

~~GREENWOOD~~

GREENWOOD
AKA: BLATHE
LINE UP #2

PHOTOGRAPH LINE-UP SHEET

EXHIBIT #1

I have here a folder containing six photographs of different people. I want you to take this folder when I hand it to you and open the folder up and look carefully at all six (6) photographs. If you see the individual who committed the crime of MURDER on the 11 day of DEC, 19 97 at 800 BLK. OF DARGAN, I want you to write the number under the photograph in the space provided below. If you do not see the individual who committed the crime, then check the appropriate box below. Please sign this form.

The number _____ Photograph is a picture of the person who committed the above described crime.

I do not recognize any of the individuals as the person who committed the crime.

I do not know.

Other: _____

Margaret Cooks
Signature

12/16/97
Date

16:44 HRS.
Time

[Signature]
Witness

[Signature]
Witness

Exhibit # 107

PAGAN

Florence Police Department

PHOTOGRAPH LINE-UP SHEET

EXHIBIT #2

I have here a folder containing six photographs of different people. I want you to take this folder when I hand it to you and open the folder up and look carefully at all six (6) photographs. If you see the individual who committed the crime of HOMICIDE on the 11 day of DEC, 1997 at 800 BLK OF N. DARGAN, I want you to write the number under the photograph in the space provided below. If you do not see the individual who committed the crime, then check the appropriate box below. Please sign this form.

The number _____ Photograph is a picture of the person who committed the above described crime.

I do not recognize any of the individuals as the person who committed the crime.

I do not know.

Other: _____

Monique Cooks
Signature

12/17/97
Date

1720 HRS
Time

[Signature]
Witness

Witness

exhibit # 10

Florence Police Department

PHOTOGRAPH LINE-UP SHEET

I have here a folder containing six photographs of different people. I want you to take this folder when I hand it to you and open the folder up and look carefully at all six (6) photographs. If you see the individual who committed the crime of HOMICIDE on the 11 day of DEC., 19 97 at 800 BLK N. DARGAN, I want you to write the number under the photograph in the space provided below. If you do not see the individual who committed the crime, then check the appropriate box below. Please sign this form.

The number 5 Photograph is a picture of the person who committed the above described crime.

I do not recognize any of the individuals as the person who committed the crime.

I do not know.

Other: _____

Monique Cooks
Signature

12-11-97
Date

12:55 PM
Time

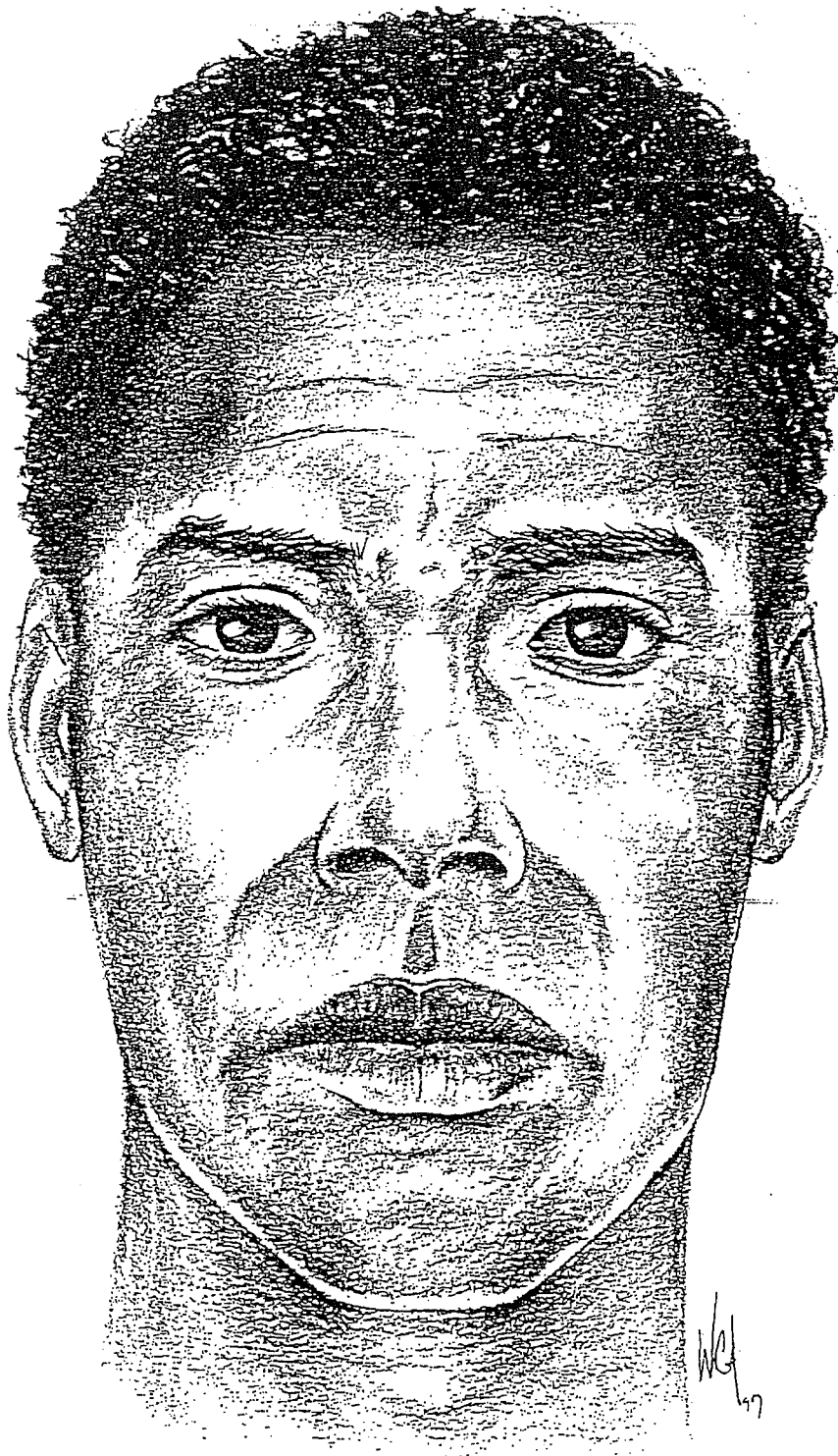
[Signature]
Witness

Witness

exhibit # 220

EXHIBIT #3.

EXHIBIT #4.



Composite sketch done by so-called eyewitness. Doesn't look nothing like me ...

EXHIBIT #5.



1



2



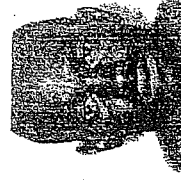
3



4



5



6

EXHIBIT # 11111

If there looking for a hispanic why isn't there none in line-up

COPY

LINE UP # 1

Florence County

COPY

EXHIBIT #6.

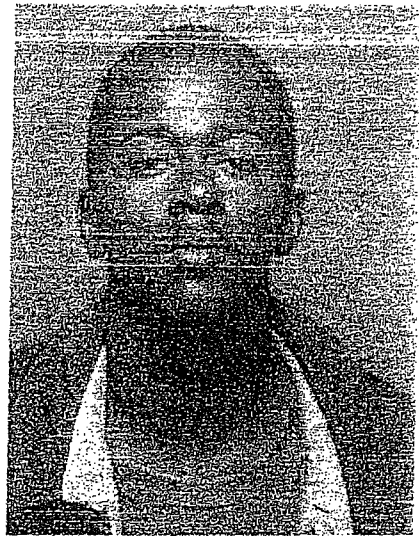
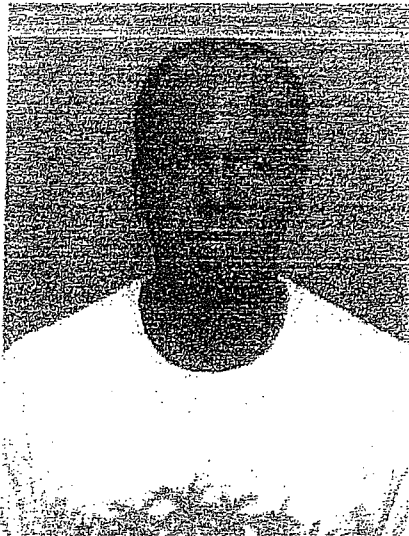
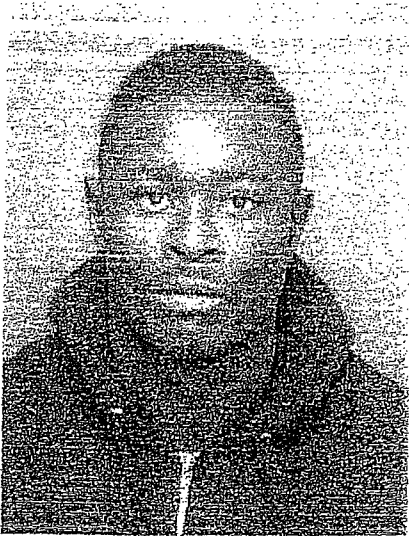
PHOTO LINE-UP

CASE# _____

1

2

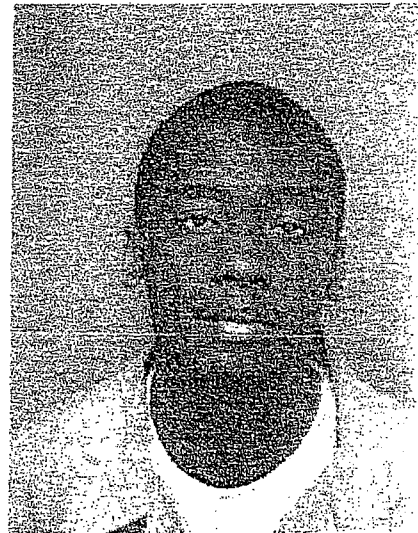
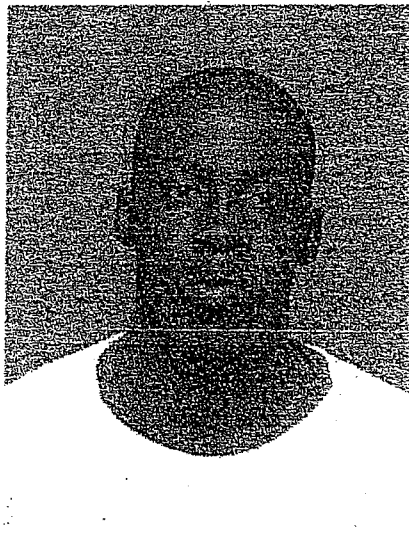
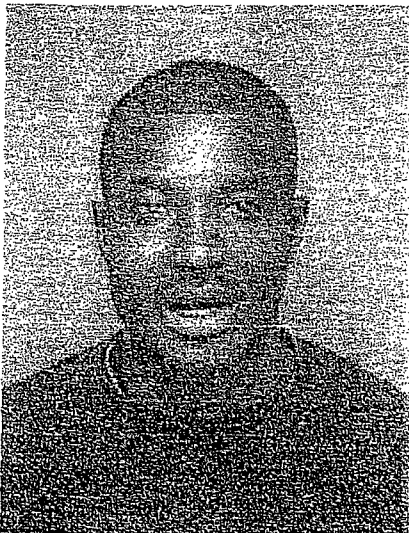
3



4

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6



I OBSERVED THE FOLLOWING PHOTO LINE-UP AT THE _____
ON _____, I PICKED THE PHOTO # _____ AS NUMBERED ABOVE. PLEASE
INITIAL BESIDE NUMBERED ABOVE AND SIGNED BELOW.

NAME- _____
ADDRESS- _____

WITNESS- _____
WITNESS- _____

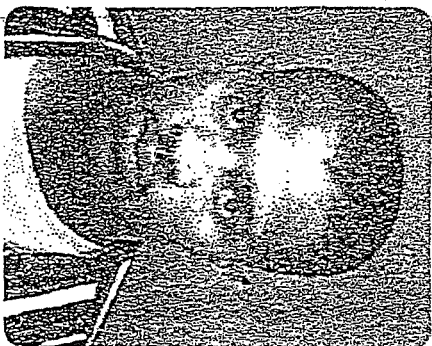
PHONE- _____

CONDUCTED BY- _____

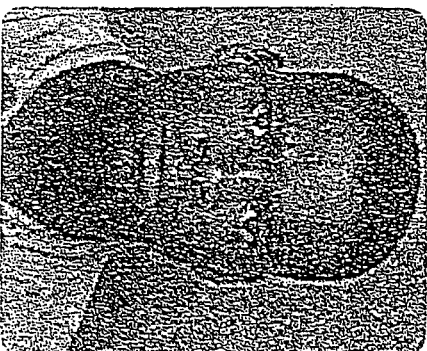
EXHIBIT 6



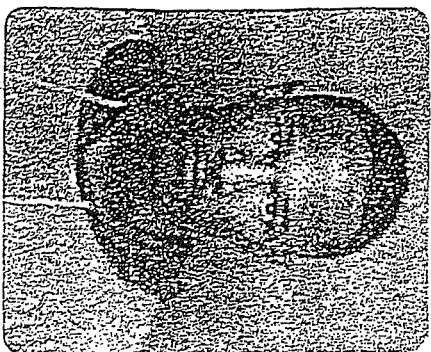
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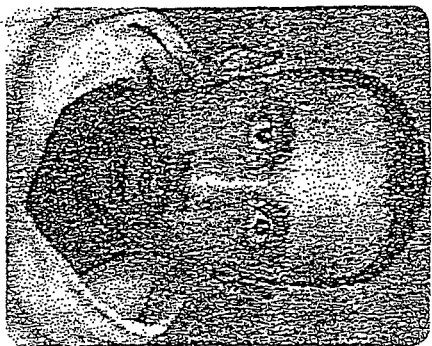
2



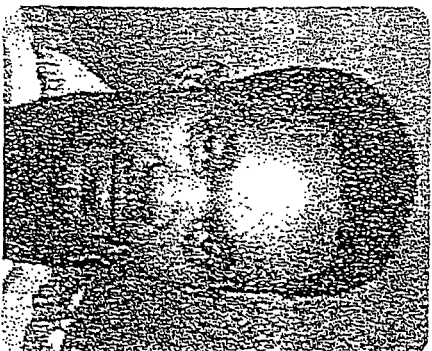
3



4



5



6

Tim #5 the only hits point in line-up...

3rd Statement.

FLORENCE POLICE DEPARTMENT

1 month and 3 days later she says that she's going to tell the truth. If she picked me out of a line-up on 12-19-98 why wait until now to give statement. It doesn't make sense - -

INDIVIDUAL GIVING STATEMENT: Monique Cooks
STATEMENT TAKING STATEMENT: Steve Boyd
DATE AND TIME OF STATEMENT: January 14, 1998 8:08pm
OFFENSE: Homicide
CASE #: P-EXHIBIT #8. 97-017135

This is Detective Steve Boyd with the Florence Police Dept. taking a taped statement from Monique Cooks. Today's date is January the 14th, 1998. The time is 3 minutes, excuse me, 8 minutes after 8:00 pm. This is concerning the homicide that occurred at, in the 800 block of N. Dargan St. The victim in this case would be Gloria Cummings. Case number is 97-017135. This incident occurred on December the 11th, 1997 in the early morning hours. Persons present for this statement besides myself and Monique Cooks is Lt. Carlos Raines and Detective Eddie Hancock. At this time would you please state your full name and your address?

Monique Jolena Cooks. 503 Prince St. Age 24.

Okay. Before we go into this, is it not true that I've spoken to you on a couple of other occasions concerning this matter?

Yes.

And have you told me the whole story concerning this incident?

I ain't told you the whole story I told you the half a story.

Okay.

And since the real part of this story you didn't know about. I just told you half not all.

Okay.

So it's time for me to tell the truth nothing but the truth but the whole truth.

Okay. And you're doing this on your own.

On my own. Not cause nobody making me do it. It's something I wanna do. It's something I should do.

Okay. If you could, before we get started, on December the 17th I showed you a photo lay down containing 6 photographs. Is this the photo lay down I showed you?

Yes you did.

Okay. And on that particular date, this was the day I believe composite photograph was done in Columbia? She gave sketch.

INDIVIDUAL GIVING STATEMENT: Monique Cooks
SE #: 97-017135
SE # P-EXHIBIT #9. 2

signature, the date of December the 17th, 1997 at 5, at 1720 hours and the box checked is I don't recognize any of the individuals as the person who committed the crime? I took the picture on the 18th

oks: Yeah at first when you asked me I said no.

yd: Okay. And why was ...

oks: ~~Which I was lying because I was scared and the person that in that picture is in there. I couldn't have been in that line-up~~

yd: Okay. On December the 19th were you not brought back up here to the Florence Police Dept?

oks: (Inaudible).

yd: ~~Were you showed this photo line up again, this same one? (Lies)~~
~~Why wasn't it mixed up or for her to see another line-up.~~

oks: And the truth, and the picture of the photo is #5.

yd: Okay. And you're sure about that.

oks: ~~I'm positive about that (inaudible). Positive. They already had coached her.~~

yd: Okay. At this time tell us starting from where you first seen this individual who you ...

oks: (Inaudible).

yd: Picked out as #5 whose name is ...

oks: ~~I saw that guy on Marlboro St. at Willie Lee Mack house where I was. And so I left there and so I went to the club well me and Gloria had met up at. That was earlier he was at the house. We was at the house early that night. First she said she never saw me, then she said I was playing pool, now she says I was at Lee Mack house.~~

yd: At the crack house?

oks: Huh?

yd: At this crack house?

oks: Uh huh.

yd: On Marlboro Street.

oks: On Marlboro Street.

yd: Okay go ahead.

oks: That was earlier. And so me and Gloria was together. And so me and he: we were walking downtown and so she saw the guy that she (inaudible) for \$20.00. And so she she had owed the guy the \$20.00. He asked me when I didn't get your \$20.00. And so I guess she

INDIVIDUAL GIVING STATEMENT: Monique Cooks

E #: 97-017135

E #: P-EXHIBIT #10. 3

she'd do it or give him the \$20.00 to pay his money back for the for she had credit something from him. Which I don't know about the credit going on. So that what they was standing up there fussing about. And so both of 'em they start arguing anyway. And so he hit Gloria with the stick and Gloria hit him back. Where did the sticks come from?
she says the fight broke out downtown.

d: The argument took place ...

ks: Place.

d: Where? Where did they start arguing at initially?

ks: They start arguing at the club. Not at the club ... *being coached because she didn't know.*

d: What's the name, what's the name of this club you're talking about?

ks: White Sand. *She says we were arguing here.*

d: Okay. You said they were not at the club?

ks: Huh?

d: They weren't at the club or they were at the club?

ks: They was on the outside of the club.

d: They were on the outside.

ks: (Inaudible).

d: Okay. Now what happened when they left the club? What what happened then? Tell me where ya'll went.

ks: We went walking up and down the street cross the railroad track on Marlboro St. I believe that Marlboro St. where that little club White, not White Sand.

d: There's a little club across the railroad tracks?

ks: Yeah.

d: Does the Pub sound? *He was telling her what to say.*

ks: The Pub. The Pub. And then it's a path so they started going through the path. And so I followed them right behind them.

d: *she never says they went in the club or not. She says they by passed.*
Who else followed?

ks: It was Rudy he was right behind. And so he went to Willie Lee Mac house and so they (inaudible) after we got through the path the path en up (inaudible) on Dargan St. And so that was right there in front of the green house. Right there at the little Pepsi Cola sign right

INDIVIDUAL GIVING STATEMENT: Monique Cooks
ID #: 97-017135
EX #: EXHIBIT #11. 4

~~XXXX~~ ~~XXXX~~ ~~XXXX~~ ~~XXXX~~
was a man who lives there
his cousin was with
victim

Who? Who runs that store or who who do you know that lives there near the store?

ks: I guess that Jessie's store.

d: And who's Jessie?

ks: Jessie is my, ^{Can ask did he see Monique} he my family so he my cousin on my momma side. And so he came out the door and so he asked us to take the noise down the street. Or he just say be quiet I'll call the police. And so we went walking off down the street. And so after they got down the street they start fussing and arguing again. And so he jump on her they started arguing and then he hit, then they guy had hit her again. And so it was a lot of people standing around and listen. And so he came out he said bitch I want my money or either I'm a get money worth out of you. Which he was talking about the \$20.00 that she had owed him for the credit.

d: Did anybody else hear him say that besides you?

ks: It was a whole crowd out there.

d: Can you name some of those people?

ks: It was like, it was Tony and it was Tony, Tony Stubbs and a guy name Tony Waiters and and.

d: Anybody else you can think of?

ks: And Ron. Ron, Steve ^{she mentions him} and they was all standing out there and so they started fussing again and so the boys try to jump off and talk 'bout and so he had told the guys that man she credit something from me and I want my \$20.00. And they like man well I ain't got nothing to do with that. And so they start walking off and whatever. They started had walking off. And so, and then he still started fussing 'bout bitch where my \$20.00 like that. And then I I jumped in I told him damn ya'll fussing 'bout \$20.00 I can pay the \$20.00. If she ain't got it she ain't got it. Ain't no way she can get \$20.00 she ain't got it. I said I can get it if, I say I can get the \$20.00 if it that bad he need \$20.00. And so talking 'bout I don't want it from you. She got my damn credit from me. And so he say I want my \$20.00 from her she credit from me I want my money from her. And I like she ain't got the damn \$20.00. I give you the \$20.00 like that. And so he start beating up and then he slapped her around so she start hitting back so that when, he had raped her and took her clothes off her. So she's saying they was in the vacant lot when this happened

d: Tell us, did he did he drag her? Did he beat her and drag her?

ks: Um hum drag her around guess that how her coat came off her got all.

d: Was this behind the green house with the dog houses or was this in a field?

ks: In, right cross from the field then he drag her over there then he start

INDIVIDUAL GIVING STATEMENT: Monique Cooks

#: 97-017135

P-EXHIBIT 12.

5

screaming and hollering (inaudible) I ain't know what to do I couldn't help her by myself.

l: It's okay. It's okay. It's okay I understand it's okay. Take a few minutes ...

cs: (Inaudible).

l: Take a few minutes and take take your breath. Okay?

cs: So I didn't know what to do cause he start beating her and beating her.

ere did occur?
(Inaudible) some kind of board, it was some kind of 2 X 4 he found beside of the street or in the bushes or something. He just start beating her and beating her with it. First she says we were hitting each other by Jessie store, then I raped her.

l: Okay. Just take your time. Okay? Just take your time. Just take your time.

cs: I wanted to do something so bad cause I know if I jumped in he would a killed me too.

l: Was anybody else standing there when this happened?

statement says some told her I was looking.
cs: There wasn't nobody out there and I was screaming and hollering for 'em to help me and nobody ain't help me. There was a house across the street, this lady she looked out the window but she ain't came out to see what's going on. (Inaudible) open the door. How did she see a lady looking out the window while this was happening and who open the door. What did he say to her when he started to when he started assaulting her and you said pulling her clothes off, what did he say to her?

cs: (Inaudible) I will take my money worth out of you since I can't get my money back.

l: Did you say anything to him?

cs: I told him I start screaming and hollering stop leave her alone. Stop. I start hollering and screaming.

cs: Monique, now, had before, where were you, what area were you at when he started beating her with the board like you said?

cs: I was standing right there on the street. I saw it when it happened. She could of ran and done anything else she wanted. Body found a distance away

cs: Alright now, you know where, you know where her body was found is that correct?

cs: Yeah.

l: You were back, were you back there at that point where she was at?

cs: I was right there on the street and I saw what had happened ...

INDIVIDUAL GIVING STATEMENT: Monique Cooks

CASE #: 97-017135

PAGE #: P-EXHIBIT #13 6

- Q: When she had fell (inaudible).
- A: Alright (inaudible).
- Q: And I started screaming and hollering somebody help us.
- A: Did you go back there to the back of the house when this was going on?
Did you go back there?
- Q: Yes I was back there. First she said she was on the street and seen it
- A: And you said he was taking her clothes off. Is that right?
- Q: (Inaudible). He was stripping her clothes off and ... She said that
victim was stripped earlier and that's where the coat was taken off.
- A: He was stripping her clothes off?
- Q: He was taking her clothes off.
- A: Alright then what happened?
- Q: (Inaudible) got on top of her.
- A: Okay. Now when you say he got on top of her, are you talking about on the front side of her?
- Q: The back. (Inaudible) on the back. Person had to be raped then and
was dead already. Blood would of been everywhere.
- A: On the backside.
- Q: (Inaudible) with her hands (inaudible).
- A: Okay do you need to stop this for a minute or you or, do you need to stop or you feel like you can continue talking?
- Q: I feel I can go on.
- A: Okay. Okay because we got to be able to understand what you're saying okay?
- Q: (Inaudible).
- A: I know this is bad for you but we need to be able okay?
- Q: He was on the back holding her down and she was screaming and hollering
he pick up a board and start beating her with it in the face and
everything. How can you hold a person down and beat them at the same time
- A: What did she do? Did she try to get away or did she try to fight?
- Q: Tried to fight and get away. She couldn't. He was bigger than both of us.

INDIVIDUAL GIVING STATEMENT: Monique Cooks

#: 97-017135

#: P-EXHIBIT #14

7

Q: ~~He was holding her down by the neck he had her head~~ (inaudible).

A: Did he do anything to her?

Q: ~~And then when she (inaudible) over trying to get away he start beating her with then he picked up the board.~~ *Page 3 she says that's when it started hitting*

Q: Did he have, did he have intercourse with her? *Victim* Could you see if he had intercourse with her? Or did he just pull her clothes off and try?

A: I believe he was trying to do that.

Q: Did he actually succeed is what I'm asking you? Did you see him pull his pants down or anything like that?

A: He took it out.

Q: Okay he took, he took it out. (Inaudible).

A: He was trying to get on top of her and rape her. *She changes and says tried.*

Q: Was, are are you trying to say, was he trying to have sex with her?

A: That's what he was trying to do.

Q: And and you saw this. Is that correct? Now was he having?

A: Yeah.

Q: Where was he trying to have sex with her at? In the front or the back?

A: He was, she was on the back.

Q: She was on the back? Or he was on the back?

A: He was on the back.

Q: He was on her back so she was face front, down? *Leading!*

A: Face down.

Q: Alright. So.

Q: So best as you can tell did he actually have intercourse with her? Could you tell that?

A: I couldn't ...

Q: Actually have sex?

A: I couldn't really, I couldn't really tell. *What was she doing when all this occurred?*

Q: You couldn't tell?

INDIVIDUAL GIVING STATEMENT: Monique Cooks

CASE #: 97-017135

PAGE #: P-EXHIBIT #15.

8

PT-54 SHE GOT OUT OF THE WAY
LEE MACK HOUSE, BUT HERE IT CHANGES.

Q: ~~She was struggling? How long did that struggle take place? How long did that go on?~~

A: That about a good 30, 40 minutes. I guess.

Q: That did?

A: The struggle (inaudible) ...

Q: When when he was trying.

A: 20 minutes something like that.

Q: It seemed like a long time.

A: Yeah. Then he picked the board up and started hitting her and hitting her and that when she start screaming and nobody came to help or do nothing.

Q: Okay. Let's let's kinda stop right at this point and then back up. Initially what you're saying is that that ya'll were downtown on Dargan St. area of the White Sands Club right?

A: Yes.

Q: That's a night spot that people go and drink and stuff is that right?

A: Yes.

Q: And then you, that's where Gloria and you met up with ...

A: Charles Pagan.

Q: And that's the name of the fellow in the picture. That picture that you picked out #5 is the fellow you saw ...

A: #5.

Q: Her with. Is that correct?

A: Right.

Q: And that's the fellow she was doing the arguing with.

A: Right.

Q: Alright and we've identified that person.

A: As Charles Pagan.

Q: Alright. And then you said you left there, they left walking, went across the railroad tracks and then went up to the little club or by that club known as The Pub. Is that correct?

INDIVIDUAL GIVING STATEMENT: Monique Cooks

E #: 97-017135

E #: P-EXHIBIT #16. 9

nes: And then after that you ended up going up to by where Jessie is at that little store. Is that correct?

d: (Inaudible). That would be at the corner of Booker near the corner of Booker and Commander St.

nes: And they was out there fussing too and that's whenever Jessie came out and said ya'll leave or I'm gonna call the police.

ks: Yes.

nes: Take the noise down the street.

ks: Um hum.

nes: And they'd already started fussing earlier and they continued fussing and I think there was some hitting going on in that area. Is that right?

ks: Um hum.

nes: Now you left that location and then you went back east to the house on the corner. You know where the dog houses are? *What dog houses?*

ks: Where the green house at on the corner.

nes: That's where the dog house and stuff-is?

ks: Yeah.

nes: And there was stuff going on there. Is that right?

ks: Um hum.

nes: What all happened there?

ks: *said* Well she trying to talk him out the money and everything. Like she'd try to tell him he had give her the money whatever. And which I would *is saying* a jumped in and and I started fussing with him about the money. I told *downtown* him she owe if she owe you money I pay the money.

nes: Alright. But he didn't want your money. Is that right?

ks: He say he don't want.

nes: Did he hit her there anymore?

ks: *AA* Yeah he did had hit her so she had hit him back and that when he had snatch her. He said if you don't give me my (inaudible) if you, he said bitch if you don't give my \$20.00 I'm a take my \$20.00 my, I'm a take my \$20.00 worth out of you. *Earlier in this statement she says heres where I started raping her and hitting her.*

nes: Alright then was...

INDIVIDUAL GIVING STATEMENT: Monique Cooks

CASE #: 97-017135

EXHIBIT #: P-EXHIBIT #17. 10

Q: And that when he had jumped on her beat her and then he start taking her clothes and start raping her.

A: Alright now. You still, let's, right now you over there by the house where the dog houses are. Is that right? He didn't rape her there did he? He's leading her on because first she said I did - - -

Q: No. But if she wasn't rape there how did dog hair get in panties and coat found in dog house, -

A: Did he did he hit her or knock her down or anything else right there at that house?

Q: He had hit her in the face.

A: Okay. Did he drag her or anything?

Q: And then she ran and got loose and then he ran and caught her and then that when (inaudible) bit old field over there and then she away and then he started dragging her and then after he'd done raped her he started beating her beating her with the board.

A: Alright well now let's talk about, you said he drug her. He was dragging her. Was he dragging her from that house through that field over there where she was found?

Q: (Inaudible).

A: Is that what he was doing?

Q: Between the dog house and the field and a little barn or something back there. Is there a dog house in the field?

A: Okay. And and he drug her across that field then, that open lot is that right?

Q: Yes.

A: And you saw that.

Q: um hum.

A: What was doing while that was happening?

Q: I was screaming for help I was trying to get somebody to help and nobody wouldn't come.

A: Nobody wouldn't come? Was there anybody else around ya'll at that time

Q: Then nobody wasn't out.

A: Okay. Now after he got into into the field back there at the back of that house and everything, is that when he started taking her clothe off and and and tried to rape her or did rape her whichever it was

INDIVIDUAL GIVING STATEMENT: Monique Cooks

#: 97-017135

#: P-EXHIBIT #18. 11

Q: You believe he did? He pull her clothes off?

A: Um hum.

Q: And you, and and.

A: He tore her clothes off of her.

Q: Tore her clothes off? Alright. Now did he, you said he pulled it out. What are you speaking of when you say that, are you talking about his penis? *Clothes wasn't tore off her!*

A: His penis.

Q: Alright.

A: And then.

Q: You saw that?

A: I seen that.

Q: Okay. That's what I'm asking.

A: Then he got on top of her pin her down and that when she start screaming and hollering trying to fight and struggle and get away. That (inaudible) for about 10 or 20 minutes.

Q: Alright. Now while that was going on ...

A: And she started screaming that when he pick up and then he talking 'bout bitch be quiet. Shut your fucking mouth. And he talking 'bout bitch you better run. *First she said she was there - - who was it saying Bitch you better run to?*

Q: Who was he talking to then?

A: He was talking so he had, that when he had spot me and he said bitch I'm a kill you next. *she says she was there hollaring the whole time*

Q: Alright now how far away was were you from him whenever whenever ...

A: I was right there standing on the street. *First she said she was standing right there. That means I had to hollar this at her.*

Q: Alright was you back ...

A: (Inaudible).

Q: At there at the back where they was at or was you up at?

A: Right there on the side closer to the edge of the street way in the back. *How can she see a penis from that far.*

Q: In the back

AAA

Q: You know where that old truck is back there?

A: Yeah.

Q: Were were you over there in that area?

A: In the between that area.

Q: Okay.

A: Next to that little barn. She changed her location again.

Q: Okay. Oh that's right back over there close to where the rape that you talked about or what you think was a rape was going on.

A: Where he had beat her at. She said girl got beat after rape - - -

Q: Where he beat her. Alright.

A: And then I guess he start, and then he took off and start running with the board or something. I don't know what he did with the board. I know he took off and start running. First she said I had a board then she changes and says she don't know.
Q: Did you see, did you check your friend? Did you go to her or did you run too?

A: Huh?

Q: Did you go see your friend?

A: I went to see her and check her and she was just laying I I started screaming and hollering.

Q: What did you see?

A: I saw her face it was all messed up. Wasn't she found face down?

Q: When she was over there screaming did you ever hear her stop screaming?

A: She had stop. She.

Q: Tell tell us about what happened there.

A: She had took one good scream then she had stopped. She didn't scream no more.

Q: And where was she at when that last scream where?

A: She was laying out.

Never asked did she touch her?

Q: Was she over there on the other side of the of the that garage?

ask me for my answer.

INDIVIDUAL GIVING STATEMENT: Monique Cooks

#: 97-017135

#: P-EXHIBIT #20. 13

s: She was laying out by the garage.

nes: Alright. Now after she did that what else did that fellow that you picked out the picture do?

ks: He start, 'he go, he start running. I guess he had the board in his hand he start running. I don't know where he threw it at. But I guess he still had it in his hand running with it. *If she can see in the dark a penis why couldn't she see in the light a board. -- which way did I run?*

nes: You saw her, you was with her early before this happened right?

ks: I was with her earlier.

nes: And what was she wearing?

ks: She had on a white shirt, white pants, and black boots and a long black leather jacket. *her pants were brown on the autopsy protocol.*

nes: Okay. What, do you know what happened to that jacket? Did you, did she have it on with her over there whenever she was beaten so bad where he left her? Did you, or do you remember seeing it?

ks: I don't know. How can she not know if she saw everything. Coat was found at Stevie's yard where I started supposedly hitting her.

nes: Or was it someplace else. Or do you know?

ks: I don't know what she did with but I guess when he was dragging her her coat had came off. I guess that how it came off when he was dragging her. If true how did it get in the dog house.

nes: Now how many places did you see where he was dragging her? How many different locations? Did he drag her by the store when ya'll was over there by Richardson's store?

ks: No.

nes: Did he drag her over there by that house?

ks: (Inaudible) by the house and drag her in the back of the dog house and everything. So how couldn't she see the coat come off. Also it would of been noticeable because she had a white shirt on.

nes: Okay so he drug her around the house you talking 'bout that house wher the dog ... reading!

ks: Where the dog house ...

nes: Where the dog houses are he drug her over there too?

ks: And right, where that (inaudible) where that between the dog house and the barn. And that when he started beating her and she fell out right there and that when she had took one good holler. Is there a dog house where she was found?

INDIVIDUAL GIVING STATEMENT: Monique Cooks

SE #: 97-017135

SE # P-EXHIBIT #21. 14

Ques: What did you do after after that?

ooks: I started running and screaming.

ines: Where'd you go?

ooks: I went back. I tried to get help.

yd: Who did you go to for help?

ooks: I went back to the club.

yd: And what did you do at the club?

ooks: I (inaudible) told going on and I (inaudible) told what happened but I was scare.

ines: You told who?

ooks: Huh?

ines: What did you do?

ooks: I went back into the club and I told (inaudible) what happened.

ines: Told who?

oyd: Who did you tell?

ooks: The guy that run the club. Was he ever questioned?

oyd: "You told the guy that run the club what happened? What name do you know him as?"

ooks: I don't know his name. They call him Ronnie or something.

aines: Does he just work there or does he own the club?

ooks: I guess he own the club.

oyd: Have you ever heard anybody call him by name?

ooks: Um um.

oyd: Does Smitty sound familiar?

ooks: Not Smitty club. It's the other club.

oyd: It's another club, which club was that?

ooks: It was ... she's guessing!

... that you ran for help. What club did you run?

INDIVIDUAL GIVING STATEMENT: Monique Cooks

I #: 97-017135

I #: P-EXHIBIT #22- 15

ks: ~~The, right there at the game room. You know the green room.~~

i: Where they got one pool table in the place.

ks: When you first walk in the door.

i: They got one pool table and it's a green building? Right there on Dargan St?

ks: Um hum.

i: So you ran past White Sands. Is it next to Carolina Taxi?

ks: Yeah. Why would she past one club and a main highway to get help inside of stopping before then. --

i: That would be in the 200 block of N. Dargan St. right there near the railroad tracks right near the complex almost. Is that what you're talking about? Who in the club did you tell?

ks: The guy that was behind the bar.

ines: Do you know him?

ks: No I don't know him.

ines: Why did you decide to tell him instead of somebody else at one of those other clubs?

ks: I don't know who cause I was scared to death. I didn't know what to do.

yd: What did you do after you told him? Did he say something to you? Did he tell you to tell the police or? What did he say to you?

ks: He said I could find somebody to talk to or did I told anyone?

ines: Did Police verify this?
And what did you tell him?

ks: I told him the guy was looking for me to kill me too.

yd: And then what did you do?

ks: ^{no record of the call}
Then I started running then I run home. That when I had got on the phone and I had called crime stoppers.

ines: You called crime stoppers?

yd: What did you tell crime stoppers?

ks: Everything. How the guy look and everything and that what had happened.

ines: That was later on though right?

INDIVIDUAL GIVING STATEMENT: Monique Cooks

CASE #: 97-017135

PAGE #: P-EXHIBIT #23. 16

Q: Well let me ask you something. When you first went inside the club after this happened and you ran down to the club that you went into that you were just telling Detective Boyd about what exactly did you tell him? What did you say to him?

A: I told him it was a guy and girl down there fussing and she just got beat up and I believe she dead.

Q: Did he tell you to call the police?

A: I guess he went and called the police and (inaudible). I believe he the one had did it. ^{who did she call?} And so I ran home and I got on the phone. And then that when I told you I had went to my cousin house and tell 'em what going on and she told me to call and then and we went to the phone booth and we had call. At first I had call from my house and then I went and told my cousin (inaudible) going on and so she told me well you got to tell somebody or call and so the number that in the newspaper I had down. She saying she called that night but then Raines corrects her.

Q: But this was later on then. This wasn't right after it happened. This was a lot later right?

A: Yeah.

Q: Okay. Have you seen this guy that you pointed out in the picture since this happened?

A: I haven't seen him since. (Inaudible) when Rudy had told me that was on Christmas Eve, that was on Christmas Eve and Rudy said Monique I saw the guy that killed that girl. He he just left 'bout 5 minutes before you walk in here.

Q: And Rudy told you that?

A: Um hum.

Q: Now how does Rudy, how does Rudy know who this guy is?

A: Cause he had saw the guy.

Q: That same night?

A: Huh?

Q: Did Rudy see 'em together that night? Him and Gloria?

A: He saw when him, her and the guy was arguing. And they had left together and that when I had walked behind and so Rudy had went to he had went (inaudible) I guess he had left and went to the house or whatever (inaudible). First she says Rudy was there until fight broke out
page 3 this statement.

Q: Now when ya'll, when you and and Gloria and the fellow in the picture
by the little store Richardson's store and he was fighting and

INDIVIDUAL GIVING STATEMENT: Monique Cooks.
E #: 97-017135
E #: P-EXHIBIT #24. 17

oks: No.

ines: Or was anybody else?

oks: He had already (inaudible) they had already left then. First she says some
guy were there because they was going to jump me, page 4.

ines: So whenever he went to take her across to that vacant lot across the
road there on Dargan St. when he drug her through there like you said,
who all was out there at that point?

oks: They had already had left when they started fighting and so he mention
the credit and everything and then she (inaudible). she first says they

ines: He mentioned the credit? page 4
left after I told them she owes me money and then I start fighting.

oks: Yeah.

ines: Now when you say credit what are you talking about?

oks: That he had owe her \$20.00 and she had credit some drugs from him.

ines: Okay so what you're saying is she got some drugs from him on credit?

oks: Credit.

ines: That's what the problem was about?

oks: Yes.

ines: And she owed him some money then for drugs.

oks: Right.

ines: And he was trying to collect his and she hadn't paid him and that's what
the whole thing was about?

oks: Um hum.

ines: And I believe you said earlier that he made the statement that, what did
he say to her about if he couldn't get his money what he was gonna do

oks: He gonna take his money worth out of her.

ines: Take his monies worth out of her?

oks: I guess that means sex or whatever he was talking about.

ines: Okay.

yd: But you're not sure what he meant that's what you think he meant.

oks: That's what I think he meant about it. (Inaudible).

INDIVIDUAL GIVING STATEMENT: Monique Cooks

ME #: 97-017135

ME #: P-EXHIBIT #25. 18

Q: Money money worth. Yes.

A: He's gonna get his monies worth out of her. Now what he meant by that you don't know but he did say that.

Q: Yes.

A: Is there anything else that you can think of that you haven't told us about concerning this?

Q: Did you mention the reason that you had left, I think you had left the, left this area for awhile haven't you? Haven't you been gone for awhile?

A: Yeah cause he was it was news coming back he was threaten me when I catch you I'm a kill you. And different people, Rudy told me that what he had said. Say if he catch me he gonna kill me. Why didn't nobody tell police and who are the people saying this - - -

Q: Now when you say, you say Rudy told you this? Now is this something that Rudy just heard or was this guy, did this guy go tell Rudy that?

A: I guess it something he heard or. when did she leave area?

Q: You don't know.

A: I wasn't there.

Q: You don't know then.

A: I just (inaudible) heard the news then, that night when I had came to the club. He (Rudy & Roy) says they didn't see each other until Christmas Eve again. After she give statement.

Q: So what you're telling us now is you've heard ... who told her that?

A: He threaten me.

Q: That he was out to get you.

A: Yeah or I guess he probably got other people out looking for me or whatever so that's the reason why I had left.

Q: You were scared?

A: Yeah I was scared.

Q: Are you still scared?

A: Yes.

Q: I don't have anything else, Is there anything else that you think might be important that you haven't told us that you think that would really be important to this case that you don't that you haven't told us?

looking for me to kill me

INDIVIDUAL GIVING STATEMENT: Monique Cooks

ME #: 97-017135

ME #: P-EXHIBIT #26. 19

nes: And you told us ...

ks: The only thing I left for.

nes: And and you're telling us that when we first got in contact with you, you didn't tell us everything that was true right? You told us stuff that was true.

ks: I told you (inaudible) ...

nes: You just didn't tell us everything.

ks: Not everything.

nes: And why was that?

ks: I was scared as shit cause I already been threatened. *How was she threatened*

nes: *when she gave statement 12-17, 12-19 and she didn't see Rudy until 12-25.*
Alright. And then later on you did come back ...

ks: (Inaudible). Yes.

nes: And you told us some more.

ks: Yes.

nes: You told us, you you identified him.

ks: *hat?* What really needed to be here and told that's what I have to do to
(inaudible) I'm scared or not scared but it's something I have to do for
my friend. For my heart because I love her.

nes: And you did this tonight.

ks: I do it not for me, I'm doing it for her and everybody else that
(inaudible). *what?*

nes: I understand what you're saying. But I want you to listen okay? You didn't tell us this whole story until tonight is that correct?

ks: Til tonight yes.

nes: Okay.

ks: And did anybody, I know you said you didn't know the guy's name Charles Pagan. Is that the first time you've heard that persons name mentioned?

ks: *So what was ~~the~~ victim calling me that night...*
Yeah.

ks: Nobody's mentioned that name to you? That concludes this statement from Monique Cooks. The time now is 8:36pm. *Never an answer to that question...*

FLORENCE POLICE DEPARTMENT

First Statement

INDIVIDUAL GIVING STATEMENT: Monique Cookes
DETECTIVE TAKING STATEMENT: Steve Boyd
DATE AND TIME OF STATEMENT: December 15, 1997 1728
OFFENSE REFERENCE: Homicide
CASE #: 97-017135

Boyd: This is Detective Steve Boyd with the Florence Police Dept. taking a taped statement from Monique Cookes. This is concerning the homicide that occurred at 806 N. Dargan St. on December the 11th, 1997. This is case #97-017135. Today's date is December the 15th, 1997 and the time is 1728. Persons present for this statement are myself and Detective, Lt. Wayne Raines. At this time would you state your full name and address?

Cookes: Monique Jolena Cookes. 503 Prince St.

Boyd: Would you also state your your your your age and your date of birth.

Cookes: My birthday June 19, '73. 24 years old.

Boyd: Okay and could you tell us the information that we we discussed prior can you can you tell us that again and we're gonna be putting that on tape. Do you understand that?

Cookes: Yes sir.

Boyd: You understand you're being tape recorded?

Cookes: Yes sir.

Boyd: Okay. Start where you and Gloria were together that night.

Cookes: Okay. The night that we met up at Willie Lee Mack house, the house right there on the corner black and white house sitting on a corner right there in front of the store of Dargan St. and what the other street?

Boyd: I believe you told us Marlboro? Right there near the grocery store.

Cookes: Marlboro and Dargan St. the house sitting right there on the corner right there in front of church. Across street from the church. We're going downtown. That we left about 1:00 'bout 12:00 'bout 12:30 we got down there 'bout 1:00.

Boyd: Yeah just slow down and take your time. You were still at the house.

Cookes: Yeah.

Boyd: You forgot to tell me all the people that were at the house.

Cookes: Oh. We was at the house.

Boyd: Willie, Willie's house.

Cookes: Willie Lee Mack house and so the people that was there that were Willie

DIVIDUAL GIVING STATEMENT: Monique Cookes

SE #: 97-017135

GE #: 2

d: Who all was there?

okes: A guy name John, I don't know his last name.

yd: John who?

okes: I don't know his last name.

yd: Okay. Just name the people that were there.

okes: It was, it was me, call the girl name too?

yd: Who?

nes: (Inaudible) yeah.

okes: It's me, Muncie.

nes: Now when you say Muncie, you're talking about Gloria Cummings.

okes: Gloria, Gloria Cummings.

nes: She's the victim in this.

kes: Um hum.

nes: Homicide right? She's a friend of yours is that right?

kes: Yes.

nes: Been knowing her for how long?

kes: Every since I was little.

nes: Okay.

kes: We stayed on Vista St. In North Florence.

d: Okay. And who else was there?

kes: (Inaudible) a couple, it was some it was some more guys that was there that came to come visit Willie Lee Mack.

d: And what was ya'll doing at Willie Lee Mack's house?

kes: I had a couple beers and she was drinking. She had a beer or whatever And then ...

d: Was ya'll doing anything else?

kes: Huh? I was smoking weed and she was smoking what she.

d: What did you see her smoking?

Boyd: Don't be embarrassed. I mean I'm not trying to put words in your mouth. Did you see her smoking crack?

Cookes: Um hum.

Boyd: Okay.

Cookes: And so 'bout the time we left from there. And then we went downtown. At about 1:00 and 1:30 and Puerto Rican guy was out there. He had a round face.

2 & 3 statement she says I was at Lee Mack house - - -

Boyd: Whereabouts did you see the Puerto Rican guy?

Cookes: In front of the shop barber shop standing out there between the barber shop. Right in front of it talking to some other guy.

Boyd: Is that between the railroad tracks and White Sands?

Cookes: Um um.

Boyd: Where?

Cookes: That between the (inaudible), Dr. (Inaudible) office right there, and the barber shop like in the middle like.

Boyd: Um hum.

Cookes: That that barber shop right there.

Cookes: That's up there where Grits Restaurant was?

Cookes: Yeah.

Boyd: Okay.

Cookes: Okay. And then, describe the guy?

Boyd: Yeah. Describe this guy.

Cookes: *(I have long face)*
The guy wore, had a round face, gold change. Curly hair. Gold teeth. He had white tee shirt, blue jean jacket, blue jean pants black shoes

Boyd: Okay. Where was these gold teeth at?

Cookes: It was on the right hand side at the bottom. *(My gold teeth are on the top left side)*

Boyd: Okay. And how many did you count?

Cookes: One. One gold tooth. *(I have 2 gold teeth)*

Boyd: Did he have any earrings?

Cookes: No earrings.

Boyd: Did you mention the other jewelry he had on?

VIDUAL GIVING STATEMENT: Monique Cookes

#: 97-017135

#: 4

es: The gold necklace that he had on.

.: Was he wearing a hat?

es: No cap.

l: And what ...

es: Any facial hair of any kind?

es: Huh?

es: Mustache, goatee or any kind of facial hair?

es: ~~*~~ It's a smooth face. (At that time I had beard)

es: No mustache or nothing like that.

es: Uh uh.

es: Clean shaven.

es: ~~*~~ Just clean shaved face.

d: Did he have any scars on his face?

es: Um um. Just smooth face.

d: Okay. About how tall was this guy?

es: He was between 6'1" 6'2". (I am 6'0")

d: (Inaudible).

es: ~~*~~ Like in the late age of 30. In his 30's. (At that time I was in my 20's)

d: Okay. And what kind of build did he have?

es: It was like muscular built. (I was slim)

d: So he wasn't fat.

es: No he wasn't fat he just built just built with it.

was not
slim

d: He looked like he was ...

es: Muscular.

d: Weight lifter or something?

} important

es: Something like that. Yeah.

d: So he wasn't just your average little skinny guy or average guy ...

INDIVIDUAL GIVING STATEMENT: Monique Cookes

CASE #: 97-017135

PAGE #: 5

- [redacted]: You see on the street. He looked like he worked out or something. I mean I'm not, you know, you tell me.
- Cookes: Yeah and he was tall with it.
- Byrd: And what did you say his race was? Was he a white man, a black man?
- Cookes: He was a Puerto Rican.
- Byrd: He was Puerto Rican and what made you?
- Cookes: He had a out of town accent.
- Byrd: Out of town accent. Had you ever seen this guy before?
- Cookes: I never seen him. - changed in other statement
- Byrd: Okay and ya'll walking down the street ya'll see him and what does he do? What does he say to ya'll?
- Cookes: He, well he start, I (inaudible) so she stop I didn't want her to stop by herself I said well I'll stop too. And so I just stood up there looking 'bout 5 or 10 minutes in the face. Face to face. And so he asked me what I looking what I'm where am I looking at? And so I just got (inaudible) when I kept on, I just walked to the club. And so he had said something to her like you going with me? Like to be with her to give her money to be with her or something like that. Anyway that's what I...
*FF's statement
she says
I said me
a Dollars
or credit.*
- Byrd: You talking about sex?
- Caines: Sex for money?
- Cookes: Sex.
- Caines: Okay.
- Cookes: For money. (Inaudible).
- Caines: Whenever ya'll first came up is that when he asked or was it after he, they started talking or what?
- Cookes: That when they had started talking.
- Caines: And what she say?
- Cookes: She didn't say nothing she just stood there.
- Caines: Alright. What happened then?
- Cookes: She probably didn't say nothing around me cause I was standing right there I was doing most of the talking. Like I (inaudible) like I just say I ain't going with you no damn way like that. And so I just walked off. And I told her to come on and come in the club. I was gonna buy
*but the said
it was just*

INDIVIDUAL GIVING STATEMENT: Monique Cookes

E #: 97-017135

E #: 6

the club. So I didn't wanna cause no fight trying to make her come in the club with me. And like either she heard me or didn't she didn't hear me and I tried to force her to go in the club with me and like she didn't want to. And I couldn't stop her which I wanted to stop her.

d: And why did you want to stop her?

kes: Something just didn't feel right.

d: About about what? What didn't feel right?

kes: He just a stranger that I ain't never saw before. 2^d 3 statement of char

nes: You don't feel that way about all the strangers though do you?

kes: huh?

nes: You don't feel that way about everybody (inaudible)?

kes: It's somebody I ain't never seen in Florence yes.

nes: Okay. But in this particular situation was it because of the fact that he'd asked ya'll or, he asked actually both of you I guess about sex to start with right?

kes: Um hum.

nes: And he was gonna pay right? And she apparently decided to go. Is that correct?

kes: What she wanted to do I couldn't stop her.

nes: Okay. I understand that. But she was gonna go...

kes: Even though I tried but I couldn't.

nes: Alright. She she she was gonna go for sex. She was gonna get paid for sex is that it?

kes: Yes.

nes: And she's done that before when you've been with her right?

kes: Yes.

nes: She ever done it with a stranger before?

kes: Not not that I have know of.

nes: While you were with her I'm talking about.

kes: No. Uh uh.

nes: But she has gone out with people she's known for sex before to get paid

INDIVIDUAL GIVING STATEMENT: Monique Cookes

ASE #: 97-017135

AGE #: 7

Cookes: Yes.

Aines: And you you've done the same thing you said.

Cookes: Yes I did.

Aines: Okay. And you, but you always go with somebody that you know right?

Cookes: Yes.

Aines: Is that why you were upset or concerned about this thing cause you didn't know this guy (inaudible)?

Cookes: Cause I didn't know him.

Aines: Okay. That's what we're talking about.

Cookes: And I ain't never seen him in Florence before. *Changes in next statement*

Aines: Okay.

Cookes: But I didn't want him to leave with him because I ain't, I didn't know the guy myself.

Aines: Well how much of the conversation could you hear? You said you sit there and you stared him down for a few minutes. Did you hear 'em saying anything at all or talking at all other than (inaudible) par about sex?

Cookes: No I ain't. He ain't said no more. *2 & 3 statement she says we were fighting downtown.*

Aines: Okay. To you?

Cookes: I did. I had left.

Aines: You said he got smart with you. Okay. You left.

Cookes: Yeah.

Aines: How long were you gone?

Cookes: I was gone for awhile. See I went back in the club. I wanted to stay in the club.

Aines: Alright. Now where were they at while you was in the club?

Cookes: I was (inaudible) before before I even went in the club they were walking across the railroad track and I was calling her back to come in the club. And she either heard me or she didn't hear me or she didn't wanna hear me. And so I just got tired of telling her so I just went back in the club.

Aines: What'd you call her?

INDIVIDUAL GIVING STATEMENT: Monique Cookes

E #: 97-017135

E #: 8

kes: Huh?

nes: What do you call her?

kes: I call her Muncie.

nes: Okay is that what you yelled to her?

kes: Yes.

nes: Okay. Now did she even turn around and look at you or acknowledge she heard you at all?

kes: No she ain't even budge to turn around.

nes: What about the fellow? What about him?

kes: He turned around and they kept on walking across the railroad tracks.

nes: Alright. Now when you say walk across the railroad track, were they headed back north from the direction ya'll had come?

kes: Yeah.

nes: Did they cross the tracks?

kes: Um hum.

nes: What about, did they cross the highway there? Which is gonna be ...

kes: They cross the railroad track ...

nes: Lucas St.

kes: They crossed the highway yes.

nes: Alright how far up did you see 'em going?

kes: When when they had crossed the railroad track I just turned around wen back in the club. When they had got cross the railroad track the wasn't even cross the road good.

nes: Did you see her after that?

kes: No.

nes: What about that fellow?

kes: I didn't see him neither.

nes: What did you do after that?

This statement she says after we got ~~to~~ cross the tracks she went back in the club. ~ page 7

INDIVIDUAL GIVING STATEMENT: Monique Cookes

CASE #: 97-017135

PAGE #: 9

Raines: Where were you at after that?

Cookes: And so after I left the club I went home.

Raines: Okay. What time did you go home?

Cookes: I went home that between 'bout 3:00 and 4:00.

Raines: When did you (inaudible).

Boyd: What time was it when you went back in the club and you saw them crossing that street, what time was that?

Cookes: In between 1:00 and 1:30. When they was leaving crossing the street.

Raines: Alright. Did you try to reach Gloria the next day or something to find out what happened to her? Cause you never saw her anymore that night right?

Cookes: Um um.

Raines: Was you expecting to see her that night after she finished with this fellow or what?

Cookes: Well she haven't said she was coming back or what. She ain't say nothing.

Raines: * She just went with him. Alright when did you find out about her and what happened to her?

Cookes: * I found out that Thursday afternoon.

Raines: And this was what?

Cookes: I was walking downtown. I don't know what time it was. It was early in the daytime.

Raines: And what night was it that you saw her last?

Cookes: That (inaudible) it was Wednesday night.

Raines: Or early Wednesday.

Cookes: Oh early. She didn't even now!

Raines: Thursday morning.

Cookes: When she, the last time I saw her Wednesday night. Changes

Raines: It was Wednesday night after midnight right? That you last saw her?

Cookes: Um hum.

Raines: So early Thursday morning around 1:00 was the last time you saw her?

INDIVIDUAL GIVING STATEMENT: Monique Cookes

SE #: 97-017135

SE #: 10

okes: Thursday.

nes: Yeah. Early in the morning.

okes: Thursday morning.

nes: Yeah. Early.

okes: I ain't saw her none Thursday.

nes: No (inaudible).

okes: No uh uh.

nes: (Inaudible).

rd: We're talking about night. After midnight it's the next day.

nes: See if it, once it becomes after midnight on Wednesday night ...

rd: It's the next day.

nes: Then it's Thursday morning. You see what I'm saying? Early like 1:00 in the morning 1:30 in the morning is when you last saw her is what you told me.

okes: Yeah.

nes: Okay. Have you talked with anybody about her or what happened?

okes: I just talked to my cousin.

nes: And who is that?

okes: Joyce Cooper and Pam Cooper. *said she talked that night to them*

nes: Where do they live?

okes: They live right up the street from Florence Morning News.

nes: Where they do their printing?

okes: Huh?

nes: Where they print their paper?

okes: (Inaudible).

nes: It's where they do their printing for the paper?

okes: Yes.

nes: Okay.

INDIVIDUAL GIVING STATEMENT: Monique Cookes

ASE #: 97-017135

AGE #: 11

ines: Have you heard anybody talking about this thing as to what happened to her?

ookes: I heard a lot of people talking about it.

aines: What are they saying?

ookes: Hum?

aines: What are they saying?

ookes: They say how they had found her.

aines: Um hum.

ookes: Like beat up, raped, clothes torn off with no clothes on.

aines: Alright. Did they say anything about who done it or who they saw with her or anything like that?

ookes: They say they saw a lady look out the window and she saw her and the guy out there but she ain't never came out the door. She was scared to come out the door because she ain't had no telephone.

ines: Um hum.

ookes: And I don't know who the lady was.

aines: Um hum.

ookes: And she heard the girl scream one good time and they ain't heard her scream no more. And she looked dead out the door and she saw the person. And she ...

oyd: How do you know that?

ookes: Somebody had told me that.

oyd: Because apparently this person had told them.

ookes: Um hum.

oyd: Is there anything else that you can think of that might be important?

ookes: There ain't nothing.

oyd: That you?

ookes: Ain't nothing else. If it's something else I'll tell that too. If I know his name and where he stay I'll take ya'll there.

oyd: Do you think you could do a composite drawing of this that if you were to describe this person?

INDIVIDUAL GIVING STATEMENT: Monique Cookes

ME #: 97-017135

ME #: 12

Q: Uh huh.

A: Uh huh.

Q: Yes.

A: Let me ask you this question now. Does she have a boyfriend?

Q: Not that I know of.

A: But you been knowing her for a long time. Ya'll been pretty tight right?

Q: Um hum.

A: Ya'll go out together a lot and hang out together?

Q: We'll we hang out together every now and then.

A: Okay.

Q: And sometimes we go our own separate ways. But we ain't been together in awhile.

A: Okay (inaudible).

Q: ~~Like she wanna go her way and I'll go mine.~~

A: But one thing is for sure. The gentleman that you saw that night that left with her going across the railroad tracks on Dargan St. was someone you had never seen before. Was was not from the Florence area to your knowledge.

Q: Yes.

A: And was not a black man.

Q: Yes.

A: Is there anything else Lieutenant?

Q: What was she, what kind of clothes was she wearing?

A: She had on a white, a long white, a long white, a long long sleeve white shirt. White pair of pants. Black boots. Black long coat. Long braids about go to her shoulder with brown hair and brownish and black hair. (Inaudible). *She had brown pants, It's an autopsy report...*

Q: Yeah. Tell me about the jacket. What kind of jacket was that? The coat.

A: A black, black a long black (inaudible) a long black leather coat.

Q: Has anybody told you about this black coat or did you see it?

INDIVIDUAL GIVING STATEMENT: Monique Cookes

ASE #: 97-017135

AGE #: 13

Cookes: That what she had on.

Raines: How many, do you know about the the buttons and stuff on it? Can you describe that coat other than black leather I mean how, was it?

Cookes: The buttons?

Raines: Yeah.

Cookes: I ain't pay no attention to the buttons.

Raines: Alright.

Cookes: All I know she had on a coat.

Boyd: Did she have a little change purse?

Cookes: I ain't pay no attention to that.

Boyd: Did she like sunflower seeds?

Cookes: I know she used to love to eat 'em one time.

Raines: What about jewelry?

Cookes: She'd wear like rings and stuff.

Boyd: Did she have a necklace on that night?

Cookes: I wasn't really paying no attention. I believe she did.

Raines: Anything else you can think of?

Cookes: That's all I can think of.

Raines: (Inaudible).

Boyd: Have you told anybody else this story?

Raines: Other than you cousins?

Cookes: I told my father he act like he, I couldn't even talk to him so I ain' say nothing. So I just came in and told my cousin everything the happened. *Was he questioned?*

Boyd: Have you told anybody else?

Cookes: Nobody else but them.

Boyd: That's all.

Cookes: That's it.

Raines: Did you try, did you try to notify the authorities? The police?

INDIVIDUAL GIVING STATEMENT: Monique Cookes
CASE #: 97-017135
AGE #: 14

Cookes: That's what I did.

Caines: Okay. But nobody had talked with you, you did crimestoppers thing
right? He says she called, but no-one answered.

Cookes: Yeah.

Caines: Okay.

Coyd: Well that concludes this statement from Monique Cookes. The time now is
1746.

Cookes: I call her Muncie.

Recorded Statement From Randolph Hines

June 14th, 2000

04:00 P.M.

Florence, South Carolina

Investigator Almon M. Brown

Brown Okay this is going to be an individual giving statement, Randolph Hines. This is Investigator Al Brown. Date and Time is June the 14th of 2000, the time now is 04:00 P.M. This is going to be reference a homicide investigation, indictment number 98-GS-21-855, my file number is 1097. This is Investigator Al Brown, a private investigator with Marion J. Brown Detective Agency, Incorporated, out of Florence, South Carolina. Taking a taped statement from Randolph Hines a/k/a Rudy T. This is concerning case State vs. Charles Pagan. A case by which I have been retained by the defendant Charles Pagan to conduct an investigation into the events that occurred on and around December the 11th of 1997, in which a homicide took place at 806 North Dargan Street, Florence, South Carolina. Today's date is, once again, June the 14th of 2000, the time is 04:00 P.M. This statement is being taped at Goodman Correctional Facility on Broad River Road in Columbia, South Carolina. Present for this statement is Investigator Al Brown and Attorney Kernard Redmond with Saleeby and Cox Law Firm, Attorney for the defendant in this case. Mr. Hines, will you please state your full name for the record?

Hines Randolph Hines.

Brown Okay, Mr. Hines, is it true that you also have been known as Rudy T.?

Hines Yes, I have.

Brown Okay, Mr. Hines, what I would like for you to do is, based on the events that ah, took place around the time of December the 11th of 1997, to the best of your knowledge, kind of run down through everything that you can remember involving this case, that you know about this case, around that time.

Hines Well, not a whole lot much that I know. I just know that aah, I think it was like (inaudible) I don't recall what day it was, but I ran into Charles Pagan. Somewhere between six and eight o'clock at the White Sands on North Dargan Street. He said he had just gotten out of jail. Doing an eight year bid. Renewed old acquaintances, had a few beers, did a little catching up. Asked me about some of the people he use to deal with and after about forty-five minutes to an hour, I went down the street for a while. I came back and he was gone and that's the last I saw of him.

Page Two (2)
Randolph Hines

Brown Okay, um, now when you say that, you saw, you left, where did you go to?

Hines I think I went down to the taxi stand?

Brown And which direction, coming out of the White Sands, which direction would that be um, from leaving the White sands?

Hines Uh, north.

Brown Okay, and I understand the White Sands is where you saw Mr. Pagan at.

Hines Yes sir.

Brown Okay. When you saw Mr. Pagan, what kind of clothing did he have on, to the best you can remember?

Hines Best I can say is just casual dress. I think it was a jean outfit, sneakers.

Brown Okay. Did he have any type of jewelry that you noticed?

Hines Yea, I remember vaguely; he had a necklace. I think he had a bracelet, those are about the only two distinguished pieces that I remember him having.

Brown Okay. How long would you estimate that Mr. Pagan was there at the time when you first saw him. How long did he stay in your presence? I noticed that you said forty-five minutes earlier. How long did he stay? Is that how long he stayed? Or how long did he stay? To the best you can remember, from the time you first saw him, to the time you didn't see him no more?

Hines Well, from the start with. He was never exclusively in my presents, it was a thing like, you know, he would sit and talk to me for a minute then he'd step over to another table and talk to somebody else, like that. But I would say for me, it was like, a hour. The reason I say it was about a hour or an hour and a half, maybe something like that because, it was right before first dark.

Brown Okay, so you gave me a time earlier from six to eight p.m.

Hines I said roughly between that time

Brown Roughly between six and eight p.m. is when he was in your presence?

Hines Yea

Page Three (3)
Randolph Hines

Brown Okay. And ah, can you give me what was, what was the conversation between you and him, did you and him have any conversation between each other?

Hines Ah, he mostly was asking me about, guys who we use to deal with. You know when the last, you know, stuff like when the last time you seen him, you know. This person or you know when you seen that person, something like that. And that basically was it.

Brown Okay ah, did he buy any beers or anything like that?

Hines Yea, he was buying the beers. I mean he was like buying rounds for different people you know. Because there were a bunch of people down there that he knew. I mean, not really know, but he knew of. 'Cause you know he, you know they would come up to him and be like how you doin? Haven't seen you in a while. He was like you know, good to see you. What you drinkin'? That kind of thing like that.

Brown Okay and ah, did you notice, did he have any um, was anybody else in his (inaudible) When he arrived there, did he have anybody with him or did he come to the place alone from what you could tell or ah, did he have somebody with him in his presence?

Hines I actually don't know. 'Cause when I showed up he was just there.

Brown Okay, so he was already there by the time you got there.

Hines He was there when I got there, yea he was just there.

Brown Okay, what time did you actually arrive? To the best you can remember.

Hines I know it was around, between six, something like that. You know what time I normally show up in that place, about six.

Brown Okay, um, do you know um, the victim in this case, Gloria Cummings?

Hines Yea, I knew of her.

Brown Okay, what is your relation with her?

Page Four (4)
Randolph Hines

Hines Actually, there ain't no relationship. I just knew her. You got to understand this, I'm a friendly guy. I mean very few people, I would say in that area, maybe three out of five people knows me or knows of me, you know. I didn't really have no relationship with her, I just made friends with her.

Brown Okay, did you ever have a conversation with her?

Hines Oh, I use to talk to her a lot. 'Cause ah, her Aunt had a little sandwich shop down there and for a while she was working there. And when she wasn't doing nothing, she would sit out on the trash cans and stuff like that. And we'd kick it.

Brown Okay, did she ever say anything to you about her, ah, like any guys she might have seen or any problems she was having with a guy she might have been seeing? Or anything of that nature?

Hines Nah.

Brown Personal problems?

Hines Most of our conversations was never about anything personal, you know.

Brown Okay. Did she ever talk about her personal life with you or anybody that you knew of that was around?

Hines Nah. 'Cause she didn't know me that well to talk about her personal life, I mean...

Brown Did you ah, know a person by the name of Monique Cooks?

Hines Yea, I knew a Monique, but I never knew her last name was Cooks though.

Brown Okay. Did you ever have any kind of relations with her?

Hines No.

Brown Okay. Have you ever had any kind of conversation with her?

Hines Oh yea, lot's of conversation with her.

Brown Okay. And where were some of those conversations, where would they take place at?

Page Five (5)
Randolph Hines

- Hines Mostly all our conversations were taking place right there on that street, Dargan Street.
- Brown On Dargan Street?
- Hines Yea.
- Brown Okay. Around about this time did you and her have any conversations regarding this matter.
- Hines Not, well it was after this events had already occurred when she came down the following day. And she came to J&M game room and the bar tender. It was like five or six people were already there before I got there. They happened to mention to her that um, Gloria's Aunt and some other people were looking for her pertaining to her death. And she made the statement 'bout like, well I wasn't with her all night, I left her with that Puerto Rican guy.
- Brown Okay, did she give any other details about this Puerto Rican guy?
- Hines No, but when she said the Puerto Rican guy, just about everybody down there, had a big idea who she was talkin' to.
-
- Brown Okay
- Hines Or talking about.
- Brown What I want to know is, when she said Puerto Rican guy, did you tell her then that you knew the defendant and that he was possibly Puerto Rican. Did you mention the name to her?
- Hines Nah, I didn't mention any name to her. The only thing that I said to her was ah, if you know anything about that, instead of you waiting for somebody, them to find you, you should go tell somebody, you know. Tell her Aunt or whoever what they wanted to know about it.
- Brown Okay and around what date was this, in regard to the date of when the incident took place, what day was it, following that day when the lady was found dead, that you actually had this conversation with Ms. Cooks?

Page Six (6)
Randolph Hines

Hines It was the, it was the following day. Honest, I can remember man, 'cause I don't even remember the day she, that this all happened. But I know it was the following day because, I didn't actually find out. I have a thing like, I don't usually leave from where I live 'til late. Between the hours of five, four to five, you know, I was just that punctual. You basically can tell time, what time it is by when I show up. Somewhere between four and five, I think she might have come in like thirty minutes after I did. As a matter of fact I didn't even find, I didn't even know anything about Gloria's death, until I arrived down here.

Brown Okay give me a second here, I need to review some notes real quick and um.

Redmond Let me ask you something real quick, um and this is Kernard Redmond. Again I represent Charles Pagan along with Mr. Jim Cox from Saleeby and Cox Law Firm. And I wanted to ask you, did she mention anything about where she saw them, what time, or anything as it relates to the Puerto Rican guy she described?

Hines She said, she mentioned, I think she mentioned, now I'm not sure now, but I think she mentioned something about either she left them. She said like they was 'round at the club together but, she said something about she left. That's about as far as I can remember.

Brown Okay now, back to Monique. You said you both knew Monique and Gloria, you knew both of them. Did you ever see them together, like the night before this incident or the night leading up to this incident, did you ever see them together?

Hines I think um, to be honest, now that I recall, I think they might have been knowing each other for a while 'cause I know a while back. The both use to live on the same street at one time. I think that's vista street. I think they have like a friendship for a long time.

Brown Okay and um did you see them any the night before?

Hines No, now because, the way I was situated inside that club, where we were all situated inside the club, it's like easy for somebody to come and stick their head in and stick their head out with out you even knowing they been there. It wasn't like they came directly up to me, up to me, or anybody else. I never recall even seeing either one of them on that particular night.

Brown What about during the daytime, during that day?

Hines I saw Gloria during the day time, during that day.

Page Seven (7)
Randolph Hines

Brown You did. Where did you see her at?

Hines Standing in front of the J&M Gameroom.

Brown Okay, was she with anybody?

Hines She was by herself.

Brown Okay, so you saw Gloria and about what time was that when you saw Gloria?

Hines That was right after I got there. That was somewhere between four and that five point.

Brown Okay. And now you say you were robbed there about between six and eight.

Hines To the White Sands it what I'm talkin' about.

Brown Okay, this is alright. So you went to the, to the...

Hines J&M is another place...

~~Brown J&M Gameroom?~~

Hines Yea.

Brown Okay, now what time did you arrive at J&M Gameroom?

Hines I, probably try about four, between four and five.

Brown Between four and five?

Hines Yea.

Brown Okay so when you arrived there, that's when you first saw Gloria there?

Hines Yea.

Brown You did not see Monique?

Hines No.

Page Eight (8)
Randolph Hines

Brown Okay. And um, what did, what can you remember, do you remember what ah, Gloria had on when you saw her there in front of J&M?

Hine I say, I think it, I know it was something casual. If I'm not mistaken I think she might of had on I think it might could have been a black over sized T-Shirt, maybe. I don't know, I think maybe white T.

Brown Okay what color shirt now.

Hines I think it was like a black over sized T-Shirt maybe some white jeans, I think. Maybe some sneakers.

Brown Okay.

Hines Something like that.

Brown Alright and um, did you ah, the next day when you saw Monique the next day, so I'm assuming you never saw Monique 'til the next day. Which was the day after they found her body. What was, what was her ah, I guess what was her personality or what did she seem like?

Hines After um, she was informed that the Aunt and some people were looking for her, she got nervous. In other words she got nervous and she kept trying to stress the fact that she was not with them the whole entire night. That she left those two together and went on about her business. She never said where she went. She left them together.

Brown Okay. And um, I'm going to ask you now, do you know ah a person by the name of Steven Blathers or Steven Green?

Hines Yea, I know him. Not well, but you know I know if I seen him.

Brown Okay. Did you ever see the person, would you recognize if you saw him, a picture of him?

Hines Oh yea. I would know him.

Brown Okay. Let me ask you this, did you ever actually ah, see him around the club that night? Or anywhere on Dargan Street that night, in the vicinity of where you were at?

Page Nine (9)
Randolph Hines

Hines Oh yea, I saw him that night, the night this incident was suppose to of happened. He came in, a guy, bought a T.V. from him, Leroy Jones. He brought it into ah, you see the way the situation's setup. Leroy Jones lived next door to the White Sands.

Brown: Is that the one they call Mr. Casey?

Hines Yea, he lived next door. Guy brought a T.V. in there. He came in there and um the guy paid him off for the T.V. and he stood around for a few minutes. He made a statement like ah, he was straight now, he was going 'round to the pub and he was going to buy him some crack and he was going to find him a little freaky girl and she was going to give him some ass that night.

Brown Okay. About what time was that when you saw him?

Hines That musta' was hittin' around 'tween twelve or one, at least bought twelve.

Brown Okay. And what actually time did you leave the, the best you can remember, what time did you leave the White Sands?

Hines I couldn't tell you exactly, but I know, they way my schedule situated down there, I normally leave that joint between three (inaudible). 'Cause see what it was I had an unofficial capacity with the owner, at that club. So basically I always normally usually be the last to leave along with the rest of the staff. Because like his brother, his brother you know, runs the club for him. A lot of times, when he collects money, something like that, he would get me and say, walk me to the car and put it in there. You know. A lot of nights, he ask me to, he say alright, I'll drop you off. As a matter of fact, that particular night, he asked me, he said you want me to drop you off? And I said nah, I just felt like walking.

Brown Okay and um, when you left there, when you left the club, did you leave alone?

Hines Yea, I always leave alone. I leave home alone, I go back alone.

Brown And which, which direction is home for you, where you would leave when you come out the White Sands?

Hines Going further north.

Brown Going further north? So you would go, turn down Dargan Street, head north on Dargan Street?

Page Ten (10)
Randolph Hines

Hines Oh no, no. I go one block to the right. Going straight down Dargan Street, out the way all together.

Brown Okay.

Hines Matter fact, from White Sands to where I live, I could walk it in five minutes.

Brown Okay and where exactly was that, that you lived at?

Hines 502 Brunson Street.

Brown 502 Brunson Street?

Hines Mmm, huh.

Brown Okay and um, did you a, did you ever see where you were at the White Sands that night. Did you ever see anybody fighting in front of the White Sands or anything like that? Was there any fight that broke out, that you know about?

Hines No, that's a, I say that much, that's one of the few places the owner, doesn't tolerate a whole bunch of fighting and stuff. And the reason why there isn't a bunch of fighting and stuff 'cause it's always being police by. The police, you know.

Brown So you didn't see one that night from the time you were there, you didn't see one?

Hines Naw.

Brown Okay did you ever see um, did you ever see this ah, Puerto Rican guy who you named, you named as Charles Pagan? Or you could have known him as something else, what's the other name you know him by?

Hines Justin, I always called him Justin.

Brown Okay, and um did you ever see him and the victim Gloria together at any time that you can remember? Did you ever see them two together?

Page Eleven (11)

Randolph Hines

Hines No. As a matter of fact, the last thing I saw him doing was, he was talking to these, there were two more ladies in there and um. This is how all this came about, he was talking to these two ladies, I don't know if he knew 'em or whether or not he was trying to get to know 'em. Alright, these two ladies, I remember them saying they was from Darlington. Okay. They were saying that this was their first time being at the White Sands and they didn't particularly like the place so I remember, them saying they was going to leave. And they was going to go around to Pub's. So I just normally assumed when I came back from down the street and he was gone, I just assumed that he must have left with them.

Brown Okay and um, did you ever, when you left the Pub that night, did you ever go into the vicinity

Hines (Inaudible)

Brown Oh, correction, thank you for correcting me, I'm sorry, the White Sands. When you left the White Sands that night, did you ever go in the vicinity of Richardson's Grocery or anything like that over near Marlboro Street and Booker Street and in that area?

Hines No, I didn't.

Brown You didn't? Okay, so is it true that you didn't, I've got two police statements that you gave to Florence City Police Department and um, one is dated January 16th, of 1998 at two or three p.m. And the other one's dated January the 23rd, 1998 at um, 02:41 in the afternoon. So, and ah, in one of those statements, we'll look up here in a minute. You actually said that you know, you saw a, some fighting going on, hitting with sticks or something over in the area of Richardson Grocery and Marlboro Street and Booker Street. Would that be, were those statements false that you gave?

Hines That was a false statement. Okay.

Brown What I'd like you to do is, this is the first statement I'm going to give you is on January the 16th of 1998 at 02:03 P.M. Ah, which was taken by the Florence City Police Department. I just want you to kind of look over it and this will be the same thing that I have, the same copy. Just look over it and ah, give me, did you tell them the truth in that statement or is that statement false or what? How do you feel about that?

(Pause) (Papers rustling)

Page Twelve (12)
Randolph Hines

Hines Oh, I can stop this now. It's false.

Brown Okay and um, so you're telling us the statement you gave the Florence Police City Police Department, the first one you've got in your hands right now, that one's, that whole statement is false, everything that you told them?

Hines It's a false statement.

Brown Okay. Do you have anything to add to that being a false statement?

Hines The reason why I gave that false statement, is because I saw it as a way out. I saw it like this. Now they ran all this stuff down on me, by they had twelve people that could put me there and all this stuff like this. And I was looking like, I wait to take polygraph, I failed it. They were on the verge of locking me up at SLED headquarters, okay. So, I came to the conclusion I wasn't going to go to jail for something. Hey you, how I'm going to go to jail, you don't even have the suspect. For all I know he could be in Tim-Buck-Two. And they were going to lock me up and keep me locked up indefinitely until I told what they wanted to hear. So I took the easy way out.

Brown Okay, and how did you know what they wanted to hear? When they were questioning you, and I mean when I say they, I'm referring to Florence City Police Department and ah, how did you know what they wanted to hear? When you say they, when you say, you were telling them what they wanted to hear, how did you know that?

Hines Because it was, I, I, got a pretty good, I mean I think I got a pretty good memory. I can remember a lot, most things. It was almost like, the old dangling the carrot in front of your face routine. He asked me a question and then in a since supplied me with the answer to the question. For instance, he'd say um, well where were you on that particular night? I say, well I was at the White Sands. You sure you were at the White Sands? You didn't leave and go down to Lee Mac's house on Marlboro Street with them. So that's the first thing I know, that's the first (inaudible) I say no I didn't. Are you sure you didn't leave from Mr. Lee Mac house and go to the Pub? Okay, that kind of thing, you know. And then he would ask, he keep asking these questions. Well um, well what happened with them and the twenty dollar bill? So he's already letting me know there's a twenty dollar bill involved. So all I had to do from the time that I went from SLED to the time I got back there which just go back through my memory bank. I put all this back together, when he'd already done told me over this period of time and I spit it back out to him.

Page Thirteen (13)
Randolph Hines

Brown Okay, so you're attesting to the fact at this time that this statement that you gave on January 16, 1998 at 02:03 P.M. to Florence City Police Department, the detective that took the statement was Steve Boyd, you're attesting to the fact at this time that statement is false.

Hines Yes it's false.

Brown Okay

Hines And even, I'll even add to the point like I mean. People that know me, they probably a lot of people you could just stop and ask it was never a deep dark secrete that un, that, that statement was false. There's been a lot, there's a lot of people that I have confided into that (Inaudible) I told them what they wanted to hear.

Brown Okay. Let me ask you about this statement. We have another statement that you gave too, that was dated January the 23rd, 1998 at 02:41 in the afternoon. By Steve Boyd as well with the Florence City Police Department that was taken and I want you to kind of look over it. Take your time and look through it and I want you to tell me the same thing. Whether the statements that you stated in that statement if they are true or if they are false as well.

(Pause) (Paper rustling)

Hines This don't look right.

Brown Okay, what's that one that you're saying that don't look right, what are you referring to?

Hines Alright, see where it says Justin, Monique and Gloria. They just tying me in with those three people ain't right.

Brown Okay, so you're telling us that you were never with...

Hines I was never in the company of those three people.

Brown Okay, this is on page, on that second statement, that you gave on January the 23rd, I think that's correct, let me verify the date and make sure of that. I'll give the correct date on this.

Hines The first statement

Page Fourteen (14)
Randolph Hines

Brown Yea this statement done on January the 23rd, on page four, um at the bottom where your paragraph says Hines and I quote "Justice, Monique and Gloria, they eventually you know, well I wasn't walking to fast, no wait they caught up. The next thing I know they start going at each other about well, you gonna give me my damn money." Is that, you're saying that you weren't with them.

Hines I was never in the company of those three people. Not at the same time.

Brown So that part of the statement is false?

Hines Yes

Brown What about the rest of the statement?

Hines But, I'm saying I hadn't read that statement thoroughly. But I know this much, I gave two statements. The first statement I gave I spent a half a day trying to explain to these people that I was never there. Second statement I gave is when I told them what they wanted to hear. Now I never, I didn't read none of this stuff all in detail, but I spent half a day the first time explaining to those people that I was never there with those people. That's when the polygraph came all up.

Brown Okay, so what I want to know is in your mind, what you told the Police in the first and second statement. You've done attested to the first statement um, but I want you to tell me, in the first statement was that true or false, what you told them?

Hines Let me see that first statement again.

Brown Okay

Hines (Inaudible)

Brown Take your time.

(Pause)

Hines I would say the majority of the stuff in here (end of side A)

(Side B)

Brown I'm sorry about that Mr. Hines, we had to switch tape, the side of the tape, the other side ran out. Um, go ahead and continue with what you were fixing to say. Um about this first statement that you're looking over.

Page Fifteen (15)

Randolph Hines

Redmond Before you do that, did you, did we discuss this matter at anytime during the time that Mr. Brown was changing the tape?

Hines No, you didn't.

Redmond Did it, how long did it take for him to change the tape and for us to resume questioning?

Hines Ah, few minutes. Like some of this stuff in this, in this right here, I'm sitting here looking at. It's kind of misleading, okay? Like right here, it says "Did you go anywhere that night?" "Did you go towards the Pub?" Did you go towards Jesse Jones place?" "You know where Richards Grocery is?" I say yea, but you don't know which one of these answers, I'm answering. I'm answering did I know where Richards Grocery is.

Redmond Okay

Hines But you see how he got all this ran together? Like I'm answering yes to all these questions.

Brown And that's on page six of the first statement at the bottom. Down there where you refer to that.

Hines Yea.

Brown Okay. Now what I want you to do, all I want you to do is, if you find something in there that you're reading where, you think you, it's actually you think it was the truth you were telling, tell us. All I want you to do is look at that statement and be able to tell me whether that statement is true or false. If there is a part that's true, tell me the part that it is.

Hines And like I'm saying he's got it written like I'm admitting that I went toward the Pub and Jesse Jones place. But actually when its, (inaudible) the Pub, do you know where Jesse Jones is, you know where Richards Grocery is? Alright, he asked me where two, do I know where the two places are and then he gonna say, ask me did I go to one of those places. Now that's not correct.

Brown Okay, so is that part of that statement, is that true or false?

Hines Nah, it's misleading.

Page Sixteen (16)
Randolph Hines

Brown Okay, so, I'll ask you like this then, to regard that statement did you go to ah Jesse Jones' house?

Hines No.

Brown Did you go to the Pub?

Hines No.

Brown Did you go to Richard's Grocery? The night this incident happened?

Hines No, I didn't go there. I know where all those places at, but, I didn't go there.

Brown Okay, the night of this incident happened, did you go to the Pub?

Hines No.

Brown The night that this incident happened did you go to Jesse Jones' place?

Hines Nope.

Brown Okay, so are you telling me that what's in this statement, the first statement on page six at the bottom, is that true or false?

Hines That's a false statement.

Redmond Did you go in the direction of the Pub that night?

Hines No, I didn't.

Brown Okay, so now I want you to finish looking over this statement and then just, roughly, take your time, we're not trying to rush you. Take your time and read it thorough the best you want to and ah, tell us whether that statement is true or false. As far as what you told, what you gave your word on that statement.

(Pause)

Hines There again he says I left directly from the Pub. That's false.

(Pause)

Hines I don't even know Tony Waiters.

Page Seventeen (17)
Randolph Hines

(Pause)

Brown I think that might have been, what they were asking for a Tony Waters. Do you know a Tony or a Timothy Waiters?

Hines I know a Timothy Waiters.

Brown Timothy Waiters?

Hines Yea.

(Pause)

Hines Some of this stuff I can recall but, then a lot of it, like I say it's misleading. Once you see um paper.

Brown Okay, is there anything in that statement that you read that you know without a shadow of a doubt is true?

Hine Do I know is true?

Brown That you know is true without a shadow of a doubt, um that you know is actual facts.

Hines Yea, the only thing I basically know is the fact that I did not go to the pub. I did not go to Jesse Jones. I didn't go 'round to no store.

Brown Okay, so is it safe to say, that first statement that you gave to the Police that you hold in your hand right now, that you've read. Is most of that statement false? Or is that statement false?

Hines A lot of this general stuff is true, I recall.

Brown Okay, when you say general stuff.

Hines I was on the corner, I seen Monique Christmas Eve. I remember talking to Charles Pagan after that. I remember making the statement bought when (inaudible) he had to take the polygraph test and stuff like that. Mostly that's true.

Brown Okay, when the part of the statement where it actually involves you into the incident that took place. Where there was a fight going on and you were at the Pub. Is that true or false?

Page Eighteen (18)

Randolph Hines

Hines I don't know anything about a fight at the pub. Because I wasn't there.

Brown Okay, what about a fight at the White Sands?

Hines I don't recall a fight at the White Sands either.

Brown What about a fight near Jesse Jones house, near, on Marlboro Street.

Hines Never was there.

Brown Okay, what about a fight that took place on Dargan Street?

Hines I never was there.

Brown Okay, Mr. Hines, did you kill Gloria Cummins?

Hines Hell, No!

Brown Okay.

Hines Let me say this to you, I don't, let me make this clear now. I'm old enough to be
----- ~~Gloria Cummins' Father, okay. So that's one reason why I wouldn't hang with her~~ -----
from the beginning, okay. I use to talk to her, I use to talk to her like a little sister
or a little daughter. Now I believe with honesty in my heart, I believe that if I was
there when she was going through some changes with anybody, I wouldn't have
aloud it to happen. That's what I want to say.

Brown Okay. That is fine. So the majority of this statement, though except for stuff that
is actual fact that you've stated here, you've attested that this first statement is
primarily false.

Hines This is the first one?

Brown This is the first statement that you gave, dated January the 16th, 1998 two or three
p.m.

Hines I would like to say that the majority of this stuff probably, is, this is true.

Brown The majority...

Hines The second one is the one with the false stuff, where I been 'round to the club and
we were together. That's false but this is basically the majority of this stuff is true.

Page Nineteen (19)
Randolph Hines

Redmond I'm going to take you through a little more individually so that we can make it clear what parts are true and what parts are false. Um, stuff that you may not have addressed. Starting on page two of the first statement, statement from January 16th of 1998. Where it talks about you and where we read, is that true?

Hines Ah yes. Yes, that's basically, most of that's true.

Redmond Alright and is that the paragraph where you talked about him having beers and the eight year bid and the cell phone and kept using the cell phone.

Hines Yea, just general stuff. Yea.

Redmond Okay, um, (pause) how about on page, I beg your pardon, I'm just trying to put it back in order. Starting on page six. Where it talks about, toward the bottom, where Boyd, Sgt. Boyd asks you did you go anywhere that night? Did you go toward the Pub? Did you go to Jesse Jones' place? Did you know where Richard's Grocery was? And I think Al had asked you before, but I'm going to go thru it one more time. Did you go anywhere that night.

Hines No I didn't.

Redmond Okay. Did you go to the White Sands that night?

Hines I go to the White Sands every night.

Redmond Did you go anywhere other than the White Sands that night?

Hines No.

Redmond Where did you go when you left the White Sands?

Hines I left home. I went home.

Redmond Did you go in the direction of the Pub or to the Pub?

Hines Nope

Redmond Did you go to Jesse Jones' place?

Hines Nope.

Redmond Did you go anywhere near Jesse Jones?

Page Twenty (20)
Randolph Hines

Hines No I didn't.

(Pause)

Redmond Now, I'm going to go ahead on to the second statement. I believe that you indicated that the majority of the second statement was false. Is that correct?

Hines Yea, that's correct.

Redmond And you had an opportunity to review the second statement. Could you tell first and if you need to review it that's fine, I'll leave it there for you to review it. But, could you tell me what specifically in the second statement, go thru it and tell me what specifically is false in that second statement given January 23rd, 1998.

(Pause)

Hines: Mostly all this on this page is false. (Inaudible)

Redmond What page is that?

Hines:: That four, page four.

Redmond Okay and could you tell us. What about page four is false?

Hines: The whole page.

Redmond: Okay. Go ahead and continue reviewing and just tell us what's false.

Hines: Page six. Page Seven. Page eight. Page nine.

Brown: How about speak up a little bit please.

Hines: Most of this from page ten thru thirteen is true 'cause it was just conversation. The main interview was over. But I noticed one interesting thing in that statement. Forgot all about that. If you'll notice, you see where um, Detective (Inaudible) asked me, he said you see a lot of things on the street, so what have I heard on the street. I made the reference to um, I said I don't know how Smitty gets his information but, Smitty had it out that they were looking for two people.

Brown Okay, and I believe Mr. Redmond's probably going to have some more questions for you. Bare with us and give us a minute and let us look over our notes.

Page Twenty-One (21)
Randolph Hines

(Pause) (Papers rustling)

Redmond Now, when I believe there was a reference in page three of the first statement that is from January 16th, 1998. And I'll just read to you the top paragraph of page three and I'm reading... "And Justin and his friend decided to strike up a conversation with them and Monique, this girl, Monique and Gloria,(excuse me) they kept walking in and out of the club. They kept coming in." Was Charles there during the same time that Monique and Gloria were at the White Sands?

Hines I think he was, I think he was there. 'Cause when they said at the White Sands see, it was like Gloria, I mean Monique, Gloria, they never were there.

Redmond Okay. And explain when you say they never were there, what do you mean by that?

Hines Because you know, I mean, you come into a place and you stick your head in, it's like you ain't there. You know, I mean, everybody else, everybody in the place was just relaxed, chillin', conversating. Usually those girls when you see them, they on the prowl.

Redmond And did you ever see them at anytime talking with Charles Pagan?

Hines: No, because, that's I mean, this is what I never said this before. Had you seen the two ladies that he initially was talking to in the White Sands, ain't no way in the world I could put him with Gloria. I hate to say it that way but, I can't see myself, if you had seen these two women. I mean it's like trading a Cadillac for Hoover.

Brown Seems like he was in the company of classy...

Hines Oh yea, I mean they was fine, I mean they were classy ladies. I mean I just can't see, that's the whole thing. I could never understand from the beginning he was talking to these two ladies and how in the hell he end up with her, I don't know.

Redmond We're almost finished here Mr. Hines. Let me ask you this. Do you, it's, why are you indicating that you gave a false statement? You've said why you've given a false statement, why you have given a false statement. Why are you telling the truth now?

Page Twenty-Two (22)
Randolph Hines

- Hines Because, I was lead to believe. Now this what they told me, they said, let me see, the guy was on the run. This is why he's on the run because he's guilty and we know he's guilty and we know he did it. They shot this on me that the DNA gonna prove he did it. All this like that. I'm thinking like, you say nine out of ten times after we catch him this thing ain't even going to go to trial and you won't even have to have anything to do with it. But, ever since that day when they locked this guy up. I been dealing with this fact, I guess it's been over a year, there hasn't been a day that's passed that I said that I knew I had to rectify this. That I was not going to get up on no witness stand or nothing and swear under oath that, that statement happened when I know it didn't. 'Cause see I got to live with myself. You know what I'm saying?
- Redmond: And is that why you told several people during that time that you had told them what they wanted to hear?
- Hines Yea. That's what I told 'em.
- Redmond: Are you doing this in anyway to get even with the Florence Police Department?
- Hines I don't have any beef with the Florence Police Department.
- ~~Redmond: Okay. Are you be coerced, have we offered you anything or threatened you in anyway to give this statement?~~
- Hines: Nah, to be honest, there ain't a whole lot ya'll can offer me. 'Cause like I said win or loose this case, I'm coming back to the Department of Corrections.
- Redmond Okay.
- Brown I want to ask one more quick question. Which I know we've probably covered it before, but I would like to reiterate the fact. Just how did you get involved with this case.
- Hines I don't know. When you find out, you let me know. Because like I said, you know, I think all the way out there, I've ran this over in my mind plenty of times. The only thing I can think of is Monique finally came in there and saw me and him together. Okay now, this is how they interview you. Once a name is mentioned, they keep pushing that name. Alright.
- Brown And when you say they?

Page Twenty-Three (23)
Randolph Hines

Hines The Police Department, once you mention a name of a person, they keep pushing that name. Okay, just like I said, when he initially interviewed me he put the weight off on twelve other people, say twelve other people can verify that you was with these people. I say well damn if twelve other people can verify I was with 'em, then they was with 'em too. You know, okay, this is how he did it. As a matter of fact they even tried to play me and the defendant against one another.

Redmond When you say you and the defendant, you're talking about..

Hines Yea.

Redmond You're talking about Charles Pagan?

Hines Yea, I'm talking about Charles Pagan.

Redmond Okay, give me an example.

Hines Because they um, he, I mean, they they was making it seem like I was suppose to be the crucial witness to all of this. Which I am not, you know. All I know is that I'm suppose to be the man that's going to sink him. Because there have be guys, I mean guys that, when he was out of the county, you know were locked up with him in county. Have told me things in conversation that they've had together and stuff like that and how they had him thinking like I was going to be the person that was going to drive the nail in his coffin. Regardless, forget the evidence. I was going to do this and that's how they did it.

Brown Okay, Mr. Redmond, do you have anymore questions?

Redmond Um, did you subsequently find out that Monique had mentioned your name to the police?

Hines I eventually put it together. Because the whole time they interview was mostly um because, I know if she said, I know if they interviewed me, they had to have interviewed her. I remember her saying that she was with theses people. Alright, that she was with them that night but, she left them together. Alright, Monique disappeared for maybe about a year. Close to about a year. Alright, she came back, she said she was locked up. I asked her specifically why did she do what the hell she did. She told me that she didn't want to talk about it and she would make it up to me. And I told her that she couldn't make it up to me.

Brown Okay, when you say ah, did she ever tell you what her story was, as far as what she saw? Or what she heard happened?

Page Twenty-Four (24)
Randolph Hines

Hines No, the interesting thing about this, the interesting thing about this whole thing is when I asked her why did she do what she did, I never told her what she did. She just assumed that she knew what I was talking about, I never just came out point blank why did you tell these people that? I just say why did you do what you did.

Brown Okay. Mr. Redmond is there anything else you would like to add?

Redmond I think that will, that's it for me at this time. One more, just thing before we started this interview this day did I threaten you or offer you or promise you anything?

Hines No you didn't?

Redmond Did Almon Brown offer you anything or threaten you in anyway?

Hines No, he didn't.

Redmond Or have you been threatened by Charles Pagan in anyway?

Hines No I haven't.

~~Redmond You've given this statement freely and voluntarily?~~

Hines I'm giving it free and voluntarily. Like I said, I have to live with myself, you know.

Redmond Thank you.

Brown That will conclude this statement at this time on Randolph Hines a.k.a. Rudy T.
The time is now 05:00 P.M.

State of South Carolina

EXHIBIT #27.

VS

Stipulations

98-GS- -

Charles Pagan
Defendant

The State of South Carolina, by and through it's representatives, Knox McMahon and John Meadors, Assistant Solicitors for the Fifth Judicial Circuit and Charles Pagan, by and through his attorneys Jim Cox and Kernard Redmon, hereby agree and stipulate to the following set of facts:

That the results of scientific examination by SLED agents Laura Kiser and Ken Bogan reveal the following:

1. Human blood is identified from swab of leaf (item 1.1), swab of leaf (Item 1.2), swab of leaf (Item 3.1) swab of leaf (Item 3.2) and swab of leaf (Item 3.3).

The DNA profile developed from blood on the above referenced items match the DNA profile of Gloria Cummings at genetic loci D4S139, and D7S467. The results at genetic loci D2S44, D10S28, D1S7, D17S79, and D5S110 are inconclusive. The probability of randomly selecting an unrelated Caucasian having a DNA profile matching the blood on the above referenced items is approximately 1 in 12,000. The probability of randomly selecting an unrelated Black having a DNA profile matching the blood on the above referenced items is approximately 1 in 9,000.

2. An insufficient amount of human blood for serological and RFLP DNA analysis is identified in swab of stick (Item 5.1), swab of stick (Item 6.1), swab of stick (item 6.2) and swab of stick (Item 6.3).
3. Human blood is identified from a swab of leather coat (Item 7.1), swab of leather coat (Item 7.2), and a swab of leather coat (Item 7.3). Human blood, no semen identified from cutting from towel (Item 9.1).

The DNA profile developed from blood on item 7.1 and 9.1 match the DNA profile of Gloria Cummings at genetic loci D2S44, D4S139, D10S28, D1S7, D17S79, D5S110 and D7S467. The probability of randomly selecting an unrelated Caucasian having a DNA profile matching the blood on items 7.1 and 9.1 is approximately 1 in 660 trillion. The probability of randomly selecting an unrelated Black having a DNA profile matching the blood on items 7.1 or 9.1 is approximately 1 in 3 trillion.

EXHIBIT #27a

4. Semen is identified from cutting of black leggings (Item 10.31), semen is identified from vaginal swabs of Gloria Cummings (item 11.7).

The DNA profile developed from semen on item 10.3.1 and 11.7 matches the DNA profile of Steve Blathers at genetic loci D2S44, D4S139, D10S28, D1S7, D17S79, D5S110 and D7S467. The probability of randomly selecting an unrelated Caucasian having a DNA profile matching the semen on item 10.3.1 or 11.7 is approximately 1 in 370 trillion. The probability of randomly selecting an unrelated Black having a DNA profile matching the semen on item 10.3.1 or 11.7 is approximately 1 in 10 trillion.

5. No semen is detected from oral swab (11.8) and rectal swab (11.9) from Gloria Cummings.

That the results of scientific examination by SLED agents Laura Kiser and Michael DeGuglielmo, director of Forensic Analysis, Micro Diagnostics, Inc. of Nashville, Tennessee is as follows:

Human blood is identified from fingernail scrapings from Gloria Cummings (Item 11.11) and was compared with a blood specimen from Gloria Cummings (Item 11.4).

The PCR DNA results obtained from the fingernail scrapings are consistent with the DNA profile of Gloria Cummings and occur with a frequency of one in 268,000,000.

R. Knox McMahon

Jim Cox

John P. Meadors

Kernard Redmond

Attorneys for the State of South Carolina

Attorneys for the Defense

STATE OF SOUTH CAROLINA)
)
COUNTY OF FLORENCE)

INDICTMENT FOR MURDER

At a Court of General Sessions, convened on July 23, 1998,
the Grand Jurors of FLORENCE County present upon their oath:

COUNT ONE - MURDER

That CHARLES PAGAN
did in FLORENCE County on or about December 11, 1997,
feloniously, wilfully and with malice aforethought, kill one Gloria Jean
Cummings
by means of beating her about the head and face with a wooden board
and that the said victim died as a proximate result thereof.

Against the peace and dignity of the State, and contrary to the statute
in such case made and provided.

Dudley S. Gabel

SOLICITOR

FLORENCE POLICE DEPARTMENT

Second Statement. Look
how it changes...

INDIVIDUAL GIVING STATEMENT: Monique Cooks
 DETECTIVE TAKING STATEMENT: Steve Boyd
 DATE AND TIME OF STATEMENT: December 19, 1997 12:43pm
 REFERENCE: Homicide
 CASE #: 97-017135

Boyd: This is Detective Steve Boyd with the Florence Police Dept. taking a taped statement from Monique Cooks concerning the homicide that occurred in the 800 block of N. Dargan St. in the city of Florence on December the 11th, 1997. That would've been Thursday. This statement is being taped in the interview room on the second floor at the City County Complex. Today's date is December the 19th, 1997. The time is 12:43pm. Persons present for this statement are Detective Melvin Godwin, Detective Kim Stroud and myself. At this time I'd like you to state your full name and address please.

Cooks: Monique Jolena Cooks. I live 503 Prince St. East. I'm 24 years old.

Boyd: This is case number 97-017135. Go ahead continue.

Cooks: I was on my way at Willie Lee Mack house. When I got down there Gloria Cummings was already down there. She was already down there. When I had run up into her. ~~She was outside.~~ And so we stood outside for awhile on the back porch. And then we had went in. And so I went 'round there talking to Lee Mack. She went outside in, out the back door I went behind her. And she said what you follow me out here for? I ain't going nowhere. She say go back in the house I'm coming. And so she wanna stand in the in the front. So we sit there for awhile.

Boyd: What time was that?

Cooks: It was.....

Boyd: That you met her at Willie Lee Mack's house on Marlboro St.?

Cooks: That was about 11:30 12:00.

Boyd: Go ahead.

Cooks: And so I know she had crack. She already had it. Or either she was just (inaudible) and she was smoking it taking her a hit and I was smoking me a blunt. And so we started talking and so I was getting ready to go. And so I went walking down the street 'bout half way down the street she called me back. She said Monique come here. I said what? She said where you going? I said that what you called me for? She said yeah I wanna know where you going. I said I'm going downtown to White Sands I'm going to get me a beer. I asked her I said you wanna come? She said yeah I'm coming. I said when? And so she started just sitting out there. I said you, if you coming come on. This is not our side of town that we on. Cause there's some dangerous ass people out there. I said if you wanna come, come on. And so we start walking. So we stay there for a good 'bout 10 or 15 minutes just bullshitting 'round just talking and shit and she was looking around like she was lost. Like she don't know where she was at and so Diddy Wop had came up. That was between 12:00 and 12:30. When they had came up he was he wa

VIDUAL GIVING STATEMENT: Monique Cooks

#: 97-017135

#: 2

already with somebody and Leon and this other girl they was sitting in the house playing cards. And so we went back outside. And so we had left. We start walking 'bout half way down the street and that house the green house right behind Lee Mack house. And then the lady was coming up down the street. I asked her what time it is she said it was 'bout 12:30. I said well okay. Then we start walking down the street. Before we crossed the track before we got cross the track there was some guys out there talking. And then we got 'bout half way down there by the guys where the guys was talking on the sidewalk between the barber shop and the cab stand right between there on the walkway they was talking at. And so the guys say ya'll wanna go with me? I say ya'll ain't going nowhere. I say Muncie come on. And so she ain't say nothing she just stand there. And the way I take it the way I put it when he said ya'll wanna go with me I believe like sex for money. Give us money so he could have sex with us. Say, I told him I'm not going. And so Gloria just stand there. I said Gloria come on. Come on in the club I'll buy you a beer. And so I went in the club and so Samuel the guy that I was with he brought me a beer and so. I ain't drunk the beer I let the lady hold it so I came back outside and so they was walking cross the track. I said Gloria come with me. I said come on come back. And so either she hear me or didn't hear me or either she ignored me. So the other guy he had to hear me he look at me. He kept on walking. And that when they was walking cross the railroad tracks side by side. And so the next day that was a Wednesday morning that when that I went and took a lie detector test and so after the lie detector test after the drawing that we had we came back to Florence then went out and eat and whatever and then we came back to Florence. And so detective ask me 'bout the pictures the first picture.

question →
 says
 the
 later

tells her who to pick, they discussed it prior

d: That would a been me. Detective ...
 ks: She blew his cover
 Steve?

d: Steve Boyd.

ks: Steve Boyd asked me 'bout the pictures. The first picture I did not lie about. The second picture I did. I was scared to shit. Cause this guy could appear a crack head either to find out where I stay to then I be back. And so I could a been dead by telling telling on him. He could a kill me or he could a paid somebody money or crack either to find me and kill me and I could a end up being like her if he would a catch up with me. So I was scared as shit. I I knew who the guy was in the second picture of the line up but I was too damn scared to tell. I was scared as shit. And so the next, so the next day following that we came back. And so I told the truth 'bout the guy in the second picture of the line up. How could it have been the next day when she took the lie

e says
 was
 evie

d: That's today.

ks: That's today ...

d: The 19th which is Friday.

ks: The 19th a Friday. And so going back a little further back, before, t

DIVIDUAL GIVING STATEMENT: Monique Cooks

SE #: 97-017135

GE #: 3

N A X

shoe. And then we left from there. After she had put her shit up what she had or she done took her a hit and shit so after that she take her a hit she put the pipe up. She's just standing around just look at me like she spaced out looking on the ground like searching like she done dropped something or whatever.

roud: When ya'll came walking across the tracks to go to the White Sands and you passed by the guys was Gloria just behind you?

oks: She was right behind me. First pg. 2 she says victim stopped and she proceeded. ~ ~

roud: Okay. And that's when ...

oks: They guy had ...

roud: That's when the guy.

oks: Had stopped.

roud: That's when the guy said, exactly what did he say (inaudible)?

oks: Exactly what he said that what he asked her, asked us. And so I turned (inaudible) I turned down. I said no. I kept on walking. And so I walked back out and came back cause I didn't I thought she was behind me and follow me in the club. And so I didn't realize she wasn't behind me so I went back. Beginning of this statement she says she was with Samuel and she knew she left victim

roud: Okay this is the guy that she went off with. He tells her ~ ~

oks: And then she left with ... STATEMENT was GIVEN 12:43 pm
STROUD ASKED Her THIS BUT the time she picked the picture was 12:55 pm

roud: She left with.

oks: And wasn't seen no more.

roud: And went across the railroad tracks.

oks: Railroad tracks walking side by side.

roud: He is the one who ...

oks: That.

roud: Whose picture was in the second photo line up. He told her what picture

oks: Second line up. That I was scared as shit to point it out which hadn't know why I lie about that. But I didn't wanna say nothing. Bu I was scared as shit. This man could pay somebody to come and kill me

roud: Okay at this time I'm gonna show you the photo line up. The secon photo line up. And I want you to say on the record who the individua was that ... He already had showed her read the star

oks: That be the guy.

INDIVIDUAL GIVING STATEMENT: Monique Cooks

SE #: 97-017135

SE #: 4

R R R

oud: Went walking off with Gloria.

ks: The guy in the second picture of the line up at the bottom that would be the guy it's #5.

oud: ~~Okay. It's #5 on this line up. How many line-ups was in front of her~~

ks: Number. ? She never said!

oud: He's the one that talked to you and Gloria ← He was pointing me out...

ks: Yeah.

oud: Early morning hours.

ks: Asked her.

oud: (Inaudible) Thursday.

ks: He had asked us about do we wanna come with him? When I said come with him (inaudible), give us money to have sex with him. That's the way I put it. The way it sound, what he was saying.

d: Is Gloria, was Gloria known to have done stuff like that?

ks: She on on the east side she'd do something like that.

d: You know that.

ks: Cause I know I do it too. First she says she doesn't go with strangers

d: Okay.

ks: But I won't do it no more.

win: You said was afraid of this guy you (inaudible) ...

ks: I was scared as shit.

win: You know him? Have you seen him before down there?

ks: ~~I~~ I seen him before, I saw him in North Florence at the park playing bal sometimes on the ball court. First she said she never saw me...

win: Has he got some kind of reputation? Why would you be scared other than

ks: He looked mean as shit. Looked like he was the type person don't give a fuck or just just beat your ass regardless of what or how you say yo could please him, beg him that wouldn't give a shit about it. That jus the type of guy he look like will kick your ass or beat your ass. Lik he don't give a shit. It don't it's no feeling or conscience there.

win: Alright. Have you heard anybody in the neighborhood talking about hi before this incident? I understand you don't know his name right?

INDIVIDUAL GIVING STATEMENT: Monique Cooks

CASE #: 97-017135

PAGE #: 5

ooks: No uh uh.

odwin: Just going by seeing him down in the in the 200 block (inaudible).

ooks: *she changes, first she said I was trying to buy - - -*
Cause the talk that (inaudible) had about Gloria owe him some money.

odwin: *People were talking she saying, but first she said nobody said anything - - -*
That is the neighborhood rumors is what (inaudible).

ooks: *A* Just rumors that was going around what people was saying. That she had owed the guy some money. *she said that I was telling the girl she*

odwin: You don't know his name. *owed me 20 dollars one time - - -*

ooks: No I don't.

odwin: Don't know his nickname?

ooks: Uh uh.

odwin: Can you describe one more time what he had on that night?

ooks: *I didn't*
we none of He had on some black boots, some blue jean pants, and a white t-shirt and a blue jean jacket. And a gold teeth. And a gold necklace.

odwin: *that on - - -*
What's his nationality? White, black, Mexican, Russian, what what what what was he to you?

ooks: It was to me like mixed type of Puerto Rican guy.

odwin: He had a accent when he talked?

ooks: Huh?

odwin: Did he have, how was his?

ooks: Little form accent. First she said I had accent

oyd: When you say a form of accent, what (inaudible)?

ooks: Like (inaudible).

oyd: Did he talk like he was around here?

odwin: From the South or?

ooks: Like from around in like the neighborhood. Like natural accent.

oyd: A natural accent.

ooks: Um hum.

troud: Did he sound like he was a born and raised in South Carolina? Did he talk with a southern accent?

EVIDUAL GIVING STATEMENT: Monique Cooks

E #: 97-017135

E #: 6

[Handwritten scribbles]

s: Like sorta city type of accent like.

d: How many days prior to to the this incident happening you said you and your, you and Gloria when it when ya'll separated and she went off with him.

ks: Yeah.

d: Across the railroad tracks, how many days prior to that happening was the first time you seen him?

ks: The first time?

d: Um hum.

ks: The first time I saw him?

d: Um hum.

ks: That was a long time ago. How she seen me I was in jail.

d: (Inaudible).

ks: That was in North Florence.

d: How long ago?

ks: 'Bout.

oud: More than a month?

d: Or less than a month.

ks: More than.

d: How many weeks? How many days, year?

ks: More more months times.

oud: More than a year?

ks: 'Bout a year ago something like that. That was the last time I seen him he was playing on the court. Cause he was playing with some guys some basketball right across the street from (inaudible) that park right there. That was the last time I see him. And then earlier before th accident happened that was about like 11 he was in the game room shooting pool drinking some beer.

*was
prison*

d: But you haven't seen him in awhile? *she says the only time she saw me prior was playing basketball, then she says in the game room, but in 1st statement she said she never saw me before.*

ks: Um hum.

oud: You're saying you saw #5 ...

INDIVIDUAL GIVING STATEMENT: Monique Cooks

CASE #: 97-017135

AGE #: 7

troud: In the in the game room that night?

ooks: Um hum.

troud: The same night and early morning that he went off with Gloria?

ooks: Yeah.

troud: He was shooting pool. What game room was that?

ooks: That was um, I forgot the name of that game room.

troud: Was it the, was it White Sands?

ooks: No uh uh.

troud: Was it the green game room?

ooks: The green, the green game room. And the pool table right in front of it.

troud: Okay.

ooks: And that's when I walk over to Willie Lee Mack that when we run together. She was there when I had got there. *Changes everytime*

oyd: ~~Has anybody made you, told you what to say? Are you telling us the truth?~~

ooks: I'm telling you the truth.

oyd: I mean we're not telling you to say this are we?

ooks: No uh uh.

oyd: Has anybody paid you any money to say this?

ooks: No. Not at all. It's something I'm doing on my own to help my friend out.

oyd: Well this is gonna conclude this statement from Monique Cooks. The time now is 12:57pm

TRACE PROCESSING INVENTORY/WORKSHEET

Number L97-15762

Victim Gloria Cummings Race _____ Sex _____ Age _____

1.27.98

Suspect Charles Pagan Race _____ Sex _____ Age _____

Processors LGK

Location of Assault _____

Analyst _____

Relationship _____

| # | Container # | Hair | Phen | AP | I | Description/Notes |
|-----|-------------|------|--------|----|---|---|
| 4 | E108538 | Y | ⊖ | | ✓ | White sock - No visible blood |
| 5 | ↓ | Y | ⊖ | | ✓ | White sock - No visible blood |
| 6 | ↓ | Y | | | ✓ | White bra - "Fruit of the Loom" |
| 2.1 | E098846 | | ⊕ | | ✓ | Cutting from bra |
| 2.2 | ↓ | | ⊕ | | ✓ | Cutting from bra |
| 3 | ↓ | | ⊕ | | ✓ | Cutting from bra |
| 7 | E108538 | Y | | | ✓ | Brown pants - velour type of material |
| 1 | E098846 | | ⊕ | | ✓ | Cutting from brown pants |
| 2 | ↓ | | ⊕ | | ✓ | Cutting from brown pants |
| 3 | ↓ | | ⊕ | | ✓ | Cutting from brown pants |
| 4 | ↓ | | ⊕ | | ✓ | Cutting from brown pants |
| 5 | ↓ | | ⊕ | | ✓ | Cutting from brown pants |
| 6 | ↓ | | ⊕ | | ✓ | Cutting from brown pants |
| | ↓ | | ⊖ | | ✓ | Control from brown pants |
| 8 | E108538 | Y | | | ✓ | Black belt (attached to brown pants 10.7) |
| 1 | E098846 | | ⊕ | | ✓ | Swab from belt (near end without buckle) |
| 1.2 | ↓ | | ⊕ work | | ✓ | Swab from belt (near end with buckle) |

TRACE PROCESSING INVENTORY/WORKSHEET

Case Number LA7-15742

Victim Gloria Cummings Race _____ Sex _____ Age _____

Date 1.21.98

Suspect Charles Pagan Race _____ Sex _____ Age _____

Processors LGK,

Location of Assault _____

Analyst _____

Relationship _____

| Item # | Container # | Hair | Phen | AP | I | Description/Notes |
|--------|-------------|------|------|----|---|--|
| 0 | E108540 | | | | ✓ | One brown bag containing two (2) leaves and debris |
| 1 | E098846 | | ⊕ | | ✓ | Swab from leaf |
| 2 | E098846 | | ⊕ | | ✓ | Swab from leaf > No Control |
| 0 | E108540 | | | | ✓ | One brown bag containing one stem with three (3) attached leaves and debris (leaves crumbled during processing). |
| 1 | E098846 | | ⊕ | | ✓ | Swab from leaf - No control |
| 0 | E108540 | | | | ✓ | One brown bag containing (3) three leafies |
| 1 | E098846 | | ⊕ | | ✓ | Swab from leaf |
| 2 | E098846 | | ⊕ | | ✓ | Swab from leaf > No Control |
| 3 | E098846 | | ⊕ | | ✓ | Swab from leaf |
| 0 | E108540 | | | | ✓ | One (1) stick |
| 1 | E098846 | | ⊕ | | ✓ | One swab from stick |
| 1 | E098846 | | ⊖ | | ✓ | Control from stick |
| 0 | E108540 | | | | ✓ | One (1) stick |
| 1 | E098846 | | ⊕ | | ✓ | One swab from stick |
| 2 | E098846 | | ⊕ | | ✓ | One swab from stick |
| 3 | E098846 | | ⊕ | | ✓ | One swab from stick |
| 2 | E098846 | | ⊖ | | ✓ | Control from stick |

SOUTH CAROLINA LAW ENFORCEMENT DIVISION FORENSIC SERVICES LABORATORY REPORT

JIM H. HODGES
GOVERNOR



ROBERT M. STEWART
CHIEF

Department of Forensic
Serology and DNA Analysis
March 30, 2000
SLED Lab No.: L97-15762
Your Case No.: 97-017135
Incident Date: 12/11/97
(V) Gloria Jean Cummings
(S) Charles Pagan

INV. STEPHEN BOYD
FLORENCE POLICE DEPT.
180 NORTH IRBY STREET
FLORENCE, SC 29501

This is an official report of the South Carolina Law Enforcement Division Forensic Services Laboratory and is to be used in connection with an official criminal investigation. These examinations were conducted under your assurance that no previous examinations of person(s) or evidence submitted in this case have been or will be conducted by any other laboratory or agency.

Robert M. Stewart, Chief
South Carolina Law Enforcement Division

ITEM(S) SUBMITTED:

RESULTS OF EXAMINATIONS:

| | | | |
|-----|---|-----|--|
| 1.1 | Swab of leaf Combined with item 1.2 for analysis. | 1.1 | Human blood identified. See DNA results. |
| 1.2 | Swab of leaf Combined with item 1.1 for analysis. | 1.2 | See results item 1.1. |
| 2.1 | Swab of leaf | 2.1 | Human blood identified. Insufficient amount for further Serological or RFLP DNA analysis. |
| 3.1 | Swab of leaf Combined with item 3.2 and 3.3 for analysis. | 3.1 | Human blood identified. See DNA results. |
| 3.2 | Swab of leaf Combined with item 3.1 and 3.3 for analysis. | 3.2 | See results from item 3.1. |



ITEM(S) SUBMITTED:

RESULTS OF EXAMINATIONS:

| | | | |
|--------|---|--------|--|
| 3.3 | Swab of leaf Combined with item 3.1 and 3.2 for analysis. | 3.3 | See results for item 3.1 |
| 5.1 | Swab of stick | 5.1 | Insufficient amount for Serological and RFLP DNA analysis. |
| 6.1 | Swab of stick | 6.1 | Insufficient amount for Serological and RFLP DNA analysis. |
| 6.2 | Swab of stick | 6.2 | Insufficient amount for Serological and RFLP DNA analysis. |
| 6.3 | Swab of stick | 6.3 | Insufficient amount for Serological and RFLP DNA analysis. |
| 7.1 | Swab of leather coat | 7.1 | Human blood identified. See DNA results. |
| 7.2 | Swab of leather coat | 7.2 | Human blood identified. |
| 7.3 | Swab of leather coat | 7.3 | Human blood identified. |
| 9.1 | Cutting from towel | 9.1 | Human blood identified. See DNA results. |
| 9.2 | Cutting from towel | 9.2 | Human blood identified. |
| 9.3 | Cutting from towel | 9.3 | Human blood identified. |
| 10.3.1 | Cutting from black leggings | 10.3.1 | Semen identified. See DNA results. |



| | | | |
|-------|---|-------|--|
| 11. | Sexual Assault Evidence Collection Kit from Gloria Cummings | | |
| 11.4 | Blood | 11.4 | See DNA results. |
| 11.5 | Saliva | 11.5 | No analysis performed. |
| 11.6 | Smears (Vaginal/Oral) | 11.6 | Spermatozoa identified on vaginal smear. No spermatozoa identified on oral smear. |
| 11.7 | Vaginal swabs | 11.7 | Semen identified. See DNA results. |
| 11.8 | Oral swabs | 11.8 | No semen detected. |
| 11.9 | Rectal swabs | 11.9 | No semen identified. |
| 11.10 | Suspected semen | 11.10 | No semen identified. |
| 11.11 | Fingernail scrapings | 11.11 | Human blood identified. See PCR DNA analysis results. |
| 12. | Blood standard from victim | 12. | No analysis performed. |
| 16. | Suspect Evidence Collection Kit from Charles Pagan | 16. | |
| 16.4 | Blood | 16.4 | See DNA results. |
| 16.5 | Saliva | 16.5 | No analysis performed. |



March 30, 2000

18. Suspect Evidence
Collection Kit from
Steve Blathers
- 18.4 Blood 18.4 See DNA results.
- 18.5 Saliva 18.5 No analysis performed.

DNA ANALYSIS

Item 1.1, 1.2, 3.1, 3.2 and 3.3 were combined for analysis and referred to hereafter as item 1.1

ANALYZED EVIDENCE

- 1.1 Swab of leaf
-
- 7.1 Cutting from leather coat
- 9.1 Cutting from towel
- 10.3.1 Cutting from black leggings
- 11.4 Known blood standard from Gloria Cummings
- 11.7 Vaginal swabs
- 16.4 Known blood standard from Charles Pagan
- 18.4 Known blood standard from Steve Blathers

RESULTS

Deoxyribonucleic acid (DNA) profiles were developed from HAE III digested high molecular weight DNA extracted from item 1.1, item 7.1, item 9.1, item 10.3.1, item 11.4, 11.7, 16.4 and item 18.4.

The DNA profile developed from blood on item 1.1 matches the DNA profile of Gloria Cummings at genetic loci D4S139, and D7S467. The results at genetic loci D2S44, D10S28, D1S7, D17S79, and D5S110 are inconclusive. The probability of randomly selecting an unrelated Caucasian having a DNA profile matching the blood on item 1.1 is approximately 1 in 12,000. The probability of randomly selecting an unrelated Black having a DNA profile matching the blood on item 1.1 is approximately 1 in 9,000.



Page 5 of 5

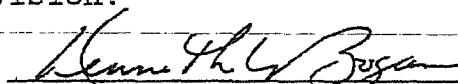
SLED LAB NO.: L97-15762

March 30, 2000

The DNA profile developed from blood on item 7.1 and 9.1 match the DNA profile of Gloria Cummings at genetic loci D2S44, D4S139, D10S28, D1S7, D17S79, D5S110 and D7S467. The probability of randomly selecting an unrelated Caucasian having a DNA profile matching the blood on items 7.1 and 9.1 is approximately 1 in 660 trillion. The probability of randomly selecting an unrelated Black having a DNA profile matching the blood on items 7.1 or 9.1 is approximately 1 in 3 trillion.

The DNA profile developed from semen on item 10.3.1 and 11.7 matches the DNA profile of Steve Blathers at genetic loci D2S44, D4S139, D10S28, D1S7, D17S79, D5S110 and D7S467. The probability of randomly selecting an unrelated Caucasian having a DNA profile matching the semen on item 10.3.1 or 11.7 is approximately 1 in 370 trillion. The probability of randomly selecting an unrelated Black having a DNA profile matching the semen on item 10.3.1 or 11.7 is approximately 1 in 10 trillion.

These examinations were conducted by S/A Kenneth L. Bogan, Forensic Analyst, South Carolina Law Enforcement Division.



Kenneth L. Bogan
Special Agent

3/30/00
Date

jmj

cc: Florence County Solicitor's Office

Note: Any remaining evidence and/or packaging will be returned to the requesting agency.



SOUTH CAROLINA LAW ENFORCEMENT DIVISION

FORENSIC SERVICES LABORATORY REPORT

DAVID M. BEASLEY
GOVERNOR



ROBERT M. STEWART
CHIEF

Evidence Processing
February 2, 1998
SLED Lab No: L97-15762
Your Case No: 97-017135
Incident Date: 12-11-97
(S) Charles Pagan
(V) Gloria Jean Cummings

INV STEPHEN BOYD
FLORENCE P D
180 N IRBY ST
FLORENCE SC 29501

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Robert M. Stewart, Chief
South Carolina Law Enforcement Division

ITEM(S) SUBMITTED

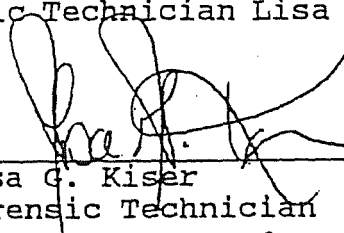
1. Two (2) leaves
2. One (1) stem with three (3) attached leaves
3. Three (3) leaves
5. One (1) stick
6. One (1) stick
7. Black leather coat
9. One (1) pink towel
10. Victim's clothing
 - 10.1 Long sleeve white shirt
 - 10.2 Black cropped shirt
 - 10.3 Black leggings
 - 10.4 White sock
 - 10.5 White sock
 - 10.6 White bra
 - 10.7 Brown pants
 - 10.8 Black belt
 - 10.9 Black boot
 - 10.10 Black boot
 - 10.11 Brown velour pants
 - 10.12 Debris collection
 - 10.13 Pink stretch panties



RESULTS OF EXAMINATION(S)

- 3. Swabs from the leaves were sent to the DNA department for analysis.
- 6. Swabs from the sticks were sent to the DNA department for analysis.
- Swabs from the black leather coat were sent to the DNA department for analysis.
- Cuttings from the pink towel were sent to the DNA department for analysis.
- 1.1-10.3 Cuttings from the long sleeve white shirt, black cropped shirt and black leggings were sent to the DNA department for analysis. Hair collected from these items were sent to the Trace department for analysis.
- .4-10.5 No blood was found on the white socks. Hair collected was sent to the Trace department for analysis.
- .6-10.11 Cuttings and swabs from the white bra, brown pants, black belt, black boots and the brown velour pants were sent to the DNA department for analysis. Hair collected from these items were sent to the Trace department for analysis.
- .12 No hair or blood was found in the debris collection.
- .13 Hair collected from the pink panties was sent to the Trace department for analysis. No blood or semen was detected.

nat part was his D.V.4 positive (Stevie)? And why wasn't his semen detected?
These examinations were conducted by Forensic Technician Lisa G. Kiser in the Trace Evidence Department.



Lisa G. Kiser
Forensic Technician

2.10.98

Date

/ksw

Take note that no semen was detected in panties, so how did he have consensual sex with her earlier that day, but yet his semen was found in her vagina and on the outside of her pants...



SOUTH CAROLINA LAW ENFORCEMENT DIVISION

FORENSIC SERVICES LABORATORY REPORT

DAVID M. BEASLEY
GOVERNOR



ROBERT M. STEWART
CHIEF

Trace Department
February 2, 1998
SLED Lab No: L97-15762
Your Case No: 97-017135
Incident Date: 12-11-97
(S) Charles Pagan
(V) Gloria Jean Cummings

INV STEPHEN BOYD
FLORENCE P D
180 N IRBY ST
FLORENCE SC 29501

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Robert M. Stewart, Chief
South Carolina Law Enforcement Division

ITEM(S) SUBMITTED

- 7. Black coat
- 10. Victim's clothing
 - 10.1 Long sleeve white shirt
 - 10.2 Black cropped shirt with zipper front
 - 10.3 Black ribbed leggings
 - 10.4 White sock
 - 10.5 White sock
 - 10.6 White bra
 - 10.7 Brown pants
 - 10.8 Black belt
 - 10.9 Black boot
 - 10.10 Black boot
 - 10.11 Brown velour pants
 - 10.12 Debris collection
 - 10.13 Pink stretch panties
- 11. One (1) Sexual Assault Kit from victim
 - 11.1 Envelope labeled "Known head hairs"
 - 11.2 Envelope labeled "Known pubic hairs"
 - 11.3 Envelope labeled "Pubic hair combings"
 - 11.4 Miscellaneous material
- 15. Black button



Isn't it strange that Blathers had dogs and animal hair was found in victims panties.

Page 2
L97-15762

- i. One (1) Suspect Evidence Collection Kit
 - 16.1 Envelope labeled "Known head hairs"
 - 16.2 Envelope labeled "Known pubic hairs"
 - 16.3 Envelope labeled "Pubic hair combings"

RESULTS OF EXAMINATION(S)

Black thread found in a small hole at the location of a button which was no longer present.

0.1-10.12 Several Negroid hairs and hair fragments found which are insufficient for comparison.

0.13 Four (4) Negroid hairs and hair fragments found which are insufficient for comparison. One (1) animal hair found. *

- 1.1 Head hair standard from the victim.
- 1.2 Pubic hair standard from the victim.
- 1.3 No hair found.
- 1.4 Not used.

The black threads attached to the button exhibit the same physical and microscopic characteristics as the thread recovered in Item #7. The button therefore could have come from Item #7.

- 5.1 Head hair standard from the subject. There wasn't no match
- 5.2 Pubic hair standard from the subject.
- 5.3 Three (3) Caucasian pubic hairs found. to me. They wasn't no hairs

These examinations were conducted by S/A John C. Barron, Forensic Trace Evidence examiner with this Division.

John C. Barron
John C. Barron
Senior Agent
2/11/98
Date

CB/ksw



TRACE PROCESSING INVENTORY/WORKSHEET

Case Number LA 97-15762

Victim Gloria Cummings Race _____ Sex _____ Age _____

Date 1-26-98

Suspect Charles Pagan Race _____ Sex _____ Age _____

Processors LGK

Location of Assault _____

Investigator _____

Relationship _____

| # | Container # | Hair | Phen | AP | LL | I | Description/Notes |
|-----|-------------|------|------|----|----|---|---|
| 0 | E108538 | | | | | | Victims Clothing: |
| 1 | E108538 | Y | | | | ✓ | Long Sleeve, white shirt - blood soaked all over - "Saugatuck" size (M) 100% cotton |
| 1.1 | E098846 | | ⊕ | | | ✓ | Cutting from shirt |
| 1.2 | ↓ | | ⊕ | | | ✓ | Cutting from shirt |
| 1.3 | ↓ | | ⊕ | | | ✓ | Cutting from shirt |
| 1.4 | ↓ | | ⊕ | | | ✓ | Cutting from shirt |
| 1.5 | ↓ | | ⊕ | | | ✓ | Cutting from shirt |
| 1.6 | ↓ | | ⊕ | | | ✓ | Cutting from shirt |
| 2 | | Y | | | | ✓ | Black cropped shirt with zipper front - "Ikeddi Who?" size (M) 100% cotton |
| 2.1 | E098846 | | ⊕ | | | ✓ | Cutting from shirt |
| 2.2 | ↓ | | ⊕ | | | ✓ | Cutting from shirt |
| 2.3 | ↓ | | ⊕ | | | ✓ | Cutting from shirt |
| 2.4 | ↓ | | ⊕ | | | ✓ | Cutting from shirt |
| 3 | E108538 | Y | ⊕X3 | | ⊕ | ✓ | Black (ribbed) leggings size (S) |
| 3.1 | E098846 | | | ⊕ | | | Cutting from leggings |
| | ↓ | | | ⊕ | | | Control from leggings |

Note: Semen was not requested on clothing but this was noticed and tested positive

TRACE PROCESSING INVENTORY/WORKSHEET

Number L97-15762

Victim Gloria Cummings Race _____ Sex _____ Age _____

1.22.98

Suspect Charles Pagan Race _____ Sex _____ Age _____

essors LK, /

Location of Assault _____

yst _____

Relationship _____

| # | Container # | Hair | Phen | AP | I | Description/Notes |
|---|-------------|------|------|----|---|--|
| 0 | E108539 | | | | ✓ | Black leather coat - Size (M) "Jacqueline Ferrer" *Due to processing of latent prints before hair was requested we were unable to collect hair because of contamination - this was requested after latents processing per Kelvin Criminger. Possible tooth fragments on the coat. |
| 1 | E098846 | | ⊕ | | ✓ | Three (3) swabs collected from right sleeve |
| 2 | E098846 | | ⊕ | | ✓ | Three (3) swabs collected from left lapel |
| 3 | E098846 | | ⊕ | | ✓ | Three (3) swabs from inside right lapel |
| | | | | | | *Note: Inside pocket these items were found: cigarette, sunflower seeds, blue change purse with change, razor blade, sewing piece, note with phone # and hair mass with wire |
| | | | | | | Processed 1.22.98 |
| 0 | E108540 | | | | ✓ | One pink towel - towel and dirty - "Monticello" |
| 1 | E098846 | | ⊕ | | ✓ | Cutting from pink towel |
| 2 | E098846 | | ⊕ | | ✓ | Cutting from pink towel |
| 3 | E098846 | | ⊕ | | ✓ | Cutting from pink towel |
| 1 | E098846 | | ⊖ | | ✓ | Control from pink towel |

TRACE PROCESSING INVENTORY/WORKSHEET

Number L97-15762

Victim Etona Cummings Race _____ Sex _____ Age _____

1.27.98

Suspect Charles Tagan Race _____ Sex _____ Age _____

Officers LGK

Location of Assault _____

Dist _____

Relationship _____

| # | Container # | Hair | Phen | AP | LL | I | Description/Notes |
|----|-------------|------|------|-----|-----|---|--|
| 1 | E108538 | Y | | | | ✓ | Black boot (right foot) "Dolcis" |
| 1 | E098846 | Y | (+) | | | ✓ | Swab from right boot |
| | ↓ | | (=) | | | ✓ | Control from right boot |
| 0 | E108538 | Y | | | | ✓ | Black boot (left foot) "Dolcis" |
| 1 | E098846 | Y | (+) | | | ✓ | Swab from left boot |
| | ↓ | | (=) | | | ✓ | Control from left boot |
| 1 | E108538 | Y | (X) | | | ✓ | Brown velour pants - size (M) "Reference Point" |
| | ↓ | | | | | | ink stain on back - no visible blood |
| 1 | E098836 | | | | | ✓ | Hair collected from victim's clothing |
| 2 | E108538 | N | | | | ✓ | Debris collection - contained lots of leaves and debris - no hair or blood found |
| 13 | E108538 | Y | | (X) | (+) | ✓ | Pink stretch panties - no visible blood |
| 1 | E098836 | | | | | ✓ | Hair collected from panties |

FLORENCE POLICE DEPARTMENT
FLORENCE, SOUTH CAROLINA

CASE NUMBER

97-017135

NCIC

| | |
|------|-------|
| INQ. | ENTD. |
|------|-------|

ICY I.D.
210100

SUPPLEMENTARY REPORT

| | | | | |
|---|---|---|--|----------------------------------|
| <input type="checkbox"/> ORIGINAL REPORT | <input checked="" type="checkbox"/> SUPPLEMENTAL REPORT | <input type="checkbox"/> ADDITIONAL VICTIMS | <input type="checkbox"/> ADDITIONAL STOLEN PROPERTY | PAGE <u>1</u> OF <u>1</u> PAGES. |
| <input type="checkbox"/> MOODIES ORIGINAL | <input type="checkbox"/> CASE STATUS CHANGE | <input type="checkbox"/> ADDITIONAL OFFENDERS | <input type="checkbox"/> ADDITIONAL RECOVERED PROPERTY | |

MURDER OF GLORIA JEAN CUMMINGS

MS FRANCINA BOSTIC AGE 22

710 A OAKLAND AV

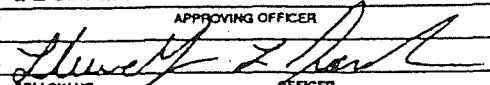
FLO SC 29501

NO PHONE

MS BOSTIC STATED SHE WAS INFORMED BY MAURICE GREGG THAT HE SAW THE MURDER VICTIM IN THE COMPANY OF STEVEN BLADDER A FEW HOURS PRIOR TO THE INCIDENT. MS BOSTIC STATED THAT THE VICTIM AND MR BLADDER HAVE BEEN DATING FOR SOMETIME AND HE MAY HAVE BEEN THE FATHER OF THE UN-BORN CHILD. MR BLADDER LIVES ON DARGAN STREET IN THE IMMEDIATE AREA OF THE MURDER IN A GREEN HOUSE, NUMERICAL IS UNKNOWN. MR BLADDER IS SUPPOSEDLY MARRIED. STEVEN BLADDER WAS DESCRIBED AS 27-28 YEARS OLD, 511-1601 WEIGHING APPROX 175 LBS LIGHT COMPLEXION.

They never questioned this Maurice Gregg or try to locate him

Notice this individual could of link Bladders to the victim.

| | | | | | | | | | |
|--|--|--|---------------|---|--|---|---------------|---|--|
| SUBJECT IDENTIFIED <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | | SUBJECT LOCATED <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | | <input checked="" type="checkbox"/> ACTIVE <input type="checkbox"/> ADM. CLOSED <input type="checkbox"/> UNFOUNDED | | <input type="checkbox"/> ARRESTED UNDER 17 <input type="checkbox"/> ARRESTED 17 AND OVER | | <input type="checkbox"/> EX-CLEAR UNDER 17 <input type="checkbox"/> EX-CLEAR 17 AND OVER | |
| REASON FOR EXCEPTIONAL CLEARANCE: 1. <input type="checkbox"/> OFFENDER DEATH. 2. <input type="checkbox"/> NO PROSECUTION. 3. <input type="checkbox"/> EXTRADITION DENIED. 4. <input type="checkbox"/> VICTIM DECLINES COOPERATION. 5. <input type="checkbox"/> JUVENILE - NO CUSTODY | | | | | | | | | |
| REPORTING OFFICER(S) RAYNOR) 5 | | DATE 12-14-97 | NUMBER 210 | APPROVING OFFICER  | | DATE 12-14-97 | NUMBER 273 | | |
| FOLLOW-UP INVESTIGATION <input type="checkbox"/> YES <input type="checkbox"/> NO | | | | | | | | | |

PROPERTY RECEIPT FORM

DATE: ___ / ___ / ___

The above listed item(s) was turned over to: _____