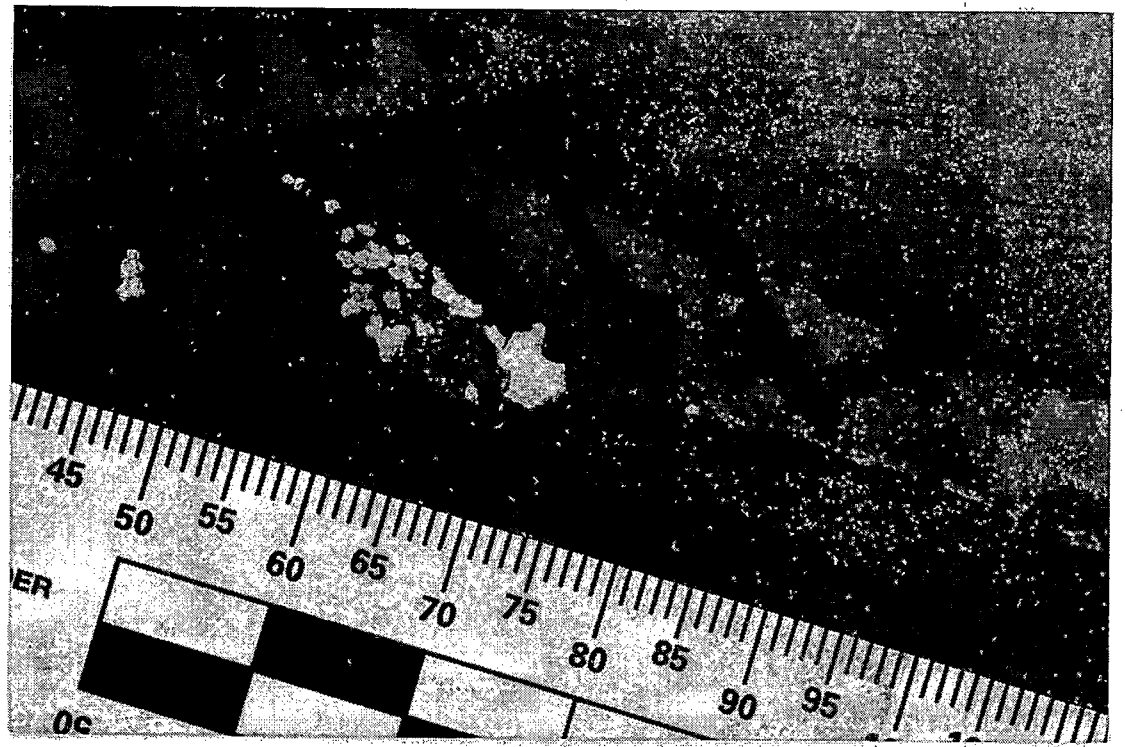
#1-B

Shoe Print found At crime scene
#1-c

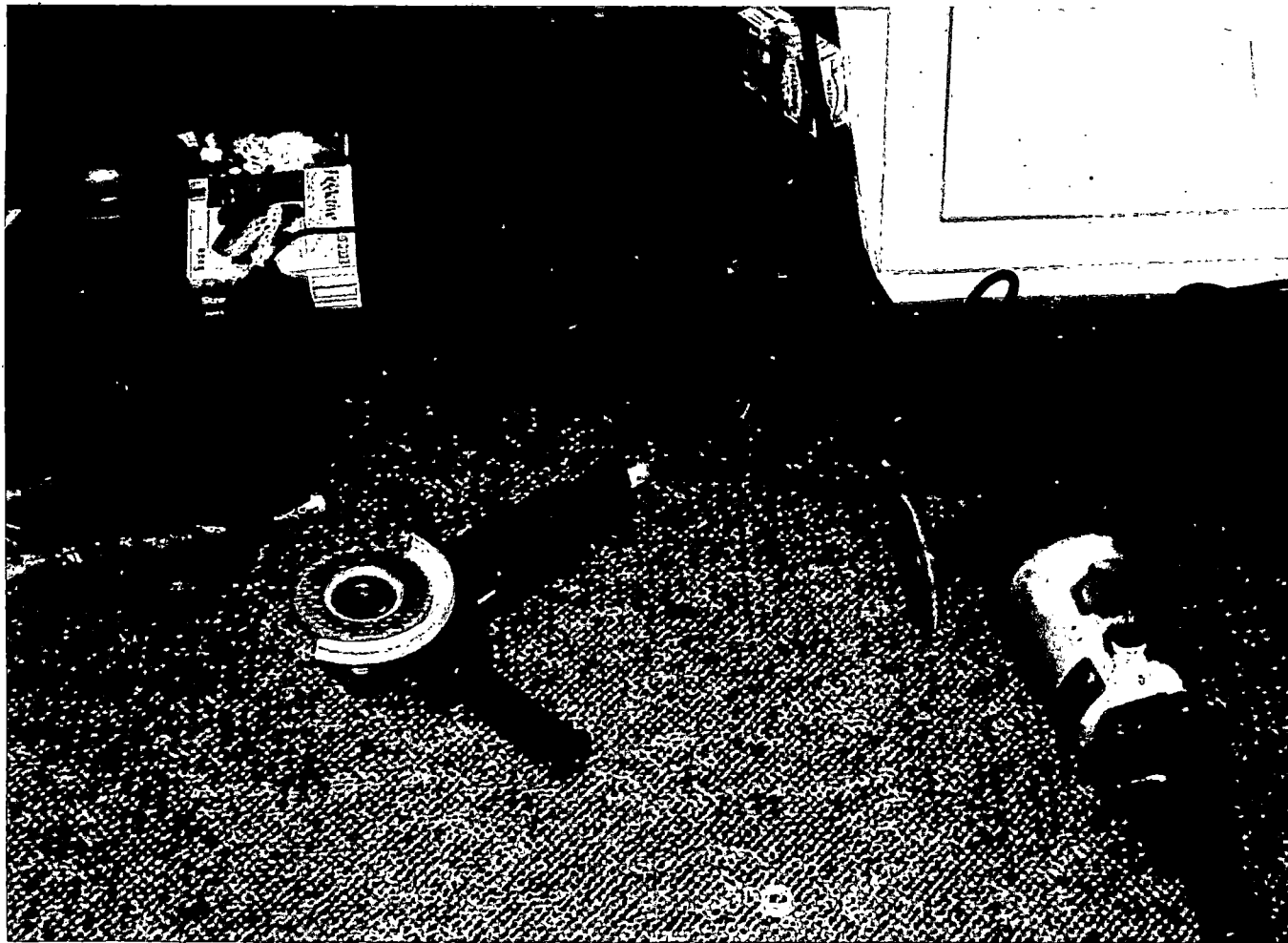




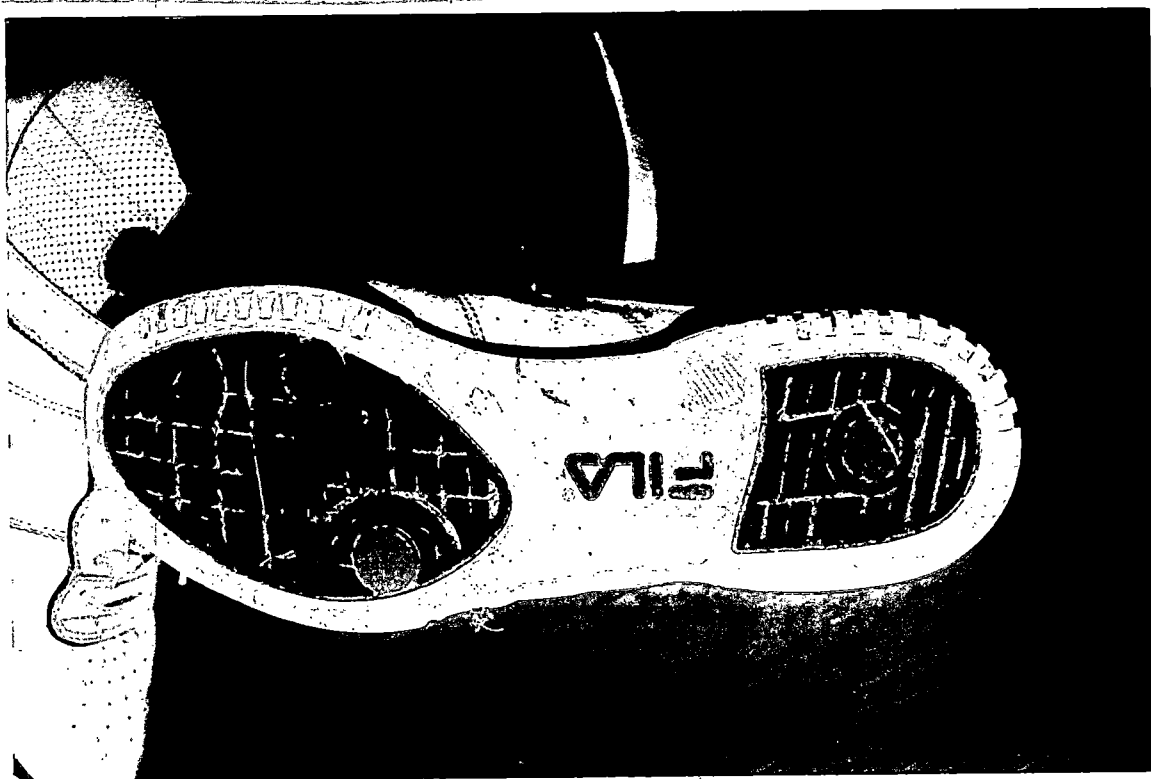
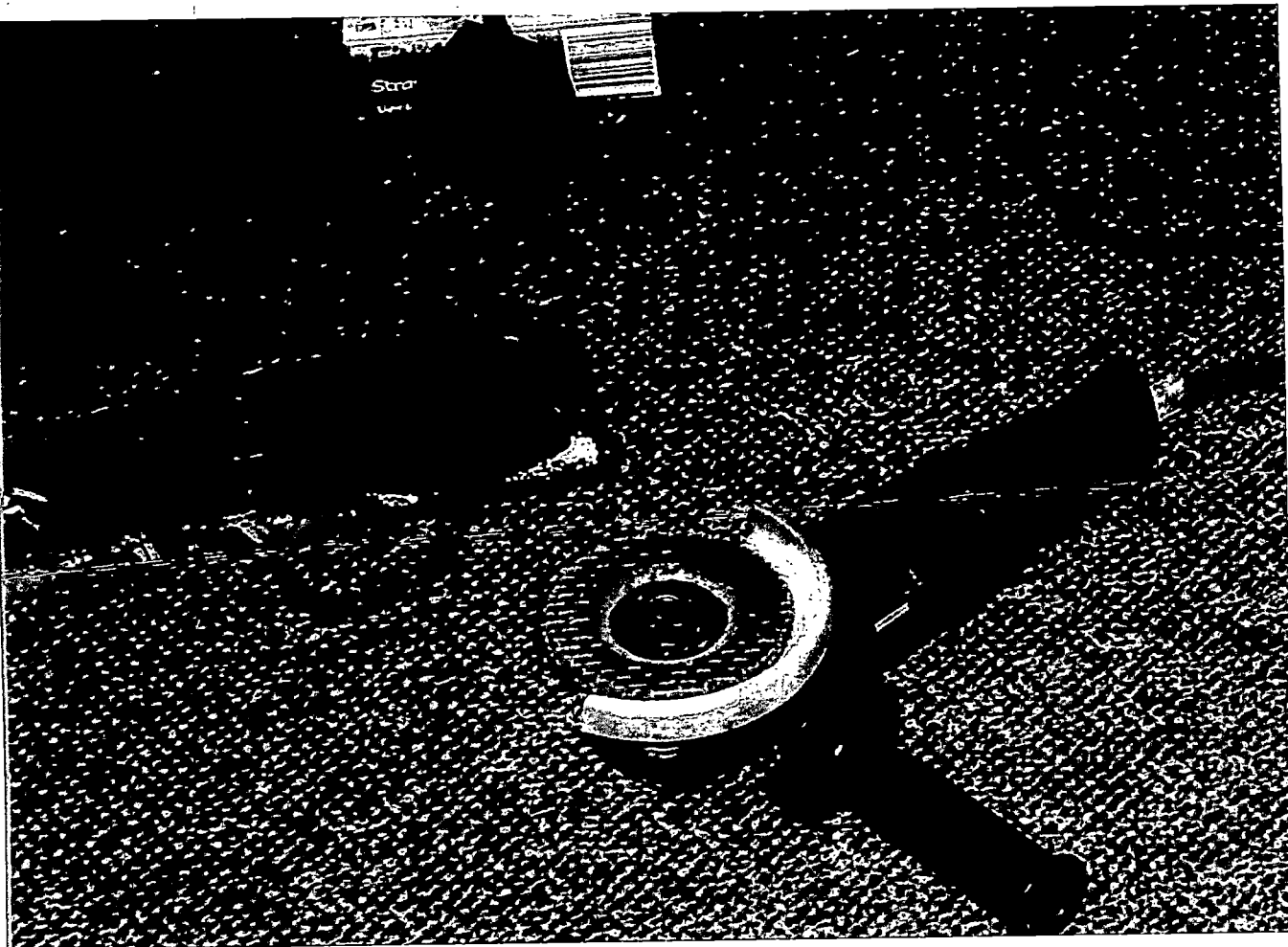
Shoe print found At Crime scene
#1-P



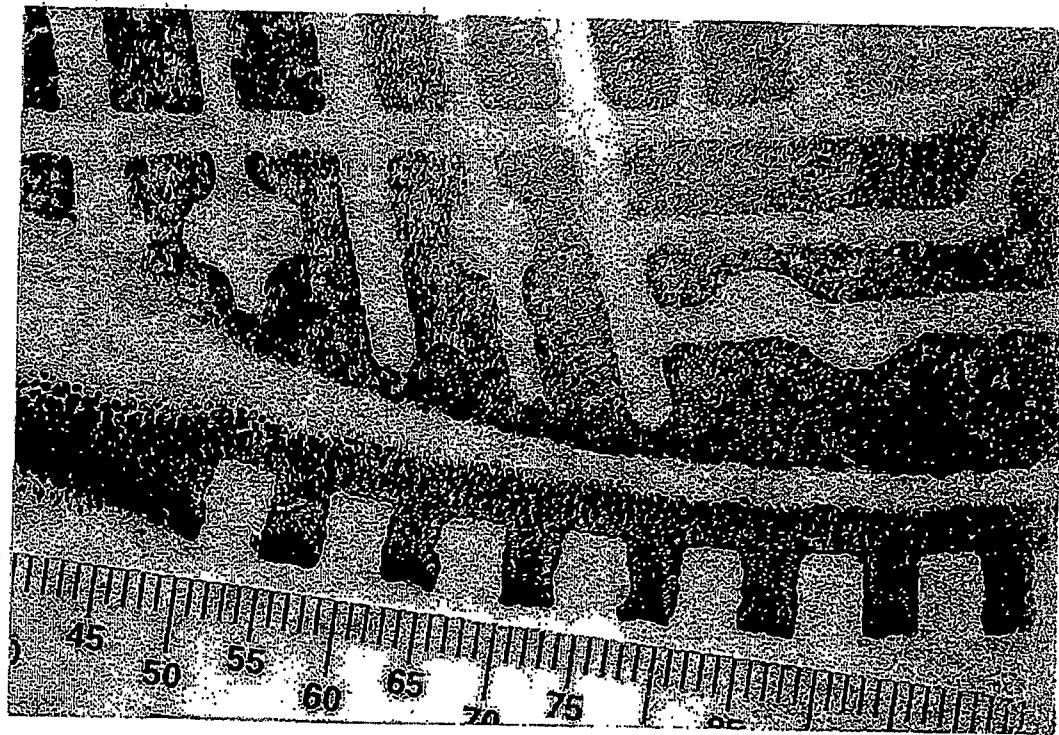
Shoe print found At Crime scene
#1-E



Shoe Print found At Crime scene
#1-F

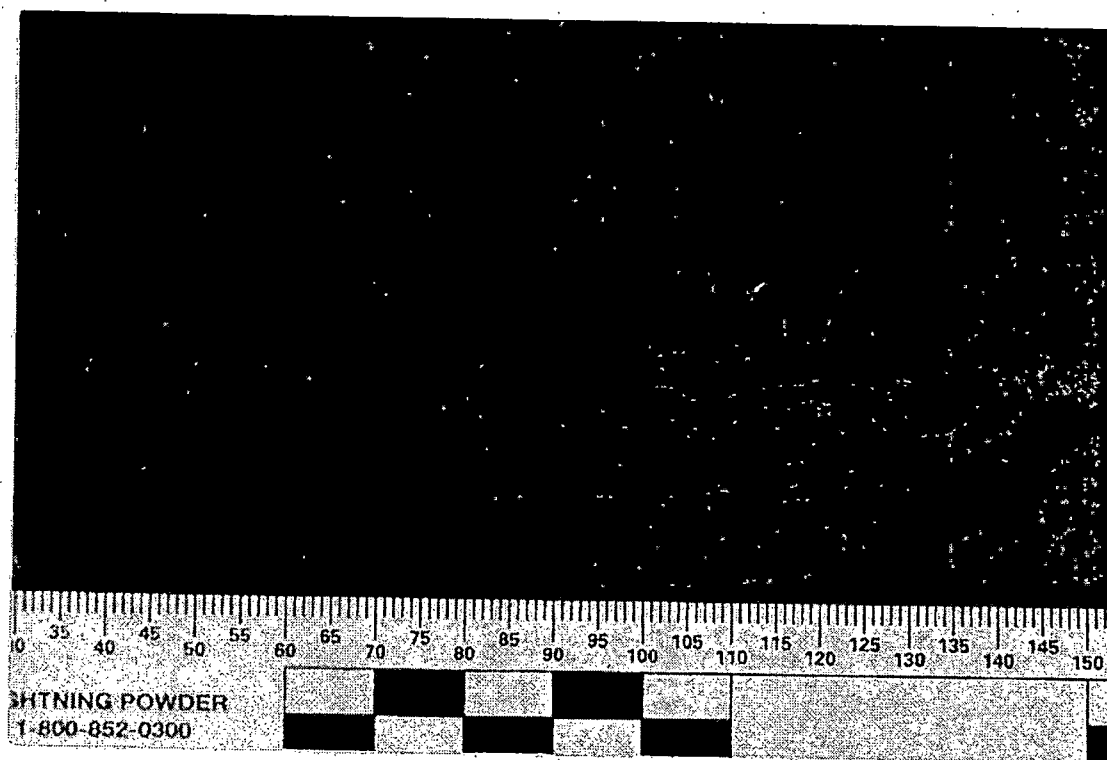


Shoe Print found At Crime scene
#1-G



Fabricated shoe print on the acetate sheet from the bottom
of the shoe. It's self.

#2



Fabricated shoe print from the metal plate

#3