

The South Carolina Court of Appeals

JENNY ABBOTT KITCHINGS
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June 25, 2015

Mr. William B. Jung, Esquire
1156 Bowman Rd.
Ste. 200
Mt. Pleasant SC 29464

Re: Toni Lynn Tillman v. Timothy Troy Tillman
Appellate Case No. 2015-001291

Dear Counsel:

This Court has received your notice of appeal, and the case has been assigned the appellate case number that appears above. Please use this number on all future correspondence relating to this matter.

All parties to this matter are advised that all filings must comply with the requirements of Rule 267 of the South Carolina Appellate Court Rules (SCACR). The SCACR are available online at www.sccourts.org/courtreg. Additionally, any filings submitted by counsel admitted in South Carolina must include counsel's bar number.

The attention of the parties is directed to the order relating to the inclusion of personal data identifiers and other sensitive information in documents filed with the Supreme Court of South Carolina and the South Carolina Court of Appeals. The order can be found at www.sccourts.org/courtOrders/HTMLFiles/2014-04-15-02.htm. Please note that the responsibility for insuring that information is redacted or sealed as required by this order rests with counsel and the parties. This office will *not* review filings for redaction or to determine if materials should be sealed.

This is to advise that the title in the above matter should read as follows:

Toni Lynn Tillman, Respondent,

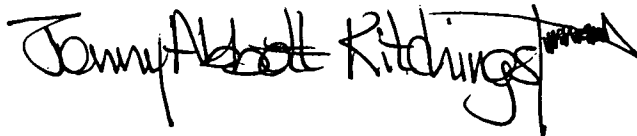
v.

Timothy Troy Tillman and Crystal Tillman, Defendants,

of whom Timothy Troy Tillman is the Appellant.

All future records in this matter should reflect this title. If you have any questions, please do not hesitate to contact this office.

Very truly yours,

A handwritten signature in black ink that reads "Jonny Abbott Kitchings". The signature is written in a cursive, somewhat stylized font. The word "Jonny" is written in a larger, more prominent script, followed by "Abbott" and "Kitchings" in a similar but slightly smaller script. There is a small, dark mark at the end of the signature, possibly a flourish or a correction.

CLERK

cc: Kenneth Eldon Peck, Esquire