



The South Carolina Court of Appeals

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August 19, 2016

Mr. Adam Tremaine Silvernail, Esquire
PO Box 7995
Columbia SC 29202

Re: Adele J. Pope v. Alan Wilson as Attorney General
Appellate Case No. 2016-001708

Dear Counsel:

This Court has received your notice of appeal, and the case has been assigned the appellate case number that appears above. Please use this number on all future correspondence relating to this matter.

All parties to this matter are advised that all filings must comply with the requirements of Rule 267 of the South Carolina Appellate Court Rules (SCACR). The SCACR are available online at www.sccourts.org/courtreg. Additionally, any filings submitted by counsel admitted in South Carolina must include counsel's bar number.

The attention of the parties is directed to the order relating to the inclusion of personal data identifiers and other sensitive information in documents filed with the Supreme Court of South Carolina and the South Carolina Court of Appeals. The order can be found at www.sccourts.org/courtOrders/displayOrder.cfm?orderNo=2014-04-15-02. Please note that the responsibility for insuring that information is redacted or sealed as required by this order rests with counsel and the parties. This office will *not* review filings for redaction or to determine if materials should be sealed.

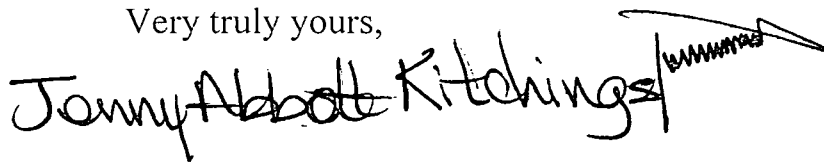
This is to advise that the title in the above matter has been changed to read as follows:

Adele J. Pope, Appellant, v. Alan Wilson, in his capacity as Attorney General of South Carolina and James Brown Legacy Trust, by Russell L. Bauknight, its Trustee, Defendants,

Of Whom Alan Wilson, in his capacity as Attorney General of South Carolina is the Respondent.

All future records in this matter should be changed to reflect this title. If you have any questions, please do not hesitate to contact this office.

Very truly yours,

Handwritten signature of Jonny Abbott Kitchings in black ink. The signature is written in a cursive style and includes a large, sweeping flourish at the end.

CLERK

cc: J. Emory Smith, Jr., Esquire