



The South Carolina Court of Appeals

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August 01, 2016

Mr. Capers G. Barr, III, Esquire
PO Box 1037
11 Broad Street
Charleston SC 29402

Re: Thomas Tisdale v. The City of Charleston
Appellate Case No. 2016-001530

Dear Counsel:

This Court has received your notice of appeal, and the case has been assigned the appellate case number that appears above. Please use this number on all future correspondence relating to this matter.

All parties to this matter are advised that all filings must comply with the requirements of Rule 267 of the South Carolina Appellate Court Rules (SCACR). The SCACR are available online at www.sccourts.org/courtreg. Additionally, any filings submitted by counsel admitted in South Carolina must include counsel's bar number.

The attention of the parties is directed to the order relating to the inclusion of personal data identifiers and other sensitive information in documents filed with the Supreme Court of South Carolina and the South Carolina Court of Appeals. The order can be found at www.sccourts.org/courtOrders/displayOrder.cfm?orderNo=2014-04-15-02. Please note that the responsibility for insuring that information is redacted or sealed as

required by this order rests with counsel and the parties. This office will *not* review filings for redaction or to determine if materials should be sealed.

This is to advise that the title in the above matter has been changed to read as follows:

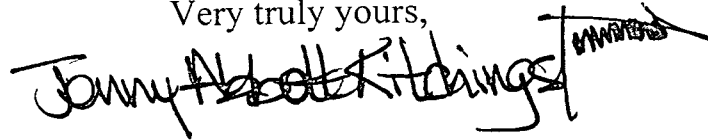
Thomas S. Tisdale, Park R. Dougherty and Martha T. Dougherty, Appellants,

v.

The City of Charleston, City of Charleston Board of Architectural Review, Eugene M. Woodard and Janice S. Woodard, Respondents.

All future records in this matter should be changed to reflect this title. If you have any questions, please do not hesitate to contact this office.

Very truly yours,

A handwritten signature in black ink that reads "Jonny Abbott-Ridings". The signature is written in a cursive, somewhat stylized font. To the right of the signature, there is a vertical line with a horizontal tick at the top, resembling a checkmark or a signature flourish.

CLERK

cc: Timothy Alan Domin, Esquire