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Hon. Mayor Bill de Blasio  
City Hall  
New York, NY 10007

cc: Police Commissioner William J. Bratton, First Deputy Commissioner Benjamin Tucker and  
Charlie Beck, Chief of Police, LAPD

**Re: NYC-PD and RACE**

*[William "Bill" Cosby: RAPE and Stolen Art]*

By way of introduction: 40 years ago Police Commissioner Michael Codd requested I participate in the conference on race at Major de Seversky; at the conclusion of the conference I co-wrote the NYC-PD's "position paper" on race. I was assigned to the 69<sup>th</sup> Pct., but did not realize the police officer removed to create a space for me was: First Deputy Commissioner Benjamin Tucker....<sup>1</sup> In 1971, I am informed, I impacted the NYC-PD's conference on Race held at Fort Totten, more than any speaker....

My first encounter with Commissioner Codd – I was assigned to the 79<sup>th</sup> Pct. and Codd was Commander of Brooklyn North. Several White officers beat a student beyond recognition; at Boys High School (832 Marcy Avenue, B'klyn). The event caused a riot; trapping three officers in the school. When I arrived students were throwing items from the windows: chairs, trash cans, books and all that wasn't nailed down. I walked in the courtyard and yelled, "STOP". The school became silent and I motioned for the three officers to walk out of the school. My captain informed Codd I had stopped another riot; caused when two White cops arrested a nine month pregnant Black woman. They cuffed her hands behind her back; she struggled while asking, "Why are you arresting me and not the landlord?" The officers pushed her stomach first into the rear side panel of the police car – Bed-Sty erupted. Codd asked me to accept Boys High as an assignment. I was assigned to – BOYS HIGH SCHOOL: my alma mater....

I met Capt. Francis, Assistant Chief Inspector Eldridge Waith and Benjamin Ward, 45 years ago. They created a tutorial class with emphasis on math and math related problems, designed to recruit minorities. Benjamin Ward was selected to teach the math related sections.

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<sup>1</sup> It is my hope that Ben Tucker remembers my character for truthfulness, and I was fortunate to connect with Ben while litigating the art case: US District Court, Southern District of New York in or about 1997: this was prior to discovering the "main players." I will admit to being "crazy" but I'm honest to a fault!

After assisting Ward with several math equations – they (including Ward) asked me to teach the math classes.<sup>2</sup> We recruited more minorities than at any time in NYC-PD’s history.

My crusade to minimize police brutality and gain equality caused an irreconcilable difference and ended my police career. I never requested or accepted anything from Waith; and the only request I made of Codd was to be transferred from the 79<sup>th</sup> Pct. to the 73<sup>rd</sup> Pct. This was after 16 cops beat a Black woman who died. I wasn’t working the night it happened, but I sought justice for her family.<sup>3</sup> When I sought assistance from outside the department, my connection to Codd was severed. In 1971 I wrote:

(©1971) “Systematic Murder”

Protect and guide my youth, so they may build a nation-strong  
There are many subtle pitfalls they must clear to avoid the systematic wrong  
To build a nation, we all must make a contribution before we die  
And when young life is wasted, we must demand of ourselves why  
Remember my young, Clifford Glover, Claude Reese  
Both so young, and now listed as decease  
Not shooting dope or in a far off corner smoking pot  
But, from a single racist bullet, ringing from a single systematic shot  
The system declare, the press write, what a tragic mistake  
I say to the system, give back the life you did take  
Black media and people, you say Officers Bosco and Shea have  
Committed murder by taking two of our youthful lives  
I say to you stop the rhetoric and non-sense, it is the same  
“system” that for years have raped our sisters and wives

Tears of a Cop

I have been where you fear to go... I have seen what you fear to see...  
I have done what you fear to do... All these things I've done for you.  
I am the one you lean upon...The one you cast your scorn upon...  
The one you bring your troubles to...All these people I've been for you.  
The one you ask to stand apart... The one you feel should have no heart...  
The one you call the man in blue... But I am human just like you.  
And through the years I've come to see... That I'm not what you ask of me...  
And when you watch a person die... And hear a battered baby cry...  
Then so you think that you can be... All those things you ask of me...?  
So take this badge and take this gun... Will you take it? Will anyone?

Unknown Cop

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2 My math skills are also relevant during a latter discussion. “They” believed (including Benjamin Ward) came to believe I would be the first Black police commissioner. Although I had long departed NYC-PD, I could not have been prouder when Benjamin Ward was named the first Black Police Commissioner.

3 I can no longer remember the numerous times I physically stopped fellow officers from brutalizing Black people. In addition to “being” 6’- 4” and 215 pounds, I studied martial arts under Officer Al Gotay (Sgt.) and his Sensei (Instructor), Peter Urban – Chinatown.

Fast forward – 20 years ago my law firm (Gibbs, Scott & Redmond) was retained to represent the Estate of the late Black artist, William H. Johnson. It was my belief that a few works of art would be recovered valued at about \$250,000. My investigation revealed the Harmon Foundation stole 2,000 works of art by Johnson - \$10 Billion and 1,000 works of art belonging to 200 Black artists - \$10 Billion and a connection to the Dr. Barnes Art Trust - \$30 Billion: see, *The Art of the Steal*, by Don Argott. During my conversation with Dr. Johnnetta Cole (former President Spellman College), Dr. Cole stated, “I do not have any of the art, but you are about to open a ‘can of worms’ that you have no idea.”

Dr. David Driskell “oversaw” the thefts by the Harmon Foundation. When Driskell resigned as Chairman Art Department, Fisk University to accept the same position at the University of Maryland – Driskell stole artwork valued at more than \$100 million. Driskell became Curator of William “Bill” Cosby’s art collection. Having teamed with Cosby – they gained control of \$\$\$ billion [estimated to be \$10 billion] of stolen Black art at the Smithsonian Institution, and stole art from the Dr. Barnes Trust [Valued at \$30 Billion].

The stolen art was used to corrupt politicians, lawyers, judges and public figures. Cosby is “protected” by a person or persons in the Justice Department. The political “system” we believe we have do not exist. Congress is controlled – “key” members are controlled by stolen art. *I believed members of Congress were dedicated to serving their constituency. Wrong, there is a corrupt structure in place to serve the rich:* below are the realities hidden from America:

...while litigating the stolen art I appeared on CBS Sunday Morning, BET Television, ABC – News (New York), NBC – News (Savannah, Georgia), NBC – News (Florence, SC), Channel 21 News – Washington, DC area, Washington Post, etc....

My illegal arrest (2003), indictment and tortured confession were secured for the sole purpose of preventing me from exposing the art thefts.... AUSA James Trusty on behalf of the Justice Department ordered me to be tortured to force me to confess to a crime that Trusty knew had not been committed. USA James Trusty conspired with an individual(s) to ensure I was denied bail: using a 16 year old nolle prosequi domestic charge. Trusty knew the charge arose from me being placed on steroids to save my life due to a lung disease: Sarcoidosis – I was taking 60 mg of Prednisone (Steroid) per day for months. My dosage was reduced to 20 mg a day over a few days – this should have occurred over several weeks.

AUSA James Trusty stood before Judge Day and stated, “Well, these pleadings in terms - they probably will not generate counts by way of criminal conduct because it is my understanding that with the time stamp it shows they were had delivered, and I’m not sure if there is any - they would not be covered by mailing or writing threatening communications. ...During Mr. Gibbs, 60 years we cannot find so much as a speeding ticket.” [sic] ...then I was “flagged” by the Justice Department.

My torture included but was not limited as follow: Forced to stay in a prison cell 23 hours a day where the temperature exceeded 105 degrees; Denied law library privileges, pen and pencil, legal documents not filed with the court; Forced to stand outside in 30 degree weather in a tee-shirt; Transported in a steel cage to which there was no escape during a catastrophic accident, and the heat turned off in winter and the air conditioning turned off in the summer – I came very close to death; Flown thousands of miles over several days to travel less than 200 miles; Forced to undergo sleep deprivation prior to court appearances.

When “they” destroyed me and my law firm, in addition to litigating the largest art conspiracy in history, I was in the process of developing a means to quantify pain in personal injury cases:

Expert reconstruction of the accident using a robotic “cadaver” while explaining the actual effects of pain –  $E=mgh$ ,  $E=(\frac{1}{2})kx^2$ ,  $x=\sqrt{2mgh/k}$ ,  $f=kx=\sqrt{2mghk}$ . Investigating two innocent Black Men having been executed (1950s) in Florence, South Carolina.<sup>4</sup> In one case, a White doctor on his “death bed” confessed to having killed his wife and “staged” the evidence to convict his Black gardener. The other case involved “covering up” two murders committed by a White politician’s mentally challenged son – the son was in love with the female victim. Police women were relegated to clerical duties and jail matrons. Gibbs encouraged Hilda Hubbard and Iren Niles to seek equal patrol rights and supported every effort they undertook. ...it was Contracts (class) that prevented me from completing law school in two years.<sup>5</sup> Pursuant to ABA Guidelines, I would have been required to attend law school for two and one-half years. I “walked away” from law school for eight years prior to returning to graduate.

“They” offered me \$5 million to throw my clients under the bus; an offer I would never consider. But the offer was insulting based on the fact this would have been less than one-half of one per cent of the value of the art.

Peter Stern, Esq., assisted by James Bogle, Sr. Ass AG, South Carolina, had me falsely arrested, tortured and convicted to conceal the largest art conspiracy in American history: assisted by AUSA James Trusty – he rigged the grand jury: there was no crime, no victim or witness. AND, AUSA Neil Corwin – he stopped the investigation by the FBI Art Theft Unit, Queens, New York.<sup>6</sup> For additional information: [see, mystolenart.com](http://mystolenart.com).

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4 Gibbs law firm, GIBBS, SCOTT & REDMOND was located in Florence, South Carolina.

5 Gibbs was jointly enrolled in classes to obtain a Masters Degree in Forensic Science. AND Gibbs wrote the outline for his Dissertation: Animus Quo – The Intent in Which Blacks are Excluded from the Jury. Although there “was not” a Constitutional right to serve on a jury (1980 – Gibbs was a 1<sup>st</sup> year law student), a Constitutional right not to be excluded based on race did exist.

6 We stand witness to Black men being exonerated for murder, rape and mayhem is testimony as to why something must be done. Corruption is one issue, but mainly there are cover-ups designed to shield incompetent judges who do harm and violence to our justice system. Recently two Black men were exonerated after 39 years on Death Row.

## **PROFFER –**

The FBI falsely arrested Gibbs and confiscated (never returned) Gibbs' case file – Gibbs v. Smithsonian Institution. The file was protected by attorney client privilege; yet the AUSA Jim Trusty distorted facts in the file to effect Gibbs' prosecution.

Gibbs highlighted his prosecution strategy of the stolen art case in a manner to convict the perpetrators and secure damages, to wit:

Michael Rosenfeld (Gallery) used a bogus purchase from the Mary Beatie Brady Estate to provide cover for art stolen from Historical Black Colleges and Universities (HBCUs): Fisk, Howard, Hampton, Tuskegee, Morgan State and Clark Atlanta Universities – Chiefly, the William H. Johnson painting “Sarah” was stolen from Tuskegee University. Mary Beatie Brady as President of the Harmon Foundation was responsible for the theft of 2,000 works of art by William H. Johnson, and 1,000 works of art by 200 Black artist. **OBSERVATION:** Michael Rosenfeld is the weak link in the corrupt organization and will “rat” on his mother to avoid jail time,

Dr. Richard Powell, as a young art student, was coerced into a love affair with an older professor, Dr. David Driskell. When Driskell departed Fisk University as Chairman of the Art Department to take the same position at the University of Maryland – Driskell stole more than 100 paintings from Fisk University: those paintings are valued at more than \$100 million. Dr. Driskell became curator of Bill Cosby's art collection and Driskell and Cosby extended their thefts to the Dr. Barnes Art Trust [\$30 Billion].... Dr. Powell is weak and cannot withstand interrogation as to the facts of the case: he will reveal – who, when, where and how...the why is tied to great financial gain,

The Smithsonian Institution discovered they are in possession of stolen Black art having a value of more than \$10 Billion. In order to cover-up the theft, the Smithsonian joined with Dr. Driskell to have Dr. Powell to create a false *provenance* for the stolen art work.

Why would the Justice Department “protect” William “Bill” Cosby and Rep. John Lewis (D-GA)? It would be at the request of “powerful” people or Cosby and Lewis were used as informants – spying on Dr. King and the Civil Rights Movement. Bill Cosby can be compared to Carlo Gambino (former Mafia Don). If I was an investigator on the Ennis Cosby murder case, I would re-open the case.... There are several books in the conspiracy: Dr. Richard Powell, **Homecoming – The Art and Life of William H. Johnson**; Dr. David Cl. Driskell, **The other Side of Color** – African American Art in the Collection of Camille O. and William H. Cosby Jr.; NOVAE: William H. Johnson. And exposing the conspiracy: Steve Turner & Victoria Dailey, **William H. Johnson – Truth Be Told**. Film: The Art of the Seal, Don Argott, and more than 300 documents retrieved from the Library of Congress (Madison Building), Inspector General (Smithsonian Institution) and the National Achieves. ADDITIONALLY, I've written: **M.E. (Melvin Eugene) The Last Angry Cop!**... first pinned (2011) as **“I Am No Ordinary Negro!** – taken from a letter written by William H. Johnson in 1938.

*What happened to me is an example of the fate that awaited the women “drug” raped by Bill Cosby had they come forward 30, 40 years ago.*

**In the event of my death or incapacity any and all investigation must begin and end  
HERE!**

If there exist any doubts, invite Al Sharpton and members of the Black Caucus to a meeting and reveal the contents of the art thefts and request their opinions as to what should be done. Jointly request the opinion of the three senators and three representatives on the Smithsonian's board of regents and those in power at the Smithsonian; particularly the Museum of American Art.

I was recruited to play Basketball by legendary Boys High Coach Mickey Fisher, who informed me, "If you don't know the players, you can't keep score."<sup>7</sup>

Thanking you in advance for your considerations....

With warm regards, I remain

A handwritten signature in black ink, appearing to read "M. E. Gibbs". The signature is stylized and written in a cursive-like font.

M. "Mel" Eugene Gibbs

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7 I played Football and Baseball....