

STATE OF SOUTH CAROLINA
In The Court of Appeals

APPEAL FROM HORRY COUNTY
Benjamin H. Culbertson, Circuit Court Judge

THE STATE,

V.

ODOM BRYANT,

RECEIVED
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SC Court of Appeals

RESPONDENT,
APPELLANT

APPELLATE CASE NO. 2015-000170

RECORD ON APPEAL

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THE FOLLOWING EXHIBITS ARE ON FILE WITH THIS COURT:
STATE’S EXHIBIT #131 (PHOTOGRAPH)
STATE’S EXHIBIT #132 (PHOTOGRAPH)
STATE’S EXHIBIT #136 (APPELLANT’S AUDIO RECORDED STATEMENT)

CLOSING ARGUMENTS - MR. MUREDDU

1 Solicitor reenactment of what he said happened. Guy is
2 holding or somebody is holding down shooting, no other
3 way. What was conveniently absent from his entire
4 presentation, from his entire case, from his entire
5 theory was what about these blows to the head? I mean,
6 if you are going to tell me that one person, man or
7 woman, couldn't restrain or incapacitate two men, one
8 of them is 66 years old, by the way. As I creep closer
9 to 50, that doesn't seem that old to me, but having
10 said that, one person couldn't incapacitate those two
11 guys? No possible way? What if they were clocked in
12 the head with something, something on one of them and a
13 blow so severe that it embedded in his skull and is a
14 piece of evidence in this trial?

15 If we had Dr. Proctor up here, he could give you a
16 medical opinion on could a blow to the head, a specific
17 area of the head, not to say it was targeted, but you
18 can see -- he would be able to see as a medical doctor,
19 well, it was here on the head, the brain works like
20 this -- we would have been able to definitively know if
21 those two blows to the head, which exist -- I ain't
22 making this up, it is in the report -- which we know
23 exists whether or not they would have been of such
24 magnitude to where it would render the person
25 incapacitated for a period of time.

CLOSING ARGUMENTS - MR. MUREDDU

1 But the doctor isn't here, and the coroner didn't
2 know the answer. You know what we do know? Those
3 injuries are to that head, 2-by-1 centimeter on both of
4 them. In the reenactment, that wasn't in his
5 reenactment about someone clocking somebody on the
6 head, but what he is dealing with is speculation, this
7 is what I think happened. What we're dealing with is
8 what the science says. The science says there were
9 significant blows to the head on both of those fellows
10 and the exact same size. Factor that in and then tell
11 me one person couldn't have done it. You can't. You
12 can't. We weren't there. I don't know what happened.
13 They didn't offer any evidence which said what happened
14 other than just arguing, but if that's the way that
15 this trial is going to play out for you, the jury,
16 nobody can come to you and say there is no way in the
17 world one person couldn't have done this. The evidence
18 says otherwise.

19 Like I told you, I've been a lawyer for over 20
20 years, and I've witnessed lots of other lawyers,
21 trials, et cetera. You get experience and see things.
22 I've seen so many other lawyers when they get up in
23 front of a jury and address the issue of reasonable
24 doubt, that what is required to convict someone is
25 proof beyond a reasonable doubt. I've heard other

CLOSING ARGUMENTS - MR. MUREDDU

1 lawyers present that like it's some holy grail, some
2 unattainable goal that that burden of proof is so high
3 you couldn't possibly convict anybody unanimously in
4 any situation. That is not what I'm arguing at all
5 here today. I'm not saying that that is what is
6 required of the State when they are legally required to
7 prove something beyond a reasonable doubt.

8 What I am saying is what isn't proof beyond a
9 reasonable doubt is Odom's story, it just doesn't add
10 up. It is suspicious. It is unbelievable. It
11 couldn't have happened that way. That ain't proof
12 beyond a reasonable doubt. It is not even close.
13 Proof beyond a reasonable doubt, you, the jury, need
14 certainty. You need sureness. You need reliability of
15 truth beyond any reasonable doubt. Suspicion, it don't
16 add up, it couldn't happen that way, it is a web of
17 lies, that is not -- that just don't cut it. We need
18 more certainty than that.

19 That boy's life is on the line here today. I know
20 the job you all have, I wouldn't want it for a minute.
21 There are two dead men. Somebody needs to answer for
22 that. Somebody needs to be held accountable for that,
23 and the burden has been placed on you all. There is no
24 way that what happened to the Hatfields can be taken
25 back. It is a tragedy. Their lives are over. That

JURY CHARGE

1 boy's life is in your all's hands.

2 Sandy Locklear murdered the Hatfields. She's the
3 one that has to be held accountable. She's the one
4 that needs to be punished and where the blame lies.
5 That boy is not guilty of murder.

6 THE COURT: Ladies and Gentlemen, all the evidence
7 in this case has been presented to you, and the
8 attorneys have made their closing arguments, and now
9 I'll charge you the law that is to be applied in this
10 case.

11 The indictments in this case -- here are the
12 indictments. These indictments in this case charge the
13 Defendant with two counts of murder. I remind you that
14 the fact that the Defendant was arrested, charged and
15 indicted in this case is not evidence in this case and
16 cannot be considered by you as evidence of guilt in
17 this case, nor does the Defendant's arrest, charge and
18 indictment create any presumption or inference of
19 guilt.

20 These documents are simply the formal written
21 instruments which contain the charges made against the
22 Defendant. They are the formal documents by which this
23 case is brought into this court. As I have stated, the
24 indictments in this case alleges two separate crimes.
25 Each indictment charges a separate and distinct

JURY CHARGE

1 offense. You must decide each indictment separately on
2 the evidence and the law applicable to it, uninfluenced
3 by your decision as to the other indictment.

4 The Defendant may be convicted or acquitted on any
5 or all of the offenses charged. You will be asked to
6 write a separate verdict of guilty or not guilty for
7 each indictment.

8 The Defendant has pled not guilty to these
9 indictments. That plea puts the burden on the State to
10 prove the Defendant guilty. The person charged with
11 committing a criminal offense in South Carolina is
12 never required to prove his innocence. I charge you it
13 is an important rule of the law that the Defendant in a
14 criminal trial, no matter what the seriousness of the
15 charge may be, will always be presumed to be innocent
16 of the crime for which the indictment was issued,
17 unless guilt has been proven by evidence satisfying you
18 of that guilt beyond a reasonable doubt.

19 This presumption of innocence does not end when
20 you begin your deliberations, but it accompanies the
21 Defendant throughout the trial until you reach a
22 verdict of guilt based on evidence satisfying you of
23 that guilt beyond a reasonable doubt. The presumption
24 of innocence is like a robe of righteousness placed
25 upon the shoulders of the Defendant, which remains with

JURY CHARGE

1 the Defendant until it is stripped from the Defendant
2 by evidence satisfying you of the Defendant's guilt
3 beyond a reasonable doubt.

4 The presumption of innocence is not a mere legal
5 theory. It is not just a legal phrase. It is a
6 substantial right to which every defendant is entitled
7 unless you, the jury, are satisfied from the evidence
8 of the Defendant's guilt beyond a reasonable doubt.

9 What is a reasonable doubt in the law? A
10 reasonable doubt is the kind of doubt that would cause
11 a reasonable person to hesitate to act. Proof beyond a
12 reasonable doubt is proof that leaves you firmly
13 convinced of the Defendant's guilt. We know very few
14 things in this world with absolute certainty, and in
15 criminal cases the law does not require proof that
16 overcomes every possible doubt.

17 If based on your consideration of the evidence you
18 are firmly convinced that the Defendant is guilty of
19 the crime charged, you must find the Defendant guilty.
20 If, on the other hand, you think a real possibility
21 exists that the Defendant is not guilty, you must give
22 the Defendant the benefit of that doubt and find him
23 not guilty. I remind you that during this trial you
24 and I have certain duties to perform. As the trial
25 judge, my responsibility is to preside over the trial

JURY CHARGE

1 of this case. I also have the duty to rule on the
2 admissibility of the evidence offered during this
3 trial. You are to consider only the competent evidence
4 before you. If any testimony was ordered stricken from
5 the record in this case during this trial, you must
6 disregard that testimony. You are to consider only the
7 testimony which has been presented from the witness
8 stand, any exhibits which have been made a part of the
9 record in this case and any stipulations of counsel.

10 I have the additional duty to charge you on the
11 law applicable to this case. As the presiding judge, I
12 am the sole judge of the law of this case. Your duty
13 as jurors is to accept and apply the law as I now state
14 it to you. If you have any idea as to what the law is
15 or what the law ought to be, and your idea is different
16 from what I now tell you what the law is, you must
17 disregard your idea of what the law is or ought to be,
18 because you are sworn to accept the law and apply the
19 law as I state it to you.

20 In every case tried in this court before a jury,
21 the jury is the sole and exclusive judge of the facts
22 in a case. A trial judge cannot intimate, state,
23 comment on or make any statement to a trial jury about
24 the facts in a case. Since you, the jury, are the sole
25 facts of the case -- sole judge of the facts in this

JURY CHARGE

1 case, you are not to infer from what I have said during
2 the progress of this trial in ruling upon the
3 admissibility of evidence or otherwise, or anything
4 that I say now during the course of this instruction to
5 you that I have any opinion about the facts in this
6 case. The law does not allow me to have an opinion
7 about the facts in this case. This is a matter solely
8 for you, the jury, to determine.

9 As jurors, your duty is to determine the effect,
10 value, weight and truth of the evidence presented
11 during this trial. Two types of evidence are generally
12 presented during a trial, direct evidence and
13 circumstantial evidence. Direct evidence directly
14 proves the existence of a fact and does not require
15 deduction. It is evidence which immediately
16 establishes the main facts to be proved.

17 Circumstantial evidence is a proof of a chain of
18 facts and circumstances indicating the existence of a
19 fact. It is evidence which immediately establishes
20 collateral facts from which the main fact may be
21 inferred. Circumstantial evidence is based on
22 inference, and not on personal knowledge or
23 observation. Crimes may be proven by circumstantial
24 evidence. The law makes no distinction between the
25 weight or value to be given to either direct or

JURY CHARGE

1 circumstantial evidence; however, to the extent the
2 State relies on circumstantial evidence to prove its
3 case, all of the -- all of the circumstances must be
4 consistent with each other, and when taken together,
5 point conclusively to the guilt of the accused beyond a
6 reasonable doubt. If these circumstances merely
7 portray the Defendant's behavior as suspicious, the
8 proof has failed.

9 The State has the burden of proving the Defendant
10 guilty beyond a reasonable doubt. This burden rests
11 with the State regardless of whether the State relies
12 on direct evidence, circumstantial evidence or some
13 combination of the two.

14 Necessarily, you must determine the credibility of
15 witnesses who have testified in this case. Credibility
16 simply means believability. Your duty as jurors is to
17 analyze and to evaluate the evidence and determine
18 which evidence convinces you of its truth. Determining
19 the believability of witnesses who have testified in
20 this case, you may believe one witness over several
21 witnesses, or several witnesses over one witness. You
22 may believe part of the testimony of a witness, and
23 reject the remaining part of the testimony of the same
24 witness. You may believe the testimony of a witness in
25 its entirety, or reject the testimony of a witness in

JURY CHARGE

1 its entirety. You may consider whether any witness has
2 exhibited to you any interest, bias, prejudice or other
3 motive in this case. You may also consider the
4 appearance and manner of the witness while on the
5 witness stand.

6 Rules of evidence ordinarily do not permit
7 witnesses to testify to opinions or conclusions. An
8 exception to this rule exists for witnesses we call
9 expert witnesses. A witness who by education and
10 experience has become expert in some art, science,
11 profession or calling may state an opinion as to the
12 relevant and material matter in which the witness
13 claims to be an expert, and also may state the reasons
14 for the opinion. You should consider any expert
15 opinion received in evidence in this case, and like any
16 other evidence, give it the weight you think it
17 deserves. If you decide that the opinion of an expert
18 witness is not based on sufficient education and
19 experience, or if you conclude that the reasons given
20 in support of the opinion are not sound, or that the
21 opinion is outweighed by other evidence, you may
22 disregard the opinion entirely. An expert witness'
23 testimony is to be given no greater weight than that of
24 any other witness simply because the witness is an
25 expert. Further, you are not required to accept an

JURY CHARGE

1 expert's opinion even though it is not contradicted.

2 I instruct you and emphasize that the fact that
3 the Defendant did not testify is not a factor to be
4 considered by you in any way in your deliberations and
5 in your consideration on the question of the guilt or
6 innocence of the Defendant. It must not be considered
7 by you in any manner, whatsoever. A defendant has the
8 Constitutional right to remain silent, and the
9 assertion of this right must not be considered by you
10 in your deliberations. I repeat, under your oath, you
11 are to draw no conclusion, whatsoever, from the fact
12 that the Defendant in this case did not testify.

13 The fact that this defendant did not testify
14 should not even been discussed in the jury room. The
15 burden of proof as I have stated to you is on the State
16 to prove the Defendant's guilt. The Defendant is not
17 required to prove his innocence. The burden of proof
18 remains on the State to prove the Defendant's guilt
19 beyond a reasonable doubt.

20 Now, if a crime is committed by two or more people
21 who are acting together in committing a crime, the act
22 of one is the act of all. A person who joins with
23 another to commit an unlawful act is criminally
24 responsible for everything done by the other person,
25 which happens as a probable or natural consequence of

JURY CHARGE

1 the acts done in carrying out the common plan and
2 purpose.

3 For example, two people can be guilty of robbing a
4 bank when only one of the two entered the bank, held up
5 the teller and took the money from the bank while the
6 other person acted as a look-out outside the bank and
7 without even entering the bank. If two or more people
8 are together, acting together, assisting each other in
9 committing the offense, the act of one is the act of
10 all, or as it is sometimes said, The hand of one is the
11 hand of all.

12 Prior knowledge that a crime is going to be
13 committed is not sufficient to make a person guilty of
14 that crime. Mere knowledge that another person is
15 going to commit a crime, even if the defendant is
16 present when the crime is committed, is not sufficient
17 to convict the defendant as a principal. Guilt as a
18 principal is shown by actual or constructive presence
19 at a scene as a result of a prior arrangement.
20 Therefore, a finding of a prior arranged plan or common
21 scheme is necessary for a finding of guilt as a
22 principal.

23 The State must prove beyond a reasonable doubt by
24 competent evidence that the theory of the hand of one
25 is the hand of all. A principal in a crime is one who

JURY CHARGE

1 either actually commits the crime or who is present,
2 aiding, abetting or assisting in the committing of the
3 crime. When a person doesn't act in the presence of
4 and with the assistance of another, the act is done by
5 both. Where two or more acting with a common plan or
6 intent present at the commission of a crime, it does
7 not matter who actually commits the crime, all are
8 guilty; the hand of one is the hand of all.

9 Present at the commission of a crime means to be
10 sufficiently near to aid and abet and assist in the
11 commission of the crime. However, mere presence at the
12 scene of a crime is not sufficient to convict one as a
13 principal on the theory of aiding and abetting.

14 Criminal intent is also a necessary element of any
15 crime, including one prosecuted as the hand of one is
16 the hand of all. There must have been a common design
17 or intent to commit the crime, and the crime must have
18 been committed pursuant thereto with the person aiding
19 and abetting by some overt act.

20 Intent means intending the result which actually
21 occurs, not accidentally or involuntarily. Intent may
22 be shown by acts and conduct of the defendant and other
23 circumstances which you may naturally and reasonably
24 infer intent.

25 Criminal intent must be proven by the State beyond

JURY CHARGE

1 a reasonable doubt. Criminal intent is always a matter
2 that must be determined by the jury or the
3 circumstances surrounding the situation. There is no
4 way to prove intent to a mathematical certainty. There
5 is no way medical science can dissect a person's brain
6 and determine what the person had in mind, so the law
7 says that criminal intent may be inferred from the
8 circumstances shown to have existed. This is how you
9 make a determination as to whether or not the element
10 requiring intent was present.

11 Criminal intent does not have to be established by
12 direct and positive evidence, but intent may be
13 established by inference in the same way as any other
14 act, by taking into consideration the acts of the
15 parties and all of the facts and circumstances of the
16 case. Criminal intent is a mental state, a conscious
17 wrongdoing. You must determine what the Defendant
18 intended to do based on the circumstances shown to have
19 existed.

20 Mere presence at the scene is not sufficient to
21 prove someone guilty of a crime. A Defendant's
22 presence where a crime is being committed, or mere
23 association with a person who commits a crime, does not
24 make a defendant an accomplice or an aider and abettor
25 of the person committing the crime. The burden is on

JURY CHARGE

1 the State to prove every element of the crime charged.
2 If you find after reviewing all of the evidence that
3 the State has proved that the Defendant was only
4 present at the scene of the crime, and that they have
5 not proved beyond a reasonable doubt any other
6 participation in the crime, then you must find the
7 Defendant not guilty. The law is that proof of at the
8 scene of the crime is not sufficient to find someone
9 guilty.

10 The Defendant is charged with two counts of
11 murder. To convict the Defendant of murder, the State
12 must prove beyond a reasonable doubt that the Defendant
13 killed another person with malice aforethought. Malice
14 is hatred, ill-will or hostility towards another
15 person. It is the intentional doing of a wrongful act
16 without just cause or excuse and with an intent to
17 inflict an injury or under circumstances that the law
18 will infer an evil intent.

19 Malice aforethought does not require that malice
20 exists for any particular time before the act is
21 committed, but malice must exist in the mind of the
22 Defendant just before and at the time of the act, or at
23 the time the act is committed. Therefore, a
24 combination of the previous ill intent and the act must
25 both exist.

JURY CHARGE

1 Malice aforethought may be expressed or inferred.
2 These terms "expressed" and "inferred" does not mean
3 different kinds of malice, but merely the manner in
4 which malice maybe shown to exist. Malice aforethought
5 may be shown either by direct evidence or by inference
6 from the facts and circumstances which are proved.
7 Expressed malice is shown when a person speaks words
8 which express hatred or ill-will for another or when
9 the person prepares beforehand to do the act which was
10 later accomplished. For example, lying in wait for a
11 person or any other acts of preparation going to show
12 that the deed was within the Defendant's mind would be
13 expressed malice.

14 Malice may be inferred from conduct showing a
15 total disregard for human life. Inferred malice may
16 also arise when the deed was done with a deadly weapon.
17 A deadly weapon is any article, instrument or substance
18 which is likely to cause death or great bodily harm.
19 Whether an instrument has been used as a deadly weapon
20 depends on the facts and circumstances of each case.
21 The following are examples of instruments which may be
22 deadly weapons: A pistol, a shotgun, rifle, a dirk,
23 dagger, a knife, a sling shot, metal knuckles, razor,
24 gasoline, a fire bomb, Molotov cocktail, light and
25 lighter fluid. A gun may be a deadly weapon even if it

JURY CHARGE

1 is not operating.

2 There are two possible verdicts which you may find
3 for each indictment in this case. No significance,
4 whatsoever, is to be given to the order in which I
5 state these possible verdicts to you, I simply must
6 state one verdict first and one verdict second. The
7 possible verdicts for each indictment in this case is
8 either guilty or not guilty. As I previously
9 instructed you, each indictment charges a separate and
10 distinct offense, and you must decide each indictment
11 separately on the evidence and the law applicable to it
12 uninfluenced by your decision as to the other
13 indictment.

14 The Defendant may be convicted or acquitted on one
15 or both of the indictments. Ladies and Gentlemen, your
16 verdict for each indictment must be unanimous.
17 Mr. Chandler is foreperson. When the jury agrees on
18 the verdict, you will write the jury's verdict
19 underneath the verdict portion on each indictment then
20 sign your name as foreperson and date the indictment.
21 You can then knock on the door and advise the bailiff
22 when you reached a decision on both indictments that
23 the jury has reached a verdict, and we'll bring you
24 back in the courtroom at that time.

25 Now, you had been allowed to take notes during the

JURY CHARGE

1 trial of this case. However, please remember that some
2 people are better note takers than others. Some people
3 make recall testimony without taking notes. Juror
4 notes should not be given any greater weight than the
5 recollection of other jurors. The recollections of
6 individual jurors who did not take notes should be
7 considered as reliable as notes taken by any other
8 juror.

9 Now, I'm going to send you to the jury room, but
10 please do not begin your deliberations at this point in
11 time. I have to go over with the attorneys to see if
12 they have any challenges to the laws as I've instructed
13 you. If they do, and I deem they are noteworthy, I'll
14 bring you back in and make additional or corrections
15 that I need to make. If there are no additional
16 charges to be given, the exhibits will be brought back
17 to you, and the bailiff will instruct you that you can
18 begin your deliberations, but please do not begin your
19 deliberations until the bailiff has instructed you to
20 do so.

21 Also, we have ordered lunch for you again today.
22 Now, when lunch gets here, you can do one of two
23 things. If you want to deliberate while you eat lunch,
24 you are permitted to do so. If you want to stop your
25 deliberations, eat lunch and then resume deliberations

JURY CHARGE

1 when you finish, you can do that as well. The only
2 requirement is that everybody must do the same thing.
3 You can't have some jurors deliberating while others do
4 not. So whatever you want to do, you can do as long as
5 everyone participates either in the deliberation or
6 everyone stops their deliberations while you eat.

7 I'll excuse you back to the jury room. You can
8 take your notepads, but do not begin your deliberations
9 until you are instructed to by the bailiff. Thank you
10 very much.

11 (The jury exits at 12:23 p.m., and the
12 following is heard out of the presence of the jury.)

13 THE COURT: Any challenges to the jury charge by
14 the State?

15 MR. RICHARDSON: No, sir, Your Honor.

16 THE COURT: Any by the defense?

17 MR. MUREDDU: None, Your Honor.

18 THE COURT: Let's make sure we have all of the
19 exhibits.

20 (Whereupon, the court reporter and attorneys
21 confer.)

22 THE COURT: If you could bring out the alternates.

23 (Whereupon, the alternate jurors enter at 12:26
24 p.m. and the following takes place out of the presence
25 of the jury.)

VERDICT

1 year -- up to a year, fine of up to \$1,500 and order to
2 perform up to 300 hours of community service. So if
3 you think there is a chance you won't control your
4 emotions, excuse yourself at this time. Let's bring
5 the jury in. Thank you.

6 (The jury enters at 3:14 p.m., and the
7 following is heard in the presence of the jury.)

8 THE COURT: Mr. Chandler, I understand the jury
9 reached a verdict on both indictments; is that correct?

10 FOREPERSON: Yes, sir.

11 THE COURT: Have you written that verdict on the
12 indictments and signed your name?

13 FOREPERSON: Yes, sir.

14 THE COURT: If you would hand it to the bailiff.

15 FOREPERSON: Yes, sir.

16 THE COURT: I'll ask the Clerk of Court to publish
17 the verdicts.

18 THE CLERK: 2013-GS-26-4317, State of South
19 Carolina, County of Horry versus Odom Bryant on the
20 charge of murder, we the jury unanimously find the
21 defendant guilty.

22 Indictment 2013-GS-26-4318, State of South
23 Carolina, County of Horry versus Odom Bryant on the
24 charge of murder, we the jury unanimously find the
25 defendant guilty. Dated January 15, 2015 signed by the

SENTENCE

1 conditions, probation revocation 303 days. That is
2 what I show, Your Honor.

3 From the statement he gave to the police, he
4 indicated that at the time of the murder he was on the
5 run for parole. I believe it is proper for the court
6 to take that into consideration, while it was improper
7 for the jury to hear, it is proper for the Court. He
8 was actively evading arrest on a parole at that point,
9 Your Honor.

10 This is a brutal crime. I can't imagine anything
11 worse. It would have been eligible for a capital
12 sentence, although it is not. It would have had the
13 aggravated factor of a double homicide, murder for
14 hire. By the jury's verdict, I believe that the
15 evidence was believed, and that is what the evidence
16 has shown. He was tried and found guilty by a jury of
17 his peers and deserves a life sentence.

18 THE COURT: Mr. Bryant, you have been convicted on
19 two counts of murder by a jury of your peers. Sentence
20 of the Court for each charge is that you be confined to
21 the State Department of Corrections for life.
22 Sentences run concurrently. Credit for any time served
23 thus far. The rules of criminal procedure provide
24 timelines for any post-trial motions. Anything you
25 want to make a motion for at this time?

SENTENCE

1 MR. MUREDDU: Your Honor, at this time, we make a
2 motion to set aside the verdict. Based on various
3 evidentiary issues raised during the course of trial.

4 THE COURT: Motion is noted, and I'll deny that.
5 Anything further at this time?

6 MR. MUREDDU: Nothing from the defense, Your
7 Honor.

8 MR. RICHARDSON: Nothing from the State, Your
9 Honor.

10 THE COURT: Ladies and Gentlemen, let me excuse
11 the jury. That concludes this case and your duty as
12 jurors, and I'll thank you for your service.

13 MR. RICHARDSON: Do I need to make these Court
14 exhibits that I read into the record?

15 THE COURT: Yeah, I guess we might as well put
16 them in there. Anything from the State?

17 MR. RICHARDSON: No, sir.

18 THE COURT: Anything from defense?

19 MR. MUREDDU: Nothing, Your Honor.

20 THE COURT: That concludes this case. Do you have
21 anything else?

22 MR. RICHARDSON: No, sir.

23 (Court's Exhibit 3 marked.)
24
25



HORRY COUNTY POLICE DEPARTMENT

Dedicated to Providing Comprehensive, Quality Law Enforcement

Johnny E. Morgan
Chief of Police

2560 North Main Street, Suite 7 - Conway, SC 29526 - Tel: 843-915-5350 - Fax: 843-248-1886

Advisement of Miranda Rights

YOU HAVE THE RIGHT TO REMAIN SILENT. ANYTHING YOU SAY CAN AND WILL BE USED AGAINST YOU IN A COURT OF LAW.

YOU HAVE THE RIGHT TO TALK WITH A LAWYER AND HAVE HIM PRESENT WITH YOU WHILE YOU ARE BEING QUESTIONED.

IF YOU CANNOT AFFORD TO HIRE A LAWYER, ONE WILL BE APPOINTED TO REPRESENT YOU BEFORE ANY QUESTIONING, IF YOU SO DESIRE.

IF YOU MAKE A STATEMENT OR ANSWER ANY QUESTIONS, YOU HAVE THE RIGHT TO STOP AT ANYTIME.

Do you understand your rights as I have read them to you?

Yes: ✓ No:

Adam Bryant
(Print Name)
Adam Bryant
(Signature)

Case #: _____
Date / Time: Sept. 19, 2012 1513
Location: Columbus County Sheriff's
Office
Witness: [Signature]

0001 Bryant
6/1/12



INTERVIEW: ODOM BRYANT - 9/19/2012

PART ONE (1)

2 FREBOWITZ: Thank you sir, I appreciate it. Alright first let me introduce myself, I'm Detective Neal Frebowitz
3 with the Horry County Police Department. My partner Detective Brandon Strickland and they
4 tell me you're Odom Bryant Bryant. Okay um let's see so it's Odom Bryant.

5 STRICKLAND: Is it Bryan or Bryant?

6 BRYANT: Bryant, B R Y A N T.

7 FREBOWITZ: Okay.

8 STRICKLAND: That's your last name?

9 BRYANT: Its' Odom O'Brian Bryant.

10 FREBOWITZ: Okay.

11 BRYANT: That's probably where you got the Brian from.

12 FREBOWITZ: Okay.

13 STRICKLAND: Odom O'Brian?

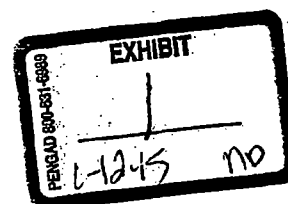
14 BRYANT: Yeah O B R I A N.

15 FREBOWITZ: Okay. What's your date of birth Mr. Bryant?

16 BRYANT:

17 FREBOWITZ: Okay um we're here from South Carolina.

18 BRYANT: Yes sir.



FREBOWITZ: I think you figured that part out.

2 BRYANT: Yes sir.

3 FREBOWITZ: You've been named in some, some of the craziest thing I ever heard in my life to be honest with
4 you. Um you're the last person that we're talking to about this.

5 BRYANT: Mm, hmm.

6 FREBOWITZ: I don't know if that's a good thing or a bad thing cause we've already heard everybody else's
7 story. And to be honest with you everybody's pointing the finger at you. I don't necessarily
8 believe that cause you don't have any history like that so I want to give you the opportunity if
9 you want to tell your side of the story. But let me, let me before we do cause I know you got a
10 story to tell. Things happen for a reason and you know everybody's got a story and it can't be as.
11 You know you aint as cold blooded. I, you're just not, you're just not that kind of guy. We've
12 talked to your people. You're just not that cold blooded.

13 BRYANT: I'm not.

14 FREBOWITZ: So I know you're not. So let me, but I, before I talk to you I have to read this piece of paper to
15 you, alright. It says that you have the right to remain silent. Anything you say can and be will be
16 used against you in a court of law. You have the right to talk with a lawyer and have him present
17 with you while you're being questioned. If you cannot afford a lawyer or afford to hire a lawyer,
18 one will be appointed to represent you before any questions if you desire. If you make any
19 statements or answer any questions you have the right to stop at any time, do you understand
20 that? Okay, will you do me a favor just check yes right there, print your name and.

21 BRYANT: Can I turn it?

1 FREBOWITZ: Any way that's easiest for you.

2 BRYANT: Yeah.

3 FREBOWITZ: And your signature at that place.

4 STRICKLAND: Take your time on it.

5 FREBOWITZ: Thanks um alright so today is?

6 BRYANT: The seventeenth.

7 FREBOWITZ: No, nineteenth. Wednesday, September nineteenth. You missed two days in here someplace.

8 BRYANT: (Unintelligible).

9 FREBOWITZ: And it's 3:13, it's 3:13 in the afternoon.

10 BRYANT: Yeah, I'm tripping.

11 FREBOWITZ: Well you know, you gotta, gotta.

12 BRYANT: No Monday.

13 FREBOWITZ: Time, time, yeah. Time stands, they tell me time stands still in jail. I aint never been there. I

14 don't know, man.

15 BRYANT: Yeah.

16 FREBOWITZ: But uh this is something we need to talk to you about that happened in Loris portion of Horry

17 County. Um well let me ask you this then. What, what do you understand why we we're here?

18 BRYANT: Far as I know allegedly um.

INTERVIEW: ODOM BRYANT – 9/19/2012

 FREBOWITZ: Mm, hmm.

2 BRYANT: Ya'll want me for murder. That's what they tell me.

3 FREBOWITZ: That, okay.

4 BRYANT: What it was murder.

5 FREBOWITZ: Okay, alright.

6 BRYANT: Murder and burglary or something like that.

7 FREBOWITZ: Okay, well then they read to you the fugitive warrants to why we have you in custody.

8 BRYANT: Mm, hmm.

 9 FREBOWITZ: Um Sandy Locklear.

10 BRYANT: Sandy Locklear.

11 FREBOWITZ: Sandy Locklear.

12 BRYANT: Mm, hmm.

13 FREBOWITZ: How do you know Sandy Locklear?

14 BRYANT: Um honestly.

15 FREBOWITZ: Honestly's good cause if you're gonna lie to me I aint got time for this.

16 BRYANT: I mean well that would be admitting to something like.

17 FREBOWITZ: No, no, no, no, no, listen I'm just asking you.

 18 BRYANT: Like this man.

- 1 FREBOWITZ: I'm just asking you how do you? We know, let me.
- 2 BRYANT: Okay, I'm going to break it down.
- 3 FREBOWITZ: Break it down.
- 4 BRYANT: I'm gonna break it down.
- 5 FREBOWITZ: Cause you see all this stuff right here.
- 6 BRYANT: Okay.
- 7 FREBOWITZ: You wouldn't be here if we didn't have all this stuff.
- 8 BRYANT: ~~I feel ya.~~
- 9 FREBOWITZ: ~~Going on.~~
- 10 BRYANT: ~~I understand.~~
- 11 FREBOWITZ: ~~So we're giving you a chance to get on the bus.~~
- 12 BRYANT: ~~Sandy.~~
- 13 FREBOWITZ: ~~Locklear on the bus. Nehemiah James on the bus, you need to get on the bus. You don't want to~~
14 ~~get on the bus. I'll let the bus run you over my brother. That's fine.~~
- 15 BRYANT: I mean this, this the situation.
- 16 FREBOWITZ: Okay.
- 17 BRYANT: Like I knew her. Far as knowing her like, like knowing her know her. I mean I don't know her to
18 that extent.

FREBOWITZ: Mm, hmm.

2 BRYANT: But I have smoked marijuana with her.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: I have sold her marijuana.

5 FREBOWITZ: Okay.

6 STRICKLAND: We aint the drug police.

7 BRYANT: I mean I'm just saying

8 FREBOWITZ: Yeah he knows. He knows.

9 BRYANT: Even if ya'll was the drug police.

10 FREBOWITZ: He knows.

11 BRYANT: Like they already, I'm pretty sure ya'll already did ya'll homework and all that.

12 FREBOWITZ: Mm, hmm.

13 BRYANT: Like and that's how I know her.

14 FREBOWITZ: Mm, hmm, okay.

15 BRYANT: Other than that like.

16 FREBOWITZ: So when's the last time? When's the last time you seen her?

17 BRYANT: Last time I seen her.

18 FREBOWITZ: Mm, hmm.

1 BRYANT: Was to be exact it was at Vasco's I want to say. I seen her at Vasco's that was the same day that
2 she got us to cut her grass cause I sold her some weed.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: That was the whole reason I went to her house.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: I've been to her house one time in my life.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: I went to Vasco's. She was there. I sold her some marijuana. I had to go to her house to get the
9 money.

10 FREBOWITZ: Mm, hmm.

11 BRYANT: That's why I went to her house.

12 FREBOWITZ: Mm, hmm.

13 BRYANT: When we got to her house which ya'll should know we got a little, we had a little landscaping
14 business on the beach.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: Me and James.

17 FREBOWITZ: Mm, hmm.

18 BRYANT: So she told James, she say, I know you aint got no riding lawn mower so I'll let you get the riding
lawn mower in exchange of you cutting my grass every week.

INTERVIEW: ODOM BRYANT - 9/19/2012

- FREBOWITZ: Mm, hmm, mm, hmm.
- 2 BRYANT: At least once a week, keep it weed eated and cut it. That was the deal.
- 3 FREBOWITZ: Mm, hmm.
- 4 BRYANT: Okay from there like that was the last time I actually talked to her honestly. That was the last
- 5 time I talked to Sandy.
- 6 FREBOWITZ: Now how long ago was that?
- 7 BRYANT: Uhhh it was more than. I want to say more than, I want to say more than two months ago.
- 8 FREBOWITZ: More than two months ago?
- 9 BRYANT: More than two months ago.
- 10 FREBOWITZ: Okay how about like you're, you're, do you remember? Well you used to have a phone number.
- 11 You lost your phone I know.
- 12 BRYANT: Mm, hmm.
- 13 FREBOWITZ: But what, you remember what your old phone number was?
- 14 BRYANT: Not exactly.
- 15 FREBOWITZ: Not exactly.
- 16 BRYANT: Uh, huh. Cause I didn't have, I had two numbers. I had two phones.
- 17 FREBOWITZ: Mm, hmm.
- 18 BRYANT: ~~Since I been out of prison.~~

1 FREBOWITZ: Mm, hmm.

2 BRYANT: I had two different numbers.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: It was uh 212 number.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: And a 207 number.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: Like I had those two phones at that point. ~~Like since I been out of prison.~~

9 FREBOWITZ: You didn't have no 910 number? You never used a 910 phone?

10 BRYANT: A 910 phone?

11 FREBOWITZ: Mm, hmm.

12 BRYANT: A 918?

13 FREBOWITZ: A 910.

14 BRYANT: 910.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: I'm saying like the, it's 910.

17 FREBOWITZ: Oh it's

18 BRYANT: It's, yes sir. That's what I'm saying.

INTERVIEW: ODOM BRYANT – 9/19/2012

FREBOWITZ: Oh okay.

2 BRYANT: Like but as far as like the exact number.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: I can't call it out to you cause if I wouldn't have asked my mama her number before I came near
5 her last night. I wouldn't have had her number.

6 FREBOWITZ: Okay.

7 BRYANT: Honestly, you understand what I'm saying.

8 FREBOWITZ: I understand. No I understand. You know what that's the thing with these new phones all you do
9 is push you know mama.

BRYANT: I mean you push a button like it was.

11 FREBOWITZ: Push a button. Mama come on there. That's all you know.

12 BRYANT: Or you say it like the command come through.

13 FREBOWITZ: Right. Right so you had a 910 number and there was a number?

14 BRYANT: Mm, hmm.

15 FREBOWITZ: , sound about right?

16 BRYANT: Mm, hmm.

17 FREBOWITZ: That's right,

18 BRYANT: Mm, hmm.

FREBOWTIZ: Okay.

2 BRYANT: And about that phone.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: That phone. I didn't have that phone for more than. I want to say, when the phone got gone.
5 When that phone got gone.

6 FREBOWITZ: Mm, hmm.

7 BRYANT: It was, I think two or three service days left on that phone.

8 FREBOWITZ: Mm, hmm.

9 BRYANT: Like it was a day or two or two or three service days left on that pone when my phone got
misplaced.

11 FREBOWITZ: Right, right.

12 BRYANT: And to be exact where did my phone get misplaced at?

13 FREBOWITZ: Mm, hmm.

14 BRYANT: I really can't tell you where exactly.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: Because if that was the case like I called the phone. I actually called the phone from different
17 numbers.

18 FREBOWITZ: Mm, hmm.

INTERVIEW: ODOM BRYANT – 9/19/2012

 BRYANT: To see who pick up the phone.

2 FREBOWITZ: Mm, hmm.

3 BRYANT: The number was never answered. But the numbers I was calling from was in the phone.

4 FREBOWITZ: Mm, hmm.

5 BRYANT: Like the people so nine times out of ten if I take your phone or I got a phone and the people
6 that's in this phone in the contacts is popping up you aint going to answer the phone.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: They won't answer no restricted calls or nothing so therefore I can't say exactly where that
9 phone's at.

 FREBOWITZ: Okay.

11 BRYANT: But other than that like, it was like two or three service days left on it and I wasn't pushing the
12 issue.

13 FREBOWITZ: Sure.

14 BRYANT: Like cause I mean.

15 FREBOWITZ: Yeah.

16 BRYANT: It's a day or two left on the phone.

17 FREBOWITZ: Right.

18 BRYANT: You feel me?

1 FREBOWITZ: According to your phone records it was September something when the service. September fifth
2 or September sixth or something was when that phone record was two or three days would
3 have been around the second of September, is that about right?

4 BRYANT: Could have been.

5 FREBOWITZ: Could have been.

6 BRYANT: Something like that.

7 FREBOWITZ: Okay. Okay so um did you ever? Does that phone have text messages? Was it text message
8 capable? Could you send and receive text messages on that phone?

9 BRYANT: Um no.

10 FREBOWITZ: Okay I'll.

11 BRYANT: Explain like.

12 FREBOWITZ: Okay. Okay. Okay.

13 BRYANT: Hold on listen.

14 FREBOWITZ: Go ahead.

15 BRYANT: On this phone. On this phone.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: The screen at the top. Like the top of the screen.

18 FREBOWITZ: Mm, hmm.

INTERVIEW: ODOM BRYANT – 9/19/2012

 BRYANT: Like if you move. Is that like, alright say for instance you got this phone and you got this one.

2 FREBOWITZ: Mm, hmm.

3 BRYANT: If you know exactly how to get to the text messages.

4 FREBOWITZ: Mm, hmm.

5 BRYANT: You can do it like, but like far as sending it how the phone was.

6 FREBOWITZ: Mm, hmm.

7 BRYANT: How that phone was set up.

8 FREBOWITZ: Mm, hmm.

9 BRYANT: Like you had to go like through the apps at the top of the phone.

 10 FREBOWITZ: Right okay.

11 BRYANT: And the top of the phone on the screen. The top of the screen was cracked.

12 FREBOWITZ: Okay.

13 BRYANT: And like the whole top of the screen you couldn't see that.

14 FREBOWITZ: Okay.

15 BRYANT: But like as far as the text messages.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: You know you, a touch screen you can scroll up and down.

 18 FREBOWITZ: But, but if, if you knew how to do it you could do it.

1 BRYANT: Yeah you could.

2 FREBOWITZ: Okay. That, that's a long way of getting around it, yes.

3 BRYANT: Yeah.

4 FREBOWITZ: The answer to the question was yes.

5 BRYANT: Yeah you could, yes.

6 FREBOWITZ: Okay, okay.

7 BRYANT: Yeah the phone had text.

8 FREBOWITZ: Did you ever text uh Sandy on you're, when, on you're on your?

9 BRYANT: I aint never have her number.

10 FREBOWITZ: You never had her number?

11 BRYANT: I aint got her number. Don't know it, never called her number, ask her.

12 FREBOWITZ: But we did.

13 BRYANT: Well I, I mean you probably did.

14 FREBOWITZ: We did. We, we did.

15 BRYANT: But I mean, but like far as me calling her.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: Or texting her.

18 FREBOWITZ: Mm, hmm.

INTERVIEW: ODOM BRYANT - 9/19/2012

1 BRYANT: Nah I didn't have her number.

2 FREBOWITZ: Okay.

3 BRYANT: Now that other number I had. That first number I had.

4 FREBOWITZ: Mm, hmm.

5 BRYANT: I know for a fact she had that number. That was a while back like that was a while back.

6 FREBOWITZ: What, wait what was that? Start with that number you remember?

7 BRYANT: It was .

8 FREBOWITZ: Mm, hmm.

9 BRYANT: Hold on. Was that the 212 number or?

10 FREBOWITZ: What, what did you say the other one was? You said the other one was a?

11 BRYANT: It was a 207 number.

12 FREBOWITZ: Okay.

13 BRYANT: It was a 207 number.

14 FREBOWITZ: Okay.

15 BRYANT: And it was a 212 number. But that first number I had.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: ~~When I first got out of prison.~~

18 FREBOWITZ: Mm, hmm.



BRYANT: That was when I first sold her some weed.

2 FREBOWITZ: Okay.

3 BRYANT: That was how she got that number.

4 FREBOWITZ: Mm, hmm.

5 BRYANT: That second number she didn't have that number not far as I know.

6 FREBOWITZ: Okay.

7 BRYANT: But if you go ask anybody in Tabor City.

8 FREBOWITZ: Mm, hmm.



9 BRYANT: That know me.

10 FREBOWITZ: I don't need to ask them. I'm listening to you.

11 BRYANT: I mean, I meant.

12 FREBOWITZ: I don't need to ask. Look let me ask you something.

13 BRYANT: What I'm saying is.

14 FREBOWITZ: Are you going to tell me truth or you going to lie?

15 BRYANT: I'm going to tell you the truth.

16 FREBOWITZ: Then I don't need to ask anybody to verify that.

17 BRYANT: Okay.



18 FREBOWITZ: Does that make sense to you?

INTERVIEW: ODOM BRYANT – 9/19/2012

BRYANT: Okay. Okay listen.

FREBOWITZ: If I, if you tell me today is. Well you don't know what date it was, I forgot. But if you, do you know what day it is now?

BRYANT: Yeah it's Wednesday.

FREBOWITZ: Wednesday, okay.

BRYANT: Yeah.

FREBOWITZ: If you answer me. If I say to you, you ask me today's Wednesday, I aint going to ask nobody in Tabor City right?

BRYANT: Yeah I understand.

FREBOWITZ: I know today's Wednesday. Well that's the kind of trust I'm going to have with you. If you tell me something I don't need to ask nobody else.

BRYANT: I understand.

FREBOWITZ: That fair?

BRYANT: Yeah.

FREBOWITZ: Okay.

BRYANT: But.

FREBOWITZ: Okay. So you and Sandy you know we know what your phone number was. You, Sandy, you knew her from you and James had a little landscaping business. You had the little lawn mower.

1 You go over to Vasco to get gas in it from time to time. Um did Sandy ever give you something
2 uh for the weed besides money?

3 BRYANT: Uh, huh. No.

4 FREBOWITZ: Okay, okay.

5 BRYANT: Never gave me nothing.

6 FREBOWITZ: Okay. Okay, now how'd you and James the entrepreneurial fellows that you are how do you
7 start this landscaping business? Tell me about that.

8 BRYANT: He was already doing it like years back with this other guy like this older dude.

9 FREBOWITZ: Mm, hmm.

10 BRYANT: And he died.

11 FREBOWITZ: Mm, hmm.

12 BRYANT: Like far as I know.

13 FREBOWITZ: Mm, hmm.

14 BRYANT: And like he just kept cutting grass.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: And I was right there in the house and from there. And that's how I made my money really.

17 FREBOWITZ: Yeah.

18 BRYANT: Cause drugs, I mean me selling weed. I wasn't making no money off that.

INTERVIEW: ODOM BRYANT - 9/19/2012

1 FREBOWITZ: Uh, huh.

2 BRYANT: Cause I smoke weed.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: If I go get a half ounce and I sell half of it to make my money back.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: And smoke the other half I aint, I aint profit nothing.

7 FREBOWITZ: Right.

8 BRYANT: You understand me, I mean.

9 FREBOWITZ: Right.

10 BRYANT: So.

11 FREBOWITZ: So you make your money honestly and that's fair.

12 BRYANT: Yeah you feel me like.

13 FREBOWITZ: So that, that makes sense.

14 BRYANT: It was, I mean I went out there and worked.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: We cut grass every week.

17 FREBOWITZ: Mm, hmm.

18 BRYANT: Every week whether a Friday, Saturday.

 FREBOWITZ: Right.

2 BRYANT: Or either Thursday sometimes on a Thursday.

3 FREBOWITZ: Do you know if Sandy, what, what's Sandy's uh guy? Oh you said you were at her house out
4 there down the street from the Vasco.

5 BRYANT: Mm, hmm.

6 FREBOWITZ: At, over in Tabor? Did she have anybody else living with her?

7 BRYANT: Nope. I'm going to tell you exactly who was at that house.

8 FREBOWITZ: Mm, hmm.

9 BRYANT: She said, the girl said she was Sandy's cousin. It was a brown, what kind of Jeep was that? It was
 long, it's like a Yukon or a Tahoe or something like that.

11 FREBOWITZ: Mm, hmm.

12 BRYANT: It's a brown, like a brownish silver color.

13 FREBOWITZ: Mm, hmm.

14 BRYANT: Like, I can't think of it. Like exact but the girl was her cousin, she a little short girl. She's short,
15 she Indian and she had on glasses. She was there. She was there, I was there, James was there,
16 and Sandy was there.

17 FREBOWITZ: Okay.

18 BRYANT: I never went in her house.

 FREBOWITZ: Mm, hmm.

- 1 BRYANT: Went under the car porch like she got a drive-in car porch.
- 2 FREBOWITZ: Mm, hmm.
- 3 BRYANT: And like it's a little table sitting to the right hand side of that carport. It's like where her car was
- 4 parked at was right here.
- 5 FREBOWITZ: Mm, hmm.
- 6 BRYANT: And up on the carport you would park further to the left.
- 7 FREBOWITZ: Okay.
- 8 BRYANT: The little table right here. We sat right there at that table.
- 9 FREBOWITZ: Mm, hmm.
- 10 BRYANT: And smoke.
- 11 FREBOWITZ: Mm, hmm.
- 12 BRYANT: She went in the house. She got a beer.
- 13 FREBOWITZ: Mm, hmm.
- 14 BRYANT: Matter of fact she brung back several beers.
- 15 FREBOWITZ: Mm, hmm.
- 16 BRYANT: James stopped on the lawn mower. He came drunk a beer whatever.
- 17 FREBOWITZ: Mm, hmm

1 BRYANT: Went on back out there, finished cutting the grass. Soon as he got through cutting the grass he
2 drove the lawn mower home.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: Remind you though it was the first time we had a lawnmower.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: So he drove the lawnmower home.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: And I drove the car home.

9 FREBOWITZ: Okay. Now when you were at Sandy's house, I mean you were just outside. You didn't?

10 BRYANT: Yeah we was. We was outside.

11 FREBOWITZ: Did she? Did she ever talk about her husband at all?

12 BRYANT: No, I never knew she was married until like after what was said out here. Like never knew she
13 was married. Never like mentioned him, never nothing like, we never talked on no personal
14 level like I told you it was straight up a business transaction far as.

15 FREBOWITZ: So it was a business transaction?

16 BRYANT: I mean it was a business transaction far as her smoking weed.

17 FREBOWITZ: Mm, hmm.

18 BRYANT: Me selling weed. That was how I knew her. That was my relationship with her. Like far as her
husband or nothing. Her, far as her husband or anything.

- 1 FREBOWITZ: Mm, hmm.
- 2 BRYANT: That was never mentioned no husband, no nothing. Like I aint even know she had no husband.
- 3 Far as I knew she got one daughter, that's Linda.
- 4 FREBOWITZ: Mm, hmm.
- 5 BRYANT: That's the only, that's the, that's the most I knew about her period.
- 6 FREBOWITZ: Mm, hmm.
- 7 BRYANT: Her daughter named Linda.
- 8 FREBOWITZ: Mm, hmm.
- 9 BRYANT: I went to her house one time.
- 10 FREBOWITZ: Mm, hmm.
- 11 BRYANT: That the girl was there, the Indian girl. She said it was her cousin.
- 12 FREBOWITZ: Mm, hmm.
- 13 BRYANT: She was there. We drunk, we smoked.
- 14 FREBOWITZ: Mm, hmm.
- 15 BRYANT: And that was the last time I actually seen Sandy.
- 16 FREBOWITZ: Okay.
- 17 BRYANT: That was the last time I actually seen her. And we was at her house and like I said we went to
- 18 Vasco's. We was at Vasco's and left from Vasco's and went straight to her house. Went back

through and when we came back through when we came back from her house I drove. I drove

the car to my aunt's house which was my Aunt Cora.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: They were in the yard. I drove my aunt right in the yard to the house.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: With the, with the other lawnmower and stuff in the trunk. We had just came from the beach.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: And James drove the lawnmower on through. On through the path to the house.

9 FREBOWITZ: Mm, hmm.

10 BRYANT: He stopped by the store and got some gas and drove home.

11 FREBOWITZ: Okay.

12 BRYANT: You feel me, I mean.

13 FREBOWITZ: So were you ever in? Let's see you, you, did um Sandy have a vehicle?

14 BRYANT: Did she have a vehicle?

15 FREBOWITZ: Car. Did she ever, did you ever see drive a car?

16 BRYANT: Uh, huh not that I know of. She always had that burgundy like that Jeep like it's like a Escape or

17 something like that. Or that aint what color, I think its burgundy. (Unintelligible). Far as a car, I

18 can't, I can't say nothing about no car. Now she got a burgundy Jeep. I know for a fact there was
a burgundy Jeep. That's what I always seen her in.

INTERVIEW: ODOM BRYANT – 9/19/2012

 FREBOWITZ: Mm, hmm.

2 BRYANT: Like that burgundy Jeep.

3 FREBOWITZ: Did you ever see her in any other kind of car other than a burgundy Jeep?

4 BRYANT: Nope.

5 FREBOWITZ: Think hard.

6 BRYANT: No, nope. I only, the only time I seen Sandy in anything was that burgundy Jeep.

7 FREBOWITZ: Okay.

8 BRYANT: That was the only time I seen her in anything.

9 FREBOWITZ: Mm, hmm.

 10 BRYANT: Was the burgundy Jeep.

11 FREBOWITZ: Mm, hmm.

12 BRYANT: Like far as a car or riding with somebody. I aint even never seen her ride with nobody else. Every
13 time I seen her she was driving.

14 FREBOWITZ: Okay. Have you ever ridden in Sandy's car?

15 BRYANT: Have I ever ridden in Sandy's car?

16 FREBOWITZ: Mm, hmm.

17 BRYANT: Nope, not that I can recall. I definitely didn't. Not unless it was from the block.

 FREBOWITZ: Mm, hmm.

1 BRYANT: No matter of fact I did not. To be, to be exact I did not ride in her Jeep because any time she
2 came to get weed from me.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: She was meeting me somewhere. She would meet me somewhere or she saw me somewhere.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: And that was like how it was. And honestly I think I could say I sold her weed four or five times
7 at the most.

8 FREBOWITZ: Mm, hmm.

9 BRYANT: At the most. That was on Third Street. That was in Tabor Villa Apartments.

10 FREBOWITZ: Mm, hmm.

11 BRYANT: Vasco's that day we went in her house.

12 FREBOWITZ: Mm, hmm. Okay.

13 BRYANT: And that was it.

14 FREBOWITZ: Okay.

15 BRYANT: Like other than, other than the.

16 FREBOWITZ: Well you have a pretty good memory. You even remember the exact locations you sold her the
17 weed.

18 BRYANT: I mean hey, you a drug dealer. I mean if you a drug dealer.

INTERVIEW: ODOM BRYANT – 9/19/2012

1 FREBOWITZ: Well that's, that's, no, no. I just, I just, it just helps me realize that you're just not out there
2 skipping time. That you know you knew, you know like you said its business transactions.
3 Business is business. Part of your business is knowing where you're at, knowing where you're
4 doing, knowing your surroundings, knowing your area, so okay. No I, and I appreciate that.
5 That's, that just shows that your competent, your thinking, you're you know. You're not just you
6 know doing something without thinking about it. You think about what you're doing. You know
7 what you do. You're shaking your head yes. This radio is not television, man. You gotta answer
8 yeah.

9 BRYANT: Alright. You right.

10 FREBOWITZ: It's right. And the reason I'm recording everything for a couple of different reasons.

11 BRYANT: Mm, hmm.

12 FREBOWITZ: Is, nobody's ever going to say we put words in your mouth. That wouldn't be fair to you.

13 BRYANT: True.

14 FREBOWITZ: Right. If you come back later and you know say we start off the interview and I told you today
15 was January first. We're like no, no, no we said that we gave him the right date and the right
16 time and everything. And we can always go back to that so you know that's kind of important
17 that you know we are looking out for you. Cause we need to kind of get something working on
18 your side a little bit. But let me. Let me take another direction for a second here.

19 BRYANT: I mean.

20 FREBOWITZ: How about you and James. You and James ever ride in a vehicle together?

21 BRYANT: Yeah my aunt's car.

FREBOWITZ: Mm?

2 BRYANT: My aunt car.

3 FREBOWITZ: Your aunt's car.

4 BRYANT: Yeah that's how we got to work.

5 FREBOWITZ: What kind of car is that?

6 BRYANT: Little red Neon.

7 FREBOWITZ: Little red Neon.

8 BRYANT: Yeah.

9 FREBOWITZ: Okay. Do you, James, and Sandy? Now think, think hard before you answer this question. Think
10 hard. Did you, James, and Sandy ever ride in the same car together? You're shaking your head
11 no. Not once?

12 BRYANT: Uh, huh. So that's supposed to be the situation. I supposed to be riding with them.

13 FREBOWITZ: I'm not.

14 BRYANT: I mean. I'm asking.

15 FREBOWITZ: I asked you.

16 BRYANT: I mean you asked me.

17 FREBOWITZ: I'm asking you. You're shaking your head no. Okay. Did you, James, and Sandy ever end up
18 whether you rode together or not out to a house in Loris that belonged to her husband? You're

shaking your head no. Okay, did, would you know where her husband lived if you saw the house?

2

3 BRYANT: I would not.

4 FREBOWITZ: No.

5 BRYANT: I didn't even know she had no husband.

6 FREBOWITZ: Okay. Um did you ever mention, did she ever mention a fellow by the name of Amos?

7 BRYANT: No.

8 FREBOWITZ: Did she ever mention a fellow by the name of Tommy?

9 BRYANT: No.

10 FREBOWITZ: Okay.

11 BRYANT: Like I said, me and Sandy never had no conversation far as like anything other than.

12 FREBOWITZ: Okay.

13 BRYANT: You got some weed?

14 FREBOWITZ: Okay. Okay, okay, did, now maybe you're a witness to all this and you don't even know it, okay.

15 Did Sandy ever indicate that she was unhappy with her husband and might like you know other

16 alternatives maybe if something was to happen, get a little bit of money? Did she ever mention

17 that cause I got a whole lot of people saying she mentions that just freely like talking about the

18 weather. So I don't know if she ever mentioned it to you cause maybe it'll point us in a different

19 direction.

● BRYANT: No.

2 FREBOWITZ: No?

3 BRYANT: Far as I knew, I mean honestly the most I could say about that woman she bought some weed
4 from me. I knew she got, I know she did pills.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: And from the understanding I got it was several other drugs that she was, she was using now far
7 as that.

8 FREBOWITZ: How about James? Does James using drugs too?

9 BRYANT: No the only.

● FREBOWITZ: James' pretty straight up isn't he?

11 BRYANT: Only thing James did was smoke weed.

12 FREBOWITZ: Smoke a little weed, right?

13 BRYANT: Smoked weed and he drank that was it.

14 FREBOWITZ: Okay, okay.

15 BRYANT: I can actually vouch for that dude.

16 FREBOWITZ: Okay.

17 BRYANT: Cause I was actually like around him like on a regular.

18 ● FREBOWITZ: Mm, hmm.

BRYANT: You understand me like.

2 FREBOWITZ: Mm, hmm.

3 BRYANT: Other than that I can't vouch for you, you feel me.

4 FREBOWITZ: Right.

5 BRYANT: Like far as on her behalf I can only say what I know.

6 FREBOWITZ: Now so.

7 BRYANT: And what I've heard.

8 FREBOWITZ: Okay.

9 BRYANT: Now.

10 ~~FREBOWITZ: Now do you is James a liar? Or is he, would you consider him an honest person or you consider~~
11 ~~him a liar?~~

12 ~~BRYANT: James, James is up front like.~~

13 ~~FREBOWITZ: He's up front tells the truth?~~

14 ~~BRYANT: Over uh overall in most situations.~~

15 ~~FREBOWITZ: Mm, hmm.~~

16 ~~BRYANT: I mean I done seen. I done seen some situations where it was a situation where if like say for~~
17 ~~instance if you told a lie.~~

18 ~~FREBOWITZ: Mm, hmm.~~

1 BRYANT: ~~But you didn't like intentionally tell that lie. You understand me like far as him being upfront he~~
2 ~~be upfront. Now if he say.~~

3 FREBOWITZ: ~~Okay.~~

4 BRYANT: ~~If he say, say for instance we got in an argument.~~

5 FREBOWITZ: ~~Mm, hmm.~~

6 BRYANT: ~~Me and you got in an argument.~~

7 FREBOWITZ: ~~Mm, hmm.~~

8 BRYANT: ~~And he sitting here listening and I be like well I didn't say that but he heard me say that you~~
9 ~~understand me?~~

10 FREBOWITZ: ~~Mm, hmm, okay.~~

11 BRYANT: ~~Like it was probably one of them situations where he was talking too fast something like that.~~

12 FREBOWITZ: ~~Mm, hmm.~~

13 BRYANT: ~~But far as me knowing, knowing him to say well this guy, this guy right here.~~

14 FREBOWITZ: ~~Mm, hmm.~~

15 BRYANT: ~~Just went and punched this guy in his face.~~

16 FREBOWITZ: ~~Mm, hmm.~~

17 BRYANT: ~~And he know he didn't never see that. Like I can't honestly say that man will lie like that.~~

18 FREBOWITZ: ~~Okay.~~

1 STRICKLAND: ~~So you're saying he's a truthful man.~~

2 BRYANT: ~~Yeah, like I mean.~~

3 FREBOWITZ: ~~So he's relatively truthful?~~

4 BRYANT: ~~I mean he be upfront like.~~

5 FREBOWITZ: ~~He'd be upfront like that.~~

6 BRYANT: ~~Far, far as I know he upfront.~~

7 FREBOWITZ: Okay. How about Sandy? She tell the truth or she might tell the truth?

8 BRYANT: I don't, like I told you other than the several occasions that I had, that I dealt with her.

9 FREBOWITZ: Mm, hmm.

10 BRYANT: On a marijuana level.

11 FREBOWITZ: Mm, hmm.

12 BRYANT: And she aint buy no more than one blunt.

13 FREBOWITZ: Okay.

14 BRYANT: Five dollars.

15 FREBOWITZ: Okay.

16 BRYANT: Other than them few nickel bags of weed.

17 FREBOWITZ: Does she owe you any money for a job you did?

BRYANT: No, do no job for her. I never even cut her grass.

- 1 FREBOWITZ: Okay but.
- 2 BRYANT: Remind you I told you whenever, whenever I told you.
- 3 FREBOWITZ: Mm, hmm.
- 4 BRYANT: To start off with about us even going to her house.
- 5 BRYANT: I said James cut her grass.
- 6 FREBOWITZ: Mm, hmm.
- 7 BRYANT: Now I said I sat up under the shed.
- 8 FREBOWITZ: Right okay.
- 9 BRYANT: With her and her cousin.
- 10 FREBOWITZ: Well then let me?
- 11 STRICKLAND: Are you married or anything? Got a girlfriend anything like that?
- 12 BRYANT: Yeah I got a girlfriend.
- 13 STRICKLAND: Well you're girlfriend aint going to hear this. Were you and Sandy ever sexually active together?
- 14 BRYANT: Naah aint never fucked her, honestly.
- 15 FREBOWITZ: Mm, hmm.
- 16 BRYANT: Honestly, I aint never fuck her or none of that.
- 17 STRICKLAND: Not according to her.
- BRYANT: That's why, that's why I'm trying to figure out how in the fuck is my name even tied up in this.

FREBOWITZ: Okay. Okay well we're, we're going to get to that, okay. Cause your being, we need to get some background information.

BRYANT: Mm, hmm.

FREBOWITZ: I need to know all the players. You know it's like trying to figure out who's telling what. And as you understand since they already told you this is a pretty serious case.

BRYANT: Yeah I know it is.

FREBOWITZ: Why we're here from South Carolina. You know I want to, I want to try and you know get as much background on you and cause, cause there's going to come a time where that's you know gonna you know be very. Credibility is very, very important. When decisions are made down the road whether someone's truthful or whether someone's a liar is might make the difference between life and death and you know that. So that's why I'm trying to figure out exactly how truthful you are and you already vouched for James. You said he's truthful. So if James told me a story about a car ride on August nineteenth down into Horry County, Loris going to a man's house and some stuff that happened inside. And James said your name and identified you. Since you already said James is truthful. I should just believe what James said, right?

BRYANT: I can't necessarily say that because to start off with I said in a situation far as I know. As far as I know.

FREBOWITZ: Okay.

BRYANT: I can't say that man has ever lied to me.

FREBOWITZ: Okay.

BRYANT: Because like on a personal level.

 FREBOWITZ: ~~Mm, hmm.~~

2 BRYANT: ~~When me and him got down, we got down.~~

3 FREBOWITZ: ~~Mm, hmm.~~

4 BRYANT: ~~Well there was him not telling this female this.~~

5 FREBOWITZ: ~~Mm, hmm.~~

6 BRYANT: ~~Like it was probably on that level you feel me?~~

7 FREBOWITZ: ~~Mm, hmm.~~

8 BRYANT: ~~Like far as him, whenever we go to work him paying me my money.~~

9 FREBOWITZ: ~~Mm, hmm.~~

 10 BRYANT: ~~He did that, you understand me?~~

11 FREBOWITZ: ~~Mm, hmm.~~

12 BRYANT: ~~So other than that I can't say the man a liar.~~

13 FREBOWITZ: ~~Okay.~~

14 BRYANT: ~~Cause if the man told me okay whenever I get these checks in the mail.~~

15 FREBOWITZ: ~~Mm, hmm.~~

16 BRYANT: ~~For us doing this landscaping job.~~

17 FREBOWITZ: ~~Mm, hmm.~~

 BRYANT: ~~I'm going to pay you this right here.~~

1 FREBOWITZ: Right.

2 BRYANT: ~~That was what that man paid me you understand.~~

3 FREBOWITZ: Okay. Let me, let me change subjects completely cause you know I think we're getting kind of in
4 some you know circular logic happening with James and telling the truth and stuff. You
5 mentioned the gas station Vasco's up near Sandy's house.

6 BRYANT: Mm, hmm.

7 FREBOWITZ: You used to go there. I mean you go how many, how often would you frequent that place?

8 BRYANT: I went to Vasco's like every day.

9 FREBOWITZ: Okay.

10 BRYANT: If not every day.

11 FREBOWITZ: Okay. Was there a time when there was an argument with?

12 BRYANT: Yes with a white man to be exact.

13 FREBOWITZ: Okay. Yeah.

14 BRYANT: I'm going to tell you what the argument was.

15 FREBOWITZ: Tell me about that. Tell me about that.

16 BRYANT: And if you seen on the camera.

17 FREBOWITZ: You know there's camera's there.

18 BRYANT: Yes I know.

1 FREBOWITZ: Oh okay.

2 BRYANT: Okay, I'm about to break it down to you.

3 FREBOWITZ: I appreciate it.

4 BRYANT: Okay whenever that argument started I was standing at the door, right?

5 FREBOWITZ: Mm, hmm.

6 BRYANT: Okay. That man was standing there talking to some other guys, right?

7 FREBOWITZ: Mm, hmm.

8 BRYANT: Did you see the light skinned guy that backed up? The little, short-like skinny guy which was the
9 driver of the car that, that they left in, like that um the Jeep? It was a short light skinned guy he
10 backed up like a little bit farther towards the chips. He was standing right there and I was
11 standing at the door. I wasn't saying nothing he wasn't saying nothing at first. The guy that was
12 right here was the guy that the white guy was talking to.

13 FREBOWITZ: Mm, hmm.

14 BRYANT: He started the conversation off with you need to watch your fucking mouth. That was what he
15 said to my little brother.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: My god brother.

18 FREBOWITZ: Mm, hmm.

1 BRYANT: To be exact. So when he said you need to watch your mouth. I did not say nothing at first. They
2 went to arguing.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: I told little brother, I said chill.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: I said that's not necessary I was like chill.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: Okay now whenever I said something to this man. I said look man I was like look you can't tell
9 the man he need to watch his mouth. He need to shut up cussing in front of your kids because
10 this is a public place. I said that man have a right to speak and say whatever he want to say in
11 public long as he aint doing nothing that's breaking no law. You can't stop that man from
12 cussing. I said you could have asked that man to stop cussing in front of your kids. I said but it's a
13 respect thing. I said you got to give respect to get it. And the dude, I can't think of the white
14 dude's name that was behind the counter.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: The little, tall, white, skinny dude.

17 FREBOWITZ: Mm, hmm.

18 BRYANT: He was right there and he will tell you.

19 FREBOWITZ: Mm, hmm.

20 BRYANT: That's what I said. Whenever I went out that store behind him.

FREBOWITZ: Mm, hmm.

BRYANT: I said look let me talk to you. I said I want to talk to you like a man. I said I didn't come out here on no childish shit.

FREBOWITZ: Mm, hmm.

BRYANT: Because I walked out the door. After he walked out of the store I walked out of the door.

FREBOWITZ: Mm, hmm.

BRYANT: And he walked around to his truck door and once that man got in his truck.

FREBOWITZ: Mm, hmm.

BRYANT: I turned around and walked back to the store.

FREBOWITZ: Mm, hmm.

BRYANT: Walked back in the store.

FREBOWITZ: Mm, hmm.

BRYANT: Far as me threatening that man or doing anything to that man.

FREBOWITZ: Mm, hmm.

BRYANT: That's what happened on that, on that date.

FREBOWITZ: Okay.

BRYANT: And that situation.

FREBOWITZ: Okay.

1 BRYANT: That's what happened at Vasco's.

2 FREBOWITZ: So you never threatened him?

3 BRYANT: Nope.

4 FREBOWITZ: Okay you never hit him. Never punched him, never kicked him, nothing?

5 BRYANT: No that's on, all that shit on camera you know that.

6 FREBOWITZ: Okay.

7 BRYANT: You just said, you said like you seen me at the door. If you seen me at the door you seen all that.

8 FREBOWITZ: Okay. And those cameras are pretty good. You've, you're familiar with the camera system. They
9 got a lot of cameras in that. There's cameras just like.

10 BRYANT: I mean it's.

11 FREBOWITZ: It's like watching NFL football on Monday night. I mean they got cameras, they got audio, they
12 got video. I mean they got.

13 BRYANT: Mm, hmm.

14 FREBOWITZ: Lights, they got, they, I mean.

15 BRYANT: Mm, hmm.

16 FREBOWITZ: You have something in your pocket that day to maybe protect yourself?

17 BRYANT: Mm, plead the fifth.

1 FREBOWITZ: That's fine. That's good. That's good and I appreciate that. That's your absolute right. You don't
2 have to answer any question you don't want to answer. And I appreciate your rights. I really do.
3 Is that the gun you killed them men with?

4 BRYANT: I didn't kill nobody.

5 FREBOWITZ: ~~Okay. Did Sandy pull the trigger or did you? That's what we need to know. I don't think, I'll be~~
6 ~~honest with you. I think James is a pussy. I don't think he had the guts to pull the trigger. I think~~
7 ~~Sandy did. And I, she, but she's blaming you. I think Sandy had the guts to do it but she's~~
8 ~~blaming you. Let's break it down. You said break it down fifteen times in this conversation. Let~~
9 ~~me break it down to you. This is all falling on you unless you tell us what happened it's falling on~~
10 ~~you. Now I, I want you to understand something. The prosecutors are having a meeting whether~~
11 ~~to make this a death penalty case. I don't have that authority they do. And your truthfulness is~~
12 ~~why I asked you all these questions is the only thing that's standing between you and a needle.~~
13 ~~And right now you're telling me nothing but fucking lies. And you talk about respect, you aint~~
14 ~~give me no respect you're lying to me. So give me the respect to understand that we already~~
15 ~~know what happened with the exception of one thing. Sandy said you pulled the trigger.~~
16 ~~Nehemiah, I, well I aint going to say what he said.~~

17 BRYANT: ~~_____~~ No.

18 FREBOWITZ: ~~_____~~ But Sandy said it was all on you.

19 BRYANT: ~~_____~~ So he put it on me too?

20 FREBOWITZ: ~~_____~~ I'm not telling you what he said. I promised I wouldn't tell you. There'll be a time in court when,
21 ~~when he, when he's going to talk.~~

STRICKLAND: ~~We didn't pull your name out of the sky, bub.~~

BRYANT: ~~I know that.~~

FREBOWITZ: ~~So how'd you get caught up in this crazy bullshit where you're liable to die in jail for something over fifty thousand damn dollars that you didn't even get Mr. Businessman? I got your phone records right here. We tracked it to the back door. You just verified it was your damn phone. Not that you needed to cause we already had it. We got your DNA. We got everything. I'm only giving you the courtesy of a conversation because Sandy set up her husband and her stepson to be murdered. And they're putting it all on you. And I aint got, honestly my, my belief is that you didn't pull the trigger but we can walk out of this door you can be the triggerman and we'll go home to our families and you go to death row. Unless you want to tell me what the real deal is. And then all that bullshit we can go to the jury. We can go to the prosecutor and we can say he's not an animal. He's not a cold blooded killer. He didn't put pillows over these people's heads and pull the trigger. Unless you did, if you did that's fine. You want to tell me that get it off your conscience. I'll listen to you. But I don't really need to hear it cause I got two other people who are going to tell me that you went to this house. And you left these men looking like that. So I guess from the silence you're the trigger man, right?~~

BRYANT: ~~I don't know what you guessing. I aint never said I was no trigger man.~~

FREBOWITZ: ~~I don't, you don't have to tell me that.~~

BRYANT: ~~Listen man.~~

FREBOWITZ: ~~You don't have to tell me that. Sandy's telling me that.~~

BRYANT: Listen, I'm going to tell you.

1 FREBOWITZ: You tell me. Tell me the truth. Tell me some version of the truth. Tell me something that aint
2 complete fucking bullshit.

3 BRYANT: Tell you something that aint completely bullshit, straight up.

4 FREBOWITZ: Please.

5 BRYANT: I aint pulled no mother fucking trigger. That's straight up. I aint killed no mother fucking body.

6 FREBOWITZ: ~~Did Sandy do it?~~

7 STRICKLAND: ~~I know it's your word against hers but.~~

8 BRYANT: ~~No, I know that. It's her word against mine. I know that. You aint got to tell me that. You aint got~~
9 ~~to look at him like that. I already knew that from day one. It's her word against mine.~~

10 FREBOWITZ: Well that's not all. We have, there's some physical evidence there that supports other things. I
11 want to give you an opportunity to save your life. I don't have to come all the way up here. You
12 see this file? This file says you were there. This phone record is the text messages you and Sandy
13 sent to each other about the door being open. The longitude and latitude on your phone puts
14 you on the damn steps. The technology has you there. The technology is going to put you in
15 prison for a long time. What I'm trying to do is put the right person on death row. If it was Sandy
16 than it was Sandy, if it was you it was you. If, as far as I'm concerned you can both go but I don't
17 want the wrong person. My conscience doesn't allow me to put the wrong person on death row.

18 BRYANT: Cut it off.

19 FREBOWITZ: I can't cut it off, man. That's not fair to you. I know what happened.

20 BRYANT: No I want to ask you something.

1 FREBOWITZ: Okay you can ask me.

2 BRYANT: Cut it off.

3 FREBOWITZ: I, I really can't, man.

4 BRYANT: Cut it off.

5 FREBOWITZ: It's not fair.

6 BRYANT: I can't ask you nothing (unintelligible).

7 FREBOWITZ: And that's not, I'll tell you something. That's not fair to you because I'll tell you something
8 there's nothing that's off the record, okay.

9 BRYANT: I'm.

10 FREBOWITZ: If you, if you want to ask me you can ask me. But that's not I promise I'm not going to lie to you.
11 I know you been lying to me but I'm never going to lie to you cause that's respect. That's real
12 respect. I could push a button and pretend the light goes off and you.

13 BRYANT: Let me ask you something honestly.

14 FREBOWITZ: Yeah man.

15 BRYANT: I'm going to ask you one question.

16 FREBOWITZ: Sure.

17 BRYANT: You answer this question honestly. I will not say shit as far as respect for anything. Basically
18 what you got me here saying is that I was there.

19 FREBOWITZ: You were there.

1 BRYANT: Okay.

2 FREBOWITZ: Yes you were.

3 BRYANT: You got me here saying I was there.

4 FREBOWITZ: Correct, we know that.

5 BRYANT: That's what you saying.

6 FREBOWITZ: Not saying it. The evidence is saying it.

7 BRYANT: You saying it.

8 FREBOWITZ: The evidence is saying it. I don't have to say it.

9 BRYANT: ~~Yeah and basically Nehemiah has cut a deal to help himself.~~

10 FREBOWITZ: ~~He, he's been more honest than you. He's been more honest than you. That's all I'm telling you.~~
11 ~~Nobody's made any deals cause the prosecutors aren't in it yet. But let's put it this way when a~~
12 ~~jury, a judge, and a prosecutor makes a decision exactly how somebody spends the rest of their~~
13 ~~life or doesn't spend the rest of their life it's based on whether they're cold blooded, a danger~~
14 ~~to society, and they need to be put down like some animal. And what Nehemiah says is I'm~~
15 ~~going to tell the truth cause I'm going to take a chance that I might have some life left, left. And~~
16 ~~he told me a story and it sounded credible. He's agreed to take a polygraph. He's agreed to do a~~
17 ~~whole lot of stuff. And that brings us here today. I wouldn't be fair if I didn't give you the same~~
18 ~~opportunity. Will there be people testifying against you is what your question is, right? The~~
19 ~~answer is yes.~~

20 BRYANT: ~~I know that. I know that.~~

FREBOWITZ: But I'm, it wouldn't be fair to you. I'm about fairness, about truth. It wouldn't be fair to you. It wouldn't be truthful if I let you die in jail for something somebody else did. Cause your too stupid to see you have an opportunity now to maybe save your life. You're shaking your head, there's no way out. You're trying to think of a way to get out of it. There's no way out. The closest thing you can do to salvaging what might be left of your life is telling the truth. Cause with the evidence I have now and everybody pointing their finger at you, it's going to be you.

BRYANT: Everybody not pointing their finger at me.

FREBOWITZ: Oh yes sir absolutely. I'm not going to lie to you.

BRYANT: So Evans said I was the triggerman too.

FREBOWITZ: No, no I didn't say I'm not going to say that just yet. There's some scientific evidence needs to come back yet. And when that comes back even if you are, even if you are, I think life has value, okay. Whether I believe in the death penalty or not I think life has value. And I think people can rise above their circumstances. I think people can be better and the way to be better in a situation like this is to tell the truth. Are we going to open up, take off the handcuffs and walk out the door? No, that's not going to happen.

BRYANT: I know that.

FREBOWITZ: But if there's any glimmer of hope for your salvation. If there's any glimmer of hope it's only through the truth. Because you've been carrying this burden, I can tell. I can see it in your eyes. You've been carrying this burden around since that night. You've been carrying the weight since this night. This is not you. This is not you. That's not you. You've never done nothing like that even close to it before. How did you get caught up?



BRYANT: I really hadn't.

2 FREBOWITZ: How did you? I know you haven't. You're not that kind of guy. You sell a little weed and you rip a
3 good drug dealer off and some stuff like that. That's all good. That doesn't bother me even a
4 little bit. But this is not that situation.

5 BRYANT: Damn sure ain't.

6 FREBOWITZ: It sure ain't. How did you get caught up in it?

7 BRYANT: Yeah you're on play still. Honestly.

8 FREBOWITZ: Okay man.

9 BRYANT: Honestly.



FREBOWITZ: Yeah, honest.

11 BRYANT: Say we being honest here?

12 FREBOWITZ: I've been honest the whole time.

13 BRYANT: Okay.

14 FREBOWITZ: I would swear on a bible. I'd take a polygraph. I've never lied to you once today.

15 BRYANT: Okay listen, honestly.

16 FREBOWITZ: Yeah man.

17 BRYANT: Do I need to talk to a lawyer before I talk to you?



18 FREBOWITZ: That's your right. That is your absolute right. That's, I read you your rights.

BRYANT: Mm, hmm.

FREBOWTIZ: Okay, that is your right. Again honest, honestly I appreciate. The most important thing in this world to me beside my family is the Constitution of the United States. And that's why I do this job cause I believe in it. But you have an opportunity now cause I don't know if you'll get another chance. I don't know if I, I have other cases I have to work. I'm giving an opportunity before I file my final report to get your side of the story to include your take, your statement. Your statement along with Sandy's four hour interview, Nehemiah's interview, the surveillance pictures, with you with the gun in your pocket that you don't want to talk about so that's why I don't talk about it, okay. I know where the gun come from. I have the box the gun came from cause we were to track it down to that. We've matched up the ballistics. I know everything, okay. I know everything.

BRYANT: Let me ask you.

FREBOWTIZ: The only thing I don't know. The only thing I don't know.

BRYANT: Hold on, hold up.

FREBOWITZ: Okay, okay go ahead man.

BRYANT: I need to say this cause.

FREBOWITZ: Please do, please do.

BRYANT: You saying you know the gun.

FREBOWITZ: Mm, hmm.

BRYANT: You know the where the gun came from.

1 FREBOWITZ: Mm, hmm.

2 BRYANT: You saying ya'll got the bullets from the gun. No you don't cause why I say that. The gun that I
3 had in my possession at that time is somebody else's. That gun also it was a picture that was
4 taken of that gun on my girlfriend's phone which was her baby daddy's gun.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: I was going to sell the gun for him.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: The gun is legit. If I aint mistaken he's still got the gun. Joey Hardee, if I aint mistaken he's still
9 got that same gun.

10 STRICKLAND: What kind of gun was it?

11 BRYANT: It was uh I want to say a .25. It's pearl handled and the top of it is chrome. Like the whole gun
12 was chrome. Not silver chrome.

13 FREBOWITZ: Mm, hmm.

14 BRYANT: Like, like this right here. The top of the gun like that the rest of it like the side of it was pearl
15 handled and the back of it had like a little black streak at.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: Like coming up like where the trigger at. Like, come down like that. That's the gun I had in my
18 pocket to be exact.

19 STRICKLAND: Okay.

BRYANT: At Vasco's on camera which was.

2 FREBOWITZ: Okay. So that wasn't Sandy's gun that she kept in her house?

3 BRYANT: I don't know about her having no gun at her house.

4 FREBOWITZ: Okay.

5 BRYANT: No gun she keep in the house whatever.

6 FREBOWITZ: Okay.

7 BRYANT: Like far as all that shit.

8 FREBOWITZ: Okay.

9 BRYANT: I know where that gun came from.

10 FREBOWITZ: Okay and what gun was used to kill them boys?

11 BRYANT: I don't know what gun (unintelligible).

12 FREBOWITZ: Huh?

13 BRYANT: Man look, let me put it like this ya'll.

14 FREBOWITZ: Yeah put it, put it like that.

15 BRYANT: To start off with I need a lawyer present to talk to yall.

16 FREBOWITZ: Okay then we're done. Okay and I appreciate that man.

17 FREBOWITZ: Okay, Detective Frebowitz, I'm back with Mr. uh Bryant. A couple of minutes ago Mr. Bryant said he, he requested an attorney. We terminated the interview. As we were leaving the room Mr.

1 Bryant said he still wanted to talk to me a little bit more. Um Mr. Bryant I and, and, the, the, are
2 sitting here and uh first Mr. Bryant did, you understand that we read you your rights. You don't
3 have to talk and that you said you wanted to talk some more and you said turn on the tape and
4 we'll talk some more. Is that true?

5 BRYANT: Yes sir.

6 FREBOWTIZ: Okay you actually have to say that because it's.

7 BRYANT: Yes sir.

8 FREBOWITZ: It's a legal thing. And again you don't have to talk. We can get up and leave but it, it, this is
9 having to do with the murder. We, I, tell me what happened that's all I'm asking. Give, give us a
10 shot to understand what happened.

11 BRYANT: Okay. Um man, I got a phone call the day that it happened. James called me, like yo, got
12 something I want you to help me do, simple as that. So I was like okay, cool. Like when you want
13 me to come out there. He said come out later on. I came by, like what's up? He's like look I need
14 you to help me do something later on. He was like um, le's like shit you aint go to worry about
15 nothing everything good. Everything already in Loris, I'm like alright, cool so go on. He came got
16 me, he's supposed to been. No matter of fact he didn't come and get me. I went to the house
17 over to my aunt's house. He's sitting in the yard drinking and shit. I left, I came back after I came
18 back we got in the car. We left me, him, and Sandy. Straight up me, him, and Sandy. Went to her
19 husband's house, we didn't know it was her husband. Only thing she told us was she wanted us
20 to go in there and scare the dude up. That's what she told us to be exact. She told us she wanted
21 us to go in there and scare the dude up. And she said that, okay cool we go in there and scare
22 somebody. Alright the point aint nobody getting hurt you understand me. Like we don't, we

don't know, we don't know who the dude is. We don't know it's her husband or nobody cause the whole time like I said I never even talked to her. Like ever since that day we went to her house cutting grass that was the last time I spoke to her personally.

4 FREBOWITZ: Mm, hmm.

5 BRYANT: Like boom okay, whenever we went in there. Went to the house and shit, man mother fucking
6 did it. Like wait outside for a minute. We waited outside, then that's when the text came in play.
7 The phone, the text was sent from her phone. It said unlock the door. She text back, she text
8 something back I can't remember the exact text but it seemed like it was like we're backing out
9 on her or something. Some shit like that was said you feel me. So lighten up, lighten up the
10 fucking door locked you feel me. We sitting there looking at the mother fucker you feel me. You
11 telling me you want us to run in there and scare the dude up and shit you feel me. Boom okay,
12 we go in there. Boom the door unlocked. The door was unlocked the whole time but we thought
13 the door was locked. So went to the back door. Turned the back door knob and we went in. The
14 dude was in the front room. I guess the young, the younger dude was in the front room. Evans
15 went in. I went in. The older dude was right here in the kitchen with her. I guess that was her
16 husband. He was in the kitchen. Went through the house after the fact went through the house
17 we was in a room. Well I was in a room. They was in the kitchen. Them two, the dude, the old
18 dude and her was in the kitchen. The son was in the front room. Went through the house make
19 sure nobody else wasn't in the house like she said. Everything was exactly like she said yo, like
20 exact. So once we went back in she told us what to do you feel me. Boom she was like, Tommy,
21 that's the one she wanted scared. She say he smoke dope all the time and he be spending all his
22 daddy's money or some shit she said like that. That was all I heard her say. That was on the way

there. I'm like shit there aint no point in speaking about the shit. You want me to run up in there and scare 'em up. I'm going to go in there and scare 'em up.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: You feel me so boom. So when we ran in the house. When we opened that door and ran in the
5 house. Tommy was scared to death already. So there's nothing else to do. We, we did what you
6 asked us to do you feel me. Okay boom so I'm searching the house. I searched the house.
7 Looked, see if anybody else in there. Like I said Tommy was scared when I first walked in. He was
8 on the front room couch like further back that way. Boom when I walked in the room if I aint
9 mistaken. I totally forgot what side the washing machine and dryer on. It's right here before, it's
10 in front of a room whatever it was it was in front of that. And the bathroom was right there
11 beside it. At the time I heard that first gunshot I was in that room. It said pow, that had to be the
12 son because whenever I went in the kitchen like before I could make it out of the room and pass
13 back around that corner to the kitchen like that's where the second gunshot came from. When I
14 looked I was like oh shit it aint supposed to went down like that, yo. And boy he looked at me he
15 was like man that shit aint supposed to went down like that. That's all James kept saying and like
16 he was like. He was like right here like by the bathroom and by the like dryer and shit. Like, like
17 as if he was coming out of the bathroom at the same time I was coming out like this way.

18 FREBOWITZ: Mm, hmm.

19 BRYANT: So the triggerman Sandy, yo. She killed both of them people cold blood.

20 FREBOWITZ: Okay, was there?

21 BRYANT: With no remorse yo.

FREBOWITZ: Alright, nobody else was in the house but you three and the two dead guys? And you see Cindy
2 with the gun, Sandy with the gun in her hand?

3 BRYANT: Yes sir.

4 FREBOWITZ: What did the gun look like?

5 BRYANT: The same gun I explained to you earlier. The only difference was with that gun that I had.

6 FREBOWITZ: Mm, hmm.

7 BRYANT: And I said that gun was pawned.

8 FREBOWITZ: Right.

9 BRYANT: The gun I had really was Joey Hardee's gun.

FREBOWITZ: Okay.

11 BRYANT: The gun that she killed that man with was the same exact gun. It looked just like the same exact
12 gun except for the, the gray on the gun was like this tape recorder.

13 FREBOWITZ: Yeah.

14 BRYANT: It wasn't like this right here.

15 FREBOWITZ: Okay.

16 BRYANT: You understand me? That was the difference in between them guns.

17 FREBOWITZ: Okay.

18 BRYANT: And the gun that I had.

FREBOWITZ: Mm, hmm.

2 BRYANT: It had like a black streak.

3 FREBOWITZ: Okay.

4 BRYANT: It was silver, it was chrome, black.

5 FREBOWITZ: Okay.

6 BRYANT: And um pearl handled like the white pearl handle.

7 FREBOWITZ: Okay.

8 BRYANT: That was the gun I had. But after that when I said that shit aint supposed to went down like that.

9 I walked out the door. I walked out the back door. I got in the driver's seat cause the keys

supposed to be in the ignition already. She like run in and scare 'em up and shit, that's that ya'll

11 go ahead and leave. So that's how we thought the shit was going down.

12 FREBOWITZ: Mm, hmm.

13 BRYANT: When I got back in the car. I jumped in the car to turn the ignition. Keys wasn't in it, keys wasn't

14 in it so boom, when I hopped out of the car. It's like me grab, I was like grab them fucking keys

15 like that. I was like grab them fucking keys. He was like I grabbed 'em off the counter. He was

16 like I grabbed 'em off the counter like that where they. So boom he came on down. He jumped

17 in the car and that's when we burnt the car. Left her there, far as what happened when I walked

18 out of that house, man I can't say. But I can say I walked beside two dead people. I can actually

19 say I know Nehemiah James aint killed nobody. And I can actually say I know for a fact Sandy

20 Locklear was the triggerman.

FREBOWITZ: (Unintelligible). Now were the, were the pillows still on their heads when you walked out? Do
2 you remember? Or did she take them pillows off?

3 BRYANT: That dude. That dude, um the son.

4 FREBOWITZ: Mm, hmm.

5 BRYANT: The dead son. The son, the one that was in the, the one that was in the front room.

6 FREBOWITZ: Mm, hmm.

7 BRYANT: He aint had no pillow on his head. But like when I walked by that dude.

8 FREBOWITZ: Mm, hmm.

9 BRYANT: By the dude in the kitchen.

10 FREBOWITZ: Mm, hmm.

11 BRYANT: Like the pillow was like, like laid over his head like, as if like this.

12 FREBOWITZ: Okay.

13 BRYANT: You feel me like.

14 FREBOWITZ: Yeah.

15 BRYANT: But you couldn't see like, you couldn't see his head or nothing you feel me.

16 FREBOWITZ: Okay.

17 BRYANT: But it was like, like you could see like a, a blood spot on the pillow.

18 FREBOWITZ: Okay.

1 BRYANT: And to be exact, if I aint mistaken when she fired the gun. The gun was inside the pillowcase. If I
2 aint mistaken the gun was inside a pillowcase.

3 FREBOWITZ: The gun was inside a pillowcase?

4 BRYANT: Yeah, it was on the inside of a pillowcase when she fired that gun.

5 FREBOWITZ: Okay. Whose idea was it to burn the car?

6 BRYANT: Whose idea was it to burn the car? Boom that was basically the job we was supposed to been
7 doing for her running in there scaring that dude.

8 FREBOWITZ: Mm, hmm.

9 BRYANT: And getting rid of the car.

10 FREBOWITZ: Okay.

11 BRYANT: She's like, get rid of the car.

12 FREBOWITZ: Mm, hmm.

13 BRYANT: She didn't say burn it. She didn't say hide it let somebody find it or what.

14 FREBOWITZ: Okay.

15 BRYANT: Cause like the car really. The car really aint have no involvement.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: Far as like nothing but going there.

18 FREBOWITZ: Mm, hmm.

BRYANT: Like taking us there.

2 FREBOWITZ: Mm, hmm.

3 BRYANT: That was it you feel me?

4 FREBOWITZ: Right.

5 BRYANT: Like there was no ties to the car from there other than going there. But like far as, far as all that
6 other shit man.

7 FREBOWITZ: Yeah.

8 BRYANT: I really can't speak on it cause like I say.

9 FREBOWITZ: That's okay. We only want you to talk about what you know and what you saw.

BRYANT: Yeah you feel me.

11 FREBOWITZ: Okay, I do.

12 BRYANT: I mean.

13 FREBOWITZ: And that's kind of why I wanted to have this conversation with you cause I didn't think you were
14 the kind of guy to do the things you was, they were saying you was doing.

15 BRYANT: Man Nehemiah was from here.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: To you, like within two or three feet from me.

18 FREBOWITZ: Right.

-  BRYANT: Like once, like we heard that first gunshot.
- 2 FREBOWITZ: Right.
- 3 BRYANT: And he didn't have no gun.
- 4 FREBOWITZ: Did Cindy? Did Cindy uh Sandy say why she wanted him dead?
- 5 BRYANT: She didn't say. She aint never tell me that.
- 6 FREBOWITZ: Okay.
- 7 BRYANT: I never, I never knew.
- 8 FREBOWITZ: How much was she going to pay you for scaring these dudes up? Did she tell you?
- 9 BRYANT: Boom, she aint never, like I said I aint never discussed.
-  10 FREBOWITZ: Mm, hmm.
- 11 BRYANT: None of this with her.
- 12 FREBOWITZ: Okay.
- 13 BRYANT: Nehemiah came to me.
- 14 FREBOWITZ: Right.
- 15 BRYANT: Like yo, I need you to ride with me. You understand me?
- 16 FREBOWITZ: Sure.
- 17 BRYANT: He called me.
-  FREBOWITZ: Mm, hmm.

BRYANT: It's my dude. I ride with this dude every day you feel me like far as.

2 FREBOWITZ: Mm, hmm.

3 BRYANT: We're going to work. Me and him drinking and smoking, I'm with this dude every day you feel
4 me.

5 FREBOWITZ: Mm, hmm, right.

6 BRYANT: So therefore like this my dude you feel me.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: You need to me ride with you, dog.

9 FREBOWITZ: Mm, hmm.

BRYANT: Alright cool you feel me?

11 FREBOWITZ: Mm, hmm.

12 BRYANT: Alright so boom that was that. Like regardless if I'm getting paid or not you understand me? Like
13 if you need me to ride with you and I'm your dude if I fuck with you like I say I do.

14 FREBOWITZ: Yeah.

15 BRYANT: Then I'm going to ride with you, you understand me?

16 FREBOWITZ: Mm, hmm.

17 BRYANT: Like boom so he like yo, I actually had money in my pocket.

18 FREBOWITZ: Mm, hmm.



BRYANT: I wasn't wanting for no money.

2 FREBOWITZ: Mm, hmm.

3 BRYANT: But off the strength of my dude need me to ride with him. I'm going to ride with him you
4 understand me?

5 FREBOWITZ: Right.

6 BRYANT: Like I said I was selling a little bit of weed.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: I went and got a half ounce whenever I got off work.

9 FREBOWITZ: Mm, hmm.



BRYANT: That Thursday.

11 FREBOWITZ: Sure.

12 BRYANT: I went and got a half ounce. I got a little half ounce. I float that.

13 FREBOWITZ: Mm, hmm.

14 BRYANT: Had my little bit of money in my pocket, my spending money.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: Not including what I already still had left from.

17 FREBOWITZ: Mm, hmm.



BRYANT: From whenever I went to work. So I got my spending money in my pocket already.

FREBOWITZ: Sure.

2 BRYANT: Got my weed.

3 FREBOWITZ: Right.

4 BRYANT: I don't need no cigarettes, no cigars, or nothing. I already got all this stuff you understand me.

5 FREBOWITZ: Right sure.

6 BRYANT: So therefore whenever brother called me like he needed me to ride with him.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: Okay cool you feel me?

9 FREBOWITZ: I do.

10 BRYANT: There was no money discussed in this.

11 FREBOWITZ: Right okay that's.

12 BRYANT: Cause like I mean as far as on my behalf.

13 FREBOWITZ: Yeah.

14 BRYANT: Like far as I know there wasn't no money discussed you feel me.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: As far as what him and her had done discussed.

17 FREBOWITZ: You don't know.

BRYANT: I can't.

 FREBOWITZ: You weren't.

2 BRYANT: I can't say that. I wasn't there.

3 FREBOWITZ: It didn't happen in your presence so you don't know and I appreciate that.

4 BRYANT: I can't vouch for that you feel me.

5 FREBOWITZ: That's honest. I appreciate that. Now after you left in that silver car. Cause that's the one we're
6 talking about that little silver car. You went back and sometime you got that little red car again.
7 Tell me about all that.

8 BRYANT: That's when we went and burnt that car.

9 FREBOWITZ: Well you had to get back from where the silver car was burned back home. How'd you do that?

 BRYANT: How did I get back where?

11 FREBOWITZ: Back to Tabor.

12 BRYANT: Let it go man. Let it go.

13 FREBOWITZ: Okay.

14 BRYANT: I told you enough man.

15 FREBOWITZ: Okay.

16 BRYANT: I told you what you wanted to know.

17 FREBOWITZ: Did you ever? Well did you and this is the reason I'm asking you this stuff because you lied
18 initially. You, you're telling the truth.

BRYANT: Yeah I lied, I lie, honestly, I honestly lied earlier.

2 FREBOWITZ: You were scared.

3 BRYANT: I was scared.

4 FREBOWITZ: You were scared. You got two detectives sitting here. Even though we weren't, now did we, did
5 we yell at you? Did we scream at you or be mean to you?

6 BRYANT: No sir.

7 FREBOWITZ: Did we ever hit you? Or threaten to hit you? We don't even have guns on do we?

8 BRYANT: No sir.

9 FREBOWITZ: Okay so you weren't scared of us? You're, you're bigger than me.

BRYANT: I mean, I mean in a sense. In the, I.

11 FREBOWITZ: But we weren't mean to you.

12 BRYANT: I wasn't necessarily scared of ya'll.

13 FREBOWITZ: Right.

14 BRYANT: It's not scared of ya'll. It's scared my life in jeopardy.

15 FREBOWITZ: The truth is scary sometimes, I understand.

16 BRYANT: My life in jeopardy.

17 FREBOWITZ: Right.

BRYANT: I aint even know this woman was going to kill no fucking body.

1 FREBOWITZ: Right.

2 BRYANT: I didn't even know this was her husband.

3 FREBOWITZ: Well then, then why didn't you? I mean just asking you're about my son's age. And, and you
4 know I'm going to ask you the question like I'd ask my son cause like you say you was honest
5 you told me what you wanted to tell me. When, when you got caught up in this why didn't you
6 like, man I am in some deep shit. I don't know what to do. Why didn't you just call the police
7 and say this is what happened. Why, why'd you run?

8 BRYANT: Why did I run? Like once, like okay I'm already running. I was running from parole.

9 FREBOWITZ: Okay yeah. (Unintelligible).

10 BRYANT: I was running from parole already.

11 FREBOWITZ: Okay, okay.

12 BRYANT: I had done. I had done sent word to my mamma telling her I was going to go turn myself in
13 cause they was steady fucking with her and 'm like yo they stressing her.

14 FREBOWITZ: Right, hm hmm.

15 BRYANT: You understand me?

16 FREBOWITZ: Mm, hmm.

17 BRYANT: I'm already running from parole.

18 FREBOWITZ: Sure.

19 BRYANT: I just wasn't about to turn myself in right then.

1 FREBOWITZ: Mm, hmm.

2 BRYANT: I was going to go out around all my people.

3 FREBOWITZ: Right.

4 BRYANT: And see who I needed to see.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: All the girls whatever, whatever on that behalf.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: And that was how I was going to do it.

9 FREBOWITZ: Okay.

10 BRYANT: And I was going to go turn myself in.

11 FREBOWITZ: Right.

12 BRYANT: And I was really going to go turn myself in to South Carolina.

13 FREBOWITZ: Right.

14 BRYANT: Cause these charges I got in North Carolina that's petty.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: I know that.

17 FREBOWITZ: Right.

BRYANT: I'm not worried about that.

1 FREBOWITZ: Right.

2 BRYANT: Only thing I got in North Carolina is nine months.

3 FREBOWITZ: Right.

4 BRYANT: So I was going to go turn myself in to South Carolina.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: The reason I didn't go like I said.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: Like from the beginning cause I was already on the run.

9 FREBOWITZ: Okay.

10 BRYANT: If I call the police like yo she just killed somebody.

11 FREBOWITZ: Yeah.

12 BRYANT: They going to ask me who I am.

13 FREBOWITZ: Sure.

14 BRYANT: You understand me?

15 FREBOWITZ: Sure.

16 BRYANT: I'm Odom Bryant.

17 FREBOWITZ: Mm, hmm.

BRYANT: Oh we looking for you anyway.

FREBOWITZ: Mm, hmm.

BRYANT: You understand me?

FREBOWITZ: Yeah. I wish, I wish you had come seen me though, man. We'd, we'd have had a conversation where I could've helped you before this. You're, we can still help you. I think we can still help you some cause you've been honest.

BRYANT: What do you mean like some, man?

FREBOWITZ: No let me tell you what. When I write my report and I give this tape to the prosecutor.

BRYANT: No, no, no.

FREBOWITZ: We're going to say that you decided to tell the truth. You decided to help us as much as you felt comfortable helping us. And people look at that. I mean you deal with people. We deal with another human being right. You said it yourself you know its respect. If people think that you got respect their liable to give you you know a little bit of help coming down the road. Now, now let me just get it on the record because I charged San uh Sandy with filing a false police report, okay cause she accused you of raping her. Did you ever rape her?

BRYANT: No sir.

FREBOWITZ: Did Nehemiah ever rape her?

BRYANT: No sir.

FREBOWITZ: Okay. I believe you. I believe you. I charged her because remember what I said about the right, the belief in the right and the wrong. That's, I wouldn't let some man get charged with a charge like that if he didn't do it.

- 1 BRYANT: I really didn't, man.
- 2 FREBOWITZ: I know.
- 3 BRYANT: May I ask you a question?
- 4 FREBOWITZ: Yeah go ahead.
- 5 BRYANT: I've got to (unintelligible) coming up?
- 6 FREBOWITZ: Well we're gonna bring you back but that's not up to me. Um when I talk to the Solicitor's Office
- 7 over there and see exactly how they want to do it. But this is your chance to, you been you
- 8 know honest. Do you have any more questions for us? I mean this is a good time you know we'll
- 9 sit here as long as it's necessary for you to be able to get these questions answered. And if I
- 10 don't know the answer what I'll do is I'll find out and I'll get the word back to you. Is there
- 11 anybody you want us to call or anybody that you want us to talk to about what's going on?
- 12 BRYANT: My mamma.
- 13 FREBOWITZ: Hmm?
- 14 BRYANT: My mamma.
- 15 FREBOWITZ: Does she, did you ever tell her what kind of trouble you got in?
- 16 BRYANT: She know what's going on.
- 17 FREBOWITZ: She knows what's going on, okay.
- 18 BRYANT: She don't know the story.
- 19 FREBOWITZ: Okay. Do you want to talk to her now? If I give you a phone do you want to talk to her?

1 BRYANT: Yes sir.

2 FREBOWITZ: Mm? I'll let you use my phone, how's that?

3 BRYANT: She told me to tell ya'll the truth.

4 FREBOWITZ: Mm?

5 BRYANT: She told me to tell ya'll.

6 FREBOWITZ: Right. I'm sure, I'm sure this just kind of got away from you. What's the phone number?

7 BRYANT:

8 FREBOWITZ: We're gonna end the interview temporarily while he makes a private phone call at 4:15.

9 FREBOWITZ: Okay um you, we're back with Odom Bryant, O'Bryan Bryant. We're back at the uh Sheriff's
10 Department. We're still at the Sheriff's Department in Columbus County. It's now um five, 4:50
11 p.m. Um we gave him an opportunity to make a phone call with his mother and we he asked if
12 the tape come off when he had a private conversation with his mother which we did. Uh we,
13 we're sharing some bits and pieces of the case and I realized the tape wasn't on. Um we're back
14 on the record. Um during while, during the time when and I have to get this on the record, okay.
15 During the time that tape was off while you're talking to your mom and you well that's why the
16 tape was off. You asked the tape be off to talk to your mom?

17 BRYANT: Yes sir, yes sir.

18 FREBOWITZ: Did anything happen to you? I mean there's no cameras in here.

19 BRYANT: No sir.

20 FREBOWITZ: Okay we never hit you?

1 BRYANT: Nothing happened.

2 FREBOWITZ: We never touched you?

3 BRYANT: Nothing, nothing.

4 FREBOWITZ: Okay um one of the questions that came up that uh Detective Strickland asked. Asked you while
5 I was putting on the tape was that um something about after the car got burned. We indicated
6 we followed the GPS to the burning car. And then you said you had said you said you wanted to
7 put something down on the record so that's why we're here.

8 BRYANT: Back on the record.

9 FREBOWITZ: Mm, hmm.

10 BRYANT: To clear up anything, any suspicions of why I went back down Carolina Road.

11 FREBOWITZ: Mm, hmm.

12 BRYANT: After everything happened I went to my girlfriend's house.

13 FREBOWITZ: Okay.

14 BRYANT: Teresa Phillips.

15 FREBOWITZ: Mm, hmm.

16 BRYANT: Which ya'll know she stayed down the road past her.

17 FREBOWITZ: Mm, hmm.

18 BRYANT: That was the whole reason I went back down that road.

FREBOWITZ: Oh okay. Okay did you ever?

2 BRYANT: To clear that up.

3 FREBOWITZ: Okay clear it up. Did you ever stop by Sandy's house?

4 BRYANT: No sir.

5 FREBOWITZ: Okay.

6 BRYANT: No sir.

7 FREBOWITZ: Do you know if Nehemiah ever went over there to Sandy's house?

8 BRYANT: Listen far as I know after I left.

9 FREBOWITZ: Mm, hmm.

10 BRYANT: I left.

11 FREBOWITZ: Right.

12 BRYANT: And I went straight there.

13 FREBOWITZ: Okay.

14 BRYANT: I went straight to where I said I went.

15 FREBOWITZ: And you're driving Pig's car?

16 BRYANT: No. I was not driving after that.

17 FREBOWITZ: Okay Nehemiah was driving Pig's car.

18 BRYANT: I was, after, after the car was burnt.

FREBOWITZ: Mm, hmm.

2 BRYANT: After the other, the rental car was burnt.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: I was dropped off but when I got dropped off.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: We went straight to my girlfriend's house.

7 FREBOWITZ: Okay.

8 BRYANT: We never stopped at Cindy's house. We never stopped at a store.

9 FREBOWITZ: Okay.

10 BRYANT: Because that time of night the store was closed.

11 FREBOWITZ: Oh okay. Okay like I said based on the phone the GPS it gives us a, you know sectors which is you
12 know and that's why I'm asking you. I mean there's some things happened.

13 BRYANT: I mean.

14 FREBOWITZ: That I didn't think you did at the house that I just was curious about.

15 BRYANT: I mean I, I'm, I mean like.

16 FREBOWITZ: Nobody else is in trouble. You know for instance we talked to you know the girl you guys know
17 as Pig. Uh she told us the whole story the best you know little pieces of of what's going on with
18 her. So she isn't in any trouble with us. She was honest from the very beginning. Um you know

people that are honest are, are much better off in these situations then people that weren't. So

uh Detective Strickland actually had a couple more questions for you.

STRICKAND: Um did, when ya'll, when you said earlier you were talking about when you went to leave the

house um how did Sandy get taped up?

BRYANT: How did she get taped up?

STRICKLAND: Who tied her up?

BRYANT: That's beyond my knowledge.

STRICKLAND: Did she ask one of ya'll to do it or?

BRYANT: She was still talking whenever, whenever I was like this is bullshit it isn't supposed to go down

like this, we were walking out. I was walking out. I was the first person to walk out of that house.

After that like I said I walked straight.

FREBOWITZ: Okay you, you didn't tape her up?

BRYANT: Uh huh no.

FREBOWITZ: No and you, you don't Nehemiah was walking down the steps with you right?

BRYANT: Mm, hmm.

FREBOWITZ: So he didn't tape her up. She was still standing talking?

BRYANT: Mm, hmm.

FREBOWITZ: Okay so if there was some, she said she was taped up and raped. She would have had to tape

herself up is that what you believe?

1 BRYANT: Yes sir.

2 FREBOWITZ: Okay that, that's what we're getting at.

3 STRICKLAND: Yeah that's we're trying to get at um.

4 FREBOWITZ: Cause there was, she said there was as part of the.

5 BRYANT: So she's supposed to have been tied up and raped?

6 FREBOWITZ: Yeah and, and that's.

7 BRYANT: No that woman, that woman was standing in that kitchen floor with the white pillowcase in her
8 hand.

9 FREBOWITZ: Mm, hmm.

10 BRYANT: Over that guy with a pillow on his head.

11 FREBOWITZ: Okay.

12 BRYANT: And it was a red blood spot.

13 FREBOWITZ: Mm, hmm.

14 BRYANT: It was a red spot on the back of that pillow where she shot that man.

15 STRICKLAND: What'd ya'll do with the gun and the pillowcase?

16 BRYANT: Listen I told you I walked out of that house.

17 STRICKLAND: Right.

BRYANT: When I walked out of that house. I didn't get no gun from that woman. I didn't get no
pillowcase.

STRICKLAND: Do you know what she did with it?

BRYANT: Evans did not get no gun from that woman. He did not get no pillowcase. Cause like I said once I
jumped in that driver's seat and I turned and I got and I tried to turn the ignition and the key
wasn't in the car.

FREBOWITZ: Mm, hmm.

BRYANT: I jumped back out the car. Evans was already coming out the house.

FREBOWITZ: Mm, hmm.

BRYANT: Like by then like you, like from the doorsteps to where that car was parked at. Where the
driver's door was.

FREBOWITZ: Mm, hmm.

BRYANT: Like it's nothing but a couple of steps.

FREBOWITZ: Right.

BRYANT: You understand what I'm saying?

FREBOWITZ: Mm, hmm.

BRYANT: So that made it like a process of where he was right behind me, steps behind me.

STRICKLAND: Mm, hmm, right.

1 BRYANT: You understand me? So whenever I came, when I got back out the car and I said boy grab the
2 keys. He said I already got 'em. I got the keys.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: He got in the passenger side and I drove off.

5 STRICKLAND: Did he have her pocketbook?

6 BRYANT: No he did not.

7 STRICKLAND: Okay.

8 BRYANT: Listen that's what all, that's.

9 STRICKLAND: Yeah, well and I'm not accusing you of nothing. I was just trying to wrap my mind. I'm trying to
10 paint a mental picture of how she sucked ya'll boys into all this. And how she you know?

11 BRYANT: Like, like honestly man.

12 STRICKLAND: Talked ya'll into taking all this stuff back to her house and different things.

13 BRYANT: Honestly so what was took back to her house?

14 STRICKLAND: That's why I was asking you if. You said you didn't go there and you said just.

15 BRYANT: Um that's why I'm asking like you telling me something new that, that my.

16 FREBOWITZ: Well if there's, if there's and that's what we're wondering if maybe there's somebody else
17 involved?

18 BRYANT: I mean I don't.

1 FREBOWITZ: As far, but as far, let me ask you as far as you know? As far as you know is there anybody else
2 involved in this, this incident besides you know her who set this whole thing up, Nehemiah
3 James Evans, and you Odom O'Brian Bryant?

4 BRYANT: Not that I know of.

5 FREBOWITZ: Okay.

6 BRYANT: Not that I'm aware of.

7 FREBOWITZ: Okay, alright. Is, you have any more questions?

8 STRICKLAND: Nah I done.

9 FREBOWITZ: Okay. Um this is your opportunity to make a statement. You're not a bad guy.

10 BRYANT: No sir, I'm not.

11 FREBOWITZ: Okay.

12 BRYANT: I mean.

13 FREBOWITZ: You know what though the prosecutor's going to listen to this. Is there anything you want to,
14 you can speak to the prosecutor right now. You can talk to him and.

15 BRYANT: If I'm speaking to the prosecutor right now like I mean I have a lot of remorse for the situation
16 because it was two people that lost their life for nothing. Like really, like them people lost their
17 life for nothing, like.

18 FREBOWITZ: Well why do you think? Why do you think she wanted 'em dead? You said for nothing there
19 must have been a reason.

BRYANT: I mean.

2 FREBOWITZ: Everything has a reason. Why do you think she wanted them dead?

3 BRYANT: I mean at the end of the day everybody know. Like the word on the streets just like ya'll know
4 what was said it supposed to be insurance money. Like at the end of the day like from the
5 understanding I'm getting she wanted 'em dead for the money. I didn't know who the dude was.
6 I didn't know this man had money.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: I didn't know she had any ties to this man.

9 FREBOWITZ: Right.

10 BRYANT: So like I say, I mean I can't speak for why she wanted them people dead, yo because I honestly
11 don't know. I can't think for her.

12 FREBOWITZ: Okay.

13 BRYANT: She didn't tell me why she wanted nobody dead. She aint, like, like I said she aint tell me shit.

14 FREBOWITZ: Mm, hmm.

15 BRYANT: Because he came to me.

16 FREBOWITZ: Right.

17 BRYANT: He asked me to ride with him.

18 FREBOWITZ: Right.

BRYANT: You feel me?

FREBOWITZ: Mm, hmm.

BRYANT: And from there, from there I rode with him and shit went down and that shit.

FREBOWITZ: When you went in? When you went in the house after the text message, the doors open. You go in the house and you know I think you said Tommy was already scared when you walked through the door. I mean he don't know you and you're going into his house. Um did you hear any conversation between her and Tommy or her and Amos? Amos being her husband, you ever hear them talking?

BRYANT: She said Amos who is these people? This was the thing she tried to make it look like we was robbing 'em when we was in the house. She kept asking her husband who is these people and why they doing this? But us not knowing that she about to kill these people.

FREBOWITZ: Mm, hmm.

BRYANT: She doing this like to make it look like she innocent.

FREBOWITZ: Right.

BRYANT: You feel me?

FREBOWITZ: Right

BRYANT: So when she did that, okay she and I done talked and she wanted us to scare 'em. Okay that was, that was the gig you want this dude scared up alright cool. So you making it look like you scared to you understand where I'm coming from?

FREBOWITZ: Mm, hmm.

BRYANT: So I'm thinking alright everything playing out like it's supposed to.

- 1 FREBOWITZ: Right.
- 2 BRYANT: Because everything else was exactly like she said.
- 3 FREBOWITZ: Right.
- 4 BRYANT: You understand me?
- 5 FREBOWITZ: Sure.
- 6 BRYANT: So.
- 7 FREBOWITZ: Who, who had 'em lay down on the ground? Did you remember her saying that or let's lie down
8 on the ground or?
- 9 BRYANT: No uh look cause when the dude. Like I said, the dude was sitting in the chair in the front room
- 10 FREBOWITZ: Mm, hmm.
- 11 BRYANT: He slid down on the floor like that.
- 12 FREBOWITZ: Okay.
- 13 BRYANT: Like I said nobody made that man lay down.
- 14 FREBOWITZ: Mm, hmm.
- 15 BRYANT: Nobody made that man lay down.
- 16 FREBOWITZ: Okay.
- 17 BRYANT: She was by the frigerator.
- 18 FREBOWITZ: Mm, hmm.

BRYANT: The frigerator was to the left like the kitchen open up like that.

2 FREBOWITZ: Mm, hmm.

3 BRYANT: The frigerator was to the left. Matter of fact if you show me one of them pictures like that got
4 like the outlook on it.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: I can actually tell you exactly where she was standing at and exactly where he was.

7 FREBOWITZ: Okay, I can do that. You can actually write on this if you want. I'll give you a pen, a pencil, crayon
8 or something. Here's a red pen right there. See if we have uh, I don't really have an overview.
9 Oh this is the kitchen. Here's a picture, picture of the kitchen.

10 BRYANT: Oh god.

11 FREBOWITZ: Here's a red, the marker.

12 BRYANT: The back door is this way. When I.

13 FREBOWITZ: Alright I think, I think you're right. I'm not exactly sure.

14 BRYANT: The back.

15 STRICKLAND: Yeah.

16 BRYANT: Yeah the back door's is this way. The back door should be like right here.

17 FREBOWITZ: Okay, so just.

18 BRYANT: Okay.

FREBOWITZ: So just right back door on it then. So when I, when I read it later I know what it might say.

2 BRYANT: Okay, the back door's right there.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: That man, Cindy was right here.

5 FREBOWITZ: Mm, hmm.

6 BRYANT: Okay that man right, he was like exactly like right up in this area.

7 FREBOWITZ: Mm, hmm.

8 BRYANT: This where he was standing at whenever we walked in the door.

9 FREBOWITZ: Okay.

10 BRYANT: When we came in the house she started getting dramatic like playing the role that she was
11 playing.

12 FREBOWITZ: Mm, hmm.

13 BRYANT: As far as in like they was getting robbed or something.

14 FREBOWITZ: Mm, hmm.

15 BRYANT: Okay whenever Cindy was right here she went down like that. The other guy that was in the
16 front room like I said.

17 FREBOWITZ: Mm, hmm.

18 BRYANT: He slid down in the chair.

1 FREBOWITZ: Okay.

2 BRYANT: Which made him on the floor at the end of that coffee table.

3 FREBOWITZ: Okay.

4 BRYANT: Like if I aint mistaken it was a coffee table like he was right there on the floor at the end by the
5 coffee table.

6 FREBOWITZ: It's tough to see in that picture. It's not enough that's not really the right angle.

7 BRYANT: Uh let me see it. No like.

8 STRICKLAND: Here, there's the couch.

9 BRYANT: Okay. Was it a table here?

10 FREBOWITZ: I'm, I don't know but what you, you know I didn't take those pictures.

11 BRYANT: Or anything here. That's what.

12 FREBOWITZ: So whatever they saw is the way it was, okay.

13 BRYANT: That's how the scene was. It seemed like it was a table right here.

14 FREBOWITZ: Okay.

15 BRYANT: Or some sort like this right here.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: Some, seemed like it was something right there. But that dude was sitting on the end of the
18 couch.

1 FREBOWITZ: Okay.

2 BRYANT: And he slid down.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: That's when he slid out of the couch and he was lying right there on that floor it sitting on.

5 FREBOWITZ: Okay, okay.

6 BRYANT: He then, okay he then right here when he, when he came here, whenever he was right here and
7 he slid right here.

8 FREBOWITZ: Mm, hmm.

9 BRYANT: And he came about right there. That's whenever we was coming in.

10 FREBOWITZ: Mm, hmm.

11 BRYANT: Okay. At that point in time that's when we entered the back door.

12 FREBOWITZ: Okay.

13 BRYANT: When we entered the back door he slid down in the couch. That guy was about right here.
14 Sandy was right there.

15 FREBOWITZ: Okay their both standing up in the kitchen.

16 BRYANT: Both of them was standing up in the kitchen.

17 FREBOWITZ: Okay.

1 BRYANT: Cindy grabbed that man like embracing him saying why is they doing this. And she started falling
2 out.

3 FREBOWITZ: Okay.

4 BRYANT: Which brung that man down with her.

5 FREBOWITZ: Okay, I got you.

6 BRYANT: That's how that man got on that ground.

7 FREBOWITZ: Okay.

8 BRYANT: And like I said when he was in there holding her.

9 FREBOWITZ: Mm, hmm.

10 BRYANT: He was like, she was like, who is these people? Who is these people? He was like I don't know.
11 He was like I don't know. He said um he said what ya'll want?

12 FREBOWITZ: Mm, hmm.

13 BRYANT: He kept saying what ya'll want.

14 FREBOWITZ: Mm, hmm.

15 BRYANT: So walked through there that's when everything happened.

16 FREBOWITZ: Okay.

17 BRYANT: I heard pop once I got in that back room.

18 FREBOWITZ: Mm, hmm.

- 1 BRYANT: I want, you aint got no pictures showing the room?
- 2 FREBOWITZ: No, I don't, I don't.
- 3 BRYANT: Like once I got in that back room.
- 4 FREBOWITZ: Mm, hmm.
- 5 BRYANT: I heard pop.
- 6 FREBOWITZ: Mm, hmm.
- 7 BRYANT: And I turned around cause I knew something wasn't right.
- 8 FREBOWITZ: Mm, hmm.
- 9 BRYANT: And far as I knew aint nobody had no gun.
- 10 FREBOWITZ: Right.
- 11 BRYANT: Like I didn't.
- 12 FREBOWITZ: You didn't have a gun?
- 13 BRYANT: Look aint nobody have no gun.
- 14 FREBOWITZ: Okay.
- 15 BRYANT: Like when we went in there.
- 16 FREBOWITZ: Okay.
- 17 BRYANT: Nobody have no gun.
- 18 FREBOWITZ: Okay.

BRYANT: We went in there was a bat involved. Was a bat, it was a baseball bat. I had a bat in my hand.

FREBOWITZ: Mm, hmm.

BRYANT: I had the bat.

FREBOWITZ: Okay.

BRYANT: That was the whole thing to scare them with.

FREBOWITZ: Yeah, scare 'em with a baseball bat.

BRYANT: Honestly.

FREBOWITZ: Okay. But if ya'll see like from these bodies.

FREBOWITZ: Mm, hmm.

BRYANT: I mean if them people got beat up or anything when we left after that. I don't know I can't vouch for that.

FREBOWITZ: Yeah you never hit him? You never hurt these men?

BRYANT: I never hit 'em. I never hurt 'em.

FREBOWITZ: Okay.

BRYANT: You understand me?

FREBOWITZ: That's fair.

BRYANT: So whenever I left that scene. When I left that scene, that car when that car got burnt the wood baseball bat got burnt up in it.

FREBOWITZ: Okay.

BRYANT: I mean, but at the same time like I said when we went right there. We was in that room. I was in that room and like I said once as soon as I stepped back out of that room Evans was right there like right up.

FREBOWITZ: Mm, hmm.

BRYANT: Like right up by the dryer and stuff like cause as soon as you pass this counter it's the front room. And the living room right here you go like this way. That's where like right up in there is where me and Evans basically.

FREBOWITZ: Mm, hmm.

BRYANT: Heard the second pop that's when.

STRICKLAND: Ya'll weren't worried about them having a gun?

BRYANT: Worried about who having a gun?

STRICKLAND: The dead people.

BRYANT: She had everything set up. Now listen this is the thing.

FREBOWITZ: Everything happened exactly the way you she said it was going down.

BRYANT: This what, this what I told bro. I was like man bro.

FREBOWITZ: Mm, hmm.

BRYANT: Like yo I aint wanting to just run up in there not knowing what's going on, you feel me.

FREBOWITZ: Mm, hmm.

BRYANT: I was like I don't. I don't know if these people armed or nothing.

2 FREBOWITZ: Right.

3 BRYANT: He said they aint got no guns bro.

4 FREBOWITZ: Mm, hmm.

5 BRYANT: He said they aint got no guns. She done, she done guaranteed me that. That they don't have no
6 guns in the house. So I'm like okay cool. We not thinking that there's guns in the house.
7 Automatically once the gun shot go off, what's going on? And honestly whenever I looked at
8 them two people every time I close my eyes I see both of them guys. You aint have to show me
9 them pictures. Before you showed me them pictures I knew what you was going to show me.

10 FREBOWITZ: Right.

11 BRYANT: I did not see that man right there. That's my first time seeing that picture.

12 FREBOWITZ: Mm, hmm.

13 BRYANT: Far as the blood coming from out of that man's head. Like because, like I said that pillow was
14 over his head at that time.

15 FREBOWITZ: Okay.

16 BRYANT: Whenever I walked out of that house. But honestly.

17 STRICKLAND: Where'd ya'll get the pillows for 'em to put under their head?

18 BRYANT: Who, who get the pillows?

19 FREBOWITZ: Where did she get the pillows?

1 STRICKLAND: Where did she get the pillows?

2 FREBOWITZ: She get the pillows?

3 BRYANT: She was in the kitchen. If you look at this pillow right here.

4 STRICKLAND: Mm, hmm.

5 BRYANT: That pillow should have her fingerprints on it.

6 FREBOWITZ: Okay.

7 STRICKLAND: Where did she get it from though?

8 BRYANT: Because she like they was walking backwards and forth through the house. She had just came
9 from out of that back room. She had just came from out of the back room that's whenever the
10 text went through. She came back in the kitchen. That's how they got in the kitchen. When they
11 got in the kitchen she was right there. And she had the pillow in her hand, you understand me.

12 STRICKLAND: Okay.

13 BRYANT: By her moving around in the kitchen and the pillow ending up on the dude's head.

14 FREBOWITZ: Mm, hmm.

15 BRYANT: Like that pillow should have her fingerprints on it like honestly that pillow should have.

16 FREBOWITZ: Mm, hmm.

17 BRYANT: Her fingerprints on it.

18 FREBOWITZ: Mm, hmm.

- 1 BRYANT: There aint no cases on these pillows.
- 2 FREBOWITZ: Did you see the cases?
- 3 BRYANT: It was pillowcases on them pillows.
- 4 FREBOWITZ: There was pillowcases on them?
- 5 BRYANT: Yeah. When we left that scene there was pillowcases on them pillows.
- 6 FREBOWITZ: Okay.
- 7 BRYANT: There was pillowcases on them pillows.
- 8 FREBOWITZ: So you think she sanitized the crime scene?
- 9 BRYANT: I really do. Honest to god I really feel like it was a setup from day one when she first gave us the riding lawn mower.
- 11 FREBOWITZ: You're, you're, you know what you are absolutely right.
- 12 BRYANT: And she'll call.
- 13 FREBOWITZ: These, these guys were set up from day one. The minute they, she asked if she could
- 14 (unintelligible).
- 15 BRYANT: And she was called on.
- 16 STRICKLAND: So she could put on ya'll and walk away scot free.
- 17 BRYANT: Think about it.
- 18 STRICKLAND: But for.

1 BRYANT: Think about it if you got somebody to put it off on. If you've got somebody to take the rap for it
2 in the end if it was all about money she'd end up with everything.

3 FREBOWITZ: Mm, hmm.

4 BRYANT: (Unintelligible) the dude went down off of this.

5 FREBOWITZ: Did and I'm showing you a picture of Sandy. This is Sandy Locklear? This is the woman we're
6 talking about?

7 BRYANT: Sandy Locklear is the woman.

8 FREBOWITZ: Okay. That's the picture I'm showing you there's no misunderstanding. And this is uh Nehemiah
9 James Evans?

10 BRYANT: Yes sir.

11 FREBOWITZ: Okay. Those are the people that were in the house?

12 BRYANT: Yes sir.

13 FREBOWITZ: Okay. Okay you think of anything else?

14 STRICKLAND: Uh, huh.

15 FREBOWITZ: Is there anything else? I mean if you want to talk to me I'm going to give you my card, okay. If
16 there's something comes up you want to talk to me again or.

17 BRYANT: Man look though this what I'm saying, yo like despite all this shit here like despite all this shit yo.

18 FREBOWITZ: Mm, hmm.

BRYANT: I can't actually sit here and say I wish death on that woman though cause I don't wish death on nobody it aint gonna (unintelligible). It's two people already dead.

FREBOWITZ: Right.

BRYANT: It's two people already dead man.

FREBOWITZ: Right.

BRYANT: You feel me?

FREBOWITZ: Right.

BRYANT: If ya'll take that woman's life yo. Me knowing that I sat here and told ya'll everything I told ya'll regardless of that yo.

FREBOWITZ: Mm, hmm.

BRYANT: That's why I didn't want to tell ya'll cause.

FREBOWITZ: Well and I, and, and I understand that.

BRYANT: You understand what I'm saying?

FREBOWITZ: But let the justice system.

BRYANT: I under.

FREBOWITZ: Let me say this she didn't have the same concern for you.

BRYANT: I understand that but.

FREBOWITZ: That's about the best way I can put that.

- 1 BRYANT: I mean that's just the heart type of person I am.
- 2 FREBOWITZ: I understand but she didn't have the, you know what's the bible say, you do unto others as you
3 would have them do unto you. She didn't have that same for you.
- 4 BRYANT: I feel you.
- 5 FREBOWITZ: And she would have let you take a needle for her.
- 6 BRYANT: I should have (unintelligible).
- 7 FREBOWITZ: So you're helping yourself right now. Alright uh let's get you back across the street and may get
8 you something to eat and you got, here's my card.
- 9 BRYANT: Something to eat.
- 10 FREBOWITZ: This is my card and my number right to my desk. That's obviously the number that you wanted
11 me to write down for you.
- 12 BRYANT: Let me get you this real quick here.
- 13 FREBOWITZ: And Detective Strickland yeah, okay. And it's five o'clock exactly end of the interview.

WITNESSES

Neal Frebowitz Horry County Police Department

DOCKET NO. 2013-GS-26- 04317

The State of South Carolina

County of Horry

Bradley C. Richardson
13H02995

COURT OF GENERAL SESSIONS

October, 2013 TERM

ARREST WARRANT NUMBER

M974193

CDR: 0116 16-03-0010, 0020

DOA: 6/15/2013

THE STATE

vs.

ACTION OF GRAND JURY

Odom Bryant

DOB: 0000-00-00

SSN:

ATTORNEY: Mureddu, Dean Nicholas

Foreperson of Grand Jury
Date: SEP 25 2013

VERDICT

Guilty

Indictment for

MURDER

Jimmy A. Richardson, II, Solicitor

ORIGINAL

Foreperson of Petit Jury under order
Date: 01/15/15

CLERK OF COURT
HORRY COUNTY

2015 FEB -4 AM 10:04

CERTIFIED COPY

622

STATE OF SOUTH CAROLINA)
COUNTY OF HORRY)

INDICTMENT
MURDER

At a Court of General Sessions, convened on September 25, 2013, the Grand Jurors of Horry County present upon their oath:

MURDER

CDR: 0116 16-03-0010,0020

That Odom Bryant and/or his Co-Defendant(s) did in Horry County, on or about August 19, 2012, willfully, feloniously, and intentionally kill the victim, Amos Hatfield, with malice aforethought, either express or implied, by means of a gunshot wound, and the victim did die as a proximate result thereof on or about August 19, 2012 in Horry County, in violation of Section 16-03-0010, S. C. Code of Laws, 1976, as amended.

Against the peace and dignity of the State, and contrary to the statute in such case made and provided.

JIMMY A. RICHARDSON, II
FIFTEENTH CIRCUIT SOLICITOR

2015 JAN 15 PM 4:34
COURT DATE
PLED GUILTY/TRIAL

HORRY COUNTY
CLERK OF COURT

Mr. [illegible]

2015 FEB -4 AM 10:04

CERTIFIED COPY

WITNESSES

Neal Frebowitz Horry County Police Department

DOCKET NO. 2013-GS-26-

04318

The State of South Carolina

County of Horry

Bradley C. Richardson
13H02995

COURT OF GENERAL SESSIONS

October, 2013 TERM

ARREST WARRANT NUMBER

M974194

CDR: 0116 16-03-0010, 0020

DOA: 6/15/2013

THE STATE

vs.

ACTION OF GRAND JURY

Odom Bryant

DOB: 0000-00-00
SSN:

ATTORNEY: Mureddu, Dean Nicholas

Foreperson of Grand Jury
Date: *[Signature]*

SEP 25 2013

VERDICT

GUILTY

Indictment for

MURDER

Jimmy A. Richardson, II, Solicitor

ORIGINAL

Foreperson of Petit Jury
Date: 01/15/15

[Signature]

CERTIFIED COPY
2015 FEB -4 AM 10:04
CLERK OF COURT
HORRY COUNTY
[Signature]

STATE OF SOUTH CAROLINA)
COUNTY OF HORRY)

INDICTMENT
MURDER

At a Court of General Sessions, convened on September 25, 2013, the Grand Jurors of Horry County present upon their oath:

MURDER

CDR: 0116 16-03-0010.0020

That Odom Bryant and/or his Co-Defendant(s) did in Horry County, on or about August 19, 2012, willfully, feloniously, and intentionally kill the victim, Thomas Hatfield, with malice aforethought, either express or implied, by means of a gunshot wound, and the victim did die as a proximate result thereof on or about August 19, 2012 in Horry County, in violation of Section 16-03-0010, S. C. Code of Laws, 1976, as amended.

Against the peace and dignity of the State, and contrary to the statute in such case made and provided.

JIMMY A. RICHARDSON, II
FIFTEENTH CIRCUIT SOLICITOR

COURT DATE
PLED GUILTY/TRIAL

2015 JAN 15 PM 4:34

HORRY COUNTY
CLERK OF COURT

2015 FEB -4 AM 10:04

CERTIFIED COPY

STATE OF SOUTH CAROLINA

IN THE COURT OF GENERAL SESSIONS

COUNTY OF Horry
STATE VS.INDICTMENT/CASE#: 2013GS2604317AKA: Odom BryantA/W#: M974193Race: Sex: MDate of Offense: 8/19/2012DOB: SS#: 2S.C. Code §: 16-03-0010, 0020Address: Island AcresCDR Code #: 0116City, State, Zip: DL#: SID#:

SENTENCE SHEET

*CDL Yes ☐ No ☐ CMV Yes ☐ No ☐ Hazmat Yes ☐ No ☐In disposition of the said indictment comes now the Defendant who was
TO: Murder☒ CONVICTED OF or ☐ PLEADSin violation of § 16-03-0010, 0020 of the S.C. Code of Laws, bearing CDR Code # 0116☐ NON-VIOLENT ☒ VIOLENT ☐ SERIOUS ☒ MOST SERIOUS ☐ Mandatory GPS(CSC ☐ §17-25-45
w/minor 1st or Lewd Act)The charge is: ☒ As Indicted, ☐ Lesser Included Offense, ☐ Defendant Waives Presentment to Grand Jury. (defendant's initials)The plea is: ☐ Without Negotiations or Recommendation, ☐ Negotiated Sentence, ☐ Recommendation by the State.

ATTEST:

SCB68305

Richardson, Bradley C.

SC Bar#

Defendant

Attorney for Defendant

SC Bar#

WHEREFORE, the Defendant is committed to the

☒ State Department of Corrections, ☐ County Detention Center,for a determinate term of Life days/months/years or ☐ under the Youthful Offender Act not to exceed X years
and/or to pay a fine of \$ X; provided that upon the service of X days/months/years and/or paymentof \$ X; plus costs and assessments as applicable*; the balance is suspended probation for Xwith months/years and subject to South Carolina Department of Probation, Parole and Pardon Services standard conditions of
probation, which are incorporated by reference.☒ CONCURRENT or ☐ CONSECUTIVE to sentence on: 1/15/2015☒ The Defendant is to be given credit for time served pursuant to S.C. Code § 24-13-40 to be calculated and applied
by the State Department of Corrections.☐ The Defendant is to be placed on the Central Registry of Child Abuse and Neglect pursuant to S.C. Code § 17-25-135.Pursuant to 18 U.S.C Section 922, it is unlawful for a person convicted of a violation of Section 16-25-20 or 16-25-65 (Criminal
Domestic Violence) to ship, transport, possess, or receive a firearm or ammunition.

SPECIAL CONDITIONS:

☐ RESTITUTION: ☐ Deferred ☐ Def. Waives Hearing ☐ Ordered

PTUP

Total: \$ plus 20% fee: \$

Payment Terms:

☐ Set by SCDPPPS

Recipient:

*Fine:

§ 14-1-206 (Assessments 107.5 %)

§ 14-1-211(A)(1) (Conv. Surcharge) \$100

§ 14-1-211(A)(2) (DUI Surcharge) \$100

§ 56-5-2995 (DUI Assessment) \$12

§ 56-1-286 (DUI Breath Test) \$25

Proviso 47.9 (Public Def/Prob) \$500

§ 14-1-212 (Law Enforce. Funding) \$25

§ 14-1-213 (Drug Court Surcharge) \$150

§ 50-21-114(BUI Breath Test Fee) \$50

§ 56-5-2942(J) (Vehicle Assessment) \$40/ea

Proviso 90.5 (SCCJA Surcharge) \$5

3% to County (if paid in installments) \$

TOTAL \$ N/A

Clerk of Court/ Deputy Clerk

Court Reporter

Natalie Dahl

CLERK OF COURT

Horry County

2015 FEB -4 AM 10:04

CERTIFIED COPY

Presiding Judge

Judge Code: 2148

January 15, 2015

STATE OF SOUTH CAROLINA

COUNTY OF Horry
STATE VS.AKA: Odom Bryant

Race: _____ Sex: _____ Age: _____

City, State, Zip: Tabor City, NC 28463

DL#: _____ SID#: _____

*CDL Yes ☐ No ☐ CMV Yes ☐ No ☐ Hazmat Yes ☐ No ☐In disposition of the said indictment comes now the Defendant who was
TO: Murderin violation of § 16-03-0010, 0020of the S.C. Code of Laws, bearing CDR Code # 0116☐ NON-VIOLENT ☒ VIOLENT ☐ SERIOUS ☒ MOST SERIOUS ☐ Mandatory GPS(CSC w/minor 1st or Lewd Act) ☐ §17-25-45The charge is: ☒ As Indicted, ☐ Lesser Included Offense, ☐ Defendant Waives Presentment to Grand Jury. (defendant's initials)The plea is: ☐ Without Negotiations or Recommendation, ☐ Negotiated Sentence, ☐ Recommendation by the State.

ATTEST:

Richardson, Bradley C.

SCB68305
SC Bar#

Defendant

Attorney for Defendant

SC Bar#

WHEREFORE, the Defendant is committed to the ☒ State Department of Corrections, ☐ County Detention Center,for a determinate term of Life days/months/years or ☐ under the Youthful Offender Act not to exceed X years
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of \$ X; plus costs and assessments as applicable*; the balance is suspended probation for Xmonths/years and subject to South Carolina Department of Probation, Parole and Pardon Services standard conditions of
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Domestic Violence) to ship, transport, possess, or receive a firearm or ammunition.

SPECIAL CONDITIONS:

☐ RESTITUTION: ☐ Deferred ☐ Def. Waives Hearing ☐ Ordered

Total: \$ _____ plus 20% fee: \$ _____

Payment Terms: _____

☐ Set by SCDPPPS

Recipient: _____

*Fine:

§ 14-1-206 (Assessments 107.5 %)	\$
§ 14-1-211(A)(1) (Conv. Surcharge)	\$100
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§ 50-21-114 (DUI Breath Test Fee)	\$50
§ 56-5-2942(J) (Vehicle Assessment)	\$40/ea
Proviso 90.5 (SCCJA Surcharge)	\$5
3% to County (if paid in installments)	\$
TOTAL	\$ <u>N/A</u>

Clerk of Court/Deputy Clerk

Court Reporter

Melanie Huggins Ward
Natalie Nash
 Horry County
 CLERK OF COURT

IN THE COURT OF GENERAL SESSIONS

INDICTMENT/CASE#: 2013GS2604318A/W#: M974194Date of Offense: 8/19/2012S.C. Code § : 16-03-0010, 0020CDR Code #: 0116

SENTENCE SHEET

☒ CONVICTED OF or ☐ PLEADS

PTUP

_____ days/hours Public Service Employment

Obtain GED ☐

Attend Voc. Rehab. or Job Corp. _____

May serve W/E beginning _____

Substance Abuse Counseling ☐Random Drug/Alcohol testing ☐Fine may be pd. in equal, consecutive weekly/monthly
pmts. of \$ _____ beginning 1/15/2015

\$ _____ paid to Public Defender Fund

Other: _____

☐ Appointed PD or appointed other counsel,
§ 47.12 requires \$500 be paid to Clerk
during probation.

Presiding Judge

Judge Code: 2148Sentence Date: January 15, 2015

2015 FEB -4 AM 10:06

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STATE OF SOUTH CAROLINA
In The Court Of Appeals

APPEAL FROM HORRY COUNTY
Court of General Sessions
Benjamin H. Culbertson, Circuit Court Judge

CASE NO: 2013GS2604317

The State, ... Respondent,

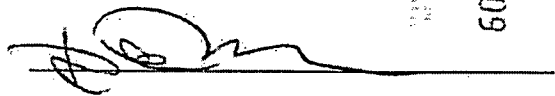
V.

Odom Bryant, ... Appellant.

NOTICE OF APPEAL

Odom Bryant, appeals the conviction and sentence in this case. The sentence was imposed by the Honorable Benjamin H. Culbertson, on January 15, 2015.

January 20, 2015



DEAN MUREDDU
ATTORNEY AT LAW
1300 PROFESSIONAL DRIVE, SUITE 2
MYRTLE BEACH SC 29577
PHONE: 843-946-6556
Attorney for Appellant

Other Counsel of Record

Brad B. Richardson
Solicitor
Post Office Box 1276
Conway, SC 29528
843-915-5460
Attorney for Respondent

FILED
Horry County
2015 JAN 21 PM 1:09
CLERK OF COURT

2015 JAN 21 PM 1:11
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STATE OF SOUTH CAROLINA
In The Court Of Appeals

APPEAL FROM HORRY COUNTY
Court of General Sessions
Benjamin H. Culbertson , Circuit Court Judge

CASE NO: 2013GS2604317

The State, ... Respondent,

V.

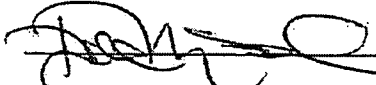
Odom Bryant , ... Appellant.

PROOF OF SERVICE

I certify that I have served the Notice of Appeal on the State of South Carolina by depositing a copy of the Notice in the United States Mail, postage prepaid, on January 21, 2015, addressed to the attorney of record:

Brad B. Richardson
Solicitor
Post Office Box 1276
Conway, South Carolina, 29528
Attorney For Respondent.

January 21, 2015


DEAN MUREDDU
ATTORNEY AT LAW
1300 PROFESSIONAL DRIVE, SUITE 2
MYRTLE BEACH SC 29577
PHONE: 843-946-6556
Attorney for Appellant

CLERK OF COURT
HORRY COUNTY

2015 JAN 21 PM 1:11

CERTIFIED COPY

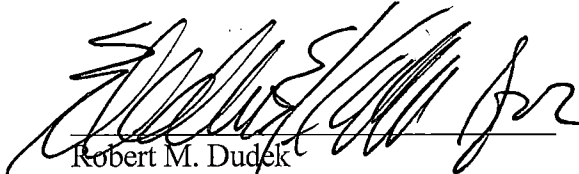
2015 JAN 21 PM 1:09

FILED

CERTIFICATE OF COUNSEL FOR APPELLANT

Counsel for appellant certifies that this Record on Appeal contains all material proposed to be included by any of the parties and not any other material and that this Record on Appeal complies to the best of my ability with the April 15, 2014 order from the South Carolina Supreme Court entitled "Revised Order Concerning Personal Identifying Information and Other Sensitive Information in Appellate Court Filings."

March 14th, 2016



Robert M. Dudek
Chief Appellate Defender

South Carolina Commission on Indigent Defense
Division of Appellate Defense
PO Box 11589
Columbia, S. C. 29211-1589
(803) 734-1330

ATTORNEY FOR APPELLANT

RECEIVED

MAR 14 2016

SC Court of Appeals