

STATE OF SOUTH CAROLINA

IN THE COURT OF APPEALS

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Appeal from Spartanburg County

Honorable J. Derham Cole, Circuit Court Judge  
\_\_\_\_\_

RECEIVED  
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SC Court of Appeals

THE STATE,

RESPONDENT,

v.

JASON ANDREW CASH,

APPELLANT

APPELLATE CASE NO 2017-000637  
\_\_\_\_\_

RECORD ON APPEAL  
\_\_\_\_\_

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STATE OF SOUTH CAROLINA )  
COUNTY OF SPARTANBURG ) IN THE COURT OF GENERAL SESSIONS  
  
The State, )  
-vs- ) TRANSCRIPT OF RECORD  
Jason Andrew Cash, ) 2015-GS-42-3776-3778  
 ) 2017-GS-42-495;496  
Defendant. ) February 27, 2017 - March 2, 2017  
 ) Spartanburg, South Carolina

B E F O R E:  
HONORABLE J. DERHAM COLE, JUDGE; and a jury

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1 (Proceedings February 27, 2017)

2 THE COURT: All right. This is Jason Andrew Cash.  
3 Mr. Moore. You represent him.

4 MR. MOORE: Yes, sir. That's correct, Your Honor.

5 THE COURT: Do y'all have something you'd like to  
6 address with me?

7 MR. MOORE: Your Honor, while we were doing jury  
8 qualifications I was notified that Mr. Cash had made some  
9 statements he was concerned about my ability to represent  
10 him in this matter and may want to release me as his  
11 attorney.

12 I just wanted to put that on the record prior to  
13 selecting a jury and give the Court the opportunity to  
14 address that issue now so we can figure out what we're  
15 going to do.

16 THE COURT: All right. And are you retained or  
17 appointed?

18 MR. MOORE: I was appointed, Your Honor.

19 THE COURT: All right. Mr. Cash, what would you like  
20 to tell me about Mr. Moore's representation?

21 THE DEFENDANT: There has been severals times that Mr.  
22 Moore has tried to get me to go with the state to help the  
23 state. The state is not willing to come down off the  
24 higher charge, so I said I wanted a jury trial.

25 Mr. Moore continues to insist that I go with the

1 state. I'm not inclined to do so at the moment. I want a  
2 jury trial, and I don't feel like if I continue with a jury  
3 trial that he will fully represent me to the best of his  
4 ability.

5 THE COURT: All right. Well, I'm -- I'm not satisfied  
6 that you have an appreciation for Mr. Moore's ability or  
7 his willingness to represent you in either a plea or a  
8 trial.

9 But you understand, Mr. Cash, that Mr. Moore's  
10 obligation and duty to you is to let you know any offer the  
11 state makes to you and also to give you advice on whether  
12 he thinks that's a good idea or not. But the ultimate  
13 decision is always yours. And Mr. Moore doesn't care  
14 whether you accept the state's offer or whether you go to  
15 trial. But I assume that you've asked his opinion on what  
16 he thinks about the -- the future as far as what could  
17 occur, how it might occur, what your chances are, what's  
18 the best course of action to take. Have y'all had those  
19 discussions?

20 THE DEFENDANT: Yes, sir.

21 THE COURT: Okay. Well, that's what he's got an  
22 obligation to do. He's got to give you advice. But you  
23 always have the choice. It's always your decision as to  
24 whether or not you want to plead guilty or accept the  
25 state's offer or plea bargain or whether you want to have a

1 jury trial. That's always going to be your decision.

2 Mr. Moore knows that and he accepts that fact, but  
3 he's got to properly advise you because, you know, if the  
4 state makes an offer and he doesn't let you know what he  
5 thinks of the offer and then you go and have a jury trial  
6 and you get convicted, then you're down there in the jail  
7 somewhere saying, well, he didn't explain that offer to me,  
8 he didn't tell me that was a good deal or why I should take  
9 it or shouldn't and that sort of thing. That's what those  
10 discussions are about.

11 But, in any event, have you discussed with Mr. Moore  
12 any offers made to you by the state?

13 THE DEFENDANT: Yes, sir.

14 THE COURT: And you understand that if this trial gets  
15 started that those offers are off the table, there won't be  
16 any more offers.

17 THE DEFENDANT: Yes, sir.

18 THE COURT: In other words, the state can dismiss the  
19 charges if they want to because they always have that  
20 right, but once we get started if they want to make a  
21 recommendation or y'all want to negotiate a plea, I don't  
22 have to go along with that, I don't have to do it.

23 THE DEFENDANT: Yes, sir.

24 THE COURT: We'll continue with the jury trial. Do  
25 you understand?

1 THE DEFENDANT: Yes, sir.

2 THE COURT: So you just have a certain window of  
3 opportunity to accept an offer if you want to accept one.  
4 Once the trial starts, we're going to trial. Do you  
5 understand?

6 THE DEFENDANT: Yes, sir.

7 THE COURT: All right. Do you know what the state's  
8 offer is?

9 THE DEFENDANT: Yes, sir.

10 THE COURT: Okay. Do you want Mr. Bulsa to state it  
11 so that we can be certain we're on the same page as to what  
12 has been offered?

13 THE DEFENDANT: If nothing's changed since last  
14 Thursday, I'm very clear on what the state's offer is.

15 THE COURT: Okay.

16 MR. BULSA: May I preserve it for the record, Your  
17 Honor?

18 THE COURT: Yes, you may.

19 MR. BULSA: Back --

20 THE COURT: Listen to what Mr. Bulsa's got. He's the  
21 prosecutor.

22 MR. BULSA: Thank you, Your Honor.

23 Your Honor, back with -- this case dates back to May  
24 of 2015. I don't recall when Mr. Moore was assigned to the  
25 case, but I presented a plea offer to Mr. Moore soon after

1 he was assigned the case. That plea offer was a negotiated  
2 40 years if the defendant would cooperate fully and  
3 testify.

4 During the preparation of the case for trial Mr. Moore  
5 came to me and asked me if there was anything he could --  
6 his client could do to minimize his exposure, and I said,  
7 well, I'll remove the negotiated 40-year offer and,  
8 basically, leave it open ended.

9 So depending on how he cooperates and testifies, Mr.  
10 Moore would be able to argue for the minimum 30-year  
11 sentence. So I actually lowered my initial offer of the  
12 negotiated 40 years and opened it up to a potential 30  
13 years. And that was discussed with the defendant on  
14 Thursday of last week.

15 THE COURT: And the charges, it appears to me, that  
16 are pending and I have on this trial docket are charges of  
17 murder, attempted murder and kidnapping?

18 MR. BULSA: And there are two additional direct  
19 indictments for burglary in the first degree and armed  
20 robbery.

21 THE COURT: All right. Mr. Cash, you were aware of  
22 the additional charges of burglary first and armed robbery?

23 THE DEFENDANT: Yes, sir.

24 THE COURT: And Mr. Moore has gone over the  
25 indictments with you?

1 THE DEFENDANT: He may -- he told me about the  
2 charges, yes.

3 THE COURT: In other words, you understand what you're  
4 charged with in each indictment.

5 THE DEFENDANT: Yes, sir.

6 THE COURT: And he's explained to you what kind of  
7 sentence could be imposed if you were convicted either by a  
8 plea or by a trial?

9 THE DEFENDANT: Yes, sir.

10 THE COURT: And you understand it?

11 THE DEFENDANT: Yes, sir.

12 THE COURT: And you understand what the state's offer  
13 is.

14 THE DEFENDANT: Yes, sir.

15 THE COURT: All right. Mr. Bulsa, how long does that  
16 offer stay open?

17 MR. BULSA: Until we draw a jury.

18 THE COURT: Okay. Do you understand that Mr. Bulsa  
19 says that once the jury is selected he's not allowing you  
20 to plead to anything differently than what you're charged  
21 with?

22 THE DEFENDANT: Yes, sir.

23 THE COURT: And he's not going to be making any sort  
24 of recommendation. No charges are going to be --

25 MR. BULSA: I'll be making a recommendation after

1 conviction, Your Honor.

2 THE COURT: Okay. Well, I mean, it won't be anything  
3 beneficial or helpful to the defendant.

4 MR. BULSA: No, sir, no, sir.

5 THE COURT: All right. Do you understand what your  
6 situation is?

7 THE DEFENDANT: Yes, sir.

8 THE COURT: All right. Now, you've indicated some  
9 dissatisfaction with Mr. Moore. Are you now satisfied and  
10 ready to proceed with his representation?

11 THE DEFENDANT: Don't have much choice, Your Honor.

12 THE COURT: Oh, certainly, you do. You have choices.  
13 You have three. I assume you asked for an appointed  
14 lawyer. Is that true?

15 THE DEFENDANT: Through the public defender's office.

16 THE COURT: Well, did you ask for the Court to appoint  
17 you a lawyer? Well, did you hire, Mr. Moore?

18 THE DEFENDANT: No, sir.

19 THE COURT: All right. Did he come to you and say I  
20 would be willing to represent you for nothing?

21 THE DEFENDANT: No, sir.

22 THE COURT: All right. Then he must have been  
23 appointed.

24 Did you -- did you fill out an application with the  
25 public defender's office?

1 THE DEFENDANT: Yes, sir.

2 THE COURT: All right. And the public defender is  
3 representing somebody else in your case, is that true?

4 THE DEFENDANT: Yes, sir.

5 THE COURT: And that's why you have separate lawyers.  
6 So Mr. Moore was appointed in lieu of the public defender.

7 THE DEFENDANT: Yes, sir.

8 THE COURT: Otherwise, you would have the public  
9 defender.

10 All right. So you have a court-appointed lawyer. So  
11 that's one choice. If you -- if you meet certain criteria  
12 you can have a lawyer appointed if you can't afford one,  
13 you see. And that's been done in your case. So that's one  
14 choice you have, and you have taken that choice. But you  
15 can -- you can rescind it if you want to.

16 But your other two choices are you can hire a lawyer,  
17 anybody you want to. You can get anybody in the world who  
18 is licensed to practice in South Carolina. You can hire  
19 them to represent you in this trial.

20 Now, I don't know if they can get ready by 2:30, but,  
21 now, you talk to them about it, and if you've got enough  
22 money they might get ready.

23 Your second choice is to hire one yourself, and that  
24 hasn't been done, so I'm assuming that that's not an option  
25 to you.

1           And then the third choice you have is to represent  
2 yourself. You can be your own lawyer if you think that  
3 would be helpful. I don't recommend that because that's  
4 kind of like being your own doctor. If you need surgery, I  
5 don't recommend you do it yourself unless you really know  
6 what you're doing, and that's probably not the case in your  
7 case, but I don't know.

8           what kind of experience have you had in criminal  
9 court?

10          THE DEFENDANT: None, sir.

11          THE COURT: You wouldn't even know how to pick a jury,  
12 would you, or who to pick?

13          THE DEFENDANT: No, sir.

14          THE COURT: All right. So those are your three  
15 choices -- appointed lawyer, hired lawyer or represent  
16 yourself. Which one do you want to pick?

17          THE DEFENDANT: I'll continue with the appointed  
18 lawyer.

19          THE COURT: Okay. Now, you may need to talk to him  
20 about the state's offer, because, like Mr. Bulsa says, once  
21 this jury is selected -- and we're going to do that at  
22 2:30 -- once a jury is selected there won't be any offers  
23 available. You'll just have to let the jury decide what  
24 the verdict is to be. Do you understand?

25          THE DEFENDANT: Yes, sir.

1 THE COURT: Okay. Court's in recess until 2:30.

2 (Whereupon, a recess was taken.)

3 MR. BULSA: Your Honor, the dilemma we were hoping to  
4 avoid has arisen.

5 Ms. Cash, Nicole Cash, Bridgette Nicole Cash, is not  
6 here in the courthouse as far as I know. We did have phone  
7 contact with her. Investigator Tom Smith spoke with her  
8 around 1:00 o'clock. I'm told that she said she stumped  
9 her toe and she's sure it's broken. Sometime around that  
10 time. We have not seen her.

11 THE COURT: Do you have any affidavits of service?

12 MR. BULSA: Yes, sir.

13 THE COURT: Do you have an affidavit of service?

14 MR. BULSA: Huh?

15 THE COURT: An affidavit of service.

16 MR. BULSA: It's on the back.

17 THE COURT: Who did the service?

18 MR. BULSA: Brian Dill.

19 THE COURT: Okay. And you've talked to her and she's  
20 not coming? She's not here and she's not coming?

21 MR. BULSA: Tom Smith has spoken to her. I didn't  
22 actually speak to her myself. I wanted a third party to  
23 talk to her.

24 THE COURT: Is this her current and correct address,  
25 ■ woodland Avenue, Inman?

1 MR. BULSA: That was the address we had for her back  
2 then. We understand that the family was in the process of  
3 moving from that address. I don't know if they have yet or  
4 not. I don't believe they have but...

5 THE COURT: This is where she was served?

6 MR. BULSA: Yes, sir.

7 THE COURT: Okay. Issue a bench warrant for Bridgette  
8 Nicole Cash.

9 Bring her immediately before the Court upon her  
10 arrest.

11 You might need to provide them some information, to  
12 the sheriff's department.

13 MR. BULSA: That brings us to the ability to go  
14 forward at this time.

15 I considered her a necessary witness against her  
16 brother, so I'd rather not start until I know if we've got  
17 her in pocket.

18 I have considered the alternative of going forward on  
19 Mr. Lewis' case, and I will if I have to, but I would like  
20 to at least have the rest of the afternoon to see if the  
21 sheriff's office can get Ms. Cash and then to start this  
22 case in the morning.

23 THE COURT: Okay. What about -- what's the next case  
24 after this one?

25 MR. BULSA: After those two, there's a drug case

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involving Don Smith.

THE COURT: He's in Anderson?

MR. BULSA: I don't know if he was released to go to Anderson. I told Mr. Maxey to keep him here and wait until we started our actual case.

THE COURT: How about y'all check and see if they're available.

(Whereupon, a recess was taken.)

(Whereupon, Bridgette Nicole Cash was brought before the Court in a separate proceeding.)

END OF PROCEEDINGS FEBRUARY 27, 2017

1 (Proceedings February 28, 2017)

2 THE COURT: All right. Are we ready to proceed with  
3 the State vs. Jason Andrew Cash?

4 MR. BULSA: Your Honor, Ms. Cash, Nicole Cash, has not  
5 appeared after colloquy she had with the Court.

6 I met with her. She said she wanted to change her  
7 story. I gave her that opportunity to meet with me this  
8 morning at 9:00 o'clock. She did not appear in my office  
9 at 9:00 o'clock, nor was she in the courthouse at  
10 10:00 o'clock as directed by the Court.

11 THE COURT: All right. Well, the deputies have been  
12 instructed if she's not here at 10:00 o'clock to pick her  
13 up, place her in custody and to bring her down here.  
14 Wilfully or unwilfully doesn't matter to me. But, in any  
15 event, they're going to get her right this moment.

16 All right. Can we go ahead and select the jury, or do  
17 we have some pretrial matters to address?

18 MR. BULSA: There is a matter of arraignment. The  
19 defendant was charged by warrant on the attempted murder  
20 and murder.

21 We sought direct indictments for kidnapping, armed  
22 robbery and burglary in the first. Defense counsel has  
23 been provided with a copy of those. I don't know if he  
24 desires formal arraignment or wishes to waive arraignment.

25 THE COURT: Burglary first and armed robbery are the

1 ones that are directly indicted?

2 MR. BULSA: As well as kidnapping.

3 THE COURT: All right. Mr. Moore, have you discussed  
4 with Mr. Cash the fact that he has been directly indicted  
5 for the crimes of burglary first degree, kidnapping and  
6 armed robbery?

7 MR. MOORE: Yes, sir, Your Honor.

8 THE COURT: And you have gone over the indictments  
9 with him?

10 MR. MOORE: Yes, sir.

11 THE COURT: Does he wish to be arraigned on those  
12 indictments, or does he waive arraignment?

13 MR. MOORE: He waives arraignment, Your Honor.

14 MR. BULSA: Your Honor, the state served the defense  
15 with a pretrial motion regarding prior bad acts. I have  
16 placed a copy on the bar for Your Honor.

17 It involves the defendant stealing from his  
18 grandmother. He stole over a period of time in the month  
19 prior to this incident up until about two days before.  
20 This incident occurred on May 22nd.

21 Ms. Emma Cooke went to the police department,  
22 sheriff's office, on May the 20th, just two days prior to  
23 this, and gave a written statement, which I included with  
24 my motion, setting out the items that she says he stole.  
25 And also it includes a conversation, a brief conversation,

1 that she had with her grandson, Jason Cash, where he  
2 commented that, I believe, that he would get it back and  
3 told her why he did it.

4 when I met with Ms. Cooke I asked her if she  
5 confronted her grandson about stealing these items, and she  
6 said she did and his response was that he would get them  
7 back or made good on it, that he would take care of it.

8 Your Honor, the reason I want to bring this case up is  
9 many of the items that he stole were taken to the victim's  
10 residence and pawned, we believe, or swapped for drugs. We  
11 don't know exactly. What we do know, that many of the  
12 items belonging to Ms. Emma Cooke were found at Carey  
13 Mauldin's house after he was killed, and many items were  
14 returned to Ms. Cooke by the police department.

15 It's our belief that that was part of the motive for  
16 this crime because when confronted by his grandmother he  
17 was going to try to go get some of those items back. We  
18 believe it's a clear inference the jury can make that that  
19 shows his involvement in the theft and robbery of  
20 Mr. Mauldin and Ms. Scruggs. And we intend to call  
21 Ms. Cooke if we need to have a hearing. I would like to  
22 present the evidence.

23 THE COURT: Let me be sure I'm clear.

24 You're saying that he took these items from his  
25 grandmother and took them to the Scruggs residence?

1 MR. BULSA: The victim's residence. That'd be Carey  
2 Mauldin, yes, sir.

3 THE COURT: The Mauldin residence.

4 MR. BULSA: Yes, sir, where the incident happened,  
5 yes, sir.

6 THE COURT: All right. And he took those items there  
7 and traded them for drugs?

8 MR. BULSA: That's what we believe, yes, sir. We  
9 don't know for sure because Mr. Mauldin is not alive.

10 But we know items were found. We know through some  
11 other information that's not necessarily admissible that  
12 the defendant was buying heroin from the Mauldin --  
13 Mr. Mauldin.

14 THE COURT: But the items taken from Ms. Cooke were  
15 found at the Mauldin residence.

16 MR. BULSA: Yes, sir.

17 THE COURT: Two days after they had been taken.

18 MR. BULSA: Yes, sir. Well, two days after she had  
19 gone to the police. She sets out a range of -- a date  
20 range of when the defendant was stealing from her beginning  
21 back in April. Actually, it might be, actually, as far  
22 back as March. But in April at least, and then continuing  
23 on through May.

24 She lists in several instances how he would steal  
25 credit cards and use her credit cards. She would confront

1 him, and he would then take more items and steal stuff from  
2 their shed and then even went back to using credit cards  
3 again. So it's a series of thefts from the grandmother.  
4 And, yes, sir, there is direct evidence that items stolen  
5 from Ms. Cooke were found at Mr. Mauldin's, plus Ms. Cooke  
6 received those back from the sheriff's office.

7 THE COURT: And is there going to be some testimony or  
8 evidence that there was a connection between the defendant  
9 and Mr. Mauldin involving the sale of drugs -- sale and  
10 purchase? Mr. Cash. Excuse me.

11 MR. BULSA: Mr. Cash. Well, that's one of the reasons  
12 we wanted Ms. Nicole Cash here, is because she knows the  
13 connection between the two parties. I believe Nicole Cash  
14 also got some heroin from the Mauldins as well. I believe,  
15 yes, sir, it could have direct evidence about Mr. Cash  
16 getting drugs from Mr. Mauldin.

17 THE COURT: All right. Mr. Moore.

18 MR. MOORE: Yes, sir, Your Honor.

19 We would, obviously, object to the admission of these  
20 prior bad acts.

21 The state says that one of the main reasons it wants  
22 to have to them admitted is to establish motive. But he  
23 also says that the items were returned to -- to the victim,  
24 which kind of, I think, takes away from their argument. If  
25 the motive was to go there and rob them and get these items

1 back, I mean, why did they not take them? The evidence is  
2 these items were still there and the property was returned  
3 to the victim.

4 I think by admitting this stuff that happened -- I'm  
5 not sure if it was days or weeks prior to this incident --  
6 it would have overall a more prejudicial effect on the jury  
7 and, honestly, be a little confusing.

8 I don't think it goes to -- my understanding is  
9 they're going to present a witness who has first-hand  
10 evidence that's going to identify them there. So it's not  
11 like they need these prior bad acts to confirm identity or  
12 confirm motive. It doesn't confirm motive because they  
13 were still there, and the police returned it to the victim.

14 I just don't think that they've made enough of a  
15 connection. He says he's going to rely on Ms. Nicole  
16 Cash's testimony to build this relationship between  
17 Mr. Mauldin and Ms. Cash, but at this point she hasn't  
18 appeared yet, and they haven't found her yet. So I don't  
19 know if we can determine whether or not we'll be able to  
20 establish that relationship. So we would object to those  
21 prior bad acts being admitted.

22 MR. BULSA: Your Honor, I also have a couple of jail  
23 calls where the defendant is talking with his father and  
24 talking about the lawnmower that was taken over to the  
25 victim's residence.

1           It's not completely clear, but I think linking that  
2 with the thefts is evidence, I think, the jury can connect  
3 that connection to the jury, because there was comments  
4 about he told his dad that he was just going over there to  
5 get the lawnmower back.

6           So it's -- it's another piece we would like to  
7 introduce to link it to. But use of those calls is  
8 dependent upon whether Mr. Clifford Cash admits those  
9 conversations.

10          THE COURT: Well, am I understanding from you, Mr.  
11 Bulsa, that in order to make the connection between  
12 Mr. Cash and Mr. Mauldin about the drugs, which would be  
13 the motive for these crimes and the fact that items were  
14 stolen and traded or pawned in return for receiving drugs,  
15 that Ms. Bridgette Nicole --

16          MR. BULSA: Bridgette Nicole Cash, yes, sir.

17          THE COURT: -- Cash is going to have to provide that  
18 testimony to make that connection?

19          MR. BULSA: Well, we have Casey Scruggs. She can talk  
20 about the heroin and Mr. Mauldin with the heroin and  
21 Mr. Cash. But Nicole will be a more direct link.

22          THE COURT: Well, I understand the state's theory, but  
23 I'm not inclined to admit these prior bad acts unless  
24 there's a connection that makes them relevant, because, I  
25 mean, obviously and clearly they're prejudicial.

1           The probative value might outweigh that prejudicial  
2 effect if -- if such relevance can be established. But if  
3 it can't, then it clearly is more prejudicial than  
4 probative.

5           Plus, it appears there are a lot of other items that  
6 Ms. Cooke claims were taken and apparently aren't connected  
7 with these events for which he is now standing trial. I  
8 mean, like taking the credit cards out of a pocketbook is  
9 not something that would be pawned by Mr. Cash in return  
10 for the drugs unless you've got some evidence to that  
11 effect.

12           MR. BULSA: And the reason I bring that in, Your  
13 Honor, is because on the first page of her statement she  
14 says I asked Jason Cash if he had my cards and he brought  
15 them to me, and then went into some explanation about  
16 needing something.

17           The theory is that she confronted him about the cards,  
18 he gave them back, she then confronted him about stealing  
19 items. We believe he was going to go try to get some back,  
20 or at least get some money to pay her back for what he had  
21 taken. That's the -- that's the reason for the credit  
22 card. It just shows the pattern that he has in stealing  
23 and when confronted by grandma he tries to make good on it.  
24 And then just two days after he went to the sheriff's  
25 office, it's our theory that he was trying to make good on

1 it.

2 THE COURT: You have a written statement from Brittany  
3 Nicole Cash?

4 MR. BULSA: She gave an oral statement. We have a  
5 transcript of it if you'd like to see it.

6 THE COURT: And that statement was given to who?

7 MR. BULSA: Paul Norris. It was given the day of the  
8 incident at her house while they were searching it.

9 THE COURT: And you have not had the opportunity to  
10 talk to her since yesterday evening when she indicated that  
11 she wanted to make some changes to that statement?

12 MR. BULSA: No, sir. We spoke with her, and I asked  
13 her to come to my office at 9:00 so we could play the  
14 statement back for her.

15 It's pretty clear in her own words when she says --  
16 she was trying to allude to us that she was under some  
17 influence or something, but in my opinion she clearly knows  
18 what she's talking about.

19 THE COURT: well, let's take about 15 minutes and see  
20 if the sheriff's department has been able to locate her.

21 And let me see the lawyers back in chambers just a  
22 minute.

23 MR. BULSA: Yes, sir.

24 (Whereupon, a recess was taken.)

25 THE COURT: Mr. Bulsa, so far as your request for

1 admissions of prior bad acts, I'm going to reserve ruling  
2 on that until and unless there is testimony or other  
3 evidence tending to make that connection. And if there is,  
4 it'll be permitted. If it's not, it'll be disallowed.

5 All right. Any other matters we need to address  
6 before the jury panel is brought around?

7 MR. BULSA: Not from the state, Your Honor.

8 MR. MOORE: None from the defense, Your Honor.

9 THE COURT: All right. Now, I don't know who all of  
10 these folks are back here, but they're not going to be able  
11 to sit back there when the jury panel comes in.

12 MR. BULSA: We're going to ask to sequester the  
13 witnesses during the trial.

14 MR. MOORE: I agree, Your Honor.

15 THE COURT: All right. Do I have a witness list?

16 MR. BULSA: Yes, sir. You should.

17 THE COURT: Are you going to instruct the witnesses --  
18 they're not all here. So are you going to instruct them  
19 about the sequestration?

20 MR. BULSA: Yes, sir. I will.

21 THE COURT: Understanding that if they appear in court  
22 they won't be able to testify?

23 MR. BULSA: They -- he wouldn't come in.

24 THE COURT: Sir?

25 MR. BULSA: I misunderstood that.

1 THE COURT: I said are you going to instruct them on  
2 the sequestration so that they'll know if they do appear in  
3 court before they're called they won't be able to testify.

4 MR. BULSA: I guess -- let me rephrase my request.  
5 Sequestration of the lay witnesses. I don't think there's  
6 a need to sequester law enforcement or medical personnel.

7 THE COURT: All right. Well, my same admonition  
8 applies to them.

9 MR. BULSA: To?

10 THE COURT: The lay witnesses.

11 MR. BULSA: Oh, yes, sir. We can do that because  
12 we'll have them outside.

13 THE COURT: I know you can do it. The question is --

14 MR. BULSA: Yes, sir. We will do it.

15 THE COURT: -- if you do do it.

16 MR. BULSA: Yes, sir, yes, sir. We will.

17 Now, that doesn't include the victim, of course.

18 THE COURT: No.

19 (Pause.)

20 THE COURT: All right. Any other matters to address  
21 before the jury is brought in?

22 MR. BULSA: Is the jury coming?

23 THE COURT: Not yet.

24 (Pause.)

25 THE COURT: Mr. Moore, do you have a witness list

## Jury qualification

1 and/or voir dire requests?

2 MR. MOORE: No, sir. No additional voir dire than  
3 what the Court already does, and we do not have a potential  
4 witness list.

5 THE COURT: All right. Are we ready for the jury?

6 MR. BULSA: Yes, sir.

7 MR. MOORE: Yes, sir, Your Honor.

8 THE COURT: All right. Bring them around.

9 The Highway 11 address is Carey Mauldin's address?

10 MR. BULSA: Yes, sir.

11 After we select the jury, Your Honor, I would ask for  
12 a few minutes to set up the elmo.

13 (The following takes place in the presence of the jury  
14 venire.)

15 THE COURT: Good morning, ladies and gentlemen of the  
16 jury panel. Thank you for your patience.

17 We are ready to begin with jury selection in the first  
18 case that's going to require some of your participation.

19 The title of the case is the State vs. Jason Andrew Cash.

20 Mr. Cash has been charged with five separate and  
21 distinct criminal offenses, although they are alleged to  
22 have arisen out of one particular event or a course of  
23 events which the state alleges occurred back on May the  
24 22nd of 2015.

25 The state charges Mr. Cash by way of these documents

## Jury qualification

1 referred to as indictments -- indictments are charging  
2 papers. They're just like an arrest warrant except that  
3 before you can be tried on a charge where the jurisdiction  
4 lies in the circuit court you have to be indicted by the  
5 county grand jury. And so these are the documents that are  
6 returned to this Court for disposition by way of trial or  
7 otherwise.

8 But Mr. Cash has been accused by the prosecutor by way  
9 of these five indictments with the crimes of burglary in  
10 the first degree, kidnapping, murder, attempted murder and  
11 armed robbery.

12 The state alleges by way of these indictments that  
13 Mr. Cash did here in Spartanburg County on or about May the  
14 22nd of 2015, that he did enter a dwelling located on  
15 Highway 11 in the City of Chesnee, South Carolina, which is  
16 located here in Spartanburg County, that he entered that  
17 dwelling without the consent of the owner or person in  
18 possession, and that he entered that dwelling without  
19 consent and with the intent to commit a crime therein, and  
20 that he did either when in effecting entry or while in the  
21 dwelling or immediate flight therefrom, he or another  
22 participant in the crime was armed with a deadly weapon,  
23 caused physical injury to another person who was not a  
24 participant in the crime, used or threatened the use of a  
25 dangerous instrument or displayed what appeared to be a

## Jury qualification

1 knife, pistol, revolver, rifle, shotgun, machinegun or  
2 other firearm, or the burglary occurred in the nighttime.

3 Mr. Cash is also charged with the crime of kidnapping,  
4 the state alleging, again, on May the 22nd of 2015 that he  
5 did unlawfully seize, confine, kidnap, abduct Carey Scruggs  
6 without authority of law.

7 Further, that he did on or about May the 22nd of 2015  
8 wilfully and with malice aforethought kill one Carey  
9 Mauldin by shooting him with a firearm and that Mr. Mauldin  
10 died as a proximate result of that gunshot wound.

11 And, further, he is charged with the crime of  
12 attempted murder, again, occurring on May the 22nd of 2015.  
13 The state alleges he did wilfully and with malice  
14 aforethought attempt to kill Casey Scruggs by shooting her  
15 with a firearm with the intent to kill her.

16 And, lastly, the state alleges that he did on or about  
17 May the 22nd of 2015 commit the crime of armed robbery in  
18 that he did rob Carey Mauldin and Casey Scruggs by the use  
19 of force or intimidation and while armed with a deadly  
20 weapon.

21 He is alleged to have taken, stolen and carried away  
22 from those persons a Chrysler PT Cruiser, some electronic  
23 equipment and other goods with the intention of permanently  
24 depriving the true owners of use and possession of their  
25 property.

## Jury qualification

1           Now, as to those allegations and as to each of those  
2 charges the defendant has entered a plea of not guilty. A  
3 plea of not guilty places upon the state the burden of  
4 proving the allegations that they have made, the burden of  
5 proving each of the essential elements of the crimes that  
6 they allege the defendant did commit; and therefore the  
7 burden is upon the state to establish the defendant's guilt  
8 as it relates to a particular charge beyond a reasonable  
9 doubt before any verdict of guilty could be returned as to  
10 that particular charge.

11           And therefore we're going to be selecting 12 of you  
12 primary jurors. We'll also select one or two alternate  
13 jurors to participate in the trial, to listen to the  
14 testimony, consider the evidence, determine the facts as  
15 they relate to these allegations, apply the law that I will  
16 have provided you and to determine whether or not the  
17 defendant has been proven guilty of a crime beyond a  
18 reasonable doubt.

19           Before we begin with that selection I've got some  
20 folks that I'm going to introduce to you. The purpose of  
21 these introductions is to find out if you have any  
22 connection with anybody that might be involved in the trial  
23 of this case.

24           That includes the lawyers; that includes any members  
25 of their respective law firms; as well as the solicitor's

## Jury qualification

1 office. That also includes any potential witness that  
2 might be called during the trial of the case; and that also  
3 would include any members of their respective families  
4 should you happen to not know somebody introduced but you  
5 know some member of their family. I also need to know what  
6 that connection is.

7 In other words, do you any family connection; do you  
8 have any personal connection -- connection by blood or  
9 marriage; do you -- are you acquainted with them; do you  
10 attend church with them; did you go to school with them; do  
11 you work at the same place where they are employed; do you  
12 know them, have you met them somewhere, do you know them in  
13 any capacity.

14 If you do when those people are introduced, I'll ask  
15 that you please stand so that we can determine what that  
16 connection is and whether or not it would have any bearing  
17 in your decision in the case. In other words, could you be  
18 fair and impartial, notwithstanding you have such a  
19 connection with someone involved in the trial of this case.

20 After I make those introductions and we make that  
21 determination I'll also have some other questions to ask  
22 you in order to determine your ability to be fair and  
23 impartial if selected as a juror in the case.

24 Now, first of all, as I have told you, the defendant  
25 in this case is Jason Andrew Cash.

## Jury qualification

1 Mr. Cash, if you will, please stand and face the jury  
2 panel so that they may see who you are.

3 (Whereupon, the defendant stood.)

4 THE COURT: Thank you. Be seated.

5 Mr. Cash is being represented by Travis Moore. Travis  
6 Moore is his lawyer. He will be assisting him in the trial  
7 of the case.

8 (Whereupon, Mr. Moore stood.)

9 THE COURT: As I have stated, the person who is  
10 alleged to have been the victim of the charge of murder is  
11 Carey Mauldin.

12 Are any of Mr. Mauldin's family members present?

13 MR. BULSA: Mother and father are here.

14 THE COURT: All right. These are Carey Mauldin's  
15 parents -- mother and father. Are they on the witness  
16 list?

17 MR. BULSA: No, sir.

18 THE COURT: They're not. But their names are what?

19 MR. BULSA: Mike and Lynn.

20 THE COURT: Mike and Lynn Mauldin are the parents of  
21 Carey Mauldin.

22 (Whereupon, the victim's parents stood.)

23 THE COURT: Thank you. You may be seated.

24 The person who is alleged to have the victim of the  
25 attempted murder is Casey Scruggs.

Jury qualification

1 Ms. Scruggs, if you will, please stand and face the  
2 jury panel.

3 (Whereupon, the victim stood.)

4 THE COURT: The state is represented by Derrick Bulsa  
5 who is the deputy solicitor for the Seventh Judicial  
6 Circuit. And with him is Nick Sharpe who is an assistant  
7 circuit solicitor for the Seventh Judicial Circuit.

8 (Whereupon, Mr. Bulsa and Mr. Sharpe stood.)

9 THE COURT: Other potential witnesses include Clifford  
10 Cash who is the father of the defendant?

11 MR. BULSA: Yes, sir.

12 THE COURT: Bridgette Nicole Cash who is the sister of  
13 the defendant?

14 MR. BULSA: Yes, sir.

15 THE COURT: Emma Cooke who is the grandmother of the  
16 defendant. Alexis Jones. What's her connection?

17 MR. BULSA: She was a neighbor.

18 THE COURT: A neighbor of the Mauldins.

19 MR. BULSA: Yes, sir.

20 THE COURT: And Ms. Scruggs?

21 MR. BULSA: Yes, sir.

22 THE COURT: Tracy Lanning.

23 MR. BULSA: She's a family friend of the Cashes.

24 THE COURT: Angela Ross.

25 MR. BULSA: The mother of the defendant.

## Jury qualification

1 THE COURT: The mother of the defendant.

2 Susan Ruetz.

3 MR. BULSA: It's Ruetz. She's an aunt of the  
4 defendant.

5 THE COURT: Judson Paul Sizemore.

6 MR. BULSA: He's a neighbor.

7 THE COURT: Vicki Smart.

8 MR. BULSA: She's another aunt of the defendant.

9 THE COURT: Adam Stewart.

10 MR. BULSA: Neighbor.

11 THE COURT: Tonya Stewart.

12 MR. BULSA: Neighbor.

13 THE COURT: Joshua Thomas.

14 MR. BULSA: He's an acquaintance of the defendant.

15 THE COURT: Tony Turner.

16 MR. BULSA: He's a neighbor.

17 THE COURT: Austin Walters.

18 MR. BULSA: A neighbor.

19 THE COURT: Tim Green who is employed at Benson Dodge;  
20 Mason Stevenson employed at Inman Gun and Pawn; Mike Dixon  
21 of the Dixon Insurance Agency; Joshua Cote and Zach Hubbard  
22 employed at Spartanburg E.M.S.; Mike Jones employed at the  
23 Spartanburg Detention Facility.

24 Each of the following that I'll name now are employed  
25 with the Spartanburg County Sheriff's Department. They

Jury qualification

1 include Henry Beck, Richie Foster, Lathier Graham, Steven  
2 Horton, Nick Hullinger, Sara Kruger, Andy Lawson, Levi  
3 Marlowe, Lindsey McGraw, Paul Norris, Kimberly Parnell,  
4 Elizabeth Pennington, Todd Ruffner, Gregg Satterfield,  
5 Robert Talanges and Nicholas Turner.

6 Also, potential witnesses include James Armstrong --  
7 James Armstrong with Greenville Law Enforcement. Brian  
8 Ezell, Guilford County Sheriff's Department; Chris Martin,  
9 Guilford County Sheriff's Department. That's in North  
10 Carolina.

11 Tracy Nelson, Guilford County Sheriff's Department;  
12 Bill Howell, Guilford County Sheriff's Department; John  
13 David Wren, Pathologist, Spartanburg Regional Medical  
14 Center; Paul LePage, Physician, Pelham Medical Center;  
15 Bradley Davis, Physician, Spartanburg Regional Medical  
16 Center.

17 Any other potential witnesses on behalf of the state?

18 MR. BULSA: No, sir.

19 THE COURT: The defendant?

20 MR. MOORE: No, sir, Your Honor.

21 THE COURT: All right. If you know any witness or  
22 have any connection whatsoever with those who I have  
23 identified, as well as anybody else in the Seventh Judicial  
24 Circuit solicitor's office or the law office of Travis  
25 Moore, which includes Patrick Anderson and Mark Nowell and

## Jury qualification

1 Vic Bailey.

2 MR. MOORE: Yes, sir.

3 THE COURT: And Vic Bailey.

4 MR. MOORE: And Jenny Moore.

5 THE COURT: Excuse me. And Jenny Moore.

6 If you know anybody else in that law firm, I would ask  
7 that you please stand, as well as any of the witnesses or  
8 members of their families. If you have a connection,  
9 please stand, if you know them.

10 All right. I'm going to start to my right. I'll work  
11 my way back, and then I'll jump the aisle and go to my  
12 left, and I'll go pew by pew.

13 Give me your name, your juror number, and then tell me  
14 how the question relates to you, who you have a connection  
15 with.

16 JUROR NO. 21: Kimberly Johnson, Juror 21. And I know  
17 Levi Marlowe. I also know Kim Garrett who is sitting here  
18 and Rachel Bagwell that works for another attorney's  
19 office.

20 THE COURT: All right. And do you know them as  
21 acquaintances or friends or do you go to church with them,  
22 school, employment or what?

23 JUROR NO. 21: Kim Garrett's husband was a former  
24 pastor at our church, which I don't go to that church, and  
25 she doesn't either, any more. Levi Marlowe was friends

## Jury qualification

1 with my son for years. I haven't seen him in a couple of  
2 years. Rachel Bagwell is one of my daughter's best  
3 friends.

4 THE COURT: Okay. And would any of those connections  
5 have any bearing in your decision in this case if you were  
6 selected to serve?

7 JUROR NO. 21: No, sir.

8 THE COURT: Thank you. Be seated.

9 Yes, ma'am.

10 JUROR NO. 9: Crystal Blackwell, Juror 9. I went to  
11 school with the Cashes and Alexis Jones.

12 THE COURT: All right. And would any of those  
13 connections have any bearing in your decision if you were  
14 selected to serve as a juror?

15 JUROR NO. 9: No.

16 THE COURT: Thank you. Be seated.

17 Yes, ma'am.

18 JUROR NO. 25: Brittany Cartee, 25. I went to church  
19 with Jason Cash and his family when we were little.

20 THE COURT: And would that connection have any bearing  
21 in your decision in this case if you were selected?

22 JUROR NO. 25: No, sir.

23 THE COURT: Thank you. Be seated.

24 Yes, ma'am.

25 JUROR NO. 4: Cathy Bagwell, No. 4. I know Vic

## Jury qualification

1 Bailey. We go to church together.

2 THE COURT: And would that have any connection?

3 Excuse me. Would that have any bearing in your decision if  
4 you were selected to serve?

5 JUROR NO. 4: No, sir.

6 THE COURT: Thank you. Be seated.

7 Yes, sir.

8 JUROR NO. 61: This is rather vague, but I've done  
9 business with two of the institutions that you mentioned.  
10 One is Benson, the Benson auto dealership. I don't know  
11 the names of the people that you mentioned, but I certainly  
12 might recognize their faces when they appear. And the  
13 other would be Inman Gun and Pawn. I've done business with  
14 them, sold them items that I've had made in the past.

15 THE COURT: All right.

16 JUROR NO. 61: And I don't know the names but I might  
17 recognize the face.

18 THE COURT: All right. And your name and number?

19 JUROR NO. 61: I'm sorry. Douglas Gardner, No. 61.

20 THE COURT: And would either of those connections have  
21 any bearing in your decision in this case if you were  
22 selected?

23 JUROR NO. 61: I can't imagine that they would.

24 THE COURT: All right. Thank you. Be seated.

25 Yes, ma'am.

## Jury qualification

1 JUROR NO. 76: Beth Henson, 76. Mr. Cash was actually  
2 a client of mine at vocational rehabilitation prior to the  
3 incident.

4 THE COURT: And would that connection have any bearing  
5 in your decision in this case if you were selected?

6 JUROR NO. 76: It truly may.

7 THE COURT: It might. All right. We'll excuse you  
8 from service, but don't leave yet.

9 Yes, sir.

10 JUROR NO. 86: Mark Jackson, No. 86. I know Mr.  
11 Bulsa.

12 THE COURT: All right. And how do you know Mr. Bulsa?

13 JUROR NO. 86: I helped him prosecute a contractor for  
14 obtaining goods under false pretense.

15 THE COURT: Okay. And is there anything about that  
16 connection or that experience that would impair your  
17 ability to be fair in this case if selected?

18 JUROR NO. 86: No, sir.

19 THE COURT: Thank you. Be seated.

20 Yes, ma'am.

21 JUROR NO. 126: Cynthia Pettit, Juror No. 126. I'm an  
22 acquaintance with Dr. Wren and Dr. LePage.

23 THE COURT: And is that professional or personal?

24 JUROR NO. 126: It's professional.

25 THE COURT: Okay. Would either of those connections

## Jury qualification

1 have any bearing in your decision in the case?

2 JUROR NO. 126: No, sir.

3 THE COURT: Thank you. Be seated.

4 Yes, sir.

5 JUROR NO. 170: Justin West, 170. I went to school  
6 with Don Cash and I know Michael Stevenson that works at  
7 Inman Gun and Pawn also.

8 THE COURT: And would either of those connections have  
9 any bearing in your decision in this case if selected?

10 JUROR NO. 170: Possibly.

11 THE COURT: All right. We'll excuse Juror 170 from  
12 service in the case.

13 But don't leave yet.

14 Yes, sir.

15 JUROR NO. 17: Raymond Burcham, No. 17. I'm an  
16 acquaintance with Ms. Garrett.

17 THE COURT: And would that have any bearing in your  
18 decision?

19 JUROR NO. 17: No. It would not.

20 THE COURT: Thank you. Be seated.

21 Yes, ma'am.

22 JUROR NO. 31: Vickie Crenshaw, 31. I believe you  
23 mentioned a Lindsey McGraw. Is this a police officer?

24 THE COURT: Yes, ma'am, with the sheriff's office.

25 JUROR NO. 31: I would have to see his picture, but he

## Jury qualification

1 may have been involved with a charge with a close family  
2 member.

3 THE COURT: All right.

4 JUROR NO. 31: I don't know him personally. A close  
5 family member of mine. I don't know if that's a criteria,  
6 but I have no -- I do not know him personally, but it's a  
7 close family member that he brought charges against in my  
8 family. But I have no problems with him.

9 THE COURT: All right. would that --

10 JUROR NO. 31: But I would have to see the picture to  
11 know for sure if that was him.

12 THE COURT: Well, let's assume it's the same person.  
13 Would that have any bearing --

14 JUROR NO. 31: No, sir.

15 THE COURT: Would that have a bearing in your decision  
16 in this case?

17 JUROR NO. 31: No, sir, no, sir.

18 THE COURT: All right. Thank you. You may be seated.  
19 Anyone else need to respond to that question,  
20 connection with anybody or knowledge of anybody? If so,  
21 please stand.

22 (No response.)

23 THE COURT: All right. These are events which the  
24 state alleges occurred back on May the 22nd of 2015, and  
25 they are alleged to have occurred at [REDACTED] Highway 11, a

## Jury qualification

1 residence in Chesnee, South Carolina, in Spartanburg  
2 County. Does any member of the jury panel believe that you  
3 might have heard, seen or read something about this case or  
4 the facts or circumstances that might be related to it?

5 Do you think that you have been exposed to any type of  
6 information that relates to these cases from any person or  
7 any other source, which would include other people talking  
8 about it, would include television, radio or newspapers or  
9 family members or yourselves discussing the case? Anyone  
10 been exposed to any type of information that might relate  
11 to this case? If so, please stand.

12 JUROR NO. 1: No. 1, Michelle Allen.

13 THE COURT: All right. Ms. Allen, from what source  
14 have you been exposed to information?

15 JUROR NO. 1: I just remember reading about it in the  
16 papers.

17 THE COURT: And how long ago was that?

18 JUROR NO. 1: Well, I can't say for sure, but I  
19 frequently read, possible news source.

20 THE COURT: Well, would -- all right. Well, was it  
21 something that was shortly after the event which is alleged  
22 to have occurred on May the 22nd of 2015?

23 JUROR NO. 1: Probably because I remember the case. I  
24 remember --

25 THE COURT: Okay. Don't tell me what you read. But

## Jury qualification

1 the fact that you did read something in the paper --

2 JUROR NO. 1: Yes.

3 THE COURT: -- about the case.

4 JUROR NO. 1: Yes.

5 THE COURT: Have you read anything recently about it?

6 JUROR NO. 1: No.

7 THE COURT: Is there anything about what you did read  
8 that would cause you to be unable to be fair and impartial  
9 if you were called upon to serve as a juror?

10 JUROR NO. 1: Probably, yes.

11 THE COURT: All right. We'll excuse Juror No. 1 from  
12 service in the case.

13 But don't leave yet.

14 Yes, sir.

15 JUROR NO. 28: Twenty-eight. I remember this case  
16 being on television and the news.

17 THE COURT: And was that at or about the time that it  
18 is alleged to have occurred?

19 JUROR NO. 28: Yes.

20 THE COURT: Have you seen anything recently about it?

21 JUROR NO. 28: No.

22 THE COURT: Is there anything about what you saw,  
23 heard or read that would interfere with your ability to be  
24 fair if selected as a juror?

25 JUROR NO. 28: I don't think so.

## Jury qualification

1 THE COURT: Well, are you relatively sure that's the  
2 case?

3 JUROR NO. 28: Yes.

4 THE COURT: All right. You may be seated. Thank you.  
5 Anyone else need to respond to that question?

6 (No response.)

7 THE COURT: Has any member of the jury panel or any  
8 member of your immediate family -- and I'm going to define  
9 an immediate family member as a parent or a spouse or a  
10 child or a sibling -- parent, spouse, child or sibling. I  
11 need to know if you or any members of your immediate family  
12 as I just defined that term have ever been the victim of  
13 any type of violent crime, or have you or one of those  
14 family members ever been accused of having committed any  
15 type of crime which might be characterized or described as  
16 a violent crime?

17 And I'm going to include in that category the crimes  
18 of murder, manslaughter, burglary, armed robbery, criminal  
19 sexual conduct, aggravated assault and battery, assault and  
20 battery of a -- a criminal domestic violence of a high and  
21 aggravated nature, or any other similar type of an  
22 offense -- robbery, armed robbery? Have you or any members  
23 of your immediate family ever been the victim of such an  
24 offense or have you ever been -- you or a family member  
25 ever been accused of having committed such an offense? If

## Jury qualification

1 so, please stand.

2 All right. I've got Juror 31.

3 Now, let me say this. If you -- if you don't mind  
4 answering the question where you are --

5 JUROR NO. 31: May I step forward?

6 THE COURT: Yes, ma'am.

7 Is everybody standing that needs to respond to that  
8 question? I need everybody to stand who is going to  
9 respond to the question. You don't necessarily need to  
10 come down here unless you want to, but Juror 31 will be  
11 coming down here.

12 (Bench conference held off the record with Juror No. 31  
13 and counsel.)

14 THE COURT: All right. Next.

15 JUROR NO. 93: Juror 93, Hetty King.

16 THE COURT: All right. Do you want to come down here  
17 or do you want to stay there? Okay.

18 (Bench conference held off the record with Juror No. 93  
19 and counsel.)

20 THE COURT: Next.

21 JUROR NO. 49: Michael Emory, Juror 49.

22 THE COURT: All right. Do you want stay there and do  
23 it?

24 If you want to come down here, just move to the aisle,  
25 please. Otherwise, I'll assume you're going to answer from

## Jury qualification

1 where you are.

2 (Bench conference held off the record with Juror No. 49  
3 and counsel.)

4 THE BAILIFF: No. 33, Ms. Crowley.

5 (Bench conference held off the record with Juror No. 33  
6 and counsel.)

7 THE COURT: Next.

8 THE BAILIFF: Seventy-five, Darvin Helvy.

9 (Bench conference held off the record with Juror No. 75  
10 and counsel.)

11 THE COURT: Next.

12 THE BAILIFF: Seventy, Arthur Haney.

13 (Bench conference held off the record with Juror No. 70  
14 and counsel.)

15 THE BAILIFF: Ninety-seven. Matthew --

16 THE COURT: Just a minute.

17 (Pause.)

18 THE COURT: Okay. What number?

19 THE BAILIFF: Ninety-seven, Matthew Larsson.

20 THE COURT: Thank you.

21 (Bench conference held off the record with Juror No. 97  
22 and counsel.)

23 THE COURT: Next.

24 THE BAILIFF: 138, David Rice.

25 (Bench conference held off the record with Juror No.

## Jury qualification

1 138 and counsel.)

2 THE COURT: Next.

3 THE BAILIFF: Ninety-one, Dawn Kallner.

4 (Bench conference held off the record with Juror No. 91  
5 and counsel.)

6 THE COURT: All right. I have one other juror  
7 standing.

8 Yes, ma'am.

9 JUROR NO. 150: 150, Melissa Smith. About ten years  
10 ago our home was burglarized.

11 THE COURT: And is there anything about that  
12 experience that would have any bearing upon your decision  
13 in this case?

14 JUROR NO. 150: No, sir.

15 THE COURT: It wouldn't affect your judgment.

16 JUROR NO. 150: No, sir.

17 THE COURT: All right. Thank you, ma'am. You may be  
18 seated.

19 Has any member of the jury panel or any members of  
20 your immediate family as I defined that term for you ever  
21 been employed as any type of law enforcement officer --  
22 sheriff's department, city or municipal law enforcement  
23 agency, probation and parole, county detention, state  
24 department of corrections, F.B.I., state law enforcement  
25 division, military or civilian law enforcement? Anyone --

## Jury qualification

1 you or a family member -- ever been employed as a law  
2 enforcement officer of any type? If so, please stand.

3 All right. Again, I'll need your name and your  
4 number. Then tell me whether it was you or a family member  
5 and what department they were employed by.

6 JUROR NO. 93: Juror No. 93. Eddie King, my late  
7 husband, was a state constable, and he worked at the  
8 Greenville County Sheriff's Department.

9 THE COURT: All right. Thank you, ma'am. You may be  
10 seated.

11 Yes, sir.

12 JUROR NO. 77: No. 77, Jeremy Hickman. My brother  
13 worked as a security forces officer for the Air Force.

14 THE COURT: All right. Thank you. Be seated.

15 Yes, sir.

16 JUROR NO. 62: Sixty-two, Quinton Geter. My dad was  
17 in the Navy and worked at the county -- Spartanburg County.

18 THE COURT: When you say the county are you talking  
19 about the sheriff's department?

20 JUROR NO. 62: Yes.

21 THE COURT: Okay. Thank you. Be seated.

22 Yes, sir.

23 JUROR NO. 19: Terry Byars, 19. My father was a  
24 deputy sheriff. My uncle was a deputy sheriff and sheriff  
25 in Hamilton County, Tennessee.

## Jury qualification

1 THE COURT: All right. Thank you. Be seated.

2 Yes, ma'am.

3 JUROR NO. 163: No. 163, Jennifer Tysinger. My late  
4 father was a Spartanburg deputy sheriff's officer.

5 THE COURT: All right. Thank you. Be seated.

6 Yes, ma'am.

7 JUROR NO. 126: Cynthia Pettit, Juror No. 126. I have  
8 a cousin that is a detective with Spartanburg County.

9 THE COURT: Sheriff's department?

10 JUROR NO. 126: Yes, sir.

11 THE COURT: All right. Thank you, ma'am.

12 Yes, sir.

13 JUROR NO. 17: No. 17, Raymond Burcham. My son worked  
14 at the county detention center.

15 THE COURT: Thank you. Be seated.

16 Yes, ma'am.

17 JUROR NO. 134: Juror 134. Son is a special forces  
18 officer, Air Force.

19 THE COURT: All right. Thank you. You may be seated.

20 Anyone else?

21 (No response.)

22 THE COURT: All right. I've told you what the  
23 allegations are; I've introduced some folks to you that are  
24 going be involved in the trial of the case, including all  
25 of the witnesses, as well as the alleged victims, as well

## Jury qualification

1 as the defendant; and I told you briefly what the case is  
2 about.

3 Is there anything about what you heard up to this  
4 point that would interfere with any juror's ability to be  
5 fair and impartial if you were selected to serve as a juror  
6 in the case? If so, please stand.

7 (No response.)

8 THE COURT: Is there anything about the nature of the  
9 cases themselves or the nature of the allegations that  
10 would prevent any juror from being able to be fair and  
11 impartial? If so, please stand.

12 (No response.)

13 THE COURT: Does any juror have any reason whatsoever  
14 why you feel like you could not be fair and impartial if  
15 selected to serve in this particular case? If so, please  
16 stand.

17 (No response.)

18 THE COURT: None responding.

19 Any other questions requested by the state?

20 MR. BULSA: No, Your Honor.

21 THE COURT: By the defendant?

22 MR. MOORE: No, sir, Your Honor.

23 THE COURT: All right. Draw us a jury, please, ma'am.

24 A jury is selected by the computer. It has all of  
25 your names. It'll make a list, a random choice. Your

## Jury qualification

1 names will appear on a list in some numerical order. And  
2 the first one to appear on the list will be called first.

3 When you're called you'll be asked to come forward.  
4 You'll come towards me. About three steps past where the  
5 lawyers are seated at the desks turn and face your fellow  
6 jurors.

7 Each side has an opportunity to have you seated for  
8 service in the case or to ask that you be excused from  
9 service in the case.

10 If either side asks that you be excused from serving  
11 just go back and have a seat where you are now.

12 If both agree to have you accepted for service in the  
13 case, then you'll be having a seat in that jury box to your  
14 right and to my left.

15 So please come forward as your name is called and  
16 you'll be instructed if you're to be seated for service or  
17 excused from service in the case.

18 THE CLERK: No. 115, Jarrod Muldrow.

19 what say the state?

20 MR. BULSA: Please present the juror.

21 THE CLERK: what say the defense?

22 MR. MOORE: Please seat the juror.

23 THE CLERK: No. 104, Christina McClure.

24 what say the state?

25 MR. BULSA: Please present the juror.

## Jury qualification

1 THE CLERK: What say the defense?  
2 MR. MOORE: Please excuse this juror.  
3 THE CLERK: No. 94, Christopher Kochanowicz.  
4 what says the state?  
5 MR. BULSA: Please present the juror.  
6 THE CLERK: What says the defense?  
7 MR. MOORE: Please excuse this juror.  
8 THE CLERK: No. 77, Jeremy Hickman.  
9 what say the state?  
10 MR. BULSA: Please present the juror.  
11 THE CLERK: What says the defense?  
12 MR. MOORE: Please seat the juror.  
13 THE CLERK: No. 31, Vickie Crenshaw.  
14 what says the state?  
15 MR. BULSA: Please present the juror.  
16 THE CLERK: What say the defense?  
17 MR. MOORE: Please excuse this juror.  
18 THE CLERK: No. 28, James Cochran.  
19 what says the state?  
20 MR. BULSA: Please present the juror.  
21 THE CLERK: What says the defense?  
22 MR. MOORE: Please excuse this juror.  
23 THE CLERK: No. 97, Matthew Larsson.  
24 what says the state?  
25 MR. BULSA: Please present the juror.

## Jury qualification

1 THE CLERK: what says the defense?  
2 MR. MOORE: Please seat this juror.  
3 THE CLERK: No. 12, Halina Bomar.  
4 what says the state?  
5 MR. BULSA: Please present the juror.  
6 THE CLERK: what says the defense?  
7 MR. MOORE: Please excuse this juror.  
8 THE CLERK: No. 91, Dawn Kallner.  
9 what says the state?  
10 MR. BULSA: Please present the juror.  
11 THE CLERK: what says the defense?  
12 MR. MOORE: Please excuse this juror.  
13 THE CLERK: No. 25, Brittany Cartee.  
14 what says the state?  
15 MR. BULSA: Please present the juror.  
16 THE CLERK: what says the defense?  
17 MR. MOORE: Please seat the juror.  
18 THE CLERK: No. 134, Patricia Ramsey.  
19 what says the state?  
20 MR. BULSA: Madam clerk, what's the number?  
21 THE CLERK: 134.  
22 MR. BULSA: 134.  
23 THE CLERK: what says the state?  
24 MR. BULSA: Please present the juror.  
25 THE CLERK: what says the defense?

## Jury qualification

1 MR. MOORE: Please seat the juror.  
2 THE CLERK: No. 81, Pamela Hollifield.  
3 What says the state?  
4 MR. BULSA: Please present the juror.  
5 THE CLERK: What says the defense?  
6 MR. MOORE: Please excuse this juror.  
7 THE CLERK: No. 6, Christina Barnett.  
8 What says the state?  
9 MR. BULSA: Please excuse the juror in this case.  
10 THE CLERK: No. 79, Patricia Hipp.  
11 What says the state?  
12 MR. BULSA: Please present the juror.  
13 THE CLERK: What says the defense?  
14 MR. MOORE: Please seat the juror.  
15 THE CLERK: No. 93, Hetty King.  
16 What says the state?  
17 MR. BULSA: Please present the juror.  
18 THE CLERK: What says the defense?  
19 MR. MOORE: Please seat the juror.  
20 THE CLERK: No. 168, Richard Wahler.  
21 What says the state?  
22 MR. BULSA: Please present the juror.  
23 THE CLERK: What says the defense?  
24 MR. MOORE: Please excuse this juror.  
25 THE CLERK: No. 56, Shirley Foster.

## Jury qualification

1           what says the state?  
2           MR. BULSA: Please present the juror.  
3           THE CLERK: What says the defense?  
4           MR. MOORE: Please seat the juror.  
5           THE CLERK: No. 21, Kimberly Johnson.  
6           what says the state?  
7           MR. BULSA: Please excuse the juror in this case.  
8           THE CLERK: No. 154, Timothy Suttles.  
9           what says the state?  
10          MR. BULSA: Please present the juror.  
11          THE CLERK: What says the defense?  
12          MR. MOORE: Please seat the juror.  
13          THE CLERK: No. 123, Robert Patrick.  
14          what says the state?  
15          MR. BULSA: Please present the juror.  
16          THE CLERK: What says the defense?  
17          MR. MOORE: Please excuse this juror.  
18          THE CLERK: No. 62, Quinton Geter.  
19          what says the state?  
20          MR. BULSA: Please present the juror.  
21          THE CLERK: What says the defense?  
22          MR. MOORE: Please seat the juror.  
23          THE CLERK: No. 70, Arthur Haney.  
24          what says the state?  
25          MR. BULSA: Please present the juror.

## Jury qualification

1 THE CLERK: What says the defense?

2 MR. MOORE: Please excuse this juror.

3 THE CLERK: No. 16, Willie Browning.

4 What says the state?

5 MR. BULSA: Please present the juror.

6 THE CLERK: What says the defense?

7 MR. MOORE: Please seat the juror.

8 THE CLERK: No. 61, Douglas Gardner.

9 What says the state?

10 MR. BULSA: Please present the juror.

11 THE CLERK: What says the defense?

12 MR. MOORE: Please seat the juror.

13 THE COURT: All right. This will be for the first  
14 alternate.

15 THE CLERK: No. 87, Kyrel Jackson.

16 What says the state?

17 MR. BULSA: Please present the juror.

18 THE CLERK: What says the defense?

19 MR. MOORE: Please seat the juror.

20 THE COURT: This will be for the second alternate.

21 THE CLERK: No. 150, Melissa Smith.

22 What says the state?

23 MR. BULSA: Please present the juror.

24 THE CLERK: What says the defense?

25 MR. MOORE: Please seat the juror.

Jury qualification

1 (Whereupon, a jury was impaneled.)

2 THE COURT: Those who have been selected, I'll ask you  
3 to please go with the bailiff to the jury room, and I'll  
4 bring you back shortly to begin with the trial.

5 (The following takes place outside the presence of the  
6 jury.)

7 THE COURT: Are there any matters that need to be  
8 addressed regarding jury selection by the state?

9 MR. BULSA: No, Your Honor.

10 THE COURT: By the defendant?

11 MR. MOORE: No, sir, Your Honor.

12 (Whereupon, the remaining members of the jury venire  
13 were excused.)

14 THE COURT: Are there any matters that need to be  
15 addressed before the jury is sworn?

16 MR. BULSA: Your Honor, we have been told in chambers  
17 that Ms. Cash has been arrested. So with her in pocket,  
18 we're comfortable swearing the jury.

19 THE COURT: All right. Let's take ten minutes before  
20 we start.

21 (Whereupon, a recess was taken.)

22 THE COURT: All right. Are we ready for the jury?

23 MR. BULSA: Yes, sir.

24 THE COURT: Bring with them in.

25 Ask Ms. Ramsey, Juror 134, Ms. Ramsey, to take the

1 foreperson's seat.

2 (The following takes place in the presence of the  
3 jury.)

4 THE COURT: Ma'am, if you don't mind, can I ask you to  
5 take that front-row seat? And everybody else move down  
6 one.

7 Ladies and gentlemen, we are ready to begin with the  
8 trial of the case for which each of you have been selected.

9 And, Ms. Ramsey, I'm going to ask you to serve as the  
10 foreperson of the jury. As the foreperson you're going to  
11 have three specific duties that none of the other jurors  
12 will have.

13 First of all, you'll be asked to serve as the  
14 spokesperson for the jury. And that just means that if  
15 something arises during the trial that needs to be brought  
16 to my attention -- you or a fellow juror has some  
17 difficulty, problem or question -- you're going to be the  
18 person who is going to let me know of that fact. You'll do  
19 that through the bailiff if you're outside the courtroom,  
20 or if you're in the courtroom you'll do it directly with  
21 me.

22 Secondly, you'll be called upon to preside over jury  
23 deliberations when that time comes at the trial's  
24 conclusion after all of the evidence has been received and  
25 after I have instructed you on the law that's applicable in

1 these cases. And when you've been asked to go back to the  
2 jury room to begin with your deliberations, you are the  
3 person that will preside over that process in the jury room  
4 simply to ensure that those deliberations are carried out  
5 in some orderly fashion.

6 And, thirdly, you'll be actually writing the verdicts  
7 or the decisions of the jury. You'll do that on a form  
8 that I'll provide you at the trial's conclusion on which  
9 you will indicate the jury's unanimous decision as it  
10 relates to each of the separate charges brought against the  
11 defendant.

12 The foreperson has those duties that I've just  
13 indicated. That doesn't mean that she's any more important  
14 than any of you other jurors, and that's because the  
15 decision of a jury is the unanimous consensus opinion of  
16 all 12 jurors. And so each of you and all of you will have  
17 an equal say and an equal vote in what the ultimate  
18 decisions in this case will be.

19 Someone simply has to be delegated those  
20 responsibilities that I've just indicated, and I have  
21 delegated those to Ms. Ramsey in appointing her as the  
22 foreperson, but each of you jurors are equally important so  
23 far as the ultimate decisions in this case are concerned,  
24 because, as I have stated, the verdict has to be unanimous.  
25 All 12 of you must be in agreement before any decision can

1 be rendered.

2 Now, Mr. Jackson and Ms. Smith, each of you have been  
3 selected as alternate jurors, and the function of an  
4 alternate juror is to take the place of one of the original  
5 12 if during the trial one of these 12 cannot continue to  
6 serve for some reason. And if one is unable to continue  
7 because of an illness or an emergency or some other  
8 circumstance that prevents their continuance, then one or  
9 both of you would be called upon to take the place of that  
10 juror or those jurors who are unable to continue.

11 If that occurs, then one or both of you will become  
12 the twelfth juror, and in that event you would participate  
13 throughout the trial including the jury deliberations at  
14 the trial's conclusion.

15 If however when the time does come for jury  
16 deliberations, if all of the original 12 are able to  
17 participate, then your service as jurors would end because  
18 the decision of a jury is that of 12, and no more than 12  
19 jurors are permitted to engage in that deliberation  
20 process.

21 But it is important that each of you as alternate  
22 jurors pay just as careful attention as we ask of all of  
23 the jurors in the case because it does occur from time to  
24 time for one reason or another one or two of these jurors  
25 may be unable to continue. In that event one or both you

Jury sworn

1 would be called upon to participate as the twelfth.

2 So we do appreciate your participation as alternate  
3 jurors, just as we appreciate the participation of each of  
4 you jurors who have been selected for the purpose of  
5 deciding the verdicts in this particular case.

6 You may swear the panel.

7 (whereupon, the jury was duly sworn.)

8 THE COURT: All right. Ladies and gentlemen, as you  
9 know, you've been selected to decide the verdicts in the  
10 case of the State vs. Jason Andrew Cash.

11 As you also know, Mr. Cash has been accused by the  
12 prosecutor by way of these indictments with having  
13 committed the crimes of burglary in the first degree,  
14 kidnapping, murder, attempted murder and armed robbery.

15 Now, the indictments bring the charges into this  
16 courtroom. The indictments also serve to put a defendant  
17 on notice as to what crime the state claims they have  
18 committed.

19 But other than serving as the verdict forms at the  
20 trial's conclusion, these indictments serve no purpose so  
21 far as you jurors are concerned. These indictments state  
22 the charges, but they don't prove the charges. They don't  
23 establish anything; they don't prove anything. They're  
24 simply the means by which any person charged with a crime  
25 here is brought to this courtroom to respond to the charge.

1           The indictments, as I say, will be in the jury room  
2 when you go back to begin deliberations, but they're there  
3 simply to serve as the verdict form, because there's a  
4 place on the back of each of these indictments that --  
5 where the foreperson will be requested to indicate the  
6 jury's decision as it relates to this particular charge.  
7 But other than serving as the verdict form, the indictments  
8 serve no purpose so far as you jurors are concerned.

9           Now, as to each of the charges the defendant has  
10 entered a plea of not guilty. And as I told you, that plea  
11 of not guilty has now placed the burden of proving the  
12 defendant's guilt on the part of the prosecutor.

13           He's brought the charges. He's got to establish the  
14 allegations he's made. He's got to prove each of the  
15 essential elements of the crimes alleged against the  
16 defendant; and therefore the burden is upon the state to  
17 establish the defendant's guilt to the satisfaction of you  
18 12 jurors beyond a reasonable doubt before any verdict of  
19 guilty could be returned as to any of the separate  
20 indictments.

21           Every person who is accused of a crime -- and it  
22 doesn't matter how serious the offense might be for which  
23 the person stands charged -- that person shall always be  
24 presumed innocent of that charge.

25           That presumption of innocence remains with every

1 defendant, as it does with this defendant, from the time  
2 that he is placed under arrest and throughout the course of  
3 the criminal process and even throughout the course of the  
4 actual trial in the case.

5 That presumption of innocence will be with the  
6 defendant even as you go back into your jury room to begin  
7 with your deliberations at the trial's conclusion.

8 That presumption of innocence will be with him in that  
9 jury room, and it'll be with him forever unless you 12  
10 jurors determine that he's no longer entitled to that  
11 presumption of innocence as it relates to a particular  
12 charge.

13 In other words, after you've carefully considered all  
14 of the evidence presented during the course of the trial,  
15 and from that evidence you have determined the facts as  
16 they relate to the allegations made against the defendant,  
17 and after deciding the facts you apply the law that I will  
18 have provided you, if you 12 jurors unanimously determine  
19 that his guilt as to a particular crime has been proven  
20 beyond a reasonable doubt, then he would no longer be  
21 entitled to the presumption of innocence as it relates to  
22 that particular charge. But it is only if, unless and  
23 until you are satisfied of his guilt as to a charge beyond  
24 a reasonable doubt that the presumption of innocence would  
25 no longer be applicable.

1           Now, the way the trial will proceed is that in a  
2 moment the lawyers are going to address you in what are  
3 called opening statements.

4           There are two occasions in the trial of a case where  
5 lawyers are permitted to address the jury, and that is at  
6 the beginning of the trial before any evidence has been  
7 introduced and then again at the conclusion of the trial  
8 after all of the evidence has been received.

9           But keep in mind, as I've just indicated, the evidence  
10 that you're going to be considering in deciding your  
11 verdict comes in between the opening and the closing  
12 statements accomplished by the lawyers, and therefore what  
13 they tell you in those statements is not to be considered  
14 or construed by you as evidence upon which you will base  
15 your decision, and that's because the lawyers don't know  
16 anything about this case of their own personal knowledge or  
17 perception like witnesses will be testifying to when  
18 they're called to the witness stand.

19           The lawyers aren't going to take the witness stand.  
20 They're not going to be placed under oath, and they're not  
21 going to be subjected to direct and cross-examination like  
22 each of the witnesses will be.

23           So what they tell you is not to be considered as you  
24 by -- to be evidence in the case. But you should listen to  
25 what they have to say because those statements do serve a

1 purpose.

2 The opening statements will serve to provide you with  
3 a basic understanding as to what this case is about from  
4 both the perspective of the state and the defendant so that  
5 you'll have some context in which to place the evidence  
6 that we will be receiving shortly thereafter.

7 The closing statements, again, occur after all of the  
8 evidence has been received. And, again, while those  
9 statements are not evidence, it does allow the lawyers an  
10 opportunity to discuss with you the evidence that you have  
11 seen and heard during the course of the trial. And through  
12 that discussion each will be trying to persuade you or to  
13 convince you that the evidence in the case does or does not  
14 support a particular decision.

15 In between those statements we receive the evidence  
16 upon which you will base your decision.

17 As you know, the state has the burden of proof. The  
18 state has to prove the defendant's guilt beyond a  
19 reasonable doubt. So the state will go forward first in  
20 its presentation of evidence.

21 After the state has concluded with its presentation of  
22 evidence any person charged with a crime has an opportunity  
23 to testify, to call a witness, to introduce evidence. But  
24 understand that a defendant in a criminal trial is never  
25 under any obligation to testify or to call any witness or

1 to produce any evidence, and that's because there is no  
2 burden upon a defendant.

3 The burden is upon the state to prove the defendant  
4 guilty beyond a reasonable doubt, but there is no  
5 corresponding burden upon the defendant to prove anything  
6 because in some cases it might not be possible for a person  
7 to prove that they were not guilty or to prove that they  
8 did not commit a particular crime.

9 Because the state has made the accusation they have  
10 the burden of proof, and so where a defendant does not  
11 testify or does not call any witnesses or does not  
12 introduce any evidence, that's not a circumstantial fact  
13 that you may consider in any way whatsoever in your  
14 deliberations or in your determination as to whether or not  
15 his guilt has been proven beyond a reasonable doubt. But  
16 every person charged with a crime is afforded an  
17 opportunity to present evidence should he or she wish to do  
18 so.

19 So after the evidence has been received and after you  
20 hear the final summations of the lawyers I will then  
21 instruct you fully on the criminal law generally, and as to  
22 these particular crimes specifically, after which you'll be  
23 asked to begin with your deliberations. And through that  
24 process and the exercise of good judgment and common sense  
25 conscientiously applied to the testimony and evidence in

1 the case you are called upon to simply render a fair and  
2 impartial decision based upon that evidence and the law  
3 that's applicable as I will have provided it to you.

4 Now, it is your prerogative to determine what the  
5 facts are and it's your prerogative to determine the  
6 credibility and the believability of witness testimony.  
7 And as such you have the discretion to decide what is the  
8 most credible evidence and what is not credible evidence.

9 The credible evidence that you determine is what  
10 you'll accept and the not-so-credible evidence is evidence  
11 that you will reject.

12 In order to be in a proper position to fairly evaluate  
13 a witness' testimony it's important that you give every  
14 witness that testifies the same degree of attention while  
15 they are testifying.

16 That of course doesn't mean you'll give every witness'  
17 testimony the same degree of weight, because you've got to  
18 judge the credibility of the witness' testimony. But in  
19 order to be in a proper position to do that when you go  
20 back to deliberate it's important that you give each  
21 witness the same degree of attention while they are  
22 testifying so that when you do go back you'll be in a  
23 proper position to be able to fairly evaluate each witness'  
24 testimony in light of not just that witness' testimony but  
25 in light of all the testimony and the other evidence

## Opening statements

1 received during the course of the trial.

2       And it's also important that you keep an open mind  
3 throughout the course of the trial, and that just means  
4 that you're not to begin making up your minds or  
5 formulating your opinions as to what you think the ultimate  
6 decisions in this case ought to be until all of the  
7 evidence has been received, until I have instructed you on  
8 the law and until you've been asked to begin with your  
9 deliberations in the case. That is the process that has  
10 been designed over the last 240 years to ensure that you  
11 can arrive at a fair and just decision in this case, as  
12 well as any case.

13       So I do want to thank you in advance for your  
14 participation, as well as for your careful attention. I  
15 would ask that you please give the lawyers your attention  
16 now as they give their opening statements. And once they  
17 conclude with that we will likely be recessing for lunch  
18 and resuming with the trial this afternoon.

19       Mr. Bulsa.

20       MR. BULSA: Thank you, Your Honor.

21       Good afternoon, ladies and gentlemen. May 22nd of  
22 2015 was a horrific nightmare for Casey Scruggs, this lady  
23 in court. She's going to tell you the experience she had  
24 that evening in her home. She shared that home with Carey  
25 Mauldin.

Opening statements

1           Carey Mauldin was shot three times. He died as a  
 2 result of those shots. Two of those shots were to his  
 3 torso; one was to his head. Casey was also shot in the  
 4 head, but by some miracle the bullet didn't enter her  
 5 skull. It kinda went around the skull to the back of her  
 6 head. She's here to tell you what happened.

7           She ran out of the house hobbling because she had been  
 8 duct taped -- hands and legs and head and mouth -- by the  
 9 two perpetrators, one of which is Drew Cash.

10          I submit to you, ladies and gentlemen, that identity  
 11 is not issue in this case. Ms. Scruggs knew her  
 12 assailants, and I submit to you that's why she was shot in  
 13 the head, because she could identify her assailants.

14          Now, ladies and gentlemen, Mr. Cash was an  
 15 acquaintance of Ms. Scruggs, and he'd been over to that  
 16 residence before.

17          The second man you will hear from is a Steven Lewis.  
 18 His trial is for another day. You're here to decide the  
 19 fate -- the facts relating to Mr. Cash.

20          I submit to you that the evidence will clearly show  
 21 that he's guilty of each crime that we've charged. We  
 22 charged him with burglary in the first degree. That means  
 23 he went to their house with the intention of committing a  
 24 crime. We submit that that crime that he intended to  
 25 commit was robbery, theft. He went armed with a weapon.

## Opening statements

1           Now, the judge is going to charge you at the close of  
2 this case that the hand of one person involved in a crime  
3 is the hand of another. The hand of one is the hand of  
4 all. They went in together; they participated together.  
5 They're guilty of each and every crime that they've  
6 committed.

7           Okay. This is not about -- you don't have to decide  
8 who pulled the trigger; you don't have to decide who held  
9 the gun. You just have to decide if he was a participant  
10 in this crime.

11           I submit to you it's clearly a crime. We have a dead  
12 man and an almost dead lady and at least a stolen vehicle  
13 and some stolen electronics.

14           You're going to see pictures of that residence.  
15 You're going hear that the vehicle that was stolen was  
16 taken to land that the defendant had hoped to inherit from  
17 his grandfather. His grandfather had previously passed  
18 away. He thought he was going to inherit that, and he  
19 thought it would be a good place to stash the car.

20           Now, before the police were able to get to the car it  
21 was moved, but we will have evidence that the car was  
22 there.

23           We will have evidence that the defendant with Steven  
24 Lewis fled to North Carolina after this crime. Mr. Lewis  
25 is from North Carolina.

Opening statements

1           Mr. Cash drove them together in his vehicle and went  
2 to where Mr. Lewis lived and parked his car way back off  
3 the road behind a shed to hide it from the view of the  
4 police. Through good police work the police were able to  
5 track down both defendants the next day. And you'll hear  
6 how of the defendant responded when approached by the  
7 police.

8           This case involves several different locations, but I  
9 submit to you each piece is going to be part of the case to  
10 help you render a fair and just verdict.

11           They went there to rob. The kidnapping comes in in  
12 that Carey was shot, Casey was duct taped. Perhaps they  
13 were going to give her some mercy. But she tried to leave  
14 the house after being duct taped, and she was dragged back  
15 into the bedroom and shot in the head.

16           You're going to hear evidence of a plan to go over  
17 there. And part of that plan was to possibly shoot the two  
18 people in the head. Whether that was taken in seriousness  
19 or it merely happened, two people wound up shot in the  
20 head.

21           A lot of the people you're going to hear from, ladies  
22 and gentlemen, are the defendant's own family. It's just  
23 the way this case came around.

24           His sister overheard the plan. The defendant spoke to  
25 family members after he was arrested, gave them bits and

## Opening statements

1 pieces, tried to minimize his involvement.

2 I submit to you, ladies and gentlemen, he is just as  
3 guilty as Mr. Lewis, just as Mr. Lewis is just as guilty as  
4 Mr. Cash. The hand of one is the hand of all.

5 Please pay close attention to each witness. You're  
6 going to hear from neighbors, how they saw a horrific site  
7 as Ms. Casey was banging on doors with as much as she could  
8 with her mouth taped up calling for help.

9 You're going to hear how E.M.S. arrived. They  
10 actually beat the police there and was able to take her  
11 away to get treatment before the police arrived to secure  
12 the scene. You're going to hear how they dealt with her  
13 and treated her. And you're going to hear how she named  
14 the two people that did this, and the search was on.

15 The police went to the location where they thought  
16 they were residing, and they had left and went to North  
17 Carolina. And the police were able to find where they  
18 were.

19 So it's a serious case, as no doubt you understand.  
20 The Mauldins, Mike and Lynn Mauldin, and Casey Scruggs and  
21 I representing the state thank you for your attendance  
22 today. I know nobody wants to be here. None of these  
23 people certainly don't want to be here.

24 Please do your duty and listen, and at the close of  
25 the case I'll ask you for a verdict of guilty. Thank you.

## Opening statements

1 THE COURT: Mr. Moore.

2 MR. MOORE: May it please the Court, Your Honor.

3 THE COURT: Yes.

4 MR. MOORE: Good afternoon, ladies and gentlemen.

5 My name is Travis Moore, and I represent Drew Cash.

6 One of the things that the solicitor and I agree on is this  
7 is a very serious case.

8 You, obviously, heard the judge read the charges off  
9 the indictments. You, obviously, heard Mr. Bulsa's version  
10 of the evidence that's going to be presented. And  
11 everybody can agree that this is very, very serious.

12 As the judge instructed you a minute ago, and as he  
13 will later, one of the great things about our justice  
14 system, our government, is that when the government -- in  
15 this case the state -- decides they're going to accuse a  
16 citizen of committing a criminal offense that burden is on  
17 the state to prove it beyond a reasonable doubt, each and  
18 every element to each and every one of you.

19 Now, to Mr. Bulsa this case is very clear, it's black  
20 and white. There's no questions. What I would ask you to  
21 do is watch every single witness closely. Listen to the  
22 words they use; listen to the names they use; listen to the  
23 things they say, because I wasn't there. Mr. Bulsa wasn't  
24 there. None of y'all were there. They were.

25 And I submit to you that once you listen to them

## Opening statements

1 through this afternoon and into the next day, all of them,  
2 it may not be as clear as he wants you to think it is.  
3 Exactly what happened, who did what and where it happened  
4 might not be as clear as he says it is.

5 Throughout this trial Drew sits there at that table  
6 presumed innocent. He is not guilty of anything unless you  
7 determine that he is.

8 The only thing I'm going to ask you to do is the same  
9 thing that I've asked any jury to ever do. That is to be  
10 fair. Be fair to the state but be fair to Mr. Cash, be  
11 fair to Drew.

12 Listen closely. Watch the witnesses as they testify.  
13 Judge their credibility. Listen to the words they use and  
14 how they say them, how they answer the questions. And at  
15 the end apply your common sense. It serves you well in  
16 your everyday lives and it will serve you well during your  
17 service on this jury. Thank you.

18 THE COURT: Ladies and gentlemen, we are going to  
19 recess for lunch, and then we'll start with the trial this  
20 afternoon.

21 Let me caution you that at no time now that this case  
22 has begun are you permitted to talk about the case with  
23 anybody whatsoever in any fashion whatsoever. That  
24 includes no discussions about the case even with your  
25 fellow jurors. You can only engage in those discussions at

1 the end of the trial when you've been instructed by the  
2 Court to begin your deliberations.

3 So keep in mind from now through the end of the trial  
4 no discussions about the case at all with anybody in any  
5 fashion.

6 Also, in any case that you're called upon to  
7 participate in you have to base your decision upon what  
8 goes on during the trial of the case. You can't supplement  
9 your wealth of knowledge by doing your own research or  
10 conducting your own investigation into any issue that might  
11 arise during the trial.

12 You're not permitted to allow yourselves to be exposed  
13 to any type of media coverage that might relate to the  
14 case, whether that be television, radio or newspapers. You  
15 can't go on the internet to try to conduct any research.

16 You have to base your decision upon what you see and  
17 hear during the trial, and you're not allowed to consider  
18 any extraneous or outside information in that  
19 decision-making process.

20 So no discussions, no exposure to any type of media  
21 coverage, no television, no radio, no newspapers, and do  
22 not conduct any research or do your own investigation in  
23 any fashion or in any other way that might relate to the  
24 case.

25 with that, do have a good lunch. Please report to

1 your jury room this afternoon at 2:30, 2:30 this afternoon.

2 Have a good lunch.

3 (The following takes place outside the presence of the  
4 jury.)

5 THE COURT: All right. Court is in recess until 2:30.

6 (Whereupon, a recess was taken.)

7 (Photographs marked State's Exhibits Nos. 1 through 26;  
8 diagram marked State's Exhibit No. 27; list of items seized  
9 marked State's Exhibit No. 28; photographs marked State's  
10 Exhibits Nos. 29 through 42.)

11 THE COURT: Are we ready for the jury?

12 MR. BULSA: Yes, sir.

13 MR. MOORE: Yes, sir, Your Honor.

14 THE COURT: Bring them in.

15 (The following takes place in the presence of the  
16 jury.)

17 THE COURT: Good afternoon, ladies and gentlemen.

18 As you know, the state goes forward first in its  
19 presentation of evidence. So we will begin with that  
20 presentation this afternoon.

21 Mr. Bulsa.

22 MR. BULSA: State calls Deputy Nick Hullinger.  
23  
24  
25



Nicholas Hullinger  
Direct examination by Mr. Bulsa

1 A Originally it came in as a suspicion person that was  
2 banging on the door. They thought maybe there was a  
3 traffic wreck or something like that. And then with each  
4 communication from dispatch it got more serious.

5 Q Okay. And how long did it take you to get there?

6 A I don't recall exactly, but it wasn't -- was not long.

7 Q Okay. And do you recall the address where you  
8 arrived?

9 A Yeah. I have that. It was [REDACTED] Highway 11.

10 Q Is that in Spartanburg County?

11 A Yes, sir.

12 Q And what did you observe when you arrived there?

13 A When I pulled on the scene there was a group of people  
14 in the driveway, and they were all pointing towards the  
15 house -- [REDACTED]. And as I got out of my car I was approached  
16 by one of those folks, and he said that there's a --  
17 there's a gentleman in the house that -- that's been shot.

18 Q Okay. If you would, look over these photographs and  
19 see if they, but for the light, accurately depict that  
20 scene.

21 A Yes, sir.

22 Q Okay. When you arrived sometime after 5:00 a.m., what  
23 was the lighting conditions?

24 A It was still dark. It was dark at my arrival.

25 Q Okay. And reference these photographs as we go

Nicholas Hullinger  
Direct examination by Mr. Bulsa

1 through your testimony.

2 When the person or persons were pointing to the house  
3 and mentioned someone inside, what did you do?

4 A At that time I asked them to stay out away from the  
5 house, and at that time I did enter the house to make sure  
6 that, you know, what was going on there.

7 They had said that the female -- the original  
8 dispatch -- she had already left with E.M.S. And she was  
9 not on scene at my arrival. So at that time I did enter  
10 the house to make sure there wasn't something else going on  
11 in the house that would, you know, present any danger.

12 Q Okay. Now, you were the first officer on the scene?

13 A Yes, sir.

14 Q Did you go in before any other officers got there?

15 A Yes.

16 Q To give the jury some perspective, I'm going to show  
17 you what's been marked State's Exhibit No. 1. Here is a  
18 pointer for you.

19 A Thank you.

20 Q If you would, describe for us this collection of  
21 buildings.

22 A Yeah. So this is Highway 11 right here. This right  
23 here is the -- is the incident location. That's the house  
24 where -- where the incident took place.

25 As I pulled into this driveway right here there was

Nicholas Hullinger  
Direct examination by Mr. Bulsa

1 people all standing out here.

2       Should I tell you about these other houses while I'm  
3 here?

4 Q     Go ahead. Yes, please.

5 A     So this is the first house. This is where the first  
6 9-1-1 phone call came from, is from this house. Casey had  
7 come from here over to here and was banging on the door.  
8 She was still duct taped at that -- at that time when she  
9 was making -- banging on the door there.

10       They called 9-1-1 but did not really open the door and  
11 address her. They didn't know what was going on at that  
12 time.

13       And then she went back over here to this house, and  
14 that's where that gentleman then called 9-1-1 and said  
15 she'd been shot in the head. She was duct taped. And all  
16 of that took place from there.

17       Meanwhile, these folks did come out, and one of  
18 them -- and I don't know who -- but one of them had come  
19 over to this trailer, and there was four people there.  
20 There was two females and two males that were staying  
21 there. And they -- one of the males -- his name is Justin.  
22 Justin is an E.M.T., and so they had come to get him to  
23 come attend to Casey and then also to check on Carey. So  
24 he came across.

25       So all of those folks, the four people from here --

Nicholas Hullinger  
Direct examination by Mr. Bulsa

1 there was three here. There was a couple and I believe  
2 their daughter, and then there was one guy here. His  
3 name's Tony that lived in that house, and he lived alone.  
4 And then this is where Carey and Casey stayed.

5 Q Okay. So all of these people were pretty much  
6 collected right there in front?

7 A Yeah, right here. As I pulled in they were all  
8 standing right there.

9 Q Okay. Let's run through a few more pictures. State's  
10 No. 2, is that the front of [REDACTED]?

11 A Yes. That's as you see it from the road -- that's,  
12 yes, sir.

13 Q All right. And this view, State's 3, is this the view  
14 you see from that parking area?

15 A Yeah. As I pulled into the driveway, which is coming  
16 right here, then that's what you see, which that door there  
17 is actually blocked off. You can't go in and out that  
18 door. And so that was the door which was open at my  
19 arrival.

20 Q Okay. And the door you just mentioned, State's 4, is  
21 that that other side door?

22 A Yeah. That's the side door that doesn't open.

23 Q Okay. And then State's 5.

24 A That -- that's Tony's residence. That's the -- the  
25 first building immediately in between. That's in between

Nicholas Hullinger  
Direct examination by Mr. Bulsa

1 the brick house here and the sus -- or the incident  
2 location here.

3 Q And now State's 6.

4 A Yeah. That's the -- you know, that second house over  
5 right there, the brick house.

6 Q Okay. Now we're going to go back to a couple of  
7 pictures, and let's use State's Exhibit No. 3. When you  
8 went inside that house, how did you get in?

9 A I -- I came. I approached here and entered through  
10 this door right here.

11 Q Do you recall if the door was open or not?

12 A It was.

13 Q Okay. And what did you do once you got to that door?

14 A And my goal -- the only objective I had at that time  
15 was to make sure that there wasn't anybody else in the  
16 house that was being injured or hurt, there wasn't anybody  
17 else there.

18 Justin had told me that he had already been in the  
19 house and that he had put a blanket on Carey. So at that  
20 point I knew Carey was there. I said where is he, and he  
21 said he's kinda laying half way on the couch and half way  
22 on the ground. I said okay.

23 And then I made entry in that door right there and  
24 went through the house systematically going into each room  
25 to make sure that there wasn't anybody else. And I did

Nicholas Hullinger  
Direct examination by Mr. Balsa

- 1 observe Carey there half way on the couch and half way on  
2 the ground with the blanket on him.
- 3 Q What else about the house's condition did you notice?
- 4 A It was in disarray. There was -- it looked like it  
5 had been kind of like -- you know, there was just kinda  
6 stuff everywhere. Everything was knocked over in that --  
7 in the -- in that main room right there.
- 8 Q And did you yourself move or touch anything?
- 9 A No, no, just went in. And I observed him. In fact,  
10 after looking at him I saw no signs of life, so I didn't  
11 even approach the -- the body at that time.
- 12 Q Okay. And then what did you do?
- 13 A And then I came back out of the residence at that time  
14 and began to separate all of the folks that were outside so  
15 we could separate them to get their stories. And then I  
16 began figuring out who they were. And as other people  
17 started arriving, then I went and got the crime scene tape,  
18 and I began roping off the area so we'd have a secure  
19 location for the crime scene.
- 20 Q And did you also secure the witnesses?
- 21 A Yes. All of them I -- you know, we just placed them  
22 apart from each other there, and then I got a name from  
23 each of them. I didn't take statements or anything. I got  
24 name, separated them and kept them so we would be able to  
25 make sure we could go back and speak with them.

Nicholas Hullinger  
Cross-examination by Mr. Moore

1 Q Now, you gave a short recitation of what Casey did.  
2 Where did you get that information?

3 A Of what?

4 Q Where -- where she went.

5 A Oh, because the people there, all of those folks that  
6 were there, just kind of started telling the story as --  
7 and I cut some of them off and stopped some of them, let  
8 some of them talk. It was just because they -- she first  
9 went to the -- yeah, to that first house right there. And  
10 that was the original 9-1-1 call, came from that house.

11 Q But you never actually observed her.

12 A No, no. I never saw Casey on the scene.

13 Q Did another E.M.S. or ambulance arrive to check on --

14 A Yes. Another E.M.S. vehicle arrived shortly after I  
15 did, and other deputies arrived.

16 Q Okay. All right. I think that's all I have right  
17 now. Answer any questions Mr. Moore may have.

18 A Yes.

19 CROSS-EXAMINATION

20 BY MR. MOORE

21 Q You said that when you got there they were all telling  
22 you what was going on and what had transpired prior to your  
23 arrival, correct?

24 A Yes.

25 Q Did they tell you anything about any potential

Nicholas Hullinger  
Cross-examination by Mr. Moore

1 suspects or if anybody had seen anything or heard anything  
2 or if Casey had said anything?

3 A That -- at that time that wasn't anything I was paying  
4 attention to.

5 Q Okay.

6 A At that time I was more worried about what was going  
7 on in the house and if the scene was safe at that point.

8 Q How long did it take after you arrived before the next  
9 officer got on the scene?

10 A You know, I couldn't speak exactly, but it could not  
11 have been more than just a few minutes.

12 Q And who was the next officer on the scene?

13 A I believe it was Lieutenant -- well, at the time  
14 Sergeant Satterfield.

15 Q And to your knowledge did anybody else enter the  
16 residence prior to your arrival other than Justin?

17 A To my knowledge, no.

18 Q And if somebody had would you have been in a position  
19 to know that after you arrival? Once you got on the scene  
20 until you left would you have known if somebody other than  
21 law enforcement had entered the house?

22 A No, not prior to my arriving there.

23 Q After your arrival.

24 A After my arrival the only people that went in that  
25 house were the folks that were on the -- would have been on

Greg Satterfield  
Direct examination by Mr. Bulsa

1 the log there. But, yeah, I know that Lieutenant  
2 Satterfield went in the house and I know that the E.M.S.,  
3 that next E.M.S., folks did.

4 Q And the only non-law-enforcement person you're aware  
5 of that went into the house was Justin.

6 A Yeah, to my knowledge, yeah.

7 Q Thank you.

8 A Yes.

9 MR. BULSA: We have noting further.

10 THE COURT: You can step down.

11 MR. BULSA: We ask the witness be excused.

12 THE COURT: He may be.

13 (Whereupon, the witness was excused.)

14 MR. BULSA: The state calls Greg Satterfield.

15 GREG SATTERFIELD, having  
16 been first duly sworn, testified as follows:

17 DIRECT EXAMINATION BY MR. BULSA

18 Q Lieutenant Satterfield, please introduce yourself to  
19 the jury.

20 A Yes, sir. I'm Gregg Satterfield.

21 Q Who are you employed with?

22 A Spartanburg County Sheriff's Office.

23 Q And when did you become a lieutenant?

24 A Made lieutenant February of 2016.

25 Q And how long have you been in law enforcement?

Greg Satterfield  
Direct examination by Mr. Bulsa

- 1 A Eleven and a half years.
- 2 Q What was your rank back in May of 2015?
- 3 A I was a sergeant.
- 4 Q And what were your duties?
- 5 A I was the sergeant over the northeast part of the  
6 county on the night shift, Charlie platoon.
- 7 Q And did you have occasion to go to this residence on  
8 that May 22nd?
- 9 A Yes, sir.
- 10 Q Okay. Why did you go to that scene?
- 11 A I went, responded as the supervisor. There are  
12 certain calls that supervisors go, any -- any type of  
13 violent crimes. And on this particular case this was a  
14 call that was deemed for a supervisor to -- to respond to.
- 15 Q And what do you recall seeing when you arrived?
- 16 A As I was -- arrived on the scene Deputy Hullinger was  
17 in the process of taking the crime scene off.
- 18 Q And what did you do?
- 19 A As a supervisor I then made entry into the -- to the  
20 residence to do a secondary search and then assess the --  
21 the scene inside to be able to provide any information back  
22 to the investigators that were en route.
- 23 Q Were you alerted to anything inside?
- 24 A Yes. As I made my approach to the wooden steps,  
25 always cautious of my -- my placement of my foot, feet, I

Greg Satterfield  
Direct examination by Mr. Bulsa

1 noticed bloody footprints inside, once I went inside to  
2 the -- the door that was open. As I went inside bloody  
3 footprints inside the kitchen -- kitchen area, I little bit  
4 larger pool of blood to the right where the refrigerator  
5 was.

6 As I went into the living room I observed a white male  
7 laying in the -- partly on the floor and partly on the --  
8 on the couch.

9 Q As part of your search did you search an attic area?

10 A Yes. It was brought to my attention that another  
11 victim may be in there in the bathroom.

12 I went in and reclassified the bathroom. As I was going  
13 through, clear that bathroom, I observed a hatch or an  
14 attic opening above that was open that kind of caught my  
15 attention as a potential safety hazard.

16 At that time I moved a chester [sic] drawer to be able  
17 to gain access to that hatch or the attic space. I then  
18 used that chester [sic] drawer to climb up and actually  
19 cleared the -- the attic space.

20 Q Okay. Other than the chest of drawers did you move  
21 anything in the residence?

22 A No, sir.

23 Q What were your observations about the condition of the  
24 residence?

25 A Disarray. I noticed a lot of objects. Cluttered.

Greg Satterfield  
Direct examination by Mr. Bulsa

1 Q Now, how long were you inside the house?

2 A Just to do that initial clear of the bathroom, check  
3 the attic, and then I exited.

4 Q As a supervisor what did you then do?

5 A Make sure that violent crimes are notified. Also,  
6 direct -- at that time more deputies were on scene. I  
7 wanted to start the statements of the -- of the people that  
8 were on the scene to get those separated.

9 I did make re-entry in when, I believe it was Medic 10  
10 arrived on the scene. I wanted to escort the -- them in  
11 for them to put their leads on to assess the -- the body  
12 there.

13 Q What was the result of that?

14 A They -- they advised that he showed no signs of life.  
15 I wanted that to come from a -- a medical -- medical  
16 personnel.

17 I did actually turn the light on from the ceiling fan  
18 to help them. One of the medics -- I'm not sure which  
19 one -- actually kind of moved the -- the blanket.

20 THE COURT: Excuse me just a minute.

21 Please -- please don't turn your back to the court  
22 reporter, and be careful of that microphone.

23 THE WITNESS: Yeah. I apologize, sir.

24 A The -- one of the medics did move the -- the blanket  
25 partially to place the leads on -- on the individual.

Greg Satterfield  
Cross-examination by Mr. Moore

1 Q You mentioned turning the light on. So it was -- was  
2 it dark inside?

3 A It was kind of -- kind of dark, yes, sir.

4 Q What kind of illumination did you use when you were  
5 going through the house?

6 A I had my flashlight technique, yes, sir.

7 Q So it's dark enough for you to need a flashlight?

8 A Yes, sir.

9 Q All right. Now, once the medic checked Mr. Mauldin,  
10 what were your duties there?

11 A I then exited the -- the residence and then began  
12 advising my deputies to separate the witnesses and begin  
13 the statement process.

14 Q Did other officers arrive to process the inside of the  
15 residence?

16 A Yes, sir.

17 Q And those would be forensic type officers?

18 A Yes. The I.D. officers would respond. At that time  
19 the on-call investigators would be -- would be on scene as  
20 well.

21 Q All right. That's all I have at this point. Answer  
22 any questions Mr. Moore may have.

23 CROSS-EXAMINATION

24 BY MR. MOORE

25 Q Did you take any of the statements of any of the

Greg Satterfield  
Redirect examination by Mr. Bulsa

1 neighbors?

2 A No, sir, I did not.

3 Q Did you speak with any of the neighbors?

4 A Yes, I did.

5 Q Okay. What -- did any of the neighbors advise you as  
6 to what they believe had happened?

7 A One -- one of the neighbors advised that Casey had  
8 said that Scooter had shot her.

9 Q Okay. At the time I assume you had no idea who that  
10 might be.

11 A No, sir. I did not.

12 Q And did anybody else give you any other names or  
13 nicknames at that time?

14 A No. No other nicknames. Two other neighbors,  
15 witnesses, advised that Casey had mentioned two names to  
16 the medics that had taken her, transported her, to the  
17 hospital. And at the time, that's when I called the  
18 supervisor that was on scene at the hospital. I wasn't  
19 given any names from that neighbor. That was the medics  
20 that had already left and went to the Regional with Casey.

21 Q Thank you.

22 REDIRECT EXAMINATION

23 BY MR. BULSA

24 Q And you notified some people to go to -- go check with  
25 the medics, is that right?

Greg Satterfield  
Redirect examination by Mr. Bulsa

1 A Yes. Another sergeant was en route to Spartanburg  
2 Regional.

3 Q And that was to get those names that Casey had given  
4 to you?

5 A Yes, sir. As soon as I got that information I passed  
6 that along to the supervisor responding to the hospital.

7 Q Okay. Thank you. That's all I have.

8 A Thank you.

9 THE COURT: You may step down.

10 THE WITNESS: Thank you, sir.

11 MR. BULSA: We ask that he be excused.

12 THE WITNESS: Thank you, sir.

13 THE COURT: He may be.

14 (Whereupon, the witness was excused.)

15 MR. BULSA: The state calls Tony Turner.

16 TONY TURNER, having been first  
17 duly sworn, testified as follows:

18 DIRECT EXAMINATION BY MR. BULSA

19 Q Good afternoon, Mr. Turner. Could you introduce  
20 yourself to the jury?

21 A My name is Tony Turner.

22 THE COURT: Can you move up close to that black  
23 microphone, please, sir, and speak into it?

24 A My name is Tony Turner.

25 Q And, Mr. Turner, did you live on this property at the

Tony Turner  
Direct examination by Mr. Bulsa

- 1 time of this incident?
- 2 A Yes, sir.
- 3 Q which house did you live in?
- 4 A [REDACTED]. It's a smaller apartment in between the two  
5 homes.
- 6 Q That's be shown in State's Exhibit No. 5?
- 7 A Yes, sir.
- 8 Q okay. Did you live there by yourself?
- 9 A Yes.
- 10 Q And are you employed?
- 11 A Yes, sir.
- 12 Q where do you work?
- 13 A Currently I work at Winchester Electronics.
- 14 Q were you employed back then?
- 15 A Yes, sir.
- 16 Q where?
- 17 A Dish Network.
- 18 Q what do you do for them?
- 19 A what do I do for Winchester or Dish?
- 20 Q For either one.
- 21 A winchester I -- I made military grade wires.
- 22 Q what did you do for Dish?
- 23 A I was a physical inspector.
- 24 Q okay. How long did you live at this property?
- 25 A At this point in time less than a year.

Tony Turner  
Direct examination by Mr. Bulsa

1 Q Are you still there?

2 A Yes, sir.

3 Q Okay. Are you familiar with your neighbors?

4 A I didn't really get out much at the time, and even  
5 since then, you know. I think the family from the brick  
6 house has moved, and new tenants had moved into the house  
7 of the incident. So not much contact.

8 Q Do you recall the night that Casey came to your door?

9 A Yes, sir.

10 Q Did you know her?

11 A Just from passing. You know, I've seen -- I had seen  
12 her at that house. We'd not talked too much.

13 Q I want you to describe for the jury if you would what  
14 took place.

15 A It was around 5:00 in the morning. I heard a loud  
16 banging at my door. I had went to sleep not too long  
17 prior, maybe 2:00 or something. Working a lot of overtime  
18 at work at the time.

19 And I responded. I woke up. I put a shirt on and  
20 opened the door. And she was bound around the face and  
21 hands with electrical tape.

22 I -- I was frightened. I screamed. And at first --  
23 the first thing I told her was, you know, don't come in,  
24 because I didn't know what had happened.

25 And through the tape the mumblings, you know, I

Tony Turner  
Direct examination by Mr. Balsa

1 could -- I could figure out that she had been shot from the  
2 profuse bleeding.

3 That's when I got my phone. I called 9-1-1 and  
4 grabbed a pocketknife and cut her free from her bindings.

5 Q What part of her did you cut free?

6 A Her hands. I left some of the bindings around her  
7 head because I saw the blood was coming from there, and I  
8 didn't want to release any pressure or anything like that  
9 that might endanger her. I didn't know how bad the wound  
10 was or what had happened.

11 Q Was she making sense?

12 A She was -- she was very erratic, but she was saying  
13 things like Scooter did this. She was scared for her son  
14 not having anybody because she thought she was going to  
15 die. And I held her hand until, you know, responders came.

16 Q What picture came to your mind when you first saw her?

17 A It was -- it was monstrous. That's not something you  
18 expect to open your door and see at 5:00 in the morning.

19 Q Now, the son that she was concerned about, he did not  
20 live with her.

21 A He wasn't there at the time. I'm not sure if they had  
22 visitation or what, but he wasn't there currently.

23 Q She, in essence, thought she was going to die.

24 A Yes.

25 Q How long did it take E.M.S. to arrive?

Tony Turner  
Direct examination by Mr. Bulsa

1 A It was -- it was a fairly quick response. I think for  
2 E.M.S. it might have been maybe ten minutes, fifteen maybe.  
3 And the cops were there a few minutes before, so.

4 Q Where were you and she while you were waiting?

5 A Towards the end of that brick wall that separates the  
6 brick house's lawn and my house. Yeah. That's a better  
7 picture because you can see there. Those large dark spots  
8 around the weeds growing up, that's her blood.

9 Q Would you point that out for the jury, please?

10 A Yeah. Let's see.

11 Q There's that red button on top of there.

12 A All right. You can see the large pools of blood  
13 there.

14 Q Okay.

15 MR. BULSA: And that's, for the record that's, State's  
16 Exhibit No. 6.

17 Q Okay. Were there other neighbors around?

18 A After -- after I had called and started cutting her  
19 free the -- the neighbors from the brick house started  
20 coming towards the whole thing. I don't know if they had  
21 heard me scream or what but...

22 Q Did you have any interaction with your neighbors at  
23 that point?

24 A I, basically, just explained it, you know, just, you  
25 know, she's been shot, call the cops and stuff like that.

Tony Turner  
Direct examination by Mr. Balsa

- 1 Nothing.
- 2 Q Did you learn about Carey inside the house?
- 3 A Yeah. She -- she mentioned that while I was cutting  
4 her free because it was -- it was intermittent. You know,  
5 she's -- she'd be like, you know, I'm worried about my son,  
6 you know, and Scooter shot me and Carey's dead. And it  
7 would go between those three, you know.
- 8 Q Now, explain. Explain to the jury how she could talk  
9 like that with her mouth taped up.
- 10 A After moving around, I guess, from her house to the  
11 other house the tape around her mouth was loosened a bit.  
12 I -- it wasn't too tight. And she -- you know, we could  
13 kind of move it up a little bit, but I didn't want to  
14 remove it from the head. So I could hear her fairly easily  
15 after I calmed down.
- 16 Q So you were still with her when E.M.S. arrived.
- 17 A Yes, sir.
- 18 Q And tell us what took place when they arrived.
- 19 A I -- I stopped holding her hand and she walked to the  
20 E.M.S.
- 21 Q Okay. Did you stay where you were?
- 22 A Yes, sir.
- 23 Q And how long was E.M.S. on the scene with her  
24 approximately?
- 25 A Not too long. It was, I guess, pretty dire that she

Tony Turner  
Cross-examination by Mr. Moore

1 got to the hospital. Maybe -- maybe five or six minutes --  
2 maybe.

3 Q All right. And did you stay around and talk to the  
4 police?

5 A Yes, sir.

6 Q All right. This Scooter person that she named, were  
7 you familiar with him?

8 A No, sir.

9 Q Okay. All right. Thank you. Answer any questions  
10 Mr. Moore may have.

11 CROSS-EXAMINATION

12 BY MR. MOORE

13 Q So just to clarify. She told you that Scooter shot  
14 her.

15 A Yes, sir.

16 Q Did she say anything about who shot Carey?

17 A No.

18 Q You said you didn't get out a whole lot at that time,  
19 is that correct?

20 A Yeah. I was working a lot, so.

21 Q No. I mean you didn't get out as far as associating  
22 with your neighbors. I'm sorry.

23 A No.

24 Q How close would you say your apartment is to the  
25 incident house?

Tony Turner  
Cross-examination by Mr. Moore

- 1 A Fairly close. Maybe 200 feet, 250 feet away.
- 2 Q Close enough that you would notice when they're home  
3 and not home, things like that?
- 4 A When I was getting out, like if I went outside to  
5 smoke a cigarette or something, I could -- I could tell  
6 when they had company or if they were there.
- 7 Q Did they have company a lot?
- 8 A A fair amount.
- 9 Q Same cars, different cars?
- 10 A Same cars for the most part.
- 11 Q What cars were typically parked there that you  
12 believed to be theirs?
- 13 A There's a blue car on there. I think it's a Chevy  
14 Lumina. And the PT Cruiser.
- 15 Q You just told Mr. Bulsa you had never met anybody  
16 named Scooter.
- 17 A No.
- 18 Q So that night when she told you that Scooter shot her,  
19 that was the first time you'd heard that name?
- 20 A Yes, sir.
- 21 Q One second, please.
- 22 (Pause.)
- 23 MR. MOORE: That's all, Your Honor.
- 24 MR. BULSA: Your Honor, just briefly.
- 25

Tony Turner  
Redirect examination by Mr. Bulsa

1 REDIRECT EXAMINATION

2 BY MR. BULSA

3 Q Mr. Turner, the vehicles that you described, how many  
4 were there that night?

5 A They had had company prior to the incident. There was  
6 another vehicle that I can't make -- I can't remember the  
7 make and model of.

8 Q So when you went in your house you observed how many  
9 cars in front of their house?

10 A I believe -- I believe there was three. Like I said,  
11 I had just gotten off of work and noticed that there was  
12 about three cars that were there.

13 Q What time was that, approximately?

14 A I feel like it was around 8:00. That's when I got  
15 home.

16 Q So 8:00 p.m. So that would have been May the 21st.

17 A Yeah.

18 Q And this happened several hours later.

19 A Several hours later, yes, sir.

20 Q Okay. Now, when you were there with Casey waiting on  
21 E.M.S., how many cars were parked in front of the house?

22 A One.

23 Q Okay. And which car was that?

24 A That's the blue Chevy Lumina thing, I think it is.

25 Q Okay. The PT Cruiser wasn't there, was it?

Zachary Hubbard  
Direct examination by Mr. Bulsa

- 1 A No, sir.
- 2 Q On State's Exhibit No. 3, that's the vehicle that was  
3 there?
- 4 A Yes.
- 5 Q Okay. Thank you.
- 6 MR. BULSA: That's all I have.
- 7 MR. MOORE: No questions, Your Honor.
- 8 THE COURT: You can step down.
- 9 MR. BULSA: We ask Mr. Turner be excused.
- 10 THE COURT: Any objection?
- 11 MR. MOORE: Without objection, Your Honor.
- 12 THE COURT: You may be. Thank you.
- 13 THE WITNESS: Thank you, sir.
- 14 (Whereupon, the witness was excused.)
- 15 MR. BULSA: The state calls Zach Hubbard.
- 16 ZACHARY HUBBARD, having been  
17 first duly sworn, testified as follows:
- 18 DIRECT EXAMINATION BY MR. BULSA
- 19 Q Mr. Hubbard, would you introduce yourself to the jury?
- 20 A Name is Zachary Hubbard.
- 21 Q What is your occupation, sir?
- 22 A I'm a paramedic.
- 23 Q And how long have you been a paramedic?
- 24 A I've been a paramedic for almost six years.
- 25 Q And what kind of training do you get to be a

Zachary Hubbard  
Direct examination by Mr. Bulsa

1 paramedic?

2 A We go through two years of classroom and dyadic, take  
3 in hospital training, as well as ride-time with an E.M.S.  
4 agency.

5 Q So you basically get classroom training and then  
6 on-the-job training?

7 A Yes.

8 Q Do you have to go through certain stages before you  
9 can become a certain level?

10 A Yes. Prior to me getting my paramedic license I held  
11 an E.M.T. and C.N.A. license in North Carolina for five  
12 years.

13 Q So you've been doing this for a total of 11 years?

14 A Yes.

15 Q Okay. Now, the night in question, May 22nd of 2015,  
16 were you just on a normal evening work routine?

17 A Yes. I was on Medic 21 that -- for that shift.

18 Q And how many people are assigned to a certain medic  
19 team?

20 A Two.

21 Q Two. And could you tell us who your partner was?

22 A Josh Cote.

23 Q And what was his position on the team?

24 A Josh Cote at the time was a new-hire paramedic. He  
25 was still in training as a second rider with me.

Zachary Hubbard  
Direct examination by Mr. Balsa

- 1 Q Were you the primary caregiver?
- 2 A Yes.
- 3 Q All right. And on May 22nd of 2015 were you sent to a  
4 location on Highway 11 near Chesnee?
- 5 A Yes, I was.
- 6 Q Do you have your notes with you?
- 7 A I didn't know if we were allowed to bring any paper in  
8 with us, so I did not bring them in, no.
- 9 Q I asked you about it, but when do you recall arriving?
- 10 A It was roughly right around 4:55 in the morning,  
11 between 4:50 and 4:55.
- 12 Q And do you recall how long you were there before you  
13 left?
- 14 A We were there maybe three or four minutes at the max.
- 15 Q When you pulled in -- can you see this picture?
- 16 A Yes.
- 17 Q Use that pointer and show the jury how you came in.
- 18 A We come down Highway 11 going this way, and we made a  
19 left into this driveway here and circled up and stopped  
20 right here.
- 21 Q Okay. So that was State's Exhibit No. 1, photograph.  
22 This is State's Exhibit No. 6. Does this show the area  
23 where you wound up?
- 24 A Yes, it does.
- 25 Q Okay. And what did you observe?

Zachary Hubbard  
Direct examination by Mr. Bulsa

1 A When we arrived on scene, as we were pulling in the  
2 driveway, I noticed a blonde female with a white shirt on  
3 that appeared to be soaked and drenched in blood. And  
4 there was roughly three, maybe four, other people standing  
5 around her in the driveway at the time.

6 Q How did the call come in to you?

7 A The call came in to us. It come out as a laceration.  
8 And we were already on our way back to the station from  
9 another call. So we just kept -- we kept on responding to  
10 the call. We didn't know if there was anything suspicious  
11 that had happened.

12 Q Okay. And do you recall about how long it took you to  
13 actually arrive after you got the call?

14 A I think our response time was right around, I want to  
15 say, six to nine minutes, I think.

16 Q So you arrived. You see her in her condition. And  
17 what do you learn when you get there?

18 A When I get there, as I approach her I realize that  
19 she's got duct tape wrapped around -- wrapped around her  
20 head. And she's got a lot of coagulated blood in her hair.  
21 And I can't really remember who on scene told me, but  
22 somebody on scene then had told me that she had been shot.  
23 And this is the first that myself and my partner learned  
24 that there was a shooting on this -- on the scene.

25 Q How did that cause you to react?

Zachary Hubbard  
Direct examination by Mr. Bulsa

1 A Well, for one, you know, like I said, this is  
2 laceration. So we continued on not thinking much of it  
3 when we got there.

4 There were two things that made me -- the decision  
5 that I did, that we needed to leave. One was we didn't --  
6 nobody at the time could tell me where the shooters were.  
7 And by our protocol any suspected penetrating injury to the  
8 head is a code trauma. So we made a decision for our  
9 safety and the patient safety to notify law enforcement and  
10 get her on the -- on the stretcher and leave.

11 Q So you loaded her up. And who stayed in the back with  
12 her?

13 A I did.

14 Q Okay. And for what purpose?

15 A I was the primary patient caregiver.

16 Q What were you doing to help her back there?

17 A I put her on a non-rebreather. Of course on the  
18 way -- we started transport. Per our protocol, I put her  
19 on the cardiac monitor. I started an I.V. on her. I  
20 started fluids.

21 It appeared that she had lost, you know, some amount  
22 of blood. It was hard to calculate how much.

23 I had removed the tape, the duct tape, around her  
24 mouth, and I left it on the -- left it on the truck for law  
25 enforcement when we got to the hospital. And then I put

Zachary Hubbard  
Direct examination by Mr. Balsa

1 her on a non-rebreather.

2 Q And when you took the tape off her mouth, how did she  
3 respond?

4 A She started screaming. She said that two men -- that  
5 her and her boyfriend -- she said they had tied her up and  
6 shot her boyfriend and then shot her.

7 Q She named two people being involved?

8 A She did.

9 Q Did she give you the names of those two people?

10 A She said Drew Cash and Steven -- his last name just  
11 left me. I'm sorry.

12 Q Did you write a statement for the police?

13 A I did.

14 Q I'm going to show you a copy of your statement. Just  
15 use it to refresh your memory. Do you see the name?

16 A Yes. Drew Cash and Steven Lewis.

17 Q Okay. You said she was screaming. What else was  
18 there about her emotional state?

19 A I'm sorry?

20 Q Do you remember anything else about her emotional  
21 state?

22 A She seemed very anxious, very upset.

23 Q Was she cooperative with you?

24 A She was, yes.

25 Q Was she alert?

Zachary Hubbard  
Direct examination by Mr. Bulsa

- 1 A She was. She answered. She was able to tell me the  
2 day and month, the year and what had happened.
- 3 Q What did you do, if anything, to her wound?
- 4 A The wound that was located on the back of her head at  
5 the time, it was coagulated or partially coagulated. I did  
6 not attempt to move any hair or blood clot in the event  
7 that that would worsen the bleeding. I did notice that  
8 there was some light arterial bleeding that was happening.  
9 So I did place a bandage around the -- around the wound.
- 10 Q Okay. I'm going to show you three pictures and see if  
11 you recognize those.
- 12 A Yes. I do.
- 13 Q Okay. What's been marked State's Exhibit No. 29, what  
14 is that a picture of?
- 15 A That is a picture of me and the patient on the  
16 stretcher.
- 17 Q Okay. Is that when you get to the hospital?
- 18 A Yes.
- 19 Q You see her feet are all bloody.
- 20 A Yes.
- 21 Q All right. There's no way of knowing how much blood  
22 she lost, is there?
- 23 A No. I mean, I -- I had gathered she had ran from her  
24 house to a neighbor's house. So, you know, I really can't  
25 tell you how much blood she lost between -- between there.

Zachary Hubbard  
Direct examination by Mr. Balsa

1 Q But she was all, pretty much all, bloody.

2 A Yeah. She had on a white shirt, but it was pretty  
3 well soaked and saturated with blood.

4 Q Did you notice any other wounds to her?

5 A I did not. I did cut and remove the shirt. I did a  
6 rapid head-to-toe examine. And the only injury I noted was  
7 to the back of the head.

8 Q State's No. 30. What do we see in that picture?

9 A That is the duct tape that was wrapped around her --  
10 around her mouth going sequentially around her head.

11 Q Here's another bit of duct tape, State's 31. That  
12 looks like it might be actually -- is that in the hospital  
13 floor?

14 A I -- I believe so. That might have been -- she had  
15 some tape around her ankles and her wrists. I don't know  
16 the exact location that came from, but that's probably some  
17 tape from there.

18 Q Okay. So you observed tape around her wrists, her  
19 ankles and her head.

20 A Yes.

21 Q And her mouth.

22 A Yes.

23 Q All right. Now, once you transported her to the  
24 hospital, what was your job at that point?

25 A Once we got her to the hospital I finished giving the

Zachary Hubbard  
Cross-examination by Mr. Moore

1 report to the E.R. physician in the trauma bay. You know,  
2 we received, you know, signatures from the E.R. staff. And  
3 then I filled out a statement for law enforcement.

4 Q Thank you, sir. Answer any questions Mr. Moore has.

5 CROSS-EXAMINATION

6 BY MR. MOORE

7 Q You just testified that she had duct tape around  
8 her -- her mouth, her wrists and her feet, is that correct?

9 A Yes.

10 Q Who cut off the tape off her wrists?

11 A When I had got there the tape that was on her wrists  
12 did appear that it had been cut on the -- on the top.  
13 There was still -- it was still kind of -- still stuck to  
14 her.

15 Q Like separating her hands but still around her wrists?

16 A Yeah, yeah.

17 Q Did she give any statement to you about who actually  
18 did the shooting?

19 A She did not. The only thing that she had said to me  
20 was that they did it, that they tied her up, shot her  
21 boyfriend and then shot her.

22 She made that statement while we were transporting to  
23 the hospital and on the way to the hospital. That's when  
24 I'd realized or that I had learned that there was a second  
25 patient on the scene. And I notified law enforcement that

Zachary Hubbard  
Redirect examination by Mr. Bulsa

1 another ambulance needed to go out there.

2 (Pause.)

3 MR. MOORE: No further questions, Your Honor.

4 REDIRECT EXAMINATION

5 BY MR. BULSA

6 Q Just briefly, Mr. Hubbard. So she mentioned they and  
7 named two people, but you didn't press her for further  
8 explanation as to what each one did?

9 A I did not.

10 Q Okay. That's fine. But she clearly named two people  
11 being involved?

12 A She did.

13 Q All right. Thank you, sir.

14 THE COURT: Step down.

15 MR. BULSA: We ask that he be excused.

16 THE COURT: He may be.

17 (Whereupon, the witness was excused.)

18 MR. BULSA: The state calls Adam Stewart.

19 THE COURT: Yes, ma'am.

20 JUROR NO. 150: I'm sorry. I don't feel well. Do you  
21 mind if I go to the restroom?

22 THE COURT: No. All right. Let's do that.

23 Let me ask the jury to please go to your jury room.

24 Don't discuss the case. I will ask the bailiff to take  
25 this juror to a separate facility.

Adam Stewart  
Direct examination by Mr. Bulsa

- 1 JUROR NO. 150: I'm sorry.
- 2 THE COURT: That's all right.
- 3 You've got to take the rest of them too.
- 4 (The following takes place outside the presence of the
- 5 jury.)
- 6 THE COURT: We'll be at ease for 15 minutes.
- 7 (Whereupon, a recess was taken.)
- 8 THE COURT: All right, sir. Bring the jury in,
- 9 please.
- 10 (The following takes place in the presence of the
- 11 jury.)
- 12 THE COURT: All right. You may proceed.
- 13 MR. BULSA: The state calls Adam Stewart.
- 14 ADAM STEWART, having been
- 15 first duly sworn, testified as follows:
- 16 DIRECT EXAMINATION BY MR. BULSA
- 17 Q Good afternoon, Mr. Stewart.
- 18 A Good afternoon.
- 19 Q would you introduce yourself to the jury?
- 20 A My name is Adam Stewart.
- 21 Q And how old are you, sir?
- 22 A Forty-four.
- 23 Q And where do you reside?
- 24 A Right now I reside at [REDACTED] Peach valley Drive,
- 25 Spartanburg.

Adam Stewart  
Direct examination by Mr. Bulsa

1 Q Did you used to live on Highway 11?

2 A Yes, sir. I used to live at [REDACTED] Highway 11 west,  
3 Chesnee.

4 Q Is that a neighbor of [REDACTED] Highway 11?

5 A Yes, sir. [REDACTED] was right in front of me.

6 Q And who did you live with at the Highway 11 address?

7 A I lived with my brother and a disabled mother.

8 Q When did you move from that area?

9 A I moved from that area in January 1st of this year.

10 Q All right. And how long had you actually lived at  
11 that location?

12 A I lived there a little over two and a half years.

13 Q Did you get to know the people who stayed in [REDACTED]?

14 A Yes, sir.

15 Q And who do you know them to be?

16 A I knowed Carey and I knowed Casey.

17 Q Okay. Anything particular about Carey, stood out  
18 about you?

19 A He was outgoing. He's -- you know, he was a funny,  
20 funny guy. He talked to me a lot, you know. He loved cars  
21 and stuff just like I do and everything like that.

22 Q Do you recall him owning a PT Cruiser?

23 A Yes, sir. I actually worked on the PT Cruiser when he  
24 owned it.

25 Q Explain that to the jury, please.

Adam Stewart  
Direct examination by Mr. Balsa

1 A The head gasket had blowed on it one day when he was  
2 going to work, and he made it back home with it and come up  
3 and was talking to me about it, the way it was acting and  
4 things like that. And I checked on it for him and told him  
5 what was going on with it because I used to be a full-time  
6 mechanic before I got disabled. And my son-in-law and  
7 myself made an agreement to work on it for him and, you  
8 know, fixed that blown head gasket for him.

9 Q So at the time of his death was that PT Cruiser  
10 drivable?

11 A Yes, sir.

12 Q And do you remember the morning you learned he died?

13 A Yes, sir.

14 Q Do you recall seeing the PT Cruiser at his house the  
15 day before?

16 A The day before, yes, sir.

17 Q Okay. Now, tell us, tell the jury, what you first  
18 recall about that evening.

19 A About that morning or that evening?

20 Q The morning.

21 A The morning.

22 My oldest daughter was staying with me, and she come  
23 into my bedroom frantically saying somebody was beating on  
24 the front door and she didn't know what to do. So she  
25 automatically dialed 9-1-1. And I was trying to look out

Adam Stewart  
Direct examination by Mr. Bulsa

1 the windows to see what was going on, and that's when I  
2 noticed Casey, and was standing down there at the -- the  
3 little apartment building that was in front of me. And  
4 Tony was standing there. And I came out my side door,  
5 because this door connects to my bedroom that comes right  
6 up to the driveway. And that's when I came out it and  
7 walked down there to find out what was going on.

8 Q Did you recognize that person as Casey when you first  
9 saw her?

10 A When I first saw her, no, because there was just --  
11 there was just blood everywhere. Once I got upon her, you  
12 know, got down there to her, then I could tell who it was.

13 Q What do you recall about her?

14 A At that point in time Tony was cutting the duct tape  
15 off the back of her hands because they were, you know,  
16 bound behind her. And she was trying to -- once he done  
17 that she was trying to pull the tape down off of her face a  
18 little bit to where she could talk. And, you know, we was  
19 trying to calm her down to find out what was going on.

20 Q What did you learn, if anything?

21 A She said that Scooter and Drew had killed Carey and he  
22 was in there on the couch and that they had throwed her  
23 over the front room, over a bunch of stuff, and had shot  
24 her.

25 Q What did you do after hearing that?

Adam Stewart  
Direct examination by Mr. Bulsa

- 1 A I -- my oldest daughter immediately ran across the  
2 street where my youngest daughter, fiancé and my nephew was  
3 living at, because he was an E.M.T. And she ran over there  
4 to get them. And by that time the ambulance had pulled up  
5 and, basically, loaded her -- her up in the ambulance.  
6 And, you know, they took off immediately. They didn't stay  
7 on the scene but just a couple of minutes.
- 8 Q Are you familiar with the two people, Scooter and  
9 Drew?
- 10 A No.
- 11 Q Okay.
- 12 A I mean, I've heard talk about Scooter several times  
13 from Carey, you know, but that was just talking about --  
14 just talking about his friend Scooter. That was it.
- 15 Q All right. And your -- you said it was your nephew  
16 that was an E.M.T.
- 17 A Yes, sir.
- 18 Q Is that Justin?
- 19 A Judson.
- 20 Q Judson. Okay. And you were on scene when the police  
21 arrived?
- 22 A Yes, sir.
- 23 Q Okay. And you spoke to them and told them what you  
24 knew.
- 25 A Yes, sir.

Adam Stewart  
Cross-examination by Mr. Moore

1 Q Did you tell them about the PT Cruiser being missing?

2 A Yes, sir. Sure did.

3 Q Okay. Thank you, sir. Answer any questions Mr. Moore  
4 may have.

5 CROSS-EXAMINATION

6 BY MR. MOORE

7 Q Good afternoon, Mr. Stewart.

8 A Hello.

9 Q You just testified that you had made a deal with Carey  
10 to fix the head gasket. What were the -- what were the  
11 terms of that deal?

12 A Well, the head gasket was blowed on the PT Cruiser and  
13 Carey didn't know how to fix it because it was turbocharged  
14 and stuff. And I had a little old shop there in my back  
15 yard, a little garage. And, you know, I work on my own  
16 stuff, things like that. And we had made an agreement with  
17 Carey. I believe it was for \$300 to replace the head  
18 gasket and to get the car back to running like it was  
19 supposed to have been running.

20 Q So he paid you like you were a mechanic.

21 A Yes, sir.

22 Q Now, you just testified that Casey told you that  
23 Scooter and Drew had shot and robbed them?

24 A She didn't say robbed. She just said that Scooter and  
25 Drew had shot Carey and shot -- they threw her over in

Adam Stewart  
Cross-examination by Mr. Moore

- 1 the front room or something and shot her.
- 2 Q Did you give a statement to law enforcement that  
3 morning?
- 4 A Yes, sir.
- 5 MR. MOORE: Your Honor, may I approach the witness?
- 6 Q Is that your signature at the bottom?
- 7 A Yes, sir.
- 8 Q Is that your statement?
- 9 A Yes, sir.
- 10 Q And would you read that last line?
- 11 A "Casey kept saying that her friend Scooter had shot  
12 her and robbed them."
- 13 Q Casey said that her friend Scooter had shot them and  
14 robbed them.
- 15 A Yes, sir.
- 16 Q You would agree with me that nowhere in your statement  
17 on the day of the incident did you say she said anything  
18 about Drew Cash.
- 19 A Yes, sir.
- 20 Q And that's different than what you just testified to,  
21 correct?
- 22 A Yes, sir, it is.
- 23 Q Okay. Thank you.
- 24 MR. MOORE: No further questions, Your Honor.
- 25

Adam Stewart  
Redirect examination by Mr. Bulsa  
Recross-examination by Mr. Moore

1 REDIRECT EXAMINATION

2 BY MR. BULSA

3 Q Mr. Stewart, did -- why did you say Drew this  
4 afternoon?

5 A Well, the things that was going on when they was  
6 loading her up in the ambulance, you know, the tape was  
7 still over her mouth and everything partially. And, you  
8 know, I -- I can recall her saying that Scooter -- and I'm  
9 assuming that's what she said was Drew, because that's what  
10 it sounded like, was the ones that, you know, had done it.

11 Q Okay. The next logical question is why didn't you  
12 write that in your statement.

13 A I just -- so many things going on and everything else,  
14 I just, I guess I just, didn't think about writing that one  
15 in the statement.

16 Q That doesn't mean she didn't say it, right, just  
17 because it's not in your statement?

18 A Yes, sir.

19 Q That's what you recall her saying, those two names?

20 A Yes, sir.

21 Q Thank you, sir. That's all I have.

22 RECROSS-EXAMINATION

23 BY MR. MOORE

24 Q Just to clarify. You just said you assumed that's  
25 what she said.

Judson Paul Sizemore, Jr.  
Direct examination by Mr. Balsa

- 1 A That's what it sounded like.
- 2 Q That's what it sounded like almost two years ago.
- 3 A Yes, sir.
- 4 Q You didn't write in your statement.
- 5 A No, sir.
- 6 Q But today that's what you remember.
- 7 A Yes, sir.
- 8 Q Thank you.
- 9 THE COURT: You may step down.
- 10 MR. BULSA: We ask the witness be excused.
- 11 THE COURT: Any objection?
- 12 MR. MOORE: No objection, Your Honor.
- 13 THE COURT: You may be excused also. Thank you.
- 14 (Whereupon, the witness was excused.)
- 15 MR. BULSA: The state calls Judson Sizemore.
- 16 JUDSON PAUL SIZEMORE, JR.,
- 17 having been first duly sworn, testified as follows:
- 18 DIRECT EXAMINATION BY MR. BULSA
- 19 Q Mr. Sizemore, introduce yourself to the jury, please.
- 20 A Judson Sizemore.
- 21 Q Do you also go by J.P.?
- 22 A Yes, sir.
- 23 Q And, Mr. Sizemore, where did you live at this time?
- 24 A I believe it was [REDACTED], right across the street, kind
- 25 of diagonal from where the incident took place.

Judson Paul Sizemore, Jr.  
Direct examination by Mr. Bulsa

1 Q And did you have occasion to go up there and see what  
2 was going on?

3 A Yes, sir.

4 Q How did you get called up there?

5 A Adam's daughter, Alexis Jones, had -- I was asleep.  
6 She came over and busted through the door and told me that  
7 Casey had been shot. And at the time I believe E.M.S. was  
8 coming into the driveway.

9 I jumped up and threw my pants on, and a pair of  
10 flip-flops, and ran across the street. It was very dark  
11 and I couldn't see anything.

12 The other medic that was on Medic 21, I believe it  
13 was, asked them if there were any more victims in the  
14 house, and he said at that time that he wasn't sure. And I  
15 couldn't see anything.

16 Medic 21 pulled off. I went back across the street  
17 and grabbed my Jeep and pulled right at the entranceway to  
18 the breezeway inside the house with my headlights on so I  
19 could kind of see what was going on.

20 Q Showing you State's Exhibit No. 3. While that's  
21 warming up, what kind of medical training do you have?

22 A I had become a firefighter full time for Campobello  
23 Fire Department. And I went back to school to get my first  
24 responder and then went on to Isothermal in North Carolina  
25 to get my E.M.T.

Judson Paul Sizemore, Jr.  
Direct examination by Mr. Balsa

- 1 Q Were you working with a unit at this time of this  
2 incident?
- 3 A I was full time for Rescue 11 out of Landrum.
- 4 Q When -- when Alexis came over and said Casey has been  
5 shot, did you know who she meant?
- 6 A I -- I had known of her. I had seen her around a  
7 couple of times, but I didn't. I didn't know them  
8 personally.
- 9 Q Okay. All right. So we've got the medic on the scene  
10 tending to Casey.
- 11 A Correct.
- 12 Q And what was the purpose of bringing your Jeep around?
- 13 A I couldn't see anything. It was dark. There were no  
14 lights on. I was trying not to touch as much stuff as  
15 possible, so I figured that would be the best way for me to  
16 kind of even see inside because it -- it was so dark I  
17 couldn't see anything.
- 18 Q Before you brought your Jeep around had you actually  
19 gone inside the house?
- 20 A I had stood at the doorway and looked inside and  
21 realized that I couldn't see anything inside the house.  
22 And I immediately turned around and grabbed my Jeep.
- 23 Q Okay. This picture that's coming up, State's  
24 Exhibit No. 3, is that the approximate area where you put  
25 your Jeep?

Judson Paul Sizemore, Jr.  
Direct examination by Mr. Balsa

1 A Yes, sir.

2 Q Okay. And you were pointing your lights in the  
3 direction of the door?

4 A Correct.

5 Q Okay. And then what did you do?

6 A I got outta my Jeep and entered the residence. And as  
7 I walked in there was a big pool of blood to the right of  
8 me. And directly in front of me inside the doorway there  
9 were a bunch of feet print with blood. And it was just  
10 smeared everywhere. And I -- I believe I stayed out of  
11 that as much as I could.

12 And I then proceeded to walk inside the breezeway into  
13 the living room, and I seen Carey laid down on the living  
14 room floor half way onto the couch, half way off.

15 He had a blanket covering. I believe it was from his  
16 hips down. And I had seen blood coming out from under him.

17 It seemed like there was no life coming from Carey. I  
18 reached down and checked a pulse. There wasn't a pulse.

19 And I heard a noise coming from the back bedroom, and  
20 I didn't know what that was at any point in time. Like I  
21 said, I didn't know if there was still anybody in the  
22 house, because as soon as I come across the street they  
23 were taking her away by ambulance.

24 And at that time all I had known is that she had been  
25 shot and possibly someone was inside whenever I found Carey

Judson Paul Sizemore, Jr.  
Cross-examination by Mr. Moore

1 laying on the floor. So I turned around and immediately  
2 walked outside. And by the time I walked outside I met the  
3 officer at the door and told him that somebody had been in  
4 there and that he wasn't alive.

5 Q Okay. Other than checking his pulse did you touch  
6 anything?

7 A I did not.

8 Q So you didn't disturb anything inside?

9 A No, sir.

10 Q Okay. Thank you, sir. Answer any questions Mr. Moore  
11 may have.

12 A Yes, sir.

13 CROSS-EXAMINATION

14 BY MR. MOORE

15 Q You said you went to get your Jeep. Did you have --  
16 did you have a flashlight or anything?

17 A No, sir. Like I said, I had no idea what was going  
18 on. I had just got woken up directly out of my sleep to  
19 Casey's been shot and they think Carey is inside, is all I  
20 got at that point in time.

21 Q Right. I understand that.

22 You had just testified there was blood at the doorway.

23 A Yes, sir. It was feet prints of blood. It wasn't --  
24 the pooled blood was directly in front of the refrigerator,  
25 which was right to the right of me as I walked into the

Judson Paul Sizemore, Jr.  
Cross-examination by Mr. Moore

1 door.

2 Q Barefoot prints or shoe-foot footprints?

3 A Barefoot and kinda -- I mean, I can't clearly -- you  
4 know, I mean, it looked like there was barefoot prints and  
5 maybe a few tracks of shoes.

6 Like I said, I didn't look at that too well. I mean,  
7 the only part of blood that I actually paid a lot of  
8 attention to was a pool of blood. It looked like somebody  
9 had been laying there or something for a period of time, a  
10 couple of minutes maybe.

11 Q Did you -- you said -- you did testify though that you  
12 tried to avoid stepping in the blood.

13 A Yes, sir.

14 Q The front prints.

15 A Right. But it was everywhere. I don't think it was  
16 possible not to step in any of it. There was blood  
17 everywhere.

18 Q So you were in the house and were coming out of the  
19 house and it would have, in your words, been impossible not  
20 to step in blood?

21 A To my knowledge and my vision, yes.

22 Q I mean, in your opinion.

23 A Right.

24 Q You said.

25 A Right, yeah. In my opinion, yes, I believe it would

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 have been very difficult not to step in blood.

2 Q And do you remember what kind of shoes you were  
3 wearing?

4 A I had on flip-flops.

5 Q What size?

6 A Ten.

7 Q Do you know what kind of flip-flops?

8 A I don't. I think they were an off brand, maybe a  
9 Wal-Mart brand or something like that.

10 Q All right. One second, please.

11 (Pause.)

12 MR. MOORE: No further questions.

13 MR. BULSA: We have nothing further.

14 THE COURT: Step down.

15 MR. BULSA: Your Honor, we ask that he be excused.

16 THE COURT: Any objection?

17 MR. MOORE: No objection, Your Honor.

18 THE COURT: He may be.

19 (Whereupon, the witness was excused.)

20 MR. BULSA: The state calls Robert Talanges.

21 ROBERT CHARLES TALANGES,  
22 having been first duly sworn, testified as follows:

23 DIRECT EXAMINATION BY MR. BULSA

24 Q Please introduce yourself to the jury.

25 A Robert Charles Talanges. Work for Spartanburg County

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 Sheriff's Office.

2 Q In what capacity?

3 A I am an I.D. or forensics officer, crime scene  
4 investigator.

5 Q How long have you been a crime scene investigator?

6 A Approximately about 18 or 19 years now.

7 Q You used to work for the Spartanburg city police and  
8 moved to the sheriff's office?

9 A Yes, sir.

10 Q Were you called to the scene on the evening in  
11 question?

12 A Yes, I was.

13 Q Early morning hours.

14 A Early morning.

15 Q Were you the first I.D. officer on the scene?

16 A No. Officer Graham was the located -- first officer  
17 on scene.

18 Q And what was he doing when you arrived?

19 A He had taken exterior photographs of the incident  
20 location and had proceeded to take interior photographs  
21 upon my arrival.

22 Q Okay. But had he moved anything?

23 A Not that I know of.

24 Q So he, basically, preserved it with photographs. You  
25 arrived. Did Mr. Graham stay to assist you?

Robert Charles Talanges  
Direct examination by Mr. Balsa

1 A He assisted me for a brief period until Deputy Horton  
2 arrived. It was a night-shift officer being relieved by  
3 the on-call homicide team that was called in, which myself,  
4 and was Deputy Horton.

5 Q Were you the primary forensic officer?

6 A Yes. I am.

7 Q Okay. Now, I'm going to go through some of the  
8 pictures that were taken in a minute. But did you preserve  
9 the scene in a diagram form?

10 A Yes, I did.

11 Q And what was the purpose of that?

12 A The crime scene sketch is to show the locations of all  
13 evidence that's been located inside the business and/or  
14 residence or the scene.

15 Q While you're reviewing a crime scene how are you  
16 determining what is -- what is notable and what needs to be  
17 documented?

18 A With the type of scene that it is. This appeared to  
19 be or it was a shooting scene. So we were looking for any  
20 shell casings, projectiles. We were looking for bodily  
21 fluids, whatever was stipulated basically in the search  
22 warrant.

23 Q Okay. All right. Let me show you State's 27 and 28.  
24 Do you recognize that?

25 A Yeah. This is the crime scene sketch that I made with

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 the crime scene key of evidence.

2 Q Okay. State's Exhibit No. 27. First off, is this to  
3 scale?

4 A No, it's not.

5 Q Okay. Could you kind of use that pointer and kind of  
6 walk the jury through what it is? Show us where the door,  
7 the entry door, is.

8 A Okay. The residence -- of course you have a vehicle  
9 here, which was a, I believe a, Buick at the time. Storage  
10 outbuilding. And this is the rear entrance of the house,  
11 is the way we went into it.

12 Front door here was broken but -- well, off the  
13 hinges, but there was a padlock securing it from the  
14 outside so you couldn't get out. Entry point we're looking  
15 at is the rear door here.

16 Q Okay. And what room does it enter into?

17 A Okay. As you enter you've got a kitchen, a little  
18 storage area or kitchen with a, I guess, a dinette area, a  
19 little open area here, which there was a moped. And as you  
20 viewed coming through the back door you could see the  
21 victim, which was right here. There's a straight --  
22 straight view or straight shot of what you can see him  
23 lying on the floor arms extended to his side.

24 Q Okay. And walk the jury through the house if you  
25 would.

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 A walking through the house, a pool -- pool of red  
2 substance, which was blood, here, a cartridge casing. And  
3 entering we've got a drag mark here of a red substance,  
4 which was blood. Another projectile.

5 We found a broken vase, another cartridge casing and  
6 left of the -- or excuse me -- entering right of the victim  
7 you would be entering the bedroom. And all rooms are  
8 ransacked at the time when we arrived.

9 Q Okay. And then the bathroom was off the bedroom?

10 A Yeah. Bathroom is this location here -- bedroom.  
11 This is the laundry area here and this is like a sunporch  
12 area.

13 Q So that's an enclosed porch?

14 A Enclosed, that's correct.

15 Q State's No. 2. Those windows, would that be the  
16 front-porch area we're seeing?

17 A Yes. It is.

18 Q Okay. Now, I've got a series of photographs I'm going  
19 to go through room by room so the jury can have a  
20 perspective of how it looked. I'll start with this single  
21 photo here. Do you recognize that?

22 A This photo here is going to show the kitchen.

23 Q Okay. That's No. 7. All right. We see the substance  
24 on the floor. Is that what you described as blood?

25 A Right there, that's correct.

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 Q Okay. And what is that leaning up against the wall?

2 A This here is a large flat screen television -- there's  
3 your base there -- that was removed from the living room,  
4 it appeared -- removed from the living room.

5 Q You commented on the rooms being ransacked. Did the  
6 kitchen appear to be ransacked?

7 A Very little or none at all.

8 Q Okay. So that was the cleanest room of the house?

9 A Yes. It was.

10 Q Let me show you this group of photos. I believe that  
11 would be the living room area. Just verify that.

12 A Yes. That is the living room.

13 Q So we enter the living room from the kitchen. Let's  
14 see. Just going to go through these. State's Exhibit  
15 No. 8. We'll go back to the placards in a minute. State's  
16 Exhibit No. 9, State's Exhibit No. 10, State's Exhibit  
17 No. 11. It's hard to see those. State's Exhibit No. 12.  
18 Does that show the blood from drag marks?

19 A Yes, it does --

20 Q Okay.

21 A -- in this area in here. Right there.

22 Q And State's 13. That has the broken vase you  
23 commented on.

24 A Yes. It is.

25 Q Okay. All right. Let's move to the next one, this

Robert Charles Talanges  
Direct examination by Mr. Balsa

- 1 group of pictures, bedroom area.
- 2 A That's the bedroom area, that's correct.
- 3 Q State's No. 14.
- 4 A This photo --
- 5 Q Go ahead.
- 6 A -- we're -- we have actually removed some of the  
7 debris that was in the floor for these evidence items here  
8 to be marked after searching.
- 9 Q Okay. So it was even more cluttered?
- 10 A Yes, it was.
- 11 Q More. Okay. Can you orient the jury? The door we  
12 see at the far end --
- 13 A This is going to be your bathroom, of course your bed.  
14 And this where this carpet is would lead into the living  
15 room area, the living room doorway.
- 16 Q Okay. Because the bedroom is right there on the  
17 bathroom wall?
- 18 A Correct.
- 19 Q Where the bed is. Okay. That's State's No. 15.  
20 State's No. 16, is that how it appeared?
- 21 A That's more true exactly how we located it but prior  
22 to searching for evidence.
- 23 Q Okay. State's 17. What does that appear to be at the  
24 end of the bed here?
- 25 A What -- where at? The couch -- pushing?

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 Q The foot of the bed, that furniture piece.

2 A That's part of -- part of the dresser, a vanity like.

3 Q Okay. That appeared to be in the natural spot?

4 A That room was pretty ransacked. I can't say exactly  
5 where it belonged.

6 Q Okay. State's 18, State's 19, State's 20, State's 21.

7 Okay. Pretty much almost destroyed, for lack of a better  
8 word.

9 A Yes.

10 Q All right. And what picture is that, the bathroom  
11 area?

12 A Yes, it is.

13 Q State's 22. Okay. And this last group of pictures,  
14 what area do they show?

15 A This is going to be the sunporch area of the  
16 residence.

17 Q Okay. Let's go over these. State's 23. Is that the  
18 door from the bedroom toward the -- into that sunroom area?

19 A Yes, it is.

20 Q Okay. There's a turned view, State's 24.

21 A Yes, it is.

22 Q And State's 25.

23 A That's that door we're talking about back off there.

24 Q Okay. That's the exterior. That's the door going  
25 outside?

Robert Charles Talanges  
Direct examination by Mr. Bulsa

- 1 A That's correct.
- 2 Q The far end of this picture, State's 25. And then is  
3 this a reverse view?
- 4 A Yes, it is.
- 5 Q Okay. So even the storage or the sunroom area was  
6 ransacked.
- 7 A Yes.
- 8 Q Now, okay. So you preserved the scene with  
9 photographs and then you started searching for various  
10 items. We saw in a couple of those pictures some placards.
- 11 A Yellow placards which we'd stipulate a specific item  
12 number or evidence, piece of evidence, located.
- 13 Q And would those correspond to the numbers on your  
14 diagrams?
- 15 A That's correct.
- 16 Q And you put a legend --
- 17 A Letters.
- 18 Q -- on the diagram?
- 19 A Yes, I did.
- 20 Q Which would be for the jury's information State's 28.
- 21 A Yes, sir.
- 22 MR. BULSA: Now, Madam Court Reporter, I've got  
23 another set of photographs.  
24 (Photographs marked State's Exhibits Nos. 43 through  
25 66.)

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 Q Okay. You had an opportunity to review those photos?

2 A Yes.

3 Q All right. This should be the majority of the  
4 placards. We'll go through them individually.

5 State's 43, I don't believe, actually had a placard.  
6 But what does that identify?

7 A First of all, you have a bloody shoe track, but you  
8 have a spent cartridge casing just where that moped, just  
9 to the left.

10 Q That would be part of the kitchen area?

11 A The kitchen area right there as you walk through the  
12 entrance door.

13 Q Okay. Now, State's 44, what do those placards  
14 identify?

15 A Can I see the latter, please?

16 THE COURT: Please be mindful of that microphone.

17 THE WITNESS: Thank you.

18 A You've got this broken yellow vase, parts of it here  
19 on the floor and also on the couch, which would be 10.  
20 No. 11 is also broken yellow vase. No. 12 is going to be a  
21 cartridge casing. It's a 9mm Luger head stamp. 13. We  
22 took a blood swap from this location because it was a drag  
23 mark.

24 Q Okay. And State's 45. It's a closeup of placard 12,  
25 which is?

Robert Charles Talanges  
Direct examination by Mr. Balsa

- 1 A Cartridge casing.
- 2 Q Okay. And then State's 46 appears to be a reverse  
3 view or just a further view into the living room.
- 4 A That's correct. And it's showing No. 14 as well,  
5 which is going to be a projectile fired bullet.
- 6 Q And State's 47. Does that show that projectile?
- 7 A Yes, it does.
- 8 Q Okay. State's 48. This appears to be in the bedroom  
9 area.
- 10 A That's the bedroom area, and evidence No. 15 which was  
11 blood on this stuffed animal.
- 12 Q And State's 49. What is that showing?
- 13 A Showing the bed area. You've got a cell phone, and  
14 also No. 16. It's a piece of a latex glove, blue in color.
- 15 Q Is that also shown in State's 50?
- 16 A That's correct.
- 17 Q State's 51.
- 18 A That's another view of the bedroom showing evidence  
19 No. 17, which is a cartridge casing. Once debris was  
20 removed that's what we located in the floor.
- 21 Q Okay. And this is a closer view, State's 52.
- 22 A That's correct.
- 23 Q All right. State's 53. What is that?
- 24 A It's a roll of duct tape we found inside the residence  
25 in the bedroom area.

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 Q And is this the same color of duct tape that was used  
2 on the victim in this case?

3 A Same color, yeah, gray.

4 Q You can't tell if it's the same roll but --

5 A No. Could not.

6 Q State's 54.

7 A It's evidence No. 19, which is going to be a piece of  
8 a latex glove from the bedroom floor.

9 Q And State's 55.

10 A That's showing the cell phone once the cover was  
11 removed because there was a piece of latex glove  
12 actually -- it was caught up in the cell phone.

13 Q State's 56.

14 A That's after we marked item of evidence item No. 22.  
15 Once we removed it, it was separated.

16 Q And State's 57 is actually backwards. But what does  
17 that show?

18 A That's the cell phone, and this is the latex glove  
19 that was actually caught up inside the cell phone or  
20 sticking to it.

21 Q And now we have State's 58.

22 A There's another piece of latex glove. This is going  
23 to be your -- your floor, bedroom floor.

24 Q Okay. State's 59.

25 A This is once we -- if you oriented it the other way --

Robert Charles Talanges  
Direct examination by Mr. Balsa

- 1 Q Hang on. Let's do it this way.
- 2 A Keep going, keep going. There. It's good right  
3 there. There you go.
- 4 Q Okay.
- 5 A Here I am and we are -- we actually rolled the carpet  
6 because we found actually a -- a strike or a bullet strike  
7 inside the carpet. We started digging into the floor, and  
8 we actually located a projectile inside the floor once the  
9 debris was removed.
- 10 Q State's 61. Does that go with State's 59?
- 11 A Correct. This is a closeup photo of -- we like to  
12 photograph the damage as well to show the progress that we  
13 do.
- 14 Q And State's 61.
- 15 A And that's the projectile No. 24.
- 16 Q Okay.
- 17 A This location is where when all of the debris was on  
18 top of it, that's where that stuffed animal was, in that  
19 area. So it was underneath that.
- 20 Q Okay. And State's 62. What is that showing us?
- 21 A This is a handheld steamer here and the cord,  
22 electrical cord, is actually cut off the item.
- 23 Q State's 63.
- 24 A It's a closeup picture of it right there.
- 25 Q You actually removed the couch.

Robert Charles Talanges  
Direct examination by Mr. Bulsa

- 1 A Yeah. We took the chair out.
- 2 Q And State's 64.
- 3 A That's gray in color duct tape. It's in the sunroom  
4 area.
- 5 Q Okay. State's 65.
- 6 A This is the kitchen. And on the wall as you enter to  
7 the left of the doorway going into the living room there  
8 was a bullet strike up into the ceiling.
- 9 Q So I have that upside down?
- 10 A Yes.
- 11 Q Okay. And State's 66.
- 12 A That's after the bullet has been removed, evidence  
13 item No. 28. That came out of the ceiling.
- 14 Q Okay. So how many rounds or bullets did you find in  
15 the -- that location?
- 16 A Bullets at that -- at the residence we recovered  
17 three.
- 18 Q Okay. And how many shell casings did you recover?
- 19 A We recovered three as well.
- 20 Q So at that point did you think you had everything?
- 21 A Pardon me?
- 22 Q At that point did you think you had everything  
23 regarding any firearms evidence?
- 24 A Yes. We thought we had it all at that time.
- 25 Q Did you find a firearm?

Robert Charles Talanges  
Direct examination by Mr. Balsa

1 A No. We did not.

2 Q Did you collect those shell casings and spent rounds?

3 A We collected all casings, spent shell casing. Again,  
4 projectiles were collected.

5 (Cartridge casings marked State's Exhibits Nos. 67  
6 through 69; projectile marked State's Exhibit No. 70; fired  
7 projectiles marked State's Exhibits Nos. 71 through 73;  
8 firearms report marked State's Exhibit No. 74.)

9 Q Show you this group first in a minute. Okay. Those  
10 items, State's 67 through 72, are evidence bags that  
11 contain the writing by you?

12 A Yes. They do.

13 Q Okay. And are these the casings and projectiles you  
14 recovered from [REDACTED] Highway 11?

15 A Yes, they are.

16 Q Let me back up a second.

17 When you were actually -- when you first got there was  
18 Mr. Mauldin's body still on the scene?

19 A Yes, it was.

20 Q And we didn't see his body in any pictures. But do  
21 you recall where he was lying if we had the diagram? While  
22 we search for it, let me use this picture. State's No. 12  
23 is a picture of the living room area. Does that show the  
24 approximate area where the body would have been?

25 A You're looking at the living room as you peer through

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 the rear -- back door, the entrance door that they used,  
2 kitchen area. It goes into the living room if that's what  
3 you want to call it. He was laying on the ground on his  
4 back, hands extended outward with his feet propped up on  
5 the couch.

6 Q Here we go. State's Exhibit 27 is the diagram. All  
7 right. So okay. Was a projectile found near his body?

8 A It was found after he -- basically, we rolled him to  
9 check for any other bullet wound or strikes to the body.  
10 That's when the projectile actually rolled off him.

11 Q Okay. How many wounds did you observe to his body?

12 A I saw three.

13 Q Where were they?

14 A You're looking at the abdomen area and also the -- the  
15 head area. I think it was the left ear, side of the head  
16 area.

17 Q Okay. Now, the projectiles you -- excuse me -- the  
18 casings you found, you found one in the kitchen floor,  
19 State's 67, one in the living room floor, State's 68, and  
20 one in the bedroom floor, State's 69.

21 A That's correct.

22 Q Is that right? Okay. And then projectiles, you found  
23 one in the kitchen ceiling, State's 70, one in the living  
24 room floor, State's 71, and one in the bedroom floor that  
25 you dug out, State's 72.

Robert Charles Talanges  
Direct examination by Mr. Balsa

- 1 A That's correct.
- 2 Q All right. Okay. What's the purpose of collecting  
3 these items?
- 4 A So hopefully we can match it back to a specific  
5 firearm through ballistics. That's why it's collected.
- 6 Q Are you aware of the firearm being recovered in this  
7 case?
- 8 A No. I don't.
- 9 Q Now, I have another item here, State's No. 73, to show  
10 you. Do you recognize that?
- 11 A Yeah. This is going to be the projectile that was  
12 recovered at the morgue from the victim's body, left arm  
13 area.
- 14 Q So that's a fourth round.
- 15 A Fourth -- fourth projectile, that's correct.
- 16 Q So what does that tell you about the collection of  
17 your evidence?
- 18 A We're one -- we're missing a shell casing.
- 19 Q Okay.
- 20 A And we got four. We got four rounds that were fired.
- 21 Q At least they appear to have been fired at the same  
22 time?
- 23 A Correct.
- 24 Q Now, how do you explain that?
- 25 A Explain?

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 Q Not having a fourth shell casing.

2 A Well, as bad as the house was ransacked and as much as  
3 we searched, that shell casing and/or bullet can go  
4 anywhere, so.

5 Q Could have got caught up in any -- any piece of --

6 A Clothing, shoes. It could -- they sometimes just  
7 disappear and you can't locate them. You locate what you  
8 can, and you keep going.

9 Q This is an example that everything is not perfect,  
10 right?

11 A That's correct.

12 Q Okay. All right. Now, and you attended the autopsy  
13 of Mr. Mauldin.

14 A Yes. I did.

15 Q And you collected that bullet from the --

16 A That, as well as his clothing I collected.

17 Q Excuse me?

18 A As well as his clothing that was collected.

19 Q So the pathologist took that bullet out of his body  
20 and gave it to you?

21 A Yes, sir.

22 Q Did you take it back to the sheriff's office for  
23 comparison to any firearm, if any?

24 A That is correct.

25 Q Now, did you go to another location related to this

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 case?

2 A I went to -- on the -- on 7/8 of 2015 we went to Flynn  
3 Road where we executed a search warrant.

4 Q And where is Flynn Road in the county?

5 A It's in Spartanburg County. I think it's towards the  
6 Landrum area, Inman-Landrum area, Campobello.

7 Q Would you review these photographs?

8 (Pause.)

9 A I took these photographs. That's correct.

10 Q Do you know why you were asked to go to this location?

11 A As I was told by the investigators, that this is a  
12 possible location of where we are looking for a PT Cruiser  
13 vehicle that had been missing. It was possibly at that  
14 location there.

15 Q Okay. Let's walk the jury through what you found.  
16 State's No. 32. Is that a view from the road?

17 A That's correct, a view from the road.

18 Q Okay. State's 33. Where is that showing us?

19 A That's showing the right side and back -- you've got a  
20 storage building or an outbuilding in the far ground.

21 Q Could you point?

22 A Right there.

23 Q Okay. And another one a little closer, State's 34.  
24 Okay. And then State's 35. What is this?

25 A This was a clump of cloth that was on the property.

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 while we were doing the searching I decided to lift up this  
2 cloth here, and when I did this is what I located, these  
3 items right here, which was a key ring with multiple keys  
4 on that location of the property. It's right there.

5 Q Okay. What made you look under that cloth?

6 A I was just picking up items and just moving them.  
7 That's because we were -- we were searching for a vehicle.  
8 What we did locate is a -- it's called an impact strip,  
9 like a foam bumper. And it had a Chrysler mark with an  
10 identification number on it.

11 Q Showing you State's 36.

12 A And a PT Cruiser is a Chrysler vehicle. So we  
13 photographed and collected that. And I was searching more,  
14 and I lifted up that big clump of cloth, and that's what I  
15 located, was that.

16 Q So where is that cloth in relation to that car?

17 A It'd to be the left.

18 Q Okay. All right. And State's 37. What, if anything,  
19 does that show us?

20 A This here is all of this vegetation, is actually  
21 matted down or pushed down with something being stored over  
22 here, a large object.

23 He had bed mattresses, and that's where we suspected  
24 the vehicle possibly was being held or being kept at some  
25 time.

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 Q So that was just a little further back from where the  
2 bumper was?

3 A Yes, it is.

4 Q Okay. Now, did you do anything with the keys that you  
5 found?

6 A After we had closed out the search warrant and the  
7 house is vacant or abandoned at this time, took the search  
8 warrant. We left it inside the residence.

9 And we responded back to the main incident location on  
10 Highway 11. That's where myself and Detective Norris  
11 actually took the -- the keys that were collected and  
12 actually put them inside the locks on the door. And they  
13 actually opened or they unlocked the residence. So we knew  
14 these keys belonged to that location.

15 Q Look at those photographs.

16 (Pause.)

17 A Yes, sir.

18 Q Okay. State's 41. Are those actual keys as they were  
19 found on the ground?

20 A Yes. They are.

21 Q State's 42. Just a cleaner picture of them?

22 A Yes. They are.

23 Q Okay. And then State's 38. You go back to the  
24 residence. That actual set of keys, State's 39, fit that  
25 door?

Robert Charles Talanges  
Direct examination by Mr. Bulsa

1 A Yes. They did.

2 Q And State's 40. There was a separate key that fit  
3 that door?

4 A Yes, yes, sir.

5 Q Okay. So that's sort of an example of sometimes you  
6 get lucky, right?

7 A Yes, sir.

8 Q So you just happened to lift up that cloth and found  
9 the keys?

10 A Just a good search of the area. We got lucky. That's  
11 correct.

12 Q Okay. Those were the two locations you actually  
13 searched, is that correct?

14 A Yes, sir. It was.

15 Q You were also asked to search a vehicle.

16 A I did a, I think a, Mazda vehicle.

17 Q And do you know whose vehicle that was?

18 A No. I did not.

19 Q Okay. Do you know where that vehicle came from?

20 A No. I don't.

21 Q You don't. Okay.

22 (Photograph marked State's Exhibit No. 75.)

23 Q Show you State's 75. Is that the vehicle?

24 A That's a Mazda. I think it's called an eight. silver  
25 in color.

Robert Charles Talanges  
Direct examination by Mr. Balsa

1 Q Okay. What does the, I guess the, yellow taping, what  
2 does that signify on that?

3 A Any time we bring a piece of evidence in and it's  
4 stored at the -- at our impound area -- if you notice  
5 here -- you have this red tape here, is taped on all the  
6 doors.

7 THE COURT: Excuse me. Please be mindful of the  
8 microphone.

9 A The evidence tape here is placed on all doors, trunk  
10 and hood that -- and it's tampering tape, is what it's  
11 called. And it's -- it's that way. If anybody tampers  
12 with the vehicle we -- we had known something -- somebody  
13 had been in there. And the yellow tape is just to keep  
14 people away from it until we're done processing.

15 Q So this vehicle was brought to the impound lot.

16 A Yes. It was.

17 Q And you're not certain from where.

18 A No. I just know I executed a search warrant on the  
19 27th on that vehicle.

20 Q Okay. All right. Did you find anything of note  
21 inside?

22 A Per my report, just a yellow and black bag containing  
23 some type of drug paraphernalia, is all that was located  
24 inside the car. But nothing was taken.

25 Q Thank you. Answer any questions Mr. Moore has.

Robert Charles Talanges  
Cross-examination by Mr. Moore

1 CROSS-EXAMINATION

2 BY MR. MOORE

3 Q Good afternoon.

4 As part of processing and collecting these shell  
5 casings was there any attempt to see if there -- any  
6 fingerprints could be removed from the shell casings?

7 A We did no processing for latent prints on the shell  
8 casings because once -- once you fire a cartridge casing it  
9 gets so hot it dissipates any oils or moisture that's on  
10 top of the casing. It basically burns it off.

11 Q So this -- I guess this idea that people wipe down  
12 bullets really doesn't have any purpose then, is that  
13 correct?

14 A Unless it's an etching and it's etching into the  
15 metal. But most of the time you do not find it.

16 Q Now, aside from the shell casings, did y'all recover  
17 any latent prints from the actual incident location?

18 A Yes. We had.

19 Q Do you recall how many of those were recovered?

20 A I know it was almost all the way through the alphabet,  
21 almost A through Z, I believe.

22 Q If I told you 26 does that sound correct?

23 A It could be.

24 Q Do you have your report in front of you?

25 A I have mine, but that would have been under the Steve

Robert Charles Talanges  
Cross-examination by Mr. Moore

- 1 Horton's report, Deputy Horton's report.
- 2 MR. MOORE: May I approach the witness, Your Honor?
- 3 THE COURT: You may.
- 4 Q Maybe I'm mistaken. Could you look at this and tell  
5 me? It says submitted by you, correct?
- 6 A Yeah. Him and I -- we're the homicide team at that  
7 time. That's correct. He did the location where the  
8 prints came from, and everything was put under my name.  
9 That is correct.
- 10 Q So 26 latent prints were recovered from the incident  
11 location.
- 12 A Yes, sir.
- 13 Q And that report there that you submitted indicates who  
14 those prints are associated with, is that correct?
- 15 A Yeah. This is the AFIS report. Yes. It would.
- 16 Q And would you agree that out of all of those prints  
17 that were -- I say all -- but those 26 prints that were  
18 recovered, would you agree that none of those prints were  
19 associated with Mr. Drew Cash?
- 20 A I haven't read the report. I could not tell you that.
- 21 Q You haven't read that report?
- 22 A That's right.
- 23 Q I thought you said you submitted that report.
- 24 A No, no. This is submitted by Burgess, C.
- 25 Q Okay. I saw -- what does that say at the top there,

Robert Charles Talanges  
Cross-examination by Mr. Moore

1 submitted by?

2 A Supplemental. Submitted -- this is submitted by me,  
3 but this is examined by Burgess, the AFIS operator.

4 Q Okay. So this report is submitted by you, but you  
5 didn't actually complete the AFIS report.

6 A The cards, print cards, are submitted by me.

7 Q Right.

8 A The AFIS report and the examination is done by Burgess  
9 and that's what -- that's an examination report.

10 Q And you don't have any -- you don't have any knowledge  
11 as to what that report came back as.

12 A No. I do not.

13 Q what about the pieces of the latex glove you said were  
14 pictured in some of the state's exhibits?

15 A Correct.

16 Q what color was that latex?

17 A They were blue.

18 Q Blue. And when you processed this Mazda here, you  
19 processed it inside and out, I assume.

20 A Interior only.

21 Q Interior only.

22 A We did the interior. Oh, the Mazda. Yes, no. We  
23 just did the interior, and that was all.

24 Q Just the interior.

25 A That's correct.

Robert Charles Talanges  
Cross-examination by Mr. Moore

- 1 Q Was there any blood in the interior that you found?
- 2 A None was found.
- 3 Q No blood spots?
- 4 A No -- that was something we specifically searched for,  
5 was blood.
- 6 Q What about the driver? I would assume you would have  
7 searched specifically the driver's foot compartment where  
8 the pedals are, correct?
- 9 A That, as well as the steering wheel. None.
- 10 Q No blood and no shoe prints.
- 11 A None were found.
- 12 Q One more question real quick.
- 13 What about the -- we saw a picture of shoe prints that  
14 you had taken inside the incident location, which I presume  
15 were bloody shoe prints. Was there any further analysis  
16 done on the make, name brand, size of those shoe prints?
- 17 A No. There wasn't. All shoe -- any shoe track that  
18 was located at that incident location was scaled and  
19 photographed, and that was all.
- 20 Q That was it.
- 21 A Yes, sir.
- 22 MR. MOORE: No further questions, Your Honor.
- 23 MR. BULSA: Just briefly in reply.
- 24
- 25

Robert Charles Talanges  
Redirect examination by Mr. Bulsa

1 REDIRECT EXAMINATION

2 BY MR. BULSA

3 Q The pieces of rubber -- pieces of rubber, what does  
4 that tell you?

5 A That latex gloves are inside or being used at that  
6 house at some point or that somebody had latex gloves.

7 Q Would that be a reason why there's no fingerprints?

8 A Yes, sir.

9 Q Okay. Thank you.

10 MR. BULSA: That's all I have.

11 MR. MOORE: No questions, Your Honor.

12 THE COURT: You may step down.

13 We're going to recess for the afternoon. Let me  
14 remind you of the caution previously given you prior to  
15 lunch.

16 No discussions about the case with anyone -- husband,  
17 wife, children, neighbors, friends, fellow jurors. No  
18 discussion at all. No media exposure -- television, radio  
19 or newspaper. No investigation, no research into any  
20 issue.

21 Do have a good evening, and please report to your jury  
22 room at 9:30 in the morning, 9:30 in the morning. Have a  
23 good afternoon.

24 (The following takes place outside the presence of the  
25 jury.)

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THE COURT: Court is in recess until 9:30 in the morning.

END OF PROCEEDINGS FEBRUARY 28, 2017

Casey Scruggs  
Direct examination by Mr. Bulsa

1 (Proceedings March 1, 2017)

2 (The following takes place outside the presence of the  
3 jury.)

4 THE COURT: All right. Are we ready for the jury?

5 MR. BULSA: Yes, sir.

6 MR. MOORE: Yes, sir, Your Honor.

7 THE COURT: Okay. Bring them in, please.

8 (The following takes place in the presence of the  
9 jury.)

10 THE COURT: Good morning, ladies and gentlemen.

11 As you know, when we recessed yesterday the state was  
12 in the midst of their presentation of evidence. So we're  
13 going to continue with that presentation this morning.

14 MR. BULSA: Thank you, Your Honor. The state calls  
15 Casey Scruggs.

16 CASEY SCRUGGS, having been  
17 first duly sworn, testified as follows:

18 THE COURT: All right. Now, the microphone that  
19 you're going to be using for the benefit of the jury is  
20 that black one, so be sure you get close enough to it that  
21 we can hear you.

22 DIRECT EXAMINATION BY MR. BULSA

23 Q Casey, would you introduce yourself to the jury,  
24 please?

25 A Hello. I'm Casey Scruggs -- I'm Casey Scruggs.

Casey Scruggs  
Direct examination by Mr. Balsa

- 1 Q How old are you, ma'am?
- 2 A Thirty years old.
- 3 Q Thirty?
- 4 A Thirty.
- 5 Q And where do you live now?
- 6 A At [REDACTED] Old Country Road, Mayo.
- 7 Q Mayo. Did you used to live on Highway 11 there at
- 8 Chesnee?
- 9 A Yes, sir.
- 10 Q Do you remember that address?
- 11 A [REDACTED] Highway 11.
- 12 Q Who did you live there with?
- 13 A Me and my fiancé, Carey Mauldin.
- 14 Q Don't go back and forth. Okay. Just try to speak up
- 15 a little bit.
- 16 You said he was your fiancé?
- 17 A Yes, sir.
- 18 Q How long had you known him?
- 19 A Five -- five years.
- 20 THE COURT: Ms. Scruggs, you don't have to lean in and
- 21 lean out. Just get close enough. Just speak up and it'll
- 22 pick it up.
- 23 These microphones are such that they kick in and out -
- 24 depending upon if there's a voice. And so when you lean in
- 25 and out it cuts it on and off. So just -- you can stay in

Casey Scruggs  
Direct examination by Mr. Bulsa

1 one place. Just speak out loud enough and it'll pick it  
2 right up.

3 Q I mean, this is difficult for you, but please try to  
4 concentrate.

5 Now, you said you had known him five years. Was he  
6 employed when he died?

7 A Yes, sir.

8 Q Where did he work?

9 A He was a bartender, slash, supervisor trainer at the  
10 Olive Garden, Gaffney.

11 Q Olive Garden in Gaffney?

12 A Yes, sir.

13 Q Are you chewing gum?

14 A Huh?

15 Q Are you chewing gum?

16 (Pause.)

17 Q Okay. All right. Casey, so were you working at the  
18 time?

19 A No, sir.

20 Q Now, do you know the defendant?

21 A Yes, sir.

22 Q And how long had you known him?

23 A Right at two months, I think.

24 Q What did you know his name to be?

25 A Jason -- well, Drew Cash, Jason Cash.

Casey Scruggs  
Direct examination by Mr. Balsa

- 1 Q Drew Cash. Is that short for Andrew?
- 2 A Yes, sir.
- 3 Q All right. And do you know the person who has been  
4 called Scooter?
- 5 A I didn't know him well. I mean, I -- you know, my  
6 friend just met him about a month ago.
- 7 Q Okay. Did he actually spend some time at your house?
- 8 A Actually, yeah. He lived there. He lived with us.  
9 He was around my kid, and I thought, you know, he was a  
10 genuine guy, you know, but, I mean.
- 11 Q When did he move away from your house before this  
12 incident?
- 13 A May 17th.
- 14 Q Is that a Sunday?
- 15 A Yes, sir.
- 16 Q All right. So at the time of this incident who was  
17 living at [REDACTED] Highway 11?
- 18 A Just me and Carey and Scooter.
- 19 Q Okay. But Scooter had moved away.
- 20 A It was just me and my son, I mean, me and Carey.
- 21 Q Okay. So he moved away March -- May 17th.
- 22 A He didn't move away. We was robbed that morning and  
23 he...
- 24 Q Okay. So he left May 17th. And May 22nd, it was just  
25 you and Carey.

Casey Scruggs  
Direct examination by Mr. Bulsa

1 A Yes, sir.

2 Q All right. Now, tell us what happened on May 22nd.

3 A I'm like around 11:00 or 11:30, I think maybe  
4 12:00 o'clock in the morning, we were laying in the bed,  
5 and he got a phone call from Drew. I supposed it was Drew,  
6 you know, and he wanted to come by and get a fix. And  
7 Carey said, well, just call me when you get outside. And I  
8 don't remember the phone call. I just remember waking up  
9 and seeing the kitchen and the living room light being on.  
10 And, I mean, I heard like a ruckus, and the next thing I  
11 knowed I just heard Carey say, "Baby, call 9-1-1."

12 Q Slow down.

13 THE COURT: Ms. Scruggs, this court reporter right  
14 here has to take down everything you say.

15 THE WITNESS: I'm sorry about that.

16 THE COURT: I know it might be difficult, but she's  
17 got to take down everything you say. So be sure you speak  
18 slowly and articulate so we can hear exactly what you're  
19 saying. Okay.

20 Q Well, let's back up. The phone call came, and then  
21 what happened?

22 A We laid down, and I didn't hear the phone call. What  
23 woke me up was hearing a ruckus, and, you know, and the  
24 kitchen and bedroom light like -- I mean, the kitchen and  
25 living room light was on. And I was on the edge of the

Casey Scruggs  
Direct examination by Mr. Bulsa

1 bed. And he just said, he said, "Baby, call 9-1-1." And I  
2 didn't see -- I couldn't see anybody. And I was just on  
3 the phone trying -- as soon -- as soon as I grabbed the  
4 phone when I looked over there was Steven Lewis. He ran  
5 into the bedroom from -- he ran in and --

6 Q Let me stop you right there. Okay. All right. Make  
7 sure the jury has a good picture. You're in the bedroom.

8 A I'm in the bedroom, yes, sitting -- sitting on the  
9 bed.

10 Q We saw the bedroom yesterday and we saw the pictures  
11 and all of the stuff strown about.

12 A Yes, sir.

13 Q Is that the way that bedroom normally looks?

14 A No, sir.

15 Q Okay. All right. How did it become like that?

16 A Well, I -- you know, when I was tied up they were  
17 going through the house.

18 Q Okay. That's good. Now let me go on to the next  
19 question.

20 You said you were awoken by some noise in the kitchen  
21 area. Could you see to the kitchen from where you were in  
22 your bed?

23 A No, sir.

24 Q Okay. But you heard loud noises, and that woke you  
25 up. And you said the living room light was on.

Casey Scruggs  
Direct examination by Mr. Balsa

- 1 A The living room and kitchen light.
- 2 Q Okay. So the house was lit up.
- 3 A Uh-huh.
- 4 Q what about your bedroom?
- 5 A Uh-huh.
- 6 Q was the bedroom light on?
- 7 A Yes, sir, yes, sir.
- 8 Q Okay. And what happened? what kind of noises did you
- 9 hear in the kitchen?
- 10 A It was just like I heard -- like it was real -- it all
- 11 happened so fast it was like a -- I heard Scooter, I mean,
- 12 I don't -- I don't really know what he said. I just heard
- 13 his voice and then -- then he said just, "Baby, call
- 14 9-1-1."
- 15 Q Who said call 9-1-1?
- 16 A Carey.
- 17 Q Carey did.
- 18 A And then as soon --
- 19 Q You heard another voice that you knew to be Scooter's.
- 20 A Yes.
- 21 Q And Scooter is who?
- 22 A Seven Lewis.
- 23 Q Okay. The guy who --
- 24 A Do that, yes, sir.
- 25 Q All right. And then what happens?

Casey Scruggs  
Direct examination by Mr. Bulsa

- 1 A And then as soon as he said, you know, "Call 9-1-1,"  
2 by the -- by the time I picked up the phone and was, you  
3 know -- and I looked up. He -- he ran into the bedroom and  
4 no -- sorry. The light was off in the bedroom. When he  
5 ran into the bedroom he turned the light on and jumped on  
6 the bed and flipped me over and --
- 7 Q Let me stop you right there. Before he ran into the  
8 bedroom did you hear any gunshots?
- 9 A I heard two gunshots.
- 10 Q Okay.
- 11 A After he said, "Baby, call 9-1-1," two -- two gunshots  
12 were fired.
- 13 Q Okay. And where did you -- could you tell where they  
14 were in the house?
- 15 A No, no, sir.
- 16 Q Okay. So you didn't actually see the gunshots either.  
17 You just heard them.
- 18 A Uh-huh, yes, sir.
- 19 Q And after the gunshots who came into the bedroom?
- 20 A I remember seeing Steven, you know, come into the  
21 living room and then running into my bedroom.
- 22 Q And what did he do?
- 23 A He -- he -- he grabbed me, you know. He flipped me  
24 over on the bed or -- and then he was just tying me up with  
25 duct tape and...

Casey Scruggs  
Direct examination by Mr. Bulsa

- 1 Q Okay. Did he have anything on his hands?
- 2 A Purple latex gloves.
- 3 Q Purple or blue?
- 4 A Blue.
- 5 Q Huh?
- 6 A I can't -- blue, blue.
- 7 Q Okay. I'm going to show you a couple of pictures.
- 8 State's 49. What is that a picture of?
- 9 A That's -- that was our bedroom.
- 10 Q Okay. And State's 57. What is that a picture of?
- 11 A That was Carey Mauldin's phone.
- 12 Q Speak up.
- 13 A That was Carey Mauldin's phone.
- 14 Q Okay. And is that the phone you were grabbing to call
- 15 9-1-1?
- 16 A Yes, sir.
- 17 Q Okay. And that was on your bed.
- 18 A Yes, sir.
- 19 Q Okay. But you didn't have a chance to call 9-1-1, did
- 20 you?
- 21 A No, sir.
- 22 Q Okay. Scooter came in. And how did he duct tape you?
- 23 A I mean, it happened so fast, I mean, he like had my
- 24 hands back and was, you know, bound -- binding my hands
- 25 together behind my back tight. And then the same with, you

Casey Scruggs  
Direct examination by Mr. Bulsa

- 1 know, all -- all around my face.
- 2 Q Did he bind your eyes?
- 3 A No. Just my mouth, you know, and my feet, ankles --
- 4 my ankles all way around.
- 5 Q All right. Now, while he was doing that --
- 6 THE COURT: Excuse me. Can you repeat that about --
- 7 A Okay. I said that he bound my ankles together like I
- 8 was hog -- hogtied basically. My chin's in the mattress.
- 9 My knees -- my knees in the mattress.
- 10 Q I'm sorry. You said your knees were to the mattress
- 11 and your chin was in the mattress?
- 12 A Yes.
- 13 Q Okay. Now, as Scooter was doing this did you have a
- 14 view of what Drew was doing?
- 15 A Carey had -- Carey had already been shot because I'd
- 16 already heard the gunshots. And when I was looking through
- 17 the living room, when I looked I could see. All I seen was
- 18 Carey moaning on his knees. And Drew had them pointed at
- 19 him, you know, pointed at him, saying, "Man, what did you
- 20 give me, man, what did you give me?" And Carey, he said, I
- 21 mean, he said, "I cannot breathe, I can't breathe." And
- 22 then Drew said, "Well, that's how I felt when you gave me
- 23 what you gave me." And then everything --
- 24 Q So you're seeing that take place while you're getting
- 25 hogtied.

Casey Scruggs  
Direct examination by Mr. Bulsa

1 A Yes, sir.

2 Q And then what happens after you get hogtied?

3 A He gets up and then, you know, starts rummaging  
4 through the house, you know, just going through everything  
5 and anything.

6 Q Okay. And were you able to get free?

7 A Yes, sir.

8 Q Tell us what happened.

9 A I'm not sure how long I was tied up, for, I don't  
10 know, I'm thinking maybe two hours, an hour and a half.  
11 I'm not sure, because I know I -- we laid down around  
12 12:30. From me being tied up, you know, with my hands  
13 behind my back I was -- you know, and then from the sweat  
14 and I kind of -- I just telling -- I was telling myself I  
15 can't die, you know, I gotta son. And I kinda like popped  
16 loose.

17 Q Slow down. The court reporter is having trouble.

18 Back up. You said you can't die, what?

19 A I -- I was just thinking to myself I can't die. And  
20 I -- I thought they were gone. And I just, you know, like  
21 tried to pop my hands loose and then -- and I got to the  
22 bed. I got off the bed, and I hobbled all the way to the  
23 front of the house.

24 Q Is that the porch area that was enclosed?

25 A Yes, sir.

Casey Scruggs  
Direct examination by Mr. Balsa

1 Q All right. What happens?

2 A Well, when I got to that -- to the end -- to the end  
3 door I couldn't get out because it was dead-bolted. So I  
4 started like trying to, you know, kick it open with my --  
5 with my feet.

6 And that's when I seen Drew outside, you know. He  
7 wouldn't -- I seen him outside the yard. And then I  
8 remember Steven saying I couldn't trust this bitch or  
9 something like that. And then he runs in -- Drew -- I  
10 mean, Scooter runs in and grabs me, and he's dragging me  
11 through, you know -- through the front of the house. And  
12 then he threw me down.

13 I mean, it happened so -- so fast and so quick. And  
14 Drew -- Drew was in the house but he didn't -- he was not  
15 the one that drug me through. It was Steven.

16 Q Steven drug you back but Drew was -- had come back  
17 into the house?

18 A Yes, sir.

19 Q Did you see what Drew was doing outside?

20 A He was -- no, sir. He was just standing there.

21 Q Okay. Was Drew rummaging through the house along with  
22 Scooter?

23 A Not so much as -- as Drew helping Scooter.

24 Q Okay. But -- but you did see Drew with the gun  
25 pointed at your --

Casey Scruggs  
Direct examination by Mr. Bulsa

- 1 A Yes, sir.
- 2 Q Okay. Now, Drew or Scooter drug you back to where?
- 3 A From the -- into the middle of the bedroom coming in  
4 from the -- come -- coming in from the laundry room right  
5 there at the little, you know, from the door. That's --
- 6 Q Beside the rug?
- 7 A Yes, sir, yes, sir.
- 8 Q And then what happened?
- 9 A It's like he like pushed me, like pushed me down or --  
10 or slung me down. And I was -- and I was facing, you know,  
11 going, you know, like the road. I was facing the road and  
12 that he was behind me. And then all of this kinda -- it  
13 was just like bam, bam, you know, and -- and then -- then  
14 that's it.
- 15 Q You were facing away from the person that shot you?
- 16 A Yes, sir, yes, sir, yes, sir.
- 17 Q Okay. So you don't know who actually pulled the  
18 trigger.
- 19 A No, sir.
- 20 Q So you didn't see who shot the first shots in the  
21 kitchen.
- 22 A No, sir.
- 23 Q And the next shot would have been at you?
- 24 A The first two shots was when they first -- when they  
25 first got there.

Casey Scruggs  
Direct examination by Mr. Bulsa

- 1 Q Right.
- 2 A It was and then --
- 3 Q And the next shot was in -- at you.
- 4 A Uh-huh, yes, sir.
- 5 Q And then what did you -- what did you hear after that?
- 6 A What did -- I didn't -- I didn't hear anything. He
- 7 was -- ran in -- ran through and shot him and gone.
- 8 Q After they shot you, they left your --
- 9 A No. They shot me and then he -- I mean, Steven shot
- 10 me, or whoever it was that shot me. I couldn't see but I
- 11 was --
- 12 Q You didn't see who shot you. And as they were leaving
- 13 you heard another shot. Is that what you're telling us?
- 14 A No. I said it was -- it was bam, and then -- then bam
- 15 again, and then -- and then they were gone.
- 16 Q Okay. Now, where did you actually get hit?
- 17 A In the back of my right -- you know, on my right head,
- 18 back up here in my skull. It grazed it.
- 19 Q Did you think you were going to die?
- 20 A Yeah, yes, sir.
- 21 Q How long did you lay there before you were able to get
- 22 up?
- 23 A I mean, as soon as I seen headlights I -- I got up and
- 24 I ran past Carey. And he was laying there with his arms in
- 25 between the -- in between the recliner and the sofa on the

Casey Scruggs  
Direct examination by Mr. Bulsa

1 right side of our living room flat on his back, you know.

2 And I went to -- to the middle bedroom at Tony's. And by  
3 the time he called 9-1-1 my body was getting cold, and I  
4 thought I was going to die.

5 Q Do you remember saying anything to the neighbors?

6 A Like that. I was saying I can't die, you know, and I  
7 don't want to die. I said my boyfriend's next door, please  
8 go check on him.

9 Q And then you went in the ambulance to the hospital?

10 A Yes, sir.

11 Q Do you remember talking with the police officer at the  
12 hospital?

13 A Vaguely, yes, sir.

14 Q So there's no -- is there any question in your mind  
15 which two men went into that house?

16 A No, sir.

17 Q Okay. And then do you remember telling the E.M.S.  
18 officer their two names?

19 A Yes, sir. I mean, I'm -- I -- I'm not sure.

20 Q You can't remember that, but okay. All right. Now,  
21 what was stolen from your house? Did you later learn what  
22 was stolen?

23 A A 30-inch flat screen T.V. that was in our bedroom,  
24 all kinds of stuff -- jewelry, pocketbook, watch, tablets,  
25 just, you know, just odds and ends.

Casey Scruggs  
Direct examination by Mr. Balsa

- 1 Q Phone?
- 2 A Phones.
- 3 Q We saw a picture of a big T.V. in the kitchen area.
- 4 A That was --
- 5 Q Where was that T.V. supposed to be in the house?
- 6 A It was located in the living room to the left on -- on
- 7 top of the entertainment center by the window.
- 8 Q Okay. Now, were you able to see what vehicle these
- 9 two men came up in?
- 10 A No, sir.
- 11 Q So when you saw Drew outside you didn't see their
- 12 vehicle?
- 13 A No, sir.
- 14 Q Okay. Now, did Carey own a PT Cruiser?
- 15 A Yes, sir.
- 16 Q Did that get stolen?
- 17 A Yes, sir.
- 18 Q Do you remember where the keys would have been kept in
- 19 the house?
- 20 A He -- he usually kept them hanging up on the -- this
- 21 little plaque we had beside the bedroom or -- or on the
- 22 nightstand.
- 23 Q Let me show you a picture, State's 41. Do you
- 24 recognize those?
- 25 A Yes, sir.

Casey Scruggs  
Direct examination by Mr. Balsa

1 Q what are they?

2 A Those are the keys to his -- our -- our house and  
3 that's the keys to his rental car.

4 Q Okay.

5 A And I think the -- no. The PT Cruiser key wasn't on  
6 that one, I don't think.

7 Q Okay. Now, those were clearly the keys that went to  
8 your house.

9 A Yes, sir.

10 Q All right. Did you see if Drew was wearing gloves as  
11 well?

12 A They both was wearing gloves.

13 Q Could you tell what kind of gun was being used?

14 A Yes -- ah, yes, sir.

15 Q Describe it for us.

16 A A Kel-Tec 9.

17 Q Had you seen a gun like that before?

18 A Have I seen that gun before?

19 Q Yes.

20 A Yes, sir.

21 Q Do you know whose gun it was?

22 A Nicole Cash. That's what Drew said. It was Drew's  
23 gun. He said it was in his sister's name.

24 Q Okay. Casey, Mr. Moore has some questions for you.

25 Okay.

Casey Scruggs  
Cross-examination by Mr. Moore

1 CROSS-EXAMINATION

2 BY MR. MOORE

3 Q Good morning, Ms. Scruggs.

4 I'm going to start by saying that I know this is  
5 difficult, and I'm really sorry that you had to go through  
6 this, and I know it's difficult for you to testify here  
7 today. But I hope you understand and appreciate how  
8 important the words you say and the answers to these  
9 questions are. Do you understand that?

10 A Yes, sir.

11 Q One of the reasons I wanted to make sure you  
12 understand that is one of the very first questions that Mr.  
13 Bulsa asked you was whether or not you were chewing gum.  
14 And you shook your head no. Did you -- did you swallow it?

15 A Yes, sir.

16 Q And that's okay. I want you to understand that you're  
17 under oath. Every answer you give, however simple or  
18 serious it may be, must be truthful and honest. Do you  
19 understand that?

20 A Yes, sir, yes, sir.

21 Q How did you know Mr. Cash?

22 A I met him when he come over to my -- mine and Carey's  
23 house I think maybe two months before this happened. My  
24 boyfriend met him at wal-Mart, I think, and he was coming  
25 over and hanging out. That's how -- that's how I knew him.

Casey Scruggs  
Cross-examination by Mr. Moore

- 1 Q Hanging out. What was Mr. Cash's relationship to  
2 Mr. Mauldin, your boyfriend?
- 3 A They were friends.
- 4 Q Did Mr. Mauldin sell him heroin?
- 5 A Yes, sir.
- 6 Q Did he sell him other drugs?
- 7 A No, sir.
- 8 Q Did he sell other drugs?
- 9 A Yes, sir.
- 10 Q What other drugs did he sell?
- 11 MR. BULSA: I'm going to object, Your Honor. That's  
12 going beyond the scope necessary.
- 13 THE COURT: Let me see y'all just a minute.
- 14 (Bench conference held off the record in the presence  
15 of the jury but out of the hearing of the jury.)
- 16 Q Did Mr. Mauldin provide drugs to you?
- 17 A Yes, sir.
- 18 Q What drugs did you do at the time this all was going  
19 on?
- 20 A Suboxone and like Subutex.
- 21 Q Okay.
- 22 A Suboxone and Subutex and meth.
- 23 Q And who provided that to you?
- 24 A My -- my boyfriend.
- 25 Q What kind of effects did those drugs have on your

Casey Scruggs  
Cross-examination by Mr. Moore

- 1 body?
- 2 A I mean, like meth, it just give me energy, you know,  
3 and stay up.
- 4 Q How many days were you staying up at a time before?
- 5 A When?
- 6 Q Around that time. Were you doing meth at the time of  
7 this incident?
- 8 A Actually, I had slept. I hadn't been up.
- 9 Q So you hadn't been awake any number of days prior to  
10 this incident.
- 11 A Maybe one day -- one day or two days.
- 12 Q And you mean continuously, 24 to 48 hours awake.
- 13 A Yes, sir.
- 14 Q Had any of these drugs ever caused you to hallucinate?
- 15 A No, sir.
- 16 Q There's never been an incident where -- did y'all have  
17 a security camera on the outside of that house?
- 18 A No, sir.
- 19 Q There was not a closed circuit security camera?
- 20 A Yes. There was a closed security camera. I was  
21 thinking one of those A T & T like alarm systems.
- 22 Q So there was a camera on the outside of the house.
- 23 A Yes, sir.
- 24 Q And you had a monitor inside of the house to watch.
- 25 A Yes, sir.

Casey Scruggs  
Cross-examination by Mr. Moore

1 Q There was never an incident where you thought you saw  
2 somebody on that that wasn't really there?

3 A No, sir.

4 Q Never an incident where Drew may have been at your  
5 house and he had to go outside and check the yard for you?

6 A Yes, sir. There was -- no. I thought I heard  
7 somebody.

8 Q Okay.

9 A And I did. I did.

10 Q But there wasn't anybody there.

11 A No, sir.

12 Q Your relationship to Mr. Cash, how would you describe  
13 it?

14 A He -- I mean, from -- I mean, from what -- when I  
15 first met him and everything, he was a good, genuine guy.  
16 I mean, he -- he was and -- and Steven was too.

17 Q Did you have any feelings for Mr. Cash?

18 A No, I didn't. At the -- at the end I thought he was a  
19 sweet guy and I wished Carey, you know, would have been  
20 more sweet like him, but, I mean, no. I loved -- I loved  
21 my boyfriend. Me and Carey was arguing, and, I mean, I  
22 just said, you know, I wish Carey would have -- could be  
23 more like you, you know. I mean, that was it. I never...

24 Q So you wanted Carey to be more sweet like Drew.

25 A Yes. I mean, Carey was this -- you know, he wasn't

Casey Scruggs  
Cross-examination by Mr. Moore

- 1 very, you know, like Valen -- you know, get you things for  
2 Valentines and...
- 3 Q Now, just a minute. Mr. Bulsa asked you just a minute  
4 ago when you were testifying whether or not people who  
5 entered your house were wearing latex gloves. Did he not  
6 ask you that?
- 7 A Yes, sir.
- 8 Q And you stated they were wearing purple gloves,  
9 correct?
- 10 A Yes, sir.
- 11 Q And then he -- he asked you if they were wearing blue  
12 gloves.
- 13 A I got it confused.
- 14 Q I'm just asking if you remember.
- 15 A I remember 'em with the gloves on, yeah, yes, sir, I  
16 do.
- 17 Q And they were purple?
- 18 A The ones from the hospital, like, yes, sir.
- 19 Q Okay. You just testified that Drew was just standing  
20 outside at some point. Can you explain that a little more  
21 to me?
- 22 A You know, I mean, I just remember. It's -- my mind --  
23 it all -- everything happened so fast, I mean, I -- I  
24 remember on the -- at that door trying to get -- trying to  
25 escape. And then -- then I was trying to bust the door

Casey Scruggs  
Cross-examination by Mr. Moore

1 down with my ankles. And, you know, I had popped it open.  
2 And I just -- I seen him, you know. You know, just like  
3 standing there. You know, and -- and then I heard Steven  
4 say I couldn't trust -- I knew we couldn't this bitch. And  
5 then it -- it was -- it was so fast.

6 Q I understand that, and I understand it's got to be  
7 hard to recall that.

8 You just testified that Scooter, Steven Lewis, was the  
9 one that tied you up, correct?

10 A Yes, sir.

11 Q You testified you do not remember -- well, wait a  
12 second. You testified that Scooter was the one who drug  
13 you back to the house.

14 A Yes, sir.

15 Q You testified that Scooter was the one rummaging  
16 through the property in the house.

17 A Yes, sir.

18 Q Now, you just testified to Mr. -- when Mr. Bulsa asked  
19 you, you said that you did not remember who shot you. Is  
20 that correct?

21 A Yes, sir.

22 Q But when you talked to the neighbors you told them  
23 that Scooter had shot you, is that correct?

24 A Yes, sir, because when I -- I was drugged when I like  
25 -- I seen Scooter. He's the one that come in, and he drug

Casey Scruggs  
Cross-examination by Mr. Moore

- 1 me. He had the gun in his hand because he was hitting me  
2 over the head with it and trying -- you know, and trying to  
3 get me back into the bedroom. And that's why I said he  
4 shot me, because he was the one with the gun in his hand,  
5 because he was the one that had -- he was the one that had  
6 the gun because it was robbed, because when we were robbed  
7 on May the 17th that gun was also stolen.
- 8 Q When y'all were robbed on May 17th?
- 9 A May 17th.
- 10 Q By who?
- 11 A Steven Rich -- Steven Lewis.
- 12 Q He stole that gun? Is that what you're saying? Now,  
13 you're going to have to give a verbal answer, please.
- 14 A Steven Richard Lewis had pulled up, and we were  
15 robbed. The gun that Drew had, you know, loaned my  
16 boyfriend for some stuff, that gun was taken also.
- 17 Q Is that the same gun that was used in the incident?
- 18 A Yes, sir.
- 19 Q So you're positive. No. I just want to make sure  
20 that the jury understands and I understand. That you all  
21 had this gun, this Kel-Tec 9mm. Yes or no?
- 22 A Yes, sir.
- 23 Q It was in your house.
- 24 A Yes, sir.
- 25 Q And Steven Lewis stole it.

Casey Scruggs  
Redirect examination by Mr. Bulsa

1 A Yes, sir.

2 Q And that was the same gun that was used in this  
3 incident.

4 A I -- I don't know if it was the same one. I -- I  
5 mean, I'm thinking it -- I mean, it had to been.

6 Q And I know it all happened really fast and it's hard  
7 to remember, but you know for a fact it was a Kel-Tec, name  
8 brand. You know it was a Kel-Tec 9mm?

9 A Yes, sir.

10 Q Wait just one second.

11 (Pause.)

12 MR. MOORE: No further questions, Your Honor.

13 REDIRECT EXAMINATION

14 BY MR. BULSA

15 Q All right. I think the defense attorney was just  
16 trying to trip you up about that gun. You said that when  
17 it was in y'all's possession it was prior to this incident,  
18 is that right?

19 A Yes, sir.

20 Q And it left your house on May 17th.

21 A Yes, sir.

22 Q And then you believe it was the same gun brought to  
23 your house on May 22nd.

24 A Yes, sir.

25 Q Okay. And it got to your house because Drew had

Casey Scruggs  
Redirect examination by Mr. Bulsa

- 1 brought it to your house to trade for some drugs?
- 2 A Yes, sir.
- 3 Q Okay. And then Scooter left for some reason under bad  
4 terms and took it with him on May 17.
- 5 A Yes, sir.
- 6 Q Okay. And then on May 22nd they both came back to  
7 your house with that same gun?
- 8 A Yes, sir.
- 9 Q And it was that same gun you saw in Drew's hand  
10 pointing at your boyfriend in the living room?
- 11 A Yes, sir.
- 12 Q Okay. And I'm going to refresh your memory. He  
13 talked to you about the gloves and the colors, and you said  
14 purple and I said blue. Do you remember listening to your  
15 interview with the police officers in the hospital?
- 16 A Yes, sir.
- 17 Q And they had actually transcribed that, right? Okay.  
18 Here on page seven, part of that transcription, what color  
19 gloves did you tell the police that they had on?
- 20 A Blue.
- 21 Q Blue. And you said blue gloves like the nurses wear.
- 22 A Yes, sir.
- 23 Q Okay. Just like what you're testifying today.  
24 (No response.)
- 25 THE COURT: You need to yes or no.

Casey Scruggs  
Redirect examination by Mr. Bulsa

1 THE WITNESS: Yes.

2 A Yes, sir.

3 Q So the bottom line is is -- was this man involved in  
4 stealing your stuff from your house?

5 A He was taking things out, yes, sir.

6 Q Okay. And he had a gun in his hand when he did it.

7 A I mean, I -- I don't know if they had a gun in their  
8 hand while they were taking things out.

9 Q But you saw a gun in his hands while he was demanding  
10 your boyfriend give him his stuff, right?

11 A Yes, sir.

12 Q Okay. Did you see him again after this incident?

13 A No, sir.

14 Q Never saw him again.

15 A No, sir.

16 Q Okay.

17 A I didn't -- I --

18 Q Never saw him again?

19 A No, sir.

20 Q Okay. Thank you.

21 MR. MOORE: No questions, Your Honor.

22 THE COURT: You can step down.

23 MR. BULSA: The state calls Todd Ruffner.

24

25



Todd Ruffner  
Direct examination by Mr. Bulsa

1 A That was Ms. Scruggs.

2 Q And how was she when you saw her?

3 A She was in the trauma area of the E.R. when I went in.  
4 They were tending to her. She was bleeding from the head.  
5 But considering the wound she had, she appeared to be alert  
6 and was able to talk to myself and another investigator.

7 Q Did you and the investigator take a statement from  
8 her, basically, and interview her and record it?

9 A Yes, sir. We did after she was moved from the trauma  
10 area to a room in the hospital.

11 Q Okay. And that was the statement that I was referring  
12 to when I was questioning her about the gloves?

13 A Yes, sir.

14 Q Now, once you got the information from her -- or did  
15 she give you the names of the people that were involved in  
16 this?

17 A She gave us the names in the E.R. before she had been  
18 moved to a room.

19 Q What did you do with that information?

20 A I contacted Paul Norris who was the lead investigator,  
21 as well as Sergeant Bryant and Lieutenant Hutchins.

22 Q Do you recall how long you would have stayed at the  
23 hospital with Ms. Scruggs?

24 A I don't recall the exact time, but I can refer to my  
25 notes and get maybe an approximate time.

Todd Ruffner  
Direct examination by Mr. Balsa

- 1 Q Okay. What all did you do after you took the  
2 interview from her?
- 3 A After she gave an audio statement I contacted the SLED  
4 fusion center and asked them to generate a lineup with  
5 Andrew Cash in it.
- 6 She had identified him for us through a facebook page  
7 that she located. So I was able to get a date of birth so  
8 that we could generate a lineup. And I didn't have  
9 sufficient information to request they do a lineup on  
10 Steven Lewis at that time.
- 11 Q Were you able to identify where Mr. Cash was likely  
12 living?
- 13 A Yes. An address in Inman.
- 14 Q What did you do with that information?
- 15 A I forwarded that information on to the lead  
16 investigator and Sergeant Bryant and Lieutenant Hutchins.
- 17 Q Did you later in the investigation yourself go to that  
18 address?
- 19 A Yes, sir.
- 20 Q Approximately when?
- 21 A That was -- and I'll refer to my notes to give you the  
22 approximate time. It was later in that day at about  
23 6:00 p.m.
- 24 Q Okay. And who all was there?
- 25 A There was some uniform patrol deputies. I don't

Todd Ruffner  
Direct examination by Mr. Bulsa

1 recall their names, all of them. Investigator Norris was  
2 there; Lieutenant Hutchins, Lieutenant Mike Woodcock and  
3 Detective Nick Turner.

4 Q Okay. So a lot of officers were there. Was Mr. Cash  
5 there?

6 A No, he was not.

7 Q Were any family members there of his?

8 A I believe his sister was there and maybe his  
9 grandmother or mother was there. I don't know which.

10 Q Okay. Did you have any personal contact with the  
11 sister or the grandmother?

12 A No, I did not.

13 Q What was your role at that location?

14 A I was asked to take photographs over all of the house,  
15 any vehicles in the driveway, as well as all of the  
16 outbuildings. And as I did that the investigators who were  
17 searching the residence also would ask me to take  
18 photographs of items they were collecting.

19 Q So you all searched the residence.

20 A Yes, sir.

21 Q What was that address again?

22 A The address was on -- I'll tell you exactly. It's in  
23 my notes. ■ Woodland Avenue, Inman, South Carolina.

24 Q Okay. Let me show you a series of pictures previously  
25 marked State's Exhibits 76 through 84. Look through those

Todd Ruffner  
Direct examination by Mr. Balsa

- 1 and tell me if you recognize them.
- 2 A Yes, sir. I do.
- 3 Q Are those photographs you took?
- 4 A Yes, sir, they are.
- 5 Q So other officers were actually searching. When they
- 6 found something they would call you and have you take a
- 7 picture of it?
- 8 A Yes, sir.
- 9 Q Okay. Do you have previous -- did you have previous
- 10 experience in forensics?
- 11 A Yes, sir. Prior to becoming an investigator with the
- 12 sheriff's office I spent about two and a half years as a
- 13 crime scene technician with the sheriff's office.
- 14 Q But at the time of this incident you were not assigned
- 15 to that unit.
- 16 A No. I was not.
- 17 Q Was anybody from that unit at this house?
- 18 A No, not that I recall.
- 19 Q Can you tell us why?
- 20 A They were extremely busy on other scenes, as well as
- 21 working the main location on Highway 11.
- 22 Q So there were other crimes they were investigating as
- 23 well as this one?
- 24 A Yes.
- 25 Q Because you had previous experience they pretty much

Todd Ruffner  
Direct examination by Mr. Bulsa

1 left this one to you?

2 A Yes.

3 Q Okay. I show you State's Exhibit No. 76. Is that the  
4 outside of the house?

5 A Yes. That is the front of the residence.

6 Q Okay. And there's another view from the side,  
7 State's 77.

8 A Yes. Front right.

9 Q And State's 78. What is that?

10 A Yeah. That's a vehicle that was parked off to the  
11 right of the residence in the driveway.

12 Q Do you know whose vehicle it was?

13 A I do not, no, sir.

14 Q Okay. And do you know what make it was?

15 A I believe -- I can't see from that. It's too far  
16 away. I can't see from that. It'd be -- there would be a  
17 closer photo of it. I took closer ones of it.

18 Q It's not a Mazda sports car, is it?

19 A Well, from the back it appears to either be a Mazda or  
20 a Toyota.

21 Q Okay. I'm going to show you State's Exhibit 75. It  
22 wasn't that car, was it?

23 A No, it was not that car.

24 Q That's the Mazda sports car.

25 A Yes, sir.

Todd Ruffner  
Direct examination by Mr. Balsa

1 Q All right. Here's State's 79. What is this showing  
2 us?

3 A That is from the left rear of the residence.

4 Q What does it show us?

5 A It just shows their -- the deck and outbuilding. And  
6 there's a walkout from underneath the house.

7 THE COURT: Please be mindful of that microphone.

8 A A full basement, like a walkout area.

9 Q Okay. Was a deck extending out?

10 A Yes, sir.

11 Q Okay. Now, State's Exhibit No. 80. This appears to  
12 be a picture of one of the rooms.

13 A That is a photo of one of the upstairs bedrooms.

14 Q Okay. And the item off to the left, that blue box,  
15 could you point it out? Red button on top.

16 THE COURT: Be careful of the microphone, please.

17 A Is that the box on the left? That is a box of blue  
18 surgical gloves.

19 Q Okay. Is that the same box as shown by State's 81?

20 A Yes, sir, it is.

21 Q Okay. Now, State's 82. Looks like the lighting is  
22 off. Could you tell us why that is and what that shows?

23 A The lighting could be off due to the flash on the  
24 camera. That is a downstairs bedroom. In the house when  
25 you enter the front door it goes -- it's a split level. So

Todd Ruffner  
Direct examination by Mr. Bulsa

1 it goes up and down. You go down the stairs, and that's a  
2 bedroom downstairs.

3 Q Does that bedroom exit to the outside underneath that  
4 deck we saw in the previous picture?

5 A I don't recall specifically if that one does, but I  
6 know that there's one down there that does. There'd be  
7 another photo maybe of the door if it's that one.

8 Q And there's State's 83. What does that show us?

9 A That's that same room. So, yes, there is an exit  
10 downstairs, same bedroom.

11 Q Okay. And did you see the corner area that you took a  
12 picture of? What is that black type object beyond that  
13 table?

14 A There is a filing cabinet over there.

15 Q And State's 84. Is that filing cabinet the one  
16 depicted in this picture?

17 A Yes, sir, it is.

18 Q And what are those items that we see inside?

19 A Those are also blue surgical gloves like the ones in  
20 the box from upstairs.

21 Q Okay. Do you know who lived -- who resided in each of  
22 those bedrooms?

23 A Downstairs was Mr. Cash's area and upstairs was his  
24 sister and either his grandmother or mother, whoever else  
25 lived there.

Todd Ruffner  
Cross-examination by Mr. Moore

1 Q So the bedroom where this filing cabinet is, and these  
2 gloves, is the downstairs bedroom where Mr. Drew Cash  
3 resided.

4 A Yes, sir.

5 Q Based on the knowledge you obtained.

6 A Yes, sir.

7 Q Okay. Thank you. Answer any questions Mr. Moore may  
8 have.

9 CROSS-EXAMINATION

10 BY MR. MOORE

11 Q Did you say it's Investigator Ruffner -- Special Agent  
12 Ruffner now?

13 A Special agent.

14 Q Special agent.

15 A But any -- any will do.

16 Q So you took Ms. Scruggs' statement at the hospital.  
17 That's what you just testified to.

18 A Yes. I took the audio statement. Myself and  
19 Detective Turner.

20 Q In that statement did she tell you that she was with  
21 Mr. Cash's sister when you -- when she purchased the 9mm  
22 Kel-Tec?

23 A Yes. She indicated that she witnessed it being  
24 purchased by his sister.

25 Q And that she was present for that.

Todd Ruffner  
Cross-examination by Mr. Moore

1 A That would be what witnessing is, yes.

2 Q What about the blue gloves? Were any of those blue  
3 gloves taken from the residence as part of the search  
4 warrant?

5 A I would have to see the search warrant to see, but if  
6 there were individual photos, then that would be one that  
7 another officer asked me to take a photo of so that they  
8 can be collecting.

9 Q Okay. So you -- you take photos of things. You take  
10 photos of things that are not collected as well or only  
11 items that are collected?

12 A I take overall photographs and then any other item  
13 that one of the investigators searching would have  
14 specifically asked me to take a photograph of.

15 Q And I'm probably not asking this question very well,  
16 so let me try again.

17 Do you know if the blue gloves that were located on  
18 the search warrant were collected as evidence physically  
19 and taken from the residence?

20 A I would have to see the search warrant to say that.

21 Q All right.

22 MR. MOORE: No other questions, Your Honor.

23 MR. BULSA: Nothing further.

24 THE COURT: You may step down.

25 MR. BULSA: We would ask that he be excused.

Emma Cooke  
Direct examination by Mr. Balsa

- 1 THE COURT: He may be.  
2 (Whereupon, the witness was excused.)  
3 MR. BULSA: The state calls Emma Cooke.  
4 EMMA COOKE, having been first  
5 duly sworn, testified as follows:  
6 DIRECT EXAMINATION BY MR. BULSA  
7 Q Please introduce yourself to the jury, ma'am.  
8 A My name's Emma Cooke, and I'm grandmother to Jason  
9 Cash.  
10 THE COURT: Ms. Cooke, let me ask you to scoot that  
11 chair up, please, and get closer to that black microphone.  
12 (Whereupon, the witness complied.)  
13 THE COURT: Thank you.  
14 Q Ms. Cooke, where do you reside?  
15 A [REDACTED] Woodland Avenue, Inman.  
16 Q And how long have you lived there?  
17 A For about 34 years.  
18 Q Did you live there with your husband?  
19 A Yes.  
20 Q It was your second husband?  
21 A Yes.  
22 Q And what was his name?  
23 A Calvin Cooke.  
24 Q And when did he pass away, ma'am?  
25 A Two weeks before this happened.

Emma Cooke  
Direct examination by Mr. Bulsa

1 Q who was residing at [REDACTED] Woodland Avenue in Inman when  
2 this happened?

3 A Jason and Nicole.

4 Q Are they brother and sister?

5 A Yes.

6 Q what did you call Jason? what name does he go by?

7 A well, he used to go by Drew. Then he wanted to go by  
8 Jason. So I called him both.

9 Q what do you call him mostly now?

10 A Drew.

11 Q Drew. Okay. All right. Now, did you actually raise  
12 Drew and Nicole?

13 A Yes.

14 Q Okay. who are his parents?

15 A Clifford and Angela Cash.

16 Q Were they married?

17 A They were married, but they're divorced now.

18 Q Okay. Angela's last name is what?

19 A I think Ross.

20 Q Did they live with you as well?

21 A No.

22 Q They did not. At what age did you get Mr. Cash, did  
23 you get Drew, to begin raising him?

24 A I think he was four or five. I'm not sure.

25 Q was he older than Nicole?

Emma Cooke  
Direct examination by Mr. Balsa

- 1 A Yes.
- 2 Q How much older is he than her?
- 3 A Just she was born [REDACTED] and he was born
- 4 something in the 20s, but they's about two years apart.
- 5 Q About two years apart.
- 6 A Uh-huh.
- 7 Q Were they close growing up?
- 8 A Yes.
- 9 Q Now, does Drew have any children?
- 10 A No.
- 11 Q Is he married?
- 12 A No.
- 13 Q How about Nicole? Is she married?
- 14 A No.
- 15 Q Does she have any children?
- 16 A She has a little girl.
- 17 Q How old is that girl?
- 18 A Two years old.
- 19 Q Okay. And what was her -- what's her name?
- 20 A A.C.
- 21 Q And where does A.C. reside?
- 22 A With the father's mother.
- 23 Q Okay. Did A.C. ever live with you?
- 24 A No.
- 25 Q Did either Drew or Nicole ever move out from your

Emma Cooke  
Direct examination by Mr. Bulsa

1 house?

2 A Yes.

3 Q They did. How long had they -- how long were they  
4 away from your house?

5 A Well, one time I think it was about six months, and  
6 then, you know, if they wanted -- they went and stayed with  
7 other people.

8 Q But they'd always kind of wind up back at your house,  
9 is that right?

10 A Yes.

11 Q Okay. What kind of house is that that we saw in the  
12 pictures? Could you kind of give us a layout of it?

13 A Which house?

14 Q The [REDACTED] woodland, the house you live in.

15 A Okay. It's a -- a split level. And upstairs is  
16 living room, kitchen, bedrooms. Downstairs, it was a den.  
17 And Drew wanted to make it into his room where he would  
18 have privacy. And then in the other room it was a game  
19 room with a pool table and stuff. And on both sides it has  
20 sliding glass doors.

21 Q Okay. And were the bedrooms upstairs?

22 A There's three bedrooms upstairs.

23 Q So I presume you were in one of the bedrooms and  
24 Nicole was in one of the other ones?

25 A Yes.

Emma Cooke  
Direct examination by Mr. Bulsa

- 1 Q Okay. And pictures -- you were in here and you saw  
2 the pictures I displayed.
- 3 A Yes.
- 4 Q The ones with the poor lighting.
- 5 A Yes.
- 6 Q That was the downstairs?
- 7 A Yes.
- 8 Q That was Drew's room.
- 9 A Yes.
- 10 Q But we saw sliding glass doors. How did Drew usually  
11 come in and out of the house?
- 12 A Front door.
- 13 Q Front door. Did he sometimes come around back?
- 14 A Oh, yeah. If he had somebody with him, he would.
- 15 Q All right. Now, let me show you State's Exhibit  
16 No. 75. Do you recognize that car?
- 17 A Yes. That was Drew's car.
- 18 Q Okay. What kind of car is it? What kind?
- 19 A I think it's a Mazda.
- 20 Q Did you buy him that car?
- 21 A No. I signed with him to get it for the first six  
22 months.
- 23 Q Okay. So how long had he had that car before this  
24 happened?
- 25 A I do not remember.

Emma Cooke  
Direct examination by Mr. Bulsa

- 1 Q You don't remember. Okay. Now, did you know Casey  
2 Scruggs at all?
- 3 A No.
- 4 Q Did you know Carey Mauldin at all?
- 5 A No.
- 6 Q You'd never been to their house?
- 7 A No.
- 8 Q When was the first thing you learned about this  
9 incident?
- 10 A When I think I -- I think I was in court down here  
11 with my oldest -- with my youngest son for a P.C.R. hearing  
12 or some kind of hearing. And I went home and police cars  
13 were everywhere, and that's when I found out about it.
- 14 Q Okay. So approximately what time of day?
- 15 A I think it was about 4:30. I'm not sure.
- 16 Q Sometime in the afternoon hours when you came.
- 17 A Yes.
- 18 Q Was anybody with you when you came home?
- 19 A Yes.
- 20 Q Who was that?
- 21 A Tracy Lanning.
- 22 Q Tracy. All right. Was she in court with you as well?
- 23 A Yes.
- 24 Q Did y'all ride together?
- 25 A Yes.

Emma Cooke  
Direct examination by Mr. Balsa

- 1 Q Did she come to your house and then y'all ride  
2 together that morning?
- 3 A Yes, yes.
- 4 Q Do you remember what time you would have left the  
5 house that morning?
- 6 A I think we had to be in court -- no. I'm not sure.
- 7 Q You're not sure.
- 8 A No. I can't answer that. I'm not sure.
- 9 Q Would it have been sometime in the morning hours?
- 10 A Yes.
- 11 Q Now, did you know the person who's been named as  
12 Scooter?
- 13 A I saw him one time.
- 14 Q Okay. Where did you see him?
- 15 A Him and Drew come through the front door, and I looked  
16 at Drew. And I said, "Drew, he's not staying here." And  
17 he said, "I know." Said "we'll -- we're going to leave."  
18 So they went downstairs to Drew's room. And then about 15  
19 minutes later they come back upstairs and left as far as I  
20 know.
- 21 Q Did you actually see them leave?
- 22 A Yes.
- 23 Q You did. And what did they leave in?
- 24 A I don't know. I guess Drew's car.
- 25 Q Okay.

Emma Cooke  
Direct examination by Mr. Bulsa

1 A I don't know.

2 Q Was Drew's car in the driveway when you left to go to  
3 the courthouse?

4 A Yes.

5 Q So who left first, you or Drew?

6 A I did.

7 Q Okay. So you don't know how long they were there  
8 before they left.

9 A No.

10 Q Okay. I thought you just said 15 minutes later they  
11 left.

12 A No, no. That was that night, that evening, when Drew  
13 and Steven come in the house. And I told Drew, I said,  
14 "Drew, he's not staying here." I meant he's not staying  
15 here tonight. And I was sitting up in the living room. So  
16 it was about 15 minutes later they come up and they left.  
17 They went out the door.

18 Q You talking about the night before you went to court.

19 A Yes.

20 Q Okay. Now, when Drew would have people over would  
21 they go down to his bedroom and hang out?

22 A Yes.

23 Q So the next morning did you see Mr. Lewis, Scooter, in  
24 your house?

25 A I don't think I went downstairs that morning. I saw

Emma Cooke  
Direct examination by Mr. Balsa

- 1 Drew standing at the bottom of the stairs, and I told him I  
2 was leaving, and he said, "Be careful. I love you." And I  
3 said, "I love you too," and left.
- 4 Q And that was the last time you saw him?
- 5 A Yeah, that was the last time I saw Drew until we went  
6 where they had him locked up. I forget the name of it.
- 7 Q You visited him in North Carolina?
- 8 A Yes.
- 9 Q Okay. So if Mr. Lewis was there that morning, you  
10 didn't see him.
- 11 A No, sir. I didn't.
- 12 Q All right. So when you got home and the police were  
13 at your house were they searching it?
- 14 A Yes, they were searching it. They had Nicole in the  
15 bedroom. They made us sit in the living room and -- and  
16 that was it until they got ready to leave.
- 17 Q Okay. Now, did you learn why they were searching your  
18 house?
- 19 A Not until they started to leave and he handed me a  
20 paper and then it was -- I lost it. I mean, I just -- I --  
21 I couldn't believe it.
- 22 Q That's when you learned they were looking for Drew for  
23 murder?
- 24 A Yes, sir.
- 25 Q Okay. Now, your husband owned some property, didn't

Emma Cooke  
Direct examination by Mr. Bulsa

1 he?

2 A Yes. He did.

3 Q And do you recall about how many pieces?

4 A About 15.

5 Q All right. And was Drew expecting a piece of property  
6 to be willed to him?

7 A Yes.

8 Q And do you know the address of that property?

9 A [REDACTED] Flynn.

10 Q Okay. Show you State's Exhibit No. 32.

11 A Yes. That's --

12 Q That's Flynn?

13 A Yes.

14 Q Okay. Was Mr. Cash -- was your son or grandson doing  
15 anything to try to fix that up?

16 A I -- I really don't know, because when he was young me  
17 and my husband, him and Nicole were all up there having  
18 some work done on it. And Drew just said, "Pa, can I have  
19 this house when I grow up?" And my husband said, "Yes,  
20 Drew, you can." But that was -- I don't know whether it  
21 was just to pacify Drew, but he never changed his -- his  
22 will to will it to Drew.

23 Q But he put it in Drew's head so Drew thought it was  
24 going to be his.

25 A Yeah.

Emma Cooke  
Direct examination by Mr. Balsa

- 1 Q Now, at the time he was arrested was Drew going to  
2 that property?
- 3 A At [REDACTED]?
- 4 Q Yes, ma'am.
- 5 A Yes.
- 6 Q Okay. Are you familiar with that shed in the back?
- 7 A Yes. I know about the shed in the back.
- 8 Q And the area on the side of it?
- 9 A Uh-huh.
- 10 Q Okay. Now, in the first few weeks after Drew was in  
11 jail did you have an occasion to go by that house?
- 12 A Sir, I -- I don't remember. My husband had just  
13 passed away two weeks before that and...
- 14 Q I imagine your world was pretty rocked.
- 15 A Yeah. It was -- it's hard to remember a lot.
- 16 Q Okay. We heard about this gun. Did you know that  
17 Nicole had bought a gun?
- 18 A Well, it was -- no. I didn't know it until after the  
19 fact. And they showed me the gun, and so I knew they had a  
20 gun, but, you know, I didn't know. I knew it after they  
21 had bought it. I didn't know it beforehand.
- 22 Q Okay. So you didn't know she was going to buy it.
- 23 A No, sir.
- 24 Q But you saw it. Did you see it in your house?
- 25 A Yes.

Emma Cooke  
Direct examination by Mr. Bulsa

1 Q Okay. All right. Were you aware that Drew had done  
2 something with that gun?

3 A No.

4 Q Okay. Did Drew have any other guns?

5 A Not to my knowledge, no. My husband, he was a  
6 collector. He -- but he collected rifles, winchesters, red  
7 letter, all kinds of shotguns.

8 Q You've talked to your grandson on the phone since he's  
9 been in jail, right?

10 A Yes, sir.

11 Q And you've actually gone to visit him on a few  
12 occasions.

13 A Yes, sir.

14 Q Okay. And did he ever tell you that he put that  
15 stolen PT Cruiser on this property on Flynn Road?

16 A No, sir.

17 Q He did not tell you that?

18 A I -- I don't remember if he did.

19 Q Okay. Did he ever ask you to go get a gun for him?

20 A Yes, sir.

21 Q Explain that to us.

22 A Well, after this happened he said, "Grandma," said, "I  
23 need you to do something for me." And I said what. And he  
24 said, "Go get the boom-boom for me." And I -- I didn't  
25 even know what he was talking about. And finally I picked

Emma Cooke  
Direct examination by Mr. Bulsa

1 up on it, and I told him no. And I couldn't find it  
2 anyway. I went where he said it was at and I couldn't find  
3 it. But I did find some stuff that was burnt.

4 Q Okay. Now, what was his explanation about that? I  
5 think he used the word pow-pow but --

6 A Yeah.

7 Q Okay. What was he telling you about it?

8 A He just wanted me to go get it.

9 Q Did he tell you about hiding another gun as well?

10 A No.

11 Q He didn't? Are you sure?

12 A I'm sure. I'm positive.

13 Q You know the calls are recorded.

14 A If it was, I mean, I -- I really don't remember.

15 Q Okay.

16 MR. BULSA: Your Honor, I'd like to play a portion of  
17 a jail call between her and her grandson.

18 (Whereupon, the C.D. was played for the jury.)

19 Q Can you hear that from here?

20 A No.

21 THE COURT: No.

22 (Whereupon, the C.D. was played for the jury.)

23 Q Okay. I am going to jump to the place where it's  
24 discussed.

25 (Whereupon, the C.D. was played for the jury.)

Emma Cooke  
Direct examination by Mr. Bulsa

1 Q Do you remember that conversation?

2 A Part of it, yes.

3 Q Okay.

4 A It's been two years and I've been through surgeries  
5 and I've just -- I don't remember a lot of stuff.

6 Q Okay. So do you know if he owned a gun?

7 A No, I -- I didn't know about that, that he had a  
8 second gun.

9 Q Okay. And the place Ronnie's, what is that?

10 A That's my youngest son's home, but we had a trailer.  
11 It was a supply house that we cut supplies in for the  
12 rental places, and that was what he was talking about.

13 Q And you said you actually went and looked but it  
14 wasn't there.

15 A Yes.

16 Q So you had that conversation about the gun, but you  
17 didn't know about the car. Do you remember some  
18 conversation with Clifford, your son, about the car, about  
19 the PT Cruiser?

20 A No, sir.

21 Q You didn't. We'll ask Clifford about that.

22 All right. So as far as you know you don't know of  
23 anything on that Flynn Road property.

24 A No. I know we had to get somebody to go in and clean  
25 it up. His daughters did that and --

Emma Cooke  
Cross-examination by Mr. Moore

1 Q whose daughters?

2 A My husband's daughters.

3 Q Your stepdaughters?

4 A Yes.

5 Q Okay. And it has since been sold now, hasn't it?

6 A Yes.

7 Q Just so we understand, but at the time this incident  
8 happened Drew was expecting to get that piece of property.

9 A Well, he -- he expected it because his pa told him  
10 that, I mean. And his pa didn't lie. He wouldn't lie to  
11 him. I guess, you know, he just thought he was pacifying  
12 him, and-but that's all I know.

13 Q Thank you, ma'am.

14 A Uh-huh.

15 Q Mr. Moore may have some questions.

16 CROSS-EXAMINATION

17 BY MR. MOORE

18 Q Just real quick. So you did go where he told you to  
19 go?

20 A Yes.

21 Q But there wasn't a gun.

22 A No.

23 MR. MOORE: No further questions, Your Honor.

24 THE COURT: All right. You may step down.

25 We're going to take a break. We'll take a short

Tracy Lanning  
Direct examination by Mr. Bulsa

1 break.

2 I'll ask the jury to please go to your jury room. Do  
3 not discuss the case. We'll bring you back after that  
4 break to continue with the trial.

5 (The following takes place outside the presence of the  
6 jury.)

7 THE COURT: We'll be in recess for 15 minutes.

8 (Whereupon, a recess was taken.)

9 THE COURT: Ready for the jury?

10 MR. BULSA: Yes, sir.

11 THE COURT: Bring them in.

12 (The following takes place in the presence of the  
13 jury.)

14 THE COURT: The jury is present. You may proceed.

15 MR. BULSA: The state calls Tracy Lanning.

16 TRACY LANNING, having been  
17 first duly sworn, testified as follows:

18 DIRECT EXAMINATION BY MR. BULSA

19 Q Ms. Lanning, please introduce yourself to the jury.

20 A My name is Tracy Lanning.

21 Q Where do you live, ma'am?

22 A [REDACTED] South Randolph Avenue, Apartment [REDACTED], Landrum.

23 Q Were you a friend of Emma Cash's?

24 A Emma Cooke, yes.

25 Q How long have you known her?

Tracy Lanning  
Direct examination by Mr. Bulsa

- 1 A Twenty years.
- 2 Q Are you familiar with her grandson, Drew Cash?
- 3 A Yes.
- 4 Q Had you ever visited their house before?
- 5 A Numerous times.
- 6 Q So you were a regular visitor of their house?
- 7 A Yes. I worked for Emma in the -- in the trailers that  
8 they rented out. And I also helped take care of Calvin  
9 until he died.
- 10 Q What is your occupation?
- 11 A House -- house. I clean houses and care, help care,  
12 for elderly people.
- 13 Q So was Calvin actually one of your customers?
- 14 A Yes.
- 15 Q One of your patients?
- 16 A Yes. But more, I took care of him more as a friend  
17 than as it being, you know, a -- a job.
- 18 Q Now, when did you learn about Drew being wanted by the  
19 police?
- 20 A That morning me -- I had went to Emma's to come down  
21 to Spartanburg to testify in Ronnie's trial. And coming  
22 back Drew called my phone and said that the police were at  
23 grandma's and wanted us to find out, wanted me to find out  
24 why.
- 25 Q Do you know where Drew was when he called?

Tracy Lanning  
Direct examination by Mr. Balsa

- 1 A No.
- 2 Q Did you ask him?
- 3 A Yes.
- 4 Q Did he answer?
- 5 A No.
- 6 Q Did you ask him why he wanted you to find out?
- 7 A No.
- 8 Q How many times did he call?
- 9 A Probably four or five times, and texted also.
- 10 Q How did you and Emma Cooke get to the courthouse?
- 11 A Emma drove.
- 12 Q And did you ride over to her house or get a ride to  
13 her house that morning?
- 14 A Yes. My ex-mother-in-law dropped me off that morning  
15 approximately 7:00 or 7:15.
- 16 Q Do you recall who was at her house that morning?
- 17 A Emma, Drew, Steven and Nicole.
- 18 Q Do you know what kind of car Drew drives?
- 19 A A little gray sports car, but not sure of the make or  
20 model.
- 21 Q Was it at the house that morning?
- 22 A Yes.
- 23 Q And the individual you call Steven, who was he?
- 24 A Scooter, friend of Drew's.
- 25 Q How well did you know him?

Tracy Lanning  
Direct examination by Mr. Bulsa

- 1 A I didn't.
- 2 Q How did you know his name?
- 3 A Found it out after all of this.
- 4 Q So after the fact you learned that the man -- so
- 5 you -- you saw another man at the house.
- 6 A Yes.
- 7 Q You later put two and two together --
- 8 A Yes.
- 9 Q -- and realized that was Scooter?
- 10 A Yes.
- 11 Q Okay. Now, you said you arrived at approximately what
- 12 time?
- 13 A 7:00, 7:15.
- 14 Q Was anything going on when you arrived?
- 15 A When she pulled up to let me out Drew's car was backed
- 16 up to one of the buildings that sets beside the house, and
- 17 the door of the building was open and Drew's passenger-side
- 18 door was open.
- 19 And Steven was standing in -- in the door of the car.
- 20 And when he seen us slow down and stop, he stood up and
- 21 looked at me. And as I got out of the truck I looked at
- 22 him, and we made eye contact and maintained eye contact
- 23 until, as walking, I asked him where Drew was. And he said
- 24 inside. And we kept eye contact until I lost, you know --
- 25 lost it from walking towards the house.

Tracy Lanning  
Direct examination by Mr. Bulsa

1 Q What door did you enter in the house?

2 A The front door.

3 Q Did you notice anything as you were entering?

4 A Yes. There was a little black bag laying on the walk,  
5 in the walkway, right at the steps.

6 Q Did you do anything with that bag?

7 A I picked it up.

8 Q What did you do with it then?

9 A I took it with me inside because I assumed it was  
10 Emma's and took it with me inside and up the stairs and  
11 opened it up and looked in it and showed it to Emma and  
12 asked her if it was her stuff, and she said no.

13 Q And then what did you do with it?

14 A Took it downstairs and gave it to Drew.

15 Q And what took place when you did that?

16 A He was -- the house was tri-level, and I come down the  
17 stairs and went down the basement stairs. And Drew was  
18 standing there, and I said here and tossed him the bag.  
19 And he asked me where I got it from, and I told him I found  
20 it out front.

21 And I started back up the stairs, and I could hear  
22 Drew and Steven talking, you know, asking, Steven asking,  
23 where I got it from and did I look through it, you know.  
24 And Drew said no. And I just kept going up the stairs and  
25 didn't bother to say that I did.

Tracy Lanning  
Direct examination by Mr. Bulsa

- 1 Q Did either one of them seem angry with you?
- 2 A No. They seemed, you know, to not -- to be very  
3 worried that I'd looked in it. But, like I said, I -- I  
4 didn't bother to correct them. I just kept going back up  
5 the stairs.
- 6 Q What did you say was in it?
- 7 A There was some jewelry, a cross necklace and some like  
8 little perfume bottles and a piece of paper.
- 9 Q Did they appear to be women's things?
- 10 A Yes.
- 11 Q How long did you stay at the house that morning?
- 12 A That morning?
- 13 Q Yes, ma'am.
- 
- 14 A We were there maybe 30 minutes before we left to come  
15 down to here.
- 16 Q When you left was Steven still there with Drew?
- 17 A Yes.
- 18 Q So you and Emma left first.
- 19 A Yes.
- 20 Q Okay. And you arrived back sometime later that  
21 afternoon?
- 22 A Yes.
- 23 Q Were the police there?
- 24 A Approximately 4:00 o'clock.
- 25 Q Were the police there?

Tracy Lanning  
Direct examination by Mr. Bulsa

1 A Yes. When I --

2 Q what happened when you arrived?

3 A I come in the door first, and there was a female  
4 police officer standing at the top of the stairs. She said  
5 are you Tracy, and I said yes. And she said where's Emma.  
6 I said she's coming. And they took me and put me in a  
7 chair in the corner of the living room.

8 Q Did you speak to the police about what you've  
9 testified to?

10 A Yeah, a little. You know, I'm not sure how long into  
11 it.

12 Drew texted my phone again, and they had me go outside  
13 and speak to the detective or whatever. I'm not sure of  
14 his name. I can't remember. But I went outside and talked  
15 to them then, and they asked me about, you know, being  
16 there that morning and if I'd seen anything or spoke to  
17 Drew.

18 Q Did you answer the message that Drew sent you?

19 A I think I answered one telling him that, you know, I  
20 didn't know why they were there but when I did I would let  
21 him know. And I think that's the only one that I answered.

22 Q So you never followed up with him?

23 A No.

24 Q Did you ever go visit him in North Carolina?

25 A No.

Clifford Cash  
Direct examination by Mr. Bulsa

1 Q So that was the last morning you saw him?

2 A No. I visited him in the Spartanburg County Jail.

3 Q You have. Okay. Thank you, ma'am. Answer any  
4 questions Mr. Moore has.

5 MR. MOORE: No questions, Your Honor.

6 THE COURT: You may step down.

7 MR. BULSA: The state calls Clifford Cash.

8 We would ask that Ms. Lanning be excused, Your Honor.

9 MR. MOORE: No objection, Your Honor.

10 THE COURT: She may be excused.

11 (Whereupon, the witness was excused.)

12 CLIFFORD CASH, having been  
13 first duly sworn, testified as follows:

14 DIRECT EXAMINATION BY MR. BULSA

15 Q Mr. Cash, introduce yourself to the jury, please.

16 A I am Clifford Cash. I am Drew's dad.

17 Q Where do you reside, sir?

18 A [REDACTED] Highway 357, Campobello.

19 Q Okay. Is Ronnie's property near your property?

20 A Yes, sir.

21 Q In what relation?

22 A Across the road.

23 Q Across the road?

24 A Yes, sir.

25 Q And this supply building, where is it in relation to

Clifford Cash  
Direct examination by Mr. Bulsa

1 Ronnie's property?

2 A To the left.

3 Q If you're standing on his porch, it would be to the  
4 left?

5 A Yes, sir.

6 Q So if you're standing on the road facing his property  
7 it's to the right.

8 A Yes, sir.

9 Q Are you familiar with that property?

10 A Yes, sir.

11 Q Who owned that?

12 A My stepdad.

13 Q Okay. Now, where were you living back in May of 2015?

14 A At [REDACTED] Ridgeview Drive, Spartanburg.

15 Q Is that in Spartanburg city?

16 A No, sir.

17 Q What part of the county is that?

18 A It's in Spartanburg County but it's -- it's between  
19 Inman and Spartanburg.

20 Q Why weren't you living on Highway 357?

21 A Because me and my fiancée was going to purchase that  
22 property where we was living at on the [REDACTED].

23 Q Okay. And who was your fiancée?

24 A Shana Leigh Grimes.

25 Q Okay. And where is she today?

Clifford Cash  
Direct examination by Mr. Balsa

- 1 A I have no idea.
- 2 Q I guess y'all never got married.
- 3 A No.
- 4 Q Okay. when did y'all break up?
- 5 A I'm wanting to say April, May. She -- I -- she packed
- 6 all of her stuff up and left, and mine too.
- 7 Q Did she move out of state?
- 8 A Yes, sir.
- 9 Q Now, who is -- let me ask you this. what name do you
- 10 call your son?
- 11 A Drew.
- 12 Q who is his mother?
- 13 A Angela Ross.
- 14 Q Were you and Ms. Ross ever married?
- 15 A Yes.
- 16 Q when did y'all get divorced?
- 17 A Sixteen years ago.
- 18 Q Did you raise your son?
- 19 A No, sir.
- 20 Q who raised him?
- 21 A My mother.
- 22 Q where were you during that time?
- 23 A I made a mistake, and I had to go to the penitentiary
- 24 and do my time.
- 25 Q okay. So you weren't around to raise him, so your

Clifford Cash  
Direct examination by Mr. Bulsa

1 mother stepped in?

2 A Right.

3 Q Did she also raise Nicole?

4 A Yes, sir.

5 Q Now, when did you learn that Drew was wanted by the  
6 police?

7 A I don't exactly remember how it happened. I -- either  
8 somebody called me or I heard about it, but he called me  
9 the night that it happened. It was like 2:00 or  
10 3:00 o'clock in the morning on the night the incident  
11 happened.

12 Q Okay. What was it about that phone call?

13 A He just called me. And I said, "Son, where are you  
14 at? I'll come and get you." And he wouldn't tell me, and  
15 the phone went blank. I tried calling it back and couldn't  
16 get no answer.

17 Q So how did you actually learn when he was arrested?

18 A I'm wanting to -- I'm wanting to say my mother told  
19 me. I'm -- I really can't remember. I mean, I'm wanting  
20 to say she told me about it, but I seen it on T.V. and  
21 everything. So I really can't remember, you know, exactly  
22 how I heard about it.

23 Q Now, did you visit him in North Carolina?

24 A Yes, sir.

25 Q Did Shana go up there with you?

Clifford Cash  
Direct examination by Mr. Bulsa

- 1 A Yes, sir.
- 2 Q Did your mother go up there with you?
- 3 A Yes, sir.
- 4 Q And you've since visited him in the county jail?
- 5 A Yes, sir.
- 6 Q Called him on numerous occasions or at least spoke to  
7 him on the phone on numerous occasions.
- 8 A Yes, sir.
- 9 Q Now, the property on Flynn Road, are you familiar with  
10 it?
- 11 A Yes, sir.
- 12 Q Is that property that Drew was expecting to inherit?
- 13 A Yes, sir.
- 14 Q Was he fixing it up?
- 15 A Yes, sir.
- 16 Q What was he doing to it?
- 17 A He -- he had done tore everything out and was going to  
18 put everything brand new back in it.
- 19 Q Were you familiar with the building out back?
- 20 A Yes, sir.
- 21 Q During the first few weeks that Drew was in jail did  
22 you have occasion to go to that property?
- 23 A Yes, sir. I kept all of the grass, all of the  
24 maintenance, on the properties up.
- 25 Q Did you observe anything that seemed unusual on that

Clifford Cash  
Direct examination by Mr. Bulsa

1 property?

2 A Not at first, and then I seen the PT Cruiser.

3 Q Where was the PT Cruiser?

4 A Behind the building.

5 Q How was it positioned?

6 A It was just parked behind the building, had a tarp  
7 over it and some pallets stacked on it, I mean.

8 Q Did it appear somebody was trying to hide it?

9 A Yes.

10 Q Did you know whose vehicle that was?

11 A No.

12 Q Did you ever speak to the police about that vehicle?

13 A I talked to some detective. I can't remember what his  
14 name was, I mean.

15 Q Do you remember what you told him?

16 A I did -- I was on the way to Kentucky, and I told him  
17 when I got back I would show him where it was at and  
18 everything.

19 Q And when you got back did you do that?

20 A It was gone.

21 Q Had the police already been there before you got back?

22 A I don't know. But I later learned that they arrested  
23 Tony Thompson and Holly Ledford for -- for -- for the  
24 stealing the vehicle from up there.

25 Q Okay. All right. You don't know whose vehicle that

Clifford Cash  
Direct examination by Mr. Bulsa

- 1 was, do you?
- 2 A No, sir.
- 3 Q Was it Drew's vehicle?
- 4 A No, sir.
- 5 Q Did you know him to own a vehicle like that?
- 6 A No, sir.
- 7 Q All right. So, but was it on the property that he was  
8 expecting to inherit?
- 9 A I don't know where the property line went on the  
10 property. It was behind the building. I don't know. I  
11 don't know how far the property -- you know, I don't know.
- 12 Q Okay. Would a reasonable person assume it was on that  
13 property?
- 14 MR. MOORE: Objection. Calls for speculation.
- 15 THE COURT: Sustained.
- 16 Q Your knowledge of that property, do you believe that  
17 PT Cruiser was on that property?
- 18 A I -- I don't know. They was a lot of cars up there in  
19 the field, as you can see one right now. I mean, I don't  
20 know.
- 21 Q Do you see the building off to the right of that  
22 picture?
- 23 A Yes, sir.
- 24 Q Is that the building located here?
- 25 A Yes, sir.

Clifford Cash  
Direct examination by Mr. Bulsa

- 1 Q And where was the PT Cruiser in relation to that  
2 building?
- 3 A Behind it where you see the growth at up there.
- 4 Q And here's a pointer, red button. If you would,  
5 identify that.
- 6 A Right in the area right there.
- 7 Q Okay. And you said it was covered with a tarp?
- 8 A Yes, sir.
- 9 Q And various other items?
- 10 A Yes, sir.
- 11 Q All right. Do you see what's located in front of  
12 it -- that phone?
- 13 A Yes, sir.
- 14 Q Do you remember -- do you have any idea what that is?
- 15 A No, sir.
- 16 Q All right. Show you State's Exhibit No. 34. Does  
17 this show that same building?
- 18 A Yes, sir. I think that's the same building.
- 19 Q Okay. Let's -- let's look back here. There's  
20 State's 32. Do you see the tree there?
- 21 A Yes, sir.
- 22 Q All right. And is this a closer version?
- 23 A Yes, sir.
- 24 Q All right. Do you see that mound of things right  
25 here?

Clifford Cash  
Direct examination by Mr. Balsa.

- 1 A Yes, sir.
- 2 Q It would be what's noted in State's 35, is that  
3 correct?
- 4 A Yes, sir.
- 5 Q All right. Now, that location is certainly on the  
6 property of Flynn, adjacent to that house, is that true?
- 7 A I don't know where the property line is on that. I  
8 mean, I -- I mean, I'm being honest. I don't know where  
9 the --
- 10 Q I understand.
- 11 A I don't know where the property line is at.
- 12 Q You said you kept up the area. You cut the grass.
- 13 A Yes, sir.
- 14 Q Was that part of the grass that you cut?
- 15 A No, sir. I didn't go no further than where you see  
16 that tree right there at. I made two swipes right on the  
17 other side of that tree, and I cut all of this other in  
18 behind it.
- 19 Q How do you -- how would somebody get a car back into  
20 that building?
- 21 A I don't know.
- 22 Q Is there a direct route where we see that dirt path  
23 around that tree back into that building?
- 24 A No, sir. Right there is the -- right there is the  
25 driveway.

Clifford Cash  
Direct examination by Mr. Bulsa

1 Q Okay. Did you ever have any conversations with your  
2 son about that car?

3 A Yes, sir.

4 Q Okay. And you knew he put that car on his property.

5 A I didn't know who put it on his property.

6 Q Okay.

7 MR. BULSA: Your Honor, I'd like to...

8 Q Okay. Did he tell you it was hidden somewhere?

9 A No.

10 Q He did not?

11 A No.

12 MR. BULSA: Your Honor, I would like to play another  
13 portion of the jail call.

14 (Whereupon, a portion of the C.D. was played for the  
15 jury.)

16 MR. MOORE: Your Honor, may we approach briefly?

17 THE COURT: You may.

18 (Bench conference held off the record in the presence  
19 of the jury but out of the hearing of the jury.)

20 Q Before I play that let me ask you another question,  
21 Mr. Cash. Did you and your son have a discussion about the  
22 hiding of the gun?

23 A No, sir.

24 Q Okay. Now, I'm going to play a portion of the call.  
25 I believe this is actually a visitation on June 24th of

Clifford Cash  
Direct examination by Mr. Bulsa

- 1 2015 relating to those two subject matters.
- 2 (Whereupon, the C.D. was played for the jury.)
- 3 Q Okay. whose voice is that?
- 4 A Sounds like Drew's.
- 5 Q Okay.
- 6 (Whereupon, the C.D. was played for the jury.)
- 7 Q whose voice is that?
- 8 A Mine.
- 9 Q Is that not your voice, sir, saying it's safe?
- 10 A No. I don't -- I -- it don't sound like me.
- 11 (Whereupon, the C.D. was played for the jury.)
- 12 Q okay. Now you recognized your voice?
- 13 A Yeah. That was after I found it.
- 14 Q Yeah. After you found it and talking to him about how
- 15 well it was hidden, right?
- 16 A Yeah.
- 17 Q And the other object that you're talking in that phone
- 18 call, that's the gun, isn't it?
- 19 A Yeah. That's as he said that everything was in the PT
- 20 Cruiser -- the gun, the clothes, everything that would
- 21 clear him. He said Steven's fingerprints would be on all
- 22 of it.
- 23 Q okay.
- 24 A That's what I was going to talk to the detective when
- 25 I got back into town about, and then it was gone. I seen

Brian Ezell  
Direct examination by Mr. Bulsa

1 it was gone.

2 Q Well, you didn't talk to the detective about the  
3 pistol, did you?

4 A No. I told him I was going to show him where it was  
5 at when I got back in town. I said that was Drew's ass in  
6 the hole because the gun, the clothes, everything was in  
7 it. That's what he told me.

8 Q Isn't it clear from that conversation that the car was  
9 in one location and the pistol was in another location?

10 A No. Everything --

11 Q And that call even referenced it being ten miles away.

12 A I -- I -- I don't know what you're talking about but  
13 that -- that's what he told me.

14 Q Thank you.

15 MR. BULSA: That's all I have.

16 MR. MOORE: No questions, Your Honor.

17 THE COURT: You may step down.

18 MR. BULSA: State calls Officer Brian Ezell.

19 BRIAN EZELL, having been first  
20 duly sworn, testified as follows:

21 DIRECT EXAMINATION BY MR. BULSA

22 Q Sir, would you please introduce yourself to the jury?

23 A I'm Corporal Brian Ezell with the Guilford County  
24 Sheriff's Office in Greensboro, North Carolina.

25 Q And how far is that from Spartanburg?

Brian Ezell  
Direct examination by Mr. Balsa

- 1 A About three and a half hours.
- 2 Q You just drove it this morning, right?
- 3 A Yeah.
- 4 Q Ever been to Spartanburg before?
- 5 A No, sir.
- 6 Q Okay. You know why you're here though, right?
- 7 A Yes, sir.
- 8 Q Okay. Are you familiar with the defendant, Jason
- 9 Andrew Cash?
- 10 A Yes.
- 11 Q How are you familiar with him?
- 12 A Back on the 23rd of May of 2015 we received
- 13 information that there were two suspects at a residence on
- 14 -- on Old Randleman Road in Guilford County.
- 15 There were several agencies involved with it -- the
- 16 Greensboro Police Department, the S.B.I. and our agency.
- 17 It was in -- out in the county, so it fell under our
- 18 jurisdiction.
- 19 Q And what was -- what was your position at that point?
- 20 A I'm a -- I'm a canine handler with the sheriff's
- 21 office, and our position was to go to the back of the house
- 22 as we approached the residence.
- 23 Q Okay. Approximately what time did you go to the
- 24 location?
- 25 A We got to the house at about 2:30 in the morning --

Brian Ezell  
Direct examination by Mr. Balsa

1 2:30, 2:40, somewhere in there.

2 Q Were y'all going there with sirens and lights?

3 A No. We went to -- we went to the back. Me and  
4 another handler went to the back -- the two houses.  
5 There -- we had it narrowed down to two houses that they  
6 could be in. We went to the back of the two houses, and  
7 everybody else filed in the driveway to the front of the  
8 house to try to get a perimeter on the house.

9 Q Let me show you what's been marked State's Exhibit  
10 No. 85. Are you familiar with that aerial picture?

11 A Yes, sir.

12 Q Does it show the locations you're describing?

13 A Yes, sir.

14 Q Here is a pointer. Please be mindful of this.

15 A Okay.

16 Q If you would, identify the residence that you were --  
17 responded to.

18 A This residence here.

19 Q Okay. Were you one of the first vehicles to arrive?

20 A Yes, sir. I was the second car in the -- in the line.  
21 We weren't -- I wasn't -- I hadn't -- I hadn't been by  
22 the residence, so I didn't know exactly which one it was.  
23 And they wanted us to go to the back of the house. So I  
24 followed another unit in. They pulled off in the front  
25 yard right here and I went to the back back here.

Brian Ezell  
Direct examination by Mr. Bulsa

- 1 Q Okay. And were there any cars using their sirens or  
2 lights?
- 3 A No.
- 4 Q What was the purpose of that?
- 5 A We were trying to use a soft approach and just get a  
6 perimeter on the house and knock on the door and try to get  
7 a response.
- 8 Q And why were you sent to the back?
- 9 A In case anyone ran out of the back of the house.
- 10 Q Okay. When you pulled around back, what happened?
- 11 A Someone ran out of the back of the house.
- 12 Q Okay. And who -- did you apprehend that person?
- 13 A Yes, sir, I did.
- 14 Q And who was that person?
- 15 A The defendant, Mr. Cash.
- 16 Q And where? Where did you catch him?
- 17 A This -- this -- this is a wood line here. He came out  
18 of the back of the house right here and run diagonal  
19 through these trees.
- 20 And there's a neighborhood that's not included in this  
21 picture. And he continued. I guess it's more to the  
22 south, kinda west. It's west. And he went west and I  
23 think I had a -- it was about a half mile that he ran  
24 through the woods in the neighborhood. And I used my dog,  
25 and we tracked him and located him laying in another wood

Brian Ezell  
Direct examination by Mr. Bulsa

1 line.

2 Q Okay. About how long did it take to track him?

3 A I put -- I put my dog on the ground at 2:40 and we  
4 were -- we had located him at 2:53.

5 Q Thirteen minutes.

6 A Yes, sir.

7 Q All right. And was he hiding?

8 A Yeah. He was laying in a -- in some thick underbrush.

9 Q And did he come -- how did -- how did you actually  
10 find him? Did the dog find him?

11 A The dog located him. We challenged him, verbal  
12 commands, and he -- he -- he complied, put his hands up,  
13 surrendered and was taken into custody.

14 Q Okay. And do you recall any comments being made?

15 A No, sir.

16 Q Okay. And where did you take him?

17 A I -- he was taken and placed in another vehicle, and I  
18 don't know where he went to from there. I walked back to  
19 the -- to the -- to this residence.

20 Q Okay. So as far as you know he was transported to --

21 A Yes. He was transported away.

22 Q How much longer were you on the scene?

23 A I was there until, I would say, 5:00, 6:00 in the  
24 morning.

25 Q Why were you there so long?

Brian Ezell  
Direct examination by Mr. Balsa

- 1 A Because the other suspect was still in the house  
2 and -- and wouldn't respond or come out.
- 3 Q What was employed to get him out?
- 4 A Our -- our SWAT team was activated and they -- they  
5 surrounded the house with us on the perimeter. They used  
6 that explosive breach on the front door, and after they  
7 breached the front door he came out and surrendered.
- 8 Q Did you do any search of the area, the outside area?
- 9 A Well, what do you mean?
- 10 Q Did you look for any vehicles?
- 11 A I wasn't looking particularly for any vehicles, but  
12 the path that I ran from the back of the house into the --  
13 into this neighborhood back here, I ran by a building that  
14 was back there that had a vehicle parked by it.
- 15 Q Okay. Did it appear to be out of place?
- 16 A Yes, sir.
- 17 Q And is that -- is the general location identified on  
18 State's 85?
- 19 A It's hard to tell from the -- from the perspective of  
20 this -- of this picture, but I believe that that right  
21 there is probably the building that it was.
- 22 Q Okay. This wasn't taken the day of the incident.
- 23 A No.
- 24 Q Could you estimate how far that is off the road?
- 25 A I would say it's about a hundred to 125 yards maybe.

Brian Ezell  
Cross-examination by Mr. Moore

1 Q Did there appear to be any direct path to that -- that  
2 location where the car was?

3 A No.

4 Q Okay. From your presence there on the scene was it  
5 visible from the road?

6 A No. It's not.

7 Q Okay. All right. Was another officer called in to  
8 photograph the area?

9 A Yes. She was.

10 Q Is that officer Nelson?

11 A Yes, it is.

12 Q So she would have documented with pictures and --

13 A Yes. She documented the area around the house and all  
14 of that as per our policy and procedure for a SERT or SWAT  
15 deployment.

16 Q Okay. Thank you, sir. That's all I have. Answer any  
17 questions Mr. Moore has.

18 CROSS-EXAMINATION

19 BY MR. MOORE

20 Q Just to clarify. Mr. Cash didn't make any comments or  
21 statements when he was arrested?

22 A Not that I remember, no.

23 MR. MOORE: No other questions, Your Honor.

24 MR. BULSA: Nothing further.

25 THE COURT: You may step down.

Tracy Nelson  
Direct examination by Mr. Bulsa

- 1 MR. BULSA: Your Honor, we'd ask that he be excused.  
2 MR. MOORE: Without objection, Your Honor.  
3 THE COURT: You may be excused. Thank you.  
4 (Whereupon, the witness was excused.)  
5 MR. BULSA: The state calls Tracy Nelson.  
6 TRACY NELSON, having been  
7 first duly sworn, testified as follows:  
8 DIRECT EXAMINATION BY MR. BULSA  
9 Q Good morning.  
10 A Good morning.  
11 Q Please introduce yourself to the jury.  
12 A I'm Tracy Nelson. I'm with the Guilford County  
13 Sheriff's Office in our crime scene investigative unit.  
14 Q How long have you been with that unit?  
15 A Seventeen years, sir.  
16 Q So were you called to this location on Randleman Road?  
17 A Yes, sir.  
18 Q Approximately what time did you arrive?  
19 A It was around 0600, about the time I checked on for  
20 duty.  
21 Q Had both men already been arrested?  
22 A That's my knowledge, yes, sir.  
23 Q And why were you called to that scene?  
24 A Any time our SERT does forced entry to apprehend any  
25 suspects we're called out and we photograph it and document

Tracy Nelson  
Direct examination by Mr. Bulsa

1 it and do overalls for -- to document what we've done and  
2 for SERT to use for training just to make sure that they're  
3 doing everything tactically correct and -- and stuff for  
4 their safety, so.

5 Q Just so the jury understands, what does SERT mean?

6 A Our sheriff's emergency response team.

7 Q Was some of them still on the scene when you arrived?

8 A There were at the staging area at a church at the  
9 corner of, I think it was, Burnett's Chapel and old  
10 Randleman Road.

11 (Photographs marked State's Exhibits Nos. 76 through  
12 101.)

13 Q Okay. I have a series of photographs, State's  
14 Exhibits 86 through 101. Would you review those? And I am  
15 going to go through them briefly.

16 A Okay.

17 (Pause.)

18 Q Are those the photographs you took?

19 A Yes, sir.

20 Q I'm going to show to the jury State's -- got the  
21 aerial photograph. That's State's 86. Describe the view  
22 if you could.

23 A Just was just from Old Randleman Road. It was just  
24 the street view facing the residence that SERT did the  
25 apprehension.

Tracy Nelson  
Direct examination by Mr. Bulsa

- 1 Q Okay. And State's 87. A closer view?
- 2 A Yes, sir.
- 3 Q And now State's 88. What view is that?
- 4 A That is if you're standing facing the residence,  
5 that's to the right.
- 6 Q Did that appear to be the parking area?
- 7 A Yes, sir.
- 8 Q State's 89. What view are we seeing there?
- 9 A That's also the -- the residence but going towards the  
10 left side.
- 11 Q Okay. Is that the front or the back of the house?
- 12 A That is going to be the back of the house.
- 13 Q Okay. We see some tire marks. Do you have any idea  
14 what those belong to?
- 15 A No, sir.
- 16 Q State's 40. What view is that?
- 17 A That is in the back yard. The house on the left, I  
18 believe that one was the -- the suspect house or the house  
19 that SERT was at. And the house on the right is just  
20 taking a view from that angle.
- 21 Q So, basically, it'd be a different angle. This shows  
22 one way and this shows the other.
- 23 A Yes, sir.
- 24 Q Okay. Now, State's 91. What is that perspective?
- 25 A It's stating instead of going at an angle it's

Tracy Nelson  
Direct examination by Mr. Bulsa

1 directly to the right from the same position I was just in.

2 Q Sort of kinda coming around.

3 A Yes, sir.

4 Q That's State's 92.

5 A That's continuing to go in a clockwise direction, just  
6 taking overall pictures.

7 Q Okay. And we see -- clearly see a building to the  
8 right of this picture.

9 A Yes, sir.

10 Q What do we see towards the woods?

11 A There was another shed or an enclosed building a  
12 little further back in the woods.

13 Q And State's 93. Would that be that same building?

14 A Yes, yes, it would.

15 Q Okay. All right. State's 94 is a different  
16 perspective. Where would that have been taken?

17 A It's just a little further in the -- in the wood line  
18 to show where I was standing, kind of a half way point to  
19 where the -- the residence was and where the shed was  
20 behind me.

21 Q Okay. State's 95.

22 A This is going to be another -- another view, just a  
23 little.

24 Q So the building we see in that one is not the same, in  
25 93 -- is that the same one we see in 95?

Tracy Nelson  
Direct examination by Mr. Balsa

- 1 A No, sir. There were multiple --
- 2 Q Okay.
- 3 A Multiple buildings on the property.
- 4 Q Now, State's 96. Is that the building that we would
- 5 have seen in State's 93?
- 6 A Yes, sir.
- 7 Q Okay. What do we see behind that building?
- 8 A I was informed that there was a -- a vehicle that
- 9 belonged to one of the suspects that they had apprehended
- 10 from that location that was parked behind there that had
- 11 South Carolina tags that needed to be documented.
- 12 Q State's 97. It's a closer view. And State's 98. Did
- 13 you do anything with that vehicle?
- 14 A I photographed the exterior of the vehicle, and then I
- 15 secured the vehicle with crime scene evidence tape and
- 16 initialed, dated and photographed that I secured the
- 17 vehicle prior to it being towed to Bobby's Towing.
- 18 Q Go to another picture, State's 75. Would that be the
- 19 same vehicle?
- 20 A It appears to be. I didn't take that photo, sir, so.
- 21 Q Does it show evidence tape on it?
- 22 A Yes, sir.
- 23 Q Okay. Is that how you would have sealed it up?
- 24 A Yes, sir.
- 25 Q Okay. State's 99. Just a different perspective of

Tracy Nelson  
Direct examination by Mr. Bulsa

1 the residence, is that correct?

2 A Yes, sir.

3 Q What do we see out in the front yard?

4 A I believe that's the -- it's either the frame to one  
5 of the windows or a piece of the door where they raked and  
6 broke out the windows. And then they used the explosive  
7 to -- to breach the front door.

8 Q Okay. State's 100. Is that the porch area of that  
9 trailer?

10 A Yes, sir.

11 Q Okay. And you see damage to the door?

12 A Uh-huh.

13 Q State's 101. What does -- what does that show us?

14 A That's standing on the front porch, and that's just a  
15 photo straight into the -- the living room. You can the  
16 front door that's maybe about 10 feet inside the door.

17 Q Okay. All right. Did you have any contact with  
18 either suspect?

19 A No, sir.

20 Q Okay. So your job was to document and collect.

21 A Yes, sir.

22 Q Okay. All right. Thank you. That's all I have.

23 Answer any questions Mr. Moore may have.

24

25

Tracy Nelson  
Cross-examination by Mr. Moore

1 CROSS-EXAMINATION

2 BY MR. MOORE

3 Q Did you just testify that you did not personally find  
4 the car behind the shed?

5 A No, sir.

6 Q You did find the car?

7 A I did not discover the car behind the shed. I was  
8 informed when I got on scene that units that were out  
9 there -- and I can't tell you. It could be one of the SERT  
10 guys -- the detective -- that there was a vehicle that they  
11 needed photographed.

12 Q To your knowledge had anybody been in the vehicle --  
13 law enforcement personnel -- prior to your arrival?

14 A Prior to Guilford County Sheriff's Department, nobody  
15 to my knowledge had entered the scene from the time we  
16 arrived for the SERT call-out until the detectives from  
17 Spartanburg entered the vehicle.

18 Q And you personally put the, I guess, tamper resistant  
19 or evidence tape on the vehicle?

20 A Yes, sir.

21 MR. MOORE: No further questions, Your Honor.

22 MR. BULSA: We have nothing further.

23 THE COURT: You may step down. Thank you.

24 MR. BULSA: We ask she be excused.

25 MR. MOORE: Without objection, Your Honor.

Angela Ross  
Direct examination by Mr. Bulsa

1 THE COURT: She may be.

2 (Whereupon, the witness was excused.)

3 MR. BULSA: Your Honor, may we approach?

4 THE COURT: Yes.

5 (Bench conference held off the record in the presence  
6 of the jury but out of the hearing of the jury.)

7 MR. BULSA: The state calls Angela Ross.

8 ANGELA ROSS, having been first  
9 duly sworn, testified as follows:

10 DIRECT EXAMINATION BY MR. BULSA

11 Q Ma'am, please introduce yourself to the jury.

12 A My name is Angela Ross. I am Drew -- Jason Cash's  
13 mom.

14 Q You call him Drew, right?

15 A Yes, I call him Drew.

16 Q Did you raise him, ma'am?

17 A No.

18 Q where are you living now?

19 A Now I'm living on [REDACTED], at [REDACTED], Highway 11, Campobello.

20 Q Did you ever stay with Drew's mother, Emma?

21 A I've spent the night. I haven't lived there, no.

22 Q Drew and Nicole were staying with her back when this  
23 happened?

24 A Yes.

25 Q You learned about this incident sometime later,

Angela Ross  
Direct examination by Mr. Balsa

- 1 correct?
- 2 A I found out about it. I don't know if they had caught  
3 him or not, but it was right -- you know, as soon as my  
4 family found out I was told.
- 5 Q Okay. And are you familiar with the Flynn Road  
6 property?
- 7 A I -- I know it was a rental place, but I've never, you  
8 know, been there. I've been over on that road, but, you  
9 know, I know it exists.
- 10 Q You married into the family, right?
- 11 A Yes, I did.
- 12 Q And you and Clifford got divorced?
- 13 A Yes.
- 14 Q Now, you struggled with your son while he's been in  
15 jail?
- 16 A Every day unless, you know -- usually every day.  
17 Some -- some days I don't get to, but I might be out of  
18 GlobalTel or maybe, you know, for some reason he just  
19 didn't get to call me that day. But we try to every day.
- 20 Q Did he tell you why he went to North Carolina?
- 21 A Are you talking about when him and Steven got -- were  
22 caught? Is that when you're talking?
- 23 Q Yes, ma'am.
- 24 A He might have -- he might have did but -- but I -- I  
25 don't remember, but he might have.

Angela Ross  
Direct examination by Mr. Balsa

1 Q Let me ask you. Did you recall him telling you that  
2 he went up there for some sort of job?

3 A Yeah. You -- are you saying that they had, when they  
4 got caught up there that he was supposed to have had a job  
5 in Charlotte?

6 Q I'm asking you, ma'am.

7 A That's all I can remember about a job part, is a job  
8 in Charlotte.

9 Q Okay. And did he tell you about running from the  
10 police?

11 A You mean ran on foot?

12 Q Yes, ma'am.

13 A I think so, but I couldn't -- I think so, but I  
14 wouldn't be able to tell you the words that were said  
15 because I kind of remember it, but I'm not sure, you know.  
16 I wouldn't have remembered it if you wouldn't have said it.

17 Q Okay. well --

18 A I've heard so much.

19 Q He talked to you about having a job in Charlotte, but  
20 he was in Greensboro, is that right? Do you know how far  
21 that is apart?

22 A Not really.

23 Q And yet when the police went there he ran from them.  
24 Is that what he told you?

25 A well, the thing is I can't remember what, you know,

Angela Ross  
Direct examination by Mr. Balsa

1 Drew has told me and what -- look, I've been told things  
2 from -- because, you know, I was away at the time. So I've  
3 been told things from Drew, and I've been told things from,  
4 you know, this person and that person and that person, I  
5 mean, you know, different bits and pieces. So I can --  
6 might tell you something, but I might not be able to tell  
7 you who -- who told me. So when you ask me who told me,  
8 you know --

9 Q Okay. Well, the only person that would be able to  
10 tell you about why he was in North Carolina was him, right?

11 A I remember about the job in Charlotte and I know that  
12 he ran from the police. I did know that, but I don't  
13 remember if he told me he ran from the police.

14 Q Would you like for me to play a phone call to refresh  
15 your memory?

16 A I mean, you can, because I really don't remember it.

17 Q While that's warming up, do you remember the defendant  
18 asking you about a certain individual named Jay?

19 A Yeah. I know Jay.

20 Q And did the defendant ask you to consider approaching  
21 Jay about coming up with an alibi for him?

22 A He asked me to talk to Jay, but, I mean, I never asked  
23 Drew what he told me -- you know, when he told me. I -- I  
24 never asked him if that was true or not. I just know that  
25 he asked me, you know, to talk to Jay.

Angela Ross  
Direct examination by Mr. Bulsa

1 Q Did he ask you to find Jay and get Jay to come to  
2 court and say that Drew was with Jay the night of this  
3 incident?

4 A Yes. I remember that.

5 Q Okay. And you know that to be false, right?

6 A Like I said, I -- I did not ask Drew if that was true  
7 or not. I just know that he told me he wanted me to talk  
8 to Jay about an alibi for that night.

9 Q So he wanted you to fabricate an -- help him fabricate  
10 an alibi on his whereabouts the night these -- this crime  
11 occurred.

12 A He wanted me to go to Jay and say -- and talk to Jay  
13 about saying that he was with him. I didn't say, "Son, is  
14 that a lie?" I just -- you know, that's my child, so I was  
15 going to do what he asked me. I did not ask if it was a  
16 lie or not. Maybe I didn't --

17 Q Okay. Well, would you like me to refresh your memory  
18 with that phone call?

19 A I mean, I do remember that. He told me to ask Jay  
20 about, you know, saying he was with him.

21 Q Do you have any difficulty remembering the  
22 circumstances?

23 A No. I remember the conversation. I remember it.

24 Q Okay. Then please answer it then.

25 A Okay.

Angela Ross  
Direct examination by Mr. Balsa

1 Q Isn't it true he wanted you to get Jay, or at least  
2 talk about it with you to get Jay, to come to court and say  
3 that he couldn't have been at the crime scene because he  
4 was with me?

5 A Yeah. He said to ask Jay to come and say that they  
6 were together because, yeah. Like I said, I didn't say was  
7 it really true. I just know he said will you go ask Jay to  
8 say that we were together. Yes. He did.

9 Q The point is he's trying to get his mama to help him  
10 tell a lie to the jury. That was the essence of that  
11 discussion, wasn't it?

12 A If it wasn't true, then that was -- so that may be why  
13 I didn't ask him if it was true or not. It was my son. I  
14 didn't want to know. I just did -- was going to do what he  
15 asked.

16 MR. MOORE: Your Honor, I'm going to object to the  
17 playing of this. We would like to be heard outside of the  
18 jury about it.

19 THE COURT: All right. Let me ask the jury to please  
20 go to your jury room. I'll address this issue and bring  
21 you back in a few minutes.

22 (The following takes place outside the presence of the  
23 jury.)

24 THE COURT: Mr. Balsa, can you identify the call and  
25 the day and the time so we can discuss it?

Angela Ross  
Direct examination by Mr. Bulsa

1 MR. BULSA: Yes, sir. This call is from September the  
2 15th of 2015; the defendant talking to his mother, Angela.

3 THE COURT: And the purpose?

4 MR. BULSA: This is -- this is referencing the flight,  
5 the flight from the police in North Carolina that she had  
6 trouble recalling.

7 THE COURT: All right. Mr. Moore do you have an  
8 objection?

9 MR. MOORE: Yes, sir, Your Honor.

10 I understand that Mr. Bulsa wants to get as many of  
11 these phone calls in front of the jury as possible and I  
12 understand he's allowed to refresh the witness'  
13 recollection.

14 We've heard some testimony. But I believe she's  
15 already answered the question. She recalls talking  
16 about -- with him about fleeing. She recalls talking to  
17 him about this alibi. She's acknowledged that in her  
18 testimony.

19 I don't believe it's necessary for him to continue to  
20 play these calls when she's already acknowledged it on  
21 direct examination.

22 THE COURT: All right.

23 MR. BULSA: I actually asked her if she wanted me to  
24 refresh her memory with it, and she acknowledged yes. And,  
25 number two, I'm not sure that that's the sole way I can get

Angela Ross  
Direct examination by Mr. Bulsa

1 this into evidence, because it's a statement by his client  
2 against his interest. But I just want to play it through  
3 the mother so she can explain it.

4 THE COURT: What's the -- what's the length of this  
5 call?

6 MR. BULSA: This call is two minutes, about two  
7 minutes.

8 THE COURT: Two?

9 MR. BULSA: Yes, sir.

10 THE COURT: Anything else?

11 MR. MOORE: Just briefly.

12 I'd say, you know, generally I think it's more  
13 prejudicial than it is probative. It doesn't go to any of  
14 the elements of the offense they're trying to prove of  
15 whether he ran from police in North Carolina. And I  
16 don't -- I don't think that outweighs the prejudicial  
17 effect by allowing it.

18 THE COURT: Mr. Bulsa, am I understanding your -- your  
19 position is that this is a statement against interest  
20 provided by the defendant to his mother?

21 MR. BULSA: Yes, sir.

22 THE COURT: Okay. Overrule the objection.  
23 Bring them back.

24 (The following takes place in the presence of the  
25 jury.)

Angela Ross  
Direct examination by Mr. Bulsa

1 THE COURT: Jury is present. You may proceed.

2 Let me ask the jury. When these calls are being  
3 played if for some reason you don't hear it or cannot hear  
4 it or understand it, let me know. We'll try to make  
5 arrangements to be certain that you can hear it.

6 BY MR. BULSA

7 Q Ma'am, this is September the 15th of 2015. I believe  
8 it's one of the first conversations you had with your son  
9 while he was at the jail.

10 THE COURT: Mr. Bulsa, you might use that microphone  
11 too for that.

12 (Whereupon, the C.D. was played for the jury.)

13 Q Is that your son?

14 A That's his voice.

15 Q Do you recall him telling you that?

16 A Honestly, that's been, what, a year and a half ago?  
17 And that is our voices.

18 I do not remember that conversation because, you know,  
19 that it still hadn't been long since all of this happened.  
20 And, you know, I'm his mother, and I was so upset that I  
21 could just maintain, barely maintain, myself not to break  
22 down on the phone, you know, talking to him.

23 So that is our voices, and I remember a little bit of  
24 it, but I -- I still don't remember having that  
25 conversation with him. I don't.

Angela Ross  
Direct examination by Mr. Bulsa

- 1 Q Are you aware that your daughter, Nicole, gave a  
2 statement to the police?
- 3 A That she -- now, what?
- 4 Q She gave a statement to the police.
- 5 A Yes. I'm aware of that.
- 6 Q About this incident.
- 7 A I'm aware of that.
- 8 Q And you're aware that the state is seeking to serve  
9 her with a subpoena.
- 10 A Yes.
- 11 Q And are you aware that she was hiding out from the  
12 state?
- 13 A She wasn't hiding. She just -- was it -- just was  
14 staying here and there. I mean, she was doing that anyway,  
15 but she wasn't purposely hiding.
- 16 Q Do you recall having conversations with your son about  
17 her not coming to court?
- 18 A I do.
- 19 Q Okay. And he was encouraging you to encourage her not  
20 to come to court, isn't that true?
- 21 A Yes. But there's a reason for that.
- 22 Q Okay.
- 23 A I'm not saying I -- I went along with it. I mean, I'm  
24 saying I didn't -- I'm not saying I agree with that. I'm  
25 just saying, yes, sir, I remember the conversations,

Angela Ross  
Cross-examination by Mr. Moore

1 and-but the reason for that is because when Nicole give her  
2 statement the day that it happened --

3 Q Now, you can't explain Nicole's statement because you  
4 weren't there, were you?

5 A Right. But I can explain what Nicole has told me.

6 Q No. she'll be testifying after a while.

7 A Okay. well, then --

8 Q What my question is is it was -- it's the defendant's  
9 actions trying to get his mother to keep his sister from  
10 coming to court. Isn't what he was doing?

11 A Yes.

12 Q Okay. Thank you, ma'am.

13 MR. BULSA: That's all I have.

14 CROSS-EXAMINATION

15 BY MR. MOORE

16 Q Based off these conversations do you know why Mr. Cash  
17 didn't want his sister subpoenaed?

18 A Yes.

19 MR. BULSA: Your Honor, I don't know that she can go  
20 into the defendant's state of mind. Your Honor, I think  
21 that would be hearsay.

22 THE COURT: well, it's part of the context that you  
23 went into. She can testify to what he said, not what  
24 anybody else said.

25 Q Answer the question.

Angela Ross  
Cross-examination by Mr. Moore

1 A Okay. By what he said, why he wanted?

2 Q Uh-huh.

3 A Because Nicole had been up for days during that time  
4 and --

5 MR. BULSA: Objection, Your Honor. He doesn't have  
6 foundation for that. She's now getting into what Nicole  
7 was saying.

8 THE COURT: I do sustain that objection.

9 He can't base -- the statement can't be based upon  
10 hearsay. That'd be double hearsay. So if he's telling her  
11 what somebody else told him, then that's still hearsay.

12 MR. MOORE: Yes, sir.

13 THE COURT: But she's going to testify as I understand  
14 it.

15 (Pause.)

16 MR. MOORE: No further questions, Your Honor.

17 THE COURT: You may step down.

18 MR. BULSA: May we break for lunch at this time?

19 THE COURT: All right. We'll break for lunch.

20 Keep in mind the cautions previously given. No  
21 discussions, no media exposure, no research, no  
22 investigation.

23 Do have a good lunch. Please report to your jury room  
24 at 2:00 o'clock, 2:00 o'clock this afternoon. Have a good  
25 lunch.

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

1 (The following takes place outside the presence of the  
2 jury.)

3 THE COURT: Court is in recess until 2:00 o'clock.

4 (Whereupon, a recess was taken.)

5 THE COURT: Ready for the jury?

6 MR. BULSA: Yes, sir.

7 MR. MOORE: Yes, sir.

8 THE COURT: Bring them in.

9 (The following takes place in the presence of the  
10 jury.)

11 THE COURT: Good afternoon, ladies and gentlemen.  
12 We're going to continue with the state's presentation.

13 MR. BULSA: Your Honor, the state calls Nicole Cash.

14 BRIDGETTE NICOLE CASH, having  
15 been first duly sworn, testified as follows:

16 DIRECT EXAMINATION BY MR. BULSA

17 Q Ms. Cash, would you introduce yourself to the jury?

18 A Bridgette Nicole Cash.

19 Q What name do you go by?

20 A Nicole.

21 Q How old are you, ma'am?

22 A Twenty-three.

23 Q Are you the sister of Drew Cash?

24 A Yes, sir.

25 THE COURT: Let me ask you to speak up a little

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

- 1 Louder, please. You can use that black microphone if you  
2 need to, but you need to speak up.
- 3 THE WITNESS: Okay.
- 4 Q Is he your older brother?
- 5 A Huh?
- 6 Q Is he your older brother?
- 7 A Yes.
- 8 Q Did you grow up with him?
- 9 A Yes.
- 10 Q Who raised you?
- 11 A My grandparents.
- 12 Q Sorry. I didn't hear that.
- 13 A My grandparents.
- 14 Q What are their names?
- 15 A Emma and Calvin Cooke.
- 16 Q Where did you live?
- 17 A At [REDACTED] Woodland Avenue.
- 18 Q Do you still live there?
- 19 A Yes.
- 20 Q Did Drew live there with you?
- 21 A Yes.
- 22 Q Did you know Carey Mauldin?
- 23 A Yes.
- 24 Q And did you know Casey Scruggs?
- 25 A Yes.

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

- 1 Q How well did you know them?
- 2 A Not too well but well enough as a friend.
- 3 Q Okay. And did your brother know them?
- 4 A Yes.
- 5 Q Did you know Steven Lewis?
- 6 A Yes. Not well.
- 7 Q Did you know his -- what did you know him by?
- 8 A Scooter.
- 9 Q Do you even know his real name?
- 10 A I didn't even know his real name.
- 11 Q What was his relationship with your brother?
- 12 A I don't know if it was associate. I'm not -- I'm not
- 13 too sure.
- 14 Q Was he a friend?
- 15 A I don't think so.
- 16 Q You don't think so. Did he ever come to your house?
- 17 A Yes. One time.
- 18 Q Just one time.
- 19 A As I can remember.
- 20 Q Okay. And do you know where he was from?
- 21 A Greensboro, North Carolina.
- 22 Q All right. Do you know if Drew ever visited him up
- 23 there?
- 24 A No.
- 25 Q Did you?

Bridgette Nicole Cash  
Direct examination by Mr. Balsa

- 1 A No.
- 2 Q Did you ever do anything with him?
- 3 A No, sir.
- 4 Q Never did?
- 5 A No, sir.
- 6 Q Didn't drive him anywhere?
- 7 A Went to -- I drove him to work at Charlotte, North  
8 Carolina, and I was supposed to have dropped him off and  
9 left him up there.
- 10 Q Is that what you did?
- 11 A No. I couldn't get the car to start. It was a  
12 straight drive, and I couldn't get it to. I kept choking  
13 down. So I couldn't get it to leave from up there.
- 14 Q whose car were you supposed to drive?
- 15 A My brother's.
- 16 Q what kind of car was that?
- 17 A It's a Mazda. I don't know what other type it is.
- 18 Q A little sports car?
- 19 A Yes.
- 20 Q It's a straight drive?
- 21 A Yes, sir.
- 22 Q How did he get that sports car?
- 23 A That I'm not sure. I was -- I wasn't even at home  
24 around about when he got it. I was pregnant.
- 25 Q You were pregnant?

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

1 A Yes. I had had my -- I had had my daughter when he  
2 had gotten that car, so I was in the hospital. I didn't  
3 know.

4 Q So how old is your daughter?

5 A She's two.

6 Q And where does she live?

7 A with the father of my child's mom.

8 Q Okay. And why don't you have custody?

9 A I had chosen to ask her to take care of my child until  
10 I get myself taken care of.

11 Q You have issues with drugs?

12 A I had had in the past.

13 Q Okay. Are you telling us you're clean?

14 A Yes, sir.

15 Q Okay. How long?

16 A I have no clue. I just know I go from day to day.

17 Q When was the last time you held a job?

18 A It's been a pretty good while. I been trying -- it's  
19 been a while. I'm not sure how long.

20 Q Can you estimate for us?

21 A Maybe a year. I'm not sure.

22 Q Did you have -- have you had a job since your child  
23 has been born?

24 A Yes, I have.

25 Q Where was that job?

Bridgette Nicole Cash  
Direct examination by Mr. Balsa

- 1 A I had worked -- let's see. I worked at the lab, but  
2 I'm not sure. It's -- it's been so long, and I can't  
3 remember.
- 4 Q You mentioned a lab. What are you talking about, a  
5 lab?
- 6 A I worked at the Greenville Medical Memorial Lab.
- 7 Q When did you work there?
- 8 A I couldn't tell you. I'd have to -- I'd have to look  
9 at my books and see.
- 10 Q Is that before you had your child?
- 11 A That was the year I got pregnant.
- 12 Q What's your child's name, by the way?
- 13 A A.C..
- 14 Q Do you have -- do you get visitation with her?
- 15 A Yes.
- 16 Q How much?
- 17 A An hour every two weeks.
- 18 Q An hour every two weeks. Is that through the courts?
- 19 A An hour every week is through the court.
- 20 Q But the grandmother won't let you see her more often?
- 21 A Uh-uh.
- 22 Q Now, are you pretty close to Drew?
- 23 A Yes.
- 24 Q Do you have a high school diploma?
- 25 A Yes.

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

- 1 Q which school did you graduate from?
- 2 A Chapman.
- 3 Q Did Drew graduate?
- 4 A He's got a G.E.D., graduated in honors.
- 5 Q I'm sorry?
- 6 A Graduated in honors.
- 7 Q who did?
- 8 A My brother.
- 9 Q You said he had a G.E.D.
- 10 A Yes.
- 11 Q That's different than a diploma, isn't it?
- 12 A He scored the highest education level.
- 13 Q Along with G.E.D.
- 14 A Uh-huh.
- 15 Q Okay. All right. Now, you purchased a gun at some
- 16 point, is that not -- is that true?
- 17 A Yes, sir.
- 18 Q Okay. How many guns have you owned in your life, your
- 19 short life?
- 20 A Five maybe.
- 21 Q Five?
- 22 A Maybe. I don't know.
- 23 Q I didn't expect that many. What kind of guns were
- 24 they?
- 25 A A 40, 9mms, .32s, stuff like that.

Bridgette Nicole Cash  
Direct examination by Mr. Balsa

- 1 Q Okay. At the time the police came to visit you  
2 looking for your brother, how many guns did you own at that  
3 time?
- 4 A I don't know if it was one or two. I think one when  
5 they came, I'd owned one.
- 6 Q And what kind of gun was that?
- 7 A The Kel-Tec 9.
- 8 Q And did the police ask you about that Kel-Tec 9?
- 9 A Yes.
- 10 Q And did you let them look for it?
- 11 A Yes.
- 12 Q Did they find it?
- 13 A No.
- 14 Q Do you know what happened to it?
- 15 A I just know that Steven had it.
- 16 Q Steven had it when?
- 17 A That night.
- 18 Q Okay. Give a little more explanation. That night.  
19 what night?
- 20 A The night -- the morning before that they came. It  
21 was that night.
- 22 Q Okay. Is this before midnight or after midnight?
- 23 A Before midnight and after midnight. He wouldn't give  
24 it back to me.
- 25 Q How is it that he came to be in possession of it?

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

1 A My gun had gotten pawned off. Carey had it. He told  
2 me he was going to give it back to me prior to that  
3 wednesday. That wednesday never came.

4 Steven had came to the house with a whole bunch of  
5 his -- his goods and basically robbed Casey -- Carey and  
6 had my pistol. My pistol was in place, and I asked him to  
7 give it back. He said no, he was going to hold onto it  
8 because I want to sell it to him, which I didn't want to  
9 sell it. I just wanted to, you know, give it back to the  
10 pawn shop where I bought it from. And that was it.

11 Q Did your brother, Drew, own a pistol?

12 A No.

13 Q Did you ever know him to own a pistol?

14 A No.

15 Q He's never owned one?

16 A Not that I know of, no.

17 Q Yet you've owned five.

18 A Yeah.

19 Q Okay. So the only time Steven or Scooter came to your  
20 house was the same night he had your gun?

21 A Do what, now?

22 Q You said -- you told us Scooter only came to your  
23 house one night -- one time, right?

24 A It might have been twice. I mean, I'm not sure. Once  
25 or twice because he had came that night.

Bridgette Nicole Cash  
Direct examination by Mr. Balsa

1 Q Okay. At least on this last occasion -- or is that  
2 the last occasion that you saw him, was on that evening?

3 A That night when he had come with all of the stuff, he  
4 had to go to work and the next day or that day prior -- I'm  
5 not sure. And I was supposed to take him and drop him off,  
6 leave him up there and come back.

7 Q But you weren't able to do that.

8 A No, because I kept choking down.

9 Q Okay. Was that the -- was it the next day after that  
10 that the police came looking for Drew?

11 A Yes, it was the next day after -- after that.

12 Q Okay. While Mr. -- while Scooter was at your house  
13 with your brother did y'all have a conversation or did they  
14 have a conversation about something?

15 A About? Be more specific.

16 Q Robbing somebody.

17 A Steven did. He had mentioned that he was going to --  
18 wanting to rob Carey again, and Drew said, "No, Man, that's  
19 not why we're here." You know, he didn't want that to  
20 happen and went on into detail explaining about how he had  
21 gotten robbed, Drew himself had gotten robbed, basically,  
22 to say, you know, don't rob this person because I just got  
23 robbed, this is what happened with me, and went on detail  
24 about that, so.

25 Q Okay.

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

1 A So other than that, I don't, you know.

2 Q Now, do you remember when the police came over first  
3 and were asking about your gun they started asking you also  
4 about your brother?

5 A What do you mean?

6 Q When the police came over asking you where your gun  
7 was and it was gone weren't they looking for Drew?

8 A No. They were looking for my pistol.

9 Q Okay. They couldn't find your pistol. Did they ask  
10 you where Drew was?

11 A I can't remember.

12 Q You can't remember. Did you have a -- did you have a  
13 conversation with Officer Norris?

14 A Yes, I did.

15 Q Okay. That was the same day that they were looking  
16 for your pistol, right?

17 A Uh-huh.

18 Q Okay. And the police, basically, just asked you some  
19 questions, and you told them about Drew and Scooter talking  
20 about robbing Carey and Casey, is that right?

21 A Well, Steven had mentioned that he was going to rob  
22 Casey and Carey again, and Drew, you know, said, no,  
23 because that was his only heroin dealer. He didn't want to  
24 lose that connection, because then he'd be sick.

25 Q I understand. You've said that. I'm asking you what

Bridgette Nicole Cash  
Direct examination by Mr. Balsa

1 you told the police.

2 A what I told the police was different.

3 Q You told this police officer that your brother was  
4 going to rob Carey.

5 A Yes. I told -- I told the police different due to me  
6 being under the influence, and I was interrogated for seven  
7 hours straight. I mean, my head wasn't in the right place  
8 at that time.

9 Q Okay. Did you tell Investigator Norris on May  
10 22nd that your brother was going to go rob Carey?

11 A Yes, I'd said that to the officer that day, yes.

12 Q Okay. And did you tell Officer Norris that your  
13 brother said he would -- should put them on their knees and  
14 shoot them in the head?

15 A Yes, I told him that day, yes, I did. I said that.  
16 That was a mixup from where the whole thing came, like.

17 Q How in the world is that a mixup from your brother  
18 saying don't rob somebody?

19 A Because when somebody's being interrogated for seven  
20 hours straight and under the influence of drugs, their head  
21 ain't thinking clearly. I mean, they are basically hopping  
22 in and out of what to be, a conversation, and telling that  
23 an officer that it sounds twisted and messed up. Yes. It  
24 does.

25 Q Okay. Now, this conversation was recorded.

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

1 A Yes, sir. It was.

2 Q True? I mean, we gave you the decency of playing that  
3 recording to you, did we not?

4 A Yes, y'all did.

5 Q Okay. And did you sound messed up in that recording?

6 A My voice -- yeah. I can hear it in my voice.

7 Q Okay.

8 MR. BULSA: Your Honor, I would like to publish that  
9 statement if I may. It's on audio.

10 MR. MOORE: Your Honor, I object to it. I mean, she's  
11 already acknowledged that she said the things that are on  
12 the statement. I'm not sure what the purpose of it will  
13 be.

14 (Bench conference held off the record in the presence  
15 of the jury but out of the hearing of the jury.)

16 THE COURT: Overrule the objection.

17 (C.D. marked State's Exhibit 102.)

18 (Whereupon, the C.D. was played for the jury.)

19 Q Nicole, you didn't want to come to court, did you?

20 A I mean, to be honest with you, I mean, no, because of  
21 misunderstanding like this, there ain't no way to  
22 understand it. Do you get what I'm saying?

23 Q And, in fact, you were trying to avoid being  
24 subpoenaed, weren't you?

25 A Well, I mean, I wasn't trying to avoid nothing because

Bridgette Nicole Cash  
Direct examination by Mr. Balsa

1 I didn't know I was getting subpoenaed.

2 Q And your brother was trying to get you to leave your  
3 grandmother's house so you couldn't be found, isn't that  
4 true?

5 A No. He just -- it was more of the fact of I didn't  
6 know I was getting subpoenaed.

7 Q When you actually got subpoenaed your brother was very  
8 upset with you.

9 A No. I wouldn't call it upset. It was more along the  
10 lines of, you know, oh, you got subpoenaed, you know. I  
11 don't really, I mean, being -- I mean, you can clearly see  
12 or hear my -- hear that I was -- I was confused in that --  
13 I was confused. I didn't know -- I mean, I was just -- my  
14 head was messed up. You can clearly hear that, I mean.

15 Q Do you remember me playing a jail call for you just a  
16 few minutes ago --

17 A Yes, I remember.

18 Q -- where your brother was upset with you --

19 A Yeah, I mean, yeah.

20 Q -- because you were still in the house and got  
21 subpoenaed?

22 A I mean, yeah. He was upset, yes. He was upset, yes.

23 Q Because you got subpoenaed.

24 A I mean, if that's what you want to call it, yes.

25 Q Isn't that what he said? Because you were supposed to

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

1 Leave the house and not be there to be subpoenaed?

2 A Right. Okay.

3 Q You wouldn't be here if you weren't subpoenaed, would  
4 you?

5 A Okay. I mean, honestly, like I said, misunderstanding  
6 like this can't be fixed, so I can't. It's hard to fix  
7 something when it sounds so messed up when it's not really  
8 what it is. It's a big misunderstanding.

9 Q In fact, you didn't even come when you were  
10 subpoenaed, did you?

11 A I told y'all I'd hurt my foot.

12 Q And you were instructed to come to court the next day  
13 by 10:00 o'clock and you did not.

14 A I overslept. I'd overslept, yes.

15 Q In fact, the police had to go pick you up and bring  
16 you here.

17 A Yes, sir. They did.

18 Q Okay. Now, after you were subpoenaed you were given  
19 an opportunity to come and see me and speak with me about  
20 this confusion you're now testifying to, is that right?

21 A Right, yes, sir.

22 Q And you didn't do that, did you?

23 A No, sir. I'd overslept.

24 Q In fact, but I gave you the decency of meeting with me  
25 just before court, didn't I?

Bridgette Nicole Cash  
Direct examination by Mr. Bulsa

- 1 A You did, but our conversation we had out there was a  
2 little bit -- you know, I guess a little threat was made  
3 towards me about --
- 4 Q Who made a threat towards you?
- 5 A I mean, you did, sir.
- 6 Q You say I made a threat towards you?
- 7 A It was --
- 8 Q What was that threat?
- 9 A It was more along the lines of I had mentioned that I  
10 would also take a lie detector test. You told me that --
- 11 Q Ma'am, I'm talking about the conversation we had in  
12 the jail where I played this interview for you.
- 13 A Oh, okay. I thought you was talking about the day  
14 before. Sorry.
- 15 Q There was no threat made to you.
- 16 A I felt like there was a threat made to me because I  
17 wasn't given the chance to do something.
- 18 Q We were providing you with an opportunity, a time to  
19 come in and speak with us. weren't we?
- 20 A Okay. But you -- you was making it towards like I'm  
21 going to let you tell your side but, you know, I'm not  
22 going to believe you no ways but I'm just going to let you  
23 tell it, you know, just to tell it. So it kinda made me  
24 feel, you know, in other words, that you're trying to say,  
25 you know, kind of made me feel like, okay, well, what would

Bridgette Nicole Cash  
Cross-examination by Mr. Moore

1 be the point if you didn't, you know, believe anyway,  
2 wouldn't even give me a chance.

3 Q So you're now saying you didn't come in because of  
4 that --

5 A No. I was --

6 Q -- or because you overslept?

7 A No. I was just saying that I'd overslept, but that  
8 was also another --

9 Q Okay.

10 A -- reason.

11 Q All right. Thank you, ma'am.

12 MR. BULSA: That's all I have.

13 CROSS-EXAMINATION

14 BY MR. MOORE

15 Q So your testimony today is that the statement that was  
16 just played, at that time you were under the influence of  
17 drugs?

18 A Yes, sir.

19 Q What drugs were those?

20 A Roxies and Xanax bars.

21 Q How often were you doing drugs at that time?

22 A Every day, any chance I could.

23 Q Where did you get your drugs from?

24 A Bought them off the street.

25 Q What was your relationship with Carey Mauldin? Did

Bridgette Nicole Cash  
Cross-examination by Mr. Moore

- 1 you have any relationship with him?
- 2 A Just a friend.
- 3 Q Have you been to his house?
- 4 A Yes, sir.
- 5 Q How often?
- 6 A Not that often. Just here and there every once in a  
7 while.
- 8 Q Did you have a relationship with Casey Scruggs?
- 9 A Just friend-wise.
- 10 Q You call her a friend?
- 11 A Yes, sir.
- 12 Q How often do you see her like in an average week?
- 13 A There was, I don't know, a couple of times out of the  
14 week.
- 15 Q Was she with you when you purchased that Kel-Tec?
- 16 A No, sir, no, sir. You're not allowed to -- actually,  
17 you're not allowed to be with somebody when you purchase a  
18 handgun. That's by -- that was the rule.
- 19 Q So you were by yourself when you purchased it?
- 20 A Yes, sir.
- 21 Q So your testimony is today that you're no longer under  
22 the influence of any drugs.
- 23 A Right. I'm not under the influence at all.
- 24 Q You're not using any drugs.
- 25 A No, sir.

Bridgette Nicole Cash  
Cross-examination by Mr. Moore

1 Q So when you gave that statement you were under the  
2 influence of drugs, but today you're saying you're not  
3 under the influence of drugs. Do you recall the  
4 conversation that happened in the basement?

5 A Yes, sir, I can remember it. Yes.

6 Q You remember it. What was it?

7 A Here and there, I mean, you know.

8 Q Tell --

9 A I mean, I was under the influence then too.

10 Q I understand. So you're saying the fact that you're  
11 under the influence then you can't remember it?

12 A Kind of, yeah.

13 Q Okay. Can you tell us what you do remember?

14 A I just know that Steven was determined to rob Casey  
15 and Carey again, and Drew didn't -- you know, that was --  
16 that being his heroin dealer, he didn't want that to  
17 happen, because then he would -- couldn't get -- couldn't  
18 get it from nobody else, you know.

19 And I know he -- that night he also explained how he  
20 got robbed and it -- it's just not good to rob -- you know,  
21 to rob people.

22 And Steven was wiping off the bullets, and I just  
23 asked him why. And he had said -- Steven said something  
24 about, well, see your fingerprints aren't on here. And  
25 that's pretty much all I can remember.

Bridgette Nicole Cash  
Cross-examination by Mr. Moore

1 Q At any point during any of this investigation were you  
2 ever threatened by anybody? I'm not talking necessarily  
3 law enforcement. I mean, law enforcement, did they  
4 threaten you at any time?

5 A Yes, they -- they did. They threatened me the morning  
6 of that investigation.

7 Q What did they say?

8 A They were threatening me saying that I would never see  
9 my daughter again, telling me that -- that I was involved  
10 and I'd F'd up. And they said that -- saying all kinds of  
11 stuff like that. And I didn't know that they -- what they  
12 were talking about. They were being rough with me. And --  
13 and I kept saying I didn't know, because I didn't know what  
14 was going on.

15 And they kept on from 11:00 o'clock that morning --  
16 from 7:00 -- from 7:00 o'clock that night right before I  
17 had spoken to Mr. Norris and gave that statement. And  
18 it -- it messed with my head. It did, because I didn't  
19 know what was going on.

20 And then I'm really under the influence, and for that  
21 to be happening, I didn't know what -- what I would -- what  
22 I had said to Mr. Norris. It was tuning in and out of  
23 conversations, and it didn't set -- that's why it don't.  
24 It was wrong, and I didn't want to go with a statement of  
25 that being a lie. You know, that's why I wanted to fix

Bridgette Nicole Cash  
Redirect examination by Mr. Bulsa

1 that, because that -- that was a lie.

2 Q Did you just say what you thought they wanted to hear?

3 A Huh?

4 Q Did you just say what you thought they wanted to hear?

5 A Yeah, because they had told me prior to that that  
6 he -- they was telling me that you F'd up, you was involved  
7 in such a, you know, crime that was horrible. And -- and  
8 I'm like what are you talking about. I didn't know what  
9 they were talking about. And then they were basically  
10 filling my head with stuff that I didn't even know. I  
11 didn't even -- I had no clue.

12 Q So your testimony today here under oath --

13 A It's the -- it's the truth, and I spoke the truth.

14 Q And the statement you just heard played in your own  
15 words, that is not the truth.

16 A Right.

17 Q So you lied to the police that day.

18 A Yes, sir. I did.

19 MR. MOORE: No further questions.

20 REDIRECT EXAMINATION

21 BY MR. BULSA

22 Q Nicole, did you see your brother that morning before  
23 he left for North Carolina?

24 A No, sir.

25 Q Huh?

Bridgette Nicole Cash  
Redirect examination by Mr. Balsa

- 1 A No, sir.
- 2 Q Okay. Were you on the phone with him when the police  
3 first arrived?
- 4 A Yes, sir, yes.
- 5 Q Okay. And what did you do with the phone when the  
6 police arrived?
- 7 A I put it in my bra.
- 8 Q Did you turn it off?
- 9 A No.
- 10 Q And you did that to allow Mr. -- your brother to hear  
11 what was going on?
- 12 A Yeah. I knew that there was something wrong.  
13 And Drew kept telling me to go to the door. Steven did not  
14 want me to go to the door. And Drew was hinting around  
15 that there's something wrong, please go to the door. And  
16 eventually I had went to the door.
- 17 Q Okay. So you're testifying today that Drew wanted you  
18 to cooperate with the police.
- 19 A Yes. He wanted me to go to the door.
- 20 Q He wanted you to cooperate with the police. All  
21 right. Now, you didn't know what happened, did you?
- 22 A Uh-uh, no, sir.
- 23 Q And the police didn't tell you what happened, did  
24 they?
- 25 A Not necessarily, no.

Bridgette Nicole Cash  
Redirect examination by Mr. Bulsa

1 Q They just told you this was a serious matter and  
2 somebody got hurt, is that right?

3 A Yes, sir.

4 Q Okay. You're trying to tell this jury that it then  
5 took you seven hours before telling the police --

6 A They were there for --

7 Q -- what you knew?

8 A -- receiving stolen goods that they had said prior to  
9 that. They never mentioned nothing about somebody was  
10 injured until I was talking with Mr. Norris at 7:00 when my  
11 statement was made.

12 Q Okay. But Drew wanted you to cooperate. The police  
13 told you it was a serious matter. And you're telling us it  
14 took you seven to eight hours before you finally told this  
15 story that we just heard, right?

16 A Right. It took seven hours because I -- because, see,  
17 they kept telling me that I was involved in a serious  
18 crime. And I didn't -- I didn't know.

19 I was up prior to that. I was up for a few days. I  
20 was -- I was smoking meth and I was up for a while. I had  
21 taken Xanax, I'd taken some Roxies and I've only two  
22 hours of sleep. So when it hits someone like that you  
23 really don't know what's going on. You really can't really  
24 remember nothing.

25 Q You were anxious because you heard your brother was

Bridgette Nicole Cash  
Redirect examination by Mr. Balsa

- 1 talking about shooting people in the head?
- 2 A No, no, that didn't have nothing, no.
- 3 Q But you've said the police -- told the police you were  
4 having an anxiety attack.
- 5 A I was having an anxiety attack due to the officers.
- 6 Q And the person that you told the police on the day of  
7 this incident --
- 8 A And I --
- 9 Q That you told the police that it was Scooter saying  
10 no, no, no.
- 11 A Yeah. Like I -- I don't remember he was saying that  
12 stuff, because when I told the officer that I was tuning in  
13 and out of what was being said that night, telling it to  
14 the officer as of tuning in and out of conver --  
15 conversations.
- 16 Q Okay. So when you gave this statement to the police  
17 you had no idea that people had been shot in the head.
- 18 A No, I didn't know that, no.
- 19 Q Thank you.
- 20 MR. MOORE: No questions, Your Honor.
- 21 THE COURT: You may step down.
- 22 MR. BULSA: The state calls Paul Norris.
- 23
- 24
- 25



Paul Anthony Norris  
Direct examination by Mr. Balsa

- 1 A Yes, sir.
- 2 Q He went to the hospital and met Casey. Did you meet  
3 with Casey?
- 4 A Not until later that afternoon on the 22nd.
- 5 Q Now, where did you first respond to?
- 6 A I went to the residence of [REDACTED] Highway 11 West. I  
7 got there approximately 6:13 in the morning. And I spoke  
8 with lieutenant or at the time Sergeant Satterfield. He  
9 advised that he had actually gone into the house, cleared  
10 the house, made sure no one else was in there, no one else  
11 was injured and also told me there was a female victim that  
12 had been transported by E.M.S. to, I believe it was,  
13 Spartanburg Regional and that it appeared that she had been  
14 tied up and duct taped.
- 15 Q And were suspects developed?
- 16 A Yes, sir. Throughout the investigation as time went  
17 on there were two individuals developed as suspects.
- 18 Q One being Mr. Cash?
- 19 A Yes, sir. That's correct.
- 20 Q Did you learn where he most likely resided?
- 21 A [REDACTED] Woodland Avenue in Inman.
- 22 Q What did you do when you got that information?
- 23 A It was later in that afternoon. We ended up doing a  
24 search warrant, obtained a search warrant for that  
25 residence, around 6:00 or 6:30. Then I went to that

Paul Anthony Norris  
Direct examination by Mr. Balsa

1 residence around, I believe it was around, 6:30 in the  
2 afternoon.

3 Q Were you the first officer there?

4 A No, sir. There were other several other officers that  
5 were already on the scene. I believe it was Lieutenant  
6 Hutchins, Lieutenant Mike Woodcock. And I want to say  
7 Investigator Ruffner and Investigator Turner were also  
8 already on the scene before I arrived.

9 Q Was it Lieutenant Hutchins who had first contact with  
10 Ms. Nicole Cash?

11 A Yes, sir. That's my understanding.

12 Q All right. Now, who actually undertook the interview  
13 of Ms. Cash?

14 A I did.

15 Q Do you recall where she was when you first arrived?

16 A I don't recall exactly where she was, if she was in  
17 the house or outside in the yard when I arrived.

18 Q And how did you begin your interview with her?

19 A I, basically, told her that I'd like to talk to her  
20 about in reference to what's going on and got in front of  
21 my vehicle.

22 At first I went over -- basically, I asked her what  
23 was going on. She sort of went through her statement  
24 briefly, and then I told her we was going to record it, and  
25 I started the recording.

Paul Anthony Norris  
Direct examination by Mr. Balsa

- 1 Q what kind of information did you give her about what  
2 had just occurred?
- 3 A I don't recall giving her anything in reference to,  
4 that I needed to talk to her in reference to something, a  
5 possible shooting that occurred.
- 6 Q Did you give her any specific facts about that  
7 shooting?
- 8 A No, sir.
- 9 Q Did you tell her who -- who were involved?
- 10 A No, sir.
- 11 Q You didn't tell her the victims?
- 12 A I don't -- no, sir.
- 13 Q So how long did it take before she gave you that  
14 statement we just heard?
- 15 A Per my notes it took approximately 12 minutes from the  
16 beginning to end of the statement.
- 17 Q That's the length of the statement. But your  
18 interview of her preceding that statement.
- 19 A I got there around, based on my notes around, 6:30,  
20 and I started the statement around 7:30.
- 21 Q You stayed with her about an hour?
- 22 A Yes, sir. I think I went in the house for a little  
23 bit and then come back out and then spoke with her.
- 24 Q what was her emotional state?
- 25 A She was fine, coherent. She didn't have any slurred

Paul Anthony Norris  
Direct examination by Mr. Bulsa

1 speech. She understood what I was -- when I addressed her  
2 and was talking about, she didn't have any issues.

3 Q Did she understand the subject of the investigation  
4 was her brother?

5 A Yes, sir.

6 Q Do you recall her at any time trying to minimize his  
7 role?

8 A No, sir, not at all.

9 Q Now, when were the defendants found?

10 A I believe it was the morning of May 23rd.

11 Q Was it the early morning hours just after midnight?

12 A Yes, sir.

13 Q You heard the officer say they went over around  
14 2:30 in the morning.

15 A Yes, sir.

16 Q When was Spartanburg County alerted?

17 A It was early morning of May 23rd. I was advised by  
18 Sergeant Bryant that Guilford County had detained or  
19 arrested Mr. Cash and Mr. Lewis and they were in the  
20 Guilford County Jail.

21 Q So law enforcement agencies were coordinating and they  
22 were located and then the arrests were made.

23 A Yes, sir.

24 Q Okay. What did you do upon receiving that  
25 information?

Paul Anthony Norris  
Direct examination by Mr. Balsa

1 A Myself and Investigator Lawson who is -- well, was my  
2 partner at the time for second shift -- went up there to  
3 speak with -- try to interview both Mr. Cash and Mr. Lewis.

4 Q Did you bring his car back?

5 A Yes, sir. While on the scene we were advised where  
6 the car was located. The towing service that Guilford  
7 County uses went to that location and verified the car was  
8 sealed, and it was. I believe they had the investigative  
9 tape that I think you've seen, and then our county rollback  
10 come and picked the vehicle up.

11 Q Did you ever get information as to where the PT  
12 Cruiser might have been?

13 A Later on around July, yes, sir, I did.

14 Q How did you come or where did you learn that it might  
15 be?

16 A [REDACTED] Flynn Road in the Campobello area of Spartanburg  
17 County.

18 Q Is that the residence whose pictures we've seen?

19 A Yes, sir. That's correct.

20 Q What did you do when you got that information?

21 A We ended up obtaining a search warrant for the  
22 residence and then searched the residence and curtilage.

23 Q And what did you find?

24 A We located a styrofoam piece. It's like a bumper  
25 absorber that goes to a Chrysler product based on the

Paul Anthony Norris  
Direct examination by Mr. Balsa

1 Chrysler stamp that's on the bumper or on the styrofoam.  
2 And also a set of keys. Investigator Talanges located a  
3 set of keys that was up under a -- in front of a burn pile.  
4 And it looked like a blanket or something. He located that  
5 while searching.

6 Q PT Cruiser is a Chrysler product.

7 A Yes, sir, it is.

8 Q Did you accompany Investigator Talanges to check those  
9 keys?

10 A We did. Once he located I could tell one of the keys  
11 had a Chrysler emblem on it and also had the remote lock on  
12 the key chain itself.

13 We then went back shortly after we closed that search  
14 warrant. We went back to the original incident location,  
15 [REDACTED] Highway 11.

16 While there we tried to or Investigator Talanges used  
17 one of the keys to -- that was on the key chain to unlock  
18 the side door, which I think everyone's seen. It's the one  
19 that was padlocked from the inside. That was able to  
20 unlock that door. Went around to the back on the back  
21 porch where the back door and the storage unit is. We  
22 unlocked the storage unit and opened it up, and then the  
23 back door itself. Actually the doorknob or the door  
24 mechanism had been changed completely because it was a  
25 brand new mechanism.

Paul Anthony Norris  
Direct examination by Mr. Balsa

- 1 Q Now, did you do anything with the evidence that was  
2 collected at the scene?
- 3 A In reference to which one?
- 4 Q The crime scene. Namely, the bullets and the shell  
5 casings.
- 6 A Yes, sir. I ended up sending it for analysis to the  
7 Greenville County Sheriff's Office.
- 8 Q Okay. Did they send a report back?
- 9 A They did.
- 10 Q I show you what's been marked State's Exhibit 74. Is  
11 that the report?
- 12 A Yes, sir, this is it.
- 13 Q What did you send to them?
- 14 A I'll go over items submitted. Item No. 9 was a -- is  
15 a caliber 9mm Luger fired cartridge case; item 12 is a  
16 caliber 9mm Luger fired cartridge case; item No. 14 is a  
17 caliber 38/9mm fired bullet specimen; item No. 17 is a  
18 caliber 9mm Luger fired cartridge case; item No. 24,  
19 caliber 38/9mm fired bullet specimen; item No. 28 is a  
20 caliber 38/9mm fired bullet specimen; item No. 37 is a  
21 caliber 38/9mm fired bullet specimen.
- 22 Q What were the results?
- 23 A Results, items numbered 9, 12, 17, fired cartridge  
24 cases, were fired in the same -- in the same firearm.  
25 Items 14, 24, 28 and 37, fired bullets specimens very

Paul Anthony Norris  
Cross-examination by Mr. Moore

1 similar but insufficient microscopic marks to permit  
2 identification to each other. There is additional  
3 information.

4 Q Let me ask it this way.

5 Could a Kel-Tec 9 have fired those rounds?

6 A It's possible, yes, sir.

7 Q Is that listed in that additional information?

8 A Yes, sir. Let me make sure. Yes, sir. It is.

9 Q Okay. Now, did you ever find a firearm to compare  
10 those with?

11 A No, sir. We do not.

12 Q Did you ever receive information as to where that  
13 firearm might be?

14 A No, we never did.

15 Q You received information about the car but not about  
16 the firearm.

17 A That's correct.

18 Q Thank you. Answer any questions Mr. Moore may have.

19 CROSS-EXAMINATION

20 BY MR. MOORE

21 Q Good afternoon, Investigator Norris. How are you  
22 doing?

23 A Good, Mr. Moore.

24 Q Let's start with some questions regarding evidence,  
25 some pictures we've seen and things from the actual

Paul Anthony Norris  
Cross-examination by Mr. Moore

1 incident location, the first being the shoe prints, the  
2 bloody shoe prints that were found.

3 what further investigation or analysis was done  
4 regarding those shoe prints?

5 A To my knowledge all we did -- what Investigator  
6 Talanges stated was they were photographed and scaled.  
7 Nothing else was done with them.

8 Q So there was never an attempt to try to see what size  
9 shoe it was or the name brand or if you can match a pattern  
10 or anything like that.

11 A No, sir.

12 Q And he also testified -- Talanges -- that there were  
13 26 latent fingerprints recovered from the incident  
14 location, is that correct?

15 A That's my understanding, yes, sir.

16 Q And are you aware that none of those were Drew Cash's  
17 fingerprints?

18 A That's my understanding.

19 Q One of those fingerprints was Scooter, Steven Lewis,  
20 is that correct?

21 A I -- without actually reviewing that writeup by  
22 whoever did the analysis through AFIS, I couldn't tell you  
23 a hundred percent, no.

24 Q Latex gloves. There's been some talk about blue and  
25 purple and things like that. On the search warrant at Emma

Paul Anthony Norris  
Cross-examination by Mr. Moore

1 Cooke's house y'all found blue latex gloves, is that  
2 correct?

3 A Yes, sir.

4 Q And you found a partial latex glove which appeared to  
5 be blue from the incident location, is that correct?

6 A Yes, sir.

7 Q Was there any further analysis or any further -- any  
8 further steps taken to try to determine if they were the  
9 same name brand or same type or anything like that?

10 A No, sir.

11 Q Okay. The firearms report we were just talking about,  
12 I just want to make sure I understand this. What that says  
13 is that the three cartridges, the casings, were fired from  
14 the same firearm. That's the finding.

15 A Yes, sir.

16 Q Not enough microscopic detail to tell if the  
17 projectiles were all fired from the same one.

18 A That's correct, pretty distinct, yes, sir.

19 Q And the casings -- I mean, the extent of that finding  
20 is that the casings were fired from one -- the one in the  
21 same firearm, and it was a 9mm.

22 The additional information -- I mean, a 9mm Luger  
23 round could be fired from a 9mm Kel-Tec, Glock, Beretta,  
24 whatever.

25 A Yes.

Paul Anthony Norris  
Cross-examination by Mr. Moore

- 1 Q It's 9mm, right?
- 2 A Yes, yes, sir.
- 3 Q And that's saying that this is a 9mm, it's all fired  
4 from the same gun but we don't know what correct gun it  
5 was.
- 6 A That's correct.
- 7 Q What about gunshot residue kits, G.S.R.? Were those  
8 performed on any of the suspects or victims?
- 9 A No, sir, not on the suspects. Just like 24 hours  
10 after the incident occurred, thereabouts. And so that was  
11 never done because if you wash your hands pretty much a  
12 G.S.R. kit is worthless, so.
- 13 Q They were performed on the victims?
- 14 A I'm not -- I don't believe those were submitted  
15 though.
- 16 Q But they were taken.
- 17 A My understanding. I would have to go back and look at  
18 that report Talanges did. I would have to verify it, but I  
19 believe he did take one.
- 20 Q What's the policy behind -- I mean, obviously the  
21 sheriff's office has got policies for a reason. What's the  
22 policy behind taking G.S.R. samples from victims of crimes?
- 23 A It has been used to see if the victim may have fired a  
24 firearm.
- 25 Q And to your knowledge they were taken but never

Paul Anthony Norris  
Cross-examination by Mr. Moore

1 submitted for analysis in this case.

2 A That's correct, yes, sir.

3 Q So we heard -- you've been in the courtroom for the  
4 entire trial since you're the lead agent, correct?

5 A Yes, sir.

6 Q You heard, I believe it's J.P., who testified about  
7 the amount of blood that was in the doorway. He was the  
8 neighbor who was the E.M.T.

9 A E.M.T., yes, sir.

10 Q And his testimony was it would have been impossible to  
11 walk through there without stepping in blood. And,  
12 obviously, there's pictures of bloody footprints that were  
13 taken.

14 A Yes, sir.

15 Q Do you find it strange that when y'all are able to get  
16 Mr. Cash's car there was no trace of blood anywhere in it?

17 A Yeah. I couldn't be able -- couldn't tell you why we  
18 would not be able to in reference to that.

19 Q Well, you would assume that if somebody had stepped in  
20 blood and then gotten immediately in a vehicle to drive it  
21 there would be blood in the car.

22 A One would assume if you stepped in blood, yes, and you  
23 transferred into the vehicle, you may be able to locate it.  
24 It all depends if it was cleaned out or not. But you would  
25 think if one stepped in it you would locate it.

Paul Anthony Norris  
Redirect examination by Mr. Bulsa

1 MR. MOORE: No further questions, Your Honor.

2 REDIRECT EXAMINATION

3 BY MR. BULSA

4 Q The information you had about this crime was that both  
5 men had gloves on, right?

6 A Yes, sir.

7 Q Okay. And was there any indication that either victim  
8 had fired a firearm?

9 A No, sir.

10 Q And tell us again why you didn't do a G.S.R. kit on  
11 the suspects.

12 A Basically, due to the timeframe. And, like I said, if  
13 you wash your hands G.S.R. is -- is worthless.

14 Q Okay. So because it took 24 hours to capture them it  
15 was too late.

16 A Yes, sir.

17 Q All right. Do you know who drove which car where?

18 A Which? which cars are we referring to?

19 Q The two cars involved. There had to be at least two  
20 cars involved, right?

21 A Yes, sir.

22 Q Okay. In fact, I don't think there's even clear  
23 evidence that the Mazda was even at the scene, was there?

24 A No, sir. There's no evidence.

25 Q No -- no neighbors saw the Mazda.

Paul Anthony Norris  
Redirect examination by Mr. Bulsa

1 A No, sir.

2 Q The victim, Ms. Scruggs, testified she didn't see the  
3 Mazda.

4 A That's correct. She did not.

5 Q She just saw Drew outside at some point.

6 A Yes, sir.

7 Q But we do know the Mazda was found parked behind a  
8 building in North Carolina.

9 A Yes, sir. That's correct.

10 Q And we determined the PT Cruiser was parked behind a  
11 building on Mr. Cash's property.

12 A Yes, sir.

13 Q Thank you.

14 MR. BULSA: That's all I have.

15 THE COURT: You may step down.

16 MR. BULSA: May we approach?

17 (Bench conference held off the record in the presence  
18 of the jury but out of the hearing of the jury.)

19 THE COURT: All right. Ladies and gentlemen, we have  
20 another witness with a professional schedule that we are  
21 accommodating, and he's not here at the moment but should  
22 be here shortly. So I'll ask you to please go to your jury  
23 room. Don't yet discuss the case. I'll bring you back as  
24 soon as that witness arrives.

25 (Diagram marked State's Exhibit No. 103.)

Paul Anthony Norris  
Redirect examination by Mr. Balsa

1 (The following takes place outside the presence of the  
2 jury.)

3 THE COURT: We'll be at ease while we wait for the  
4 witness to arrive.

5 (Whereupon, a recess was taken.)

6 THE COURT: All right. Are we ready for the jury?

7 MR. BULSA: Yes, sir.

8 THE COURT: Bring them in.

9 (The following takes place in the presence of the  
10 jury.)

11 THE COURT: All right. The jury is present.

12 You may proceed.

13 MR. BULSA: The state calls Dr. David Wren.

14 DR. JOHN DAVID WREN, having  
15 been first duly sworn, testified as follows:

16 DIRECT EXAMINATION BY MR. BULSA

17 Q Doctor, please introduce yourself to the jury.

18 A My name is John David Wren.

19 Q And what is your profession, sir?

20 A Pardon?

21 Q What is your profession?

22 A I'm a medical doctor that specializes in pathologies.

23 Q Have you been -- have you testified in court as an  
24 expert in forensic pathology?

25 A Numerous times in this county and multiple others in

Paul Anthony Norris  
Redirect examination by Mr. Bulsa

1 South Carolina.

2 Q Do you have a medical degree?

3 A Yes.

4 Q As well as --

5 A I have a bachelor's degree, a master's degree and a  
6 doctor of philosophy degree in chemical engineering from  
7 Clemson University.

8 I have an M.D. degree from the Medical University of  
9 South Carolina. I did a residency in anatomic and clinical  
10 pathology while I was there.

11 I was assistant medical examiner in Charleston County  
12 from July of 1980 until the end of January 1983.

13 Beginning at about 1980 also I did one weekend a month  
14 and on special call forensic autopsies for the medical  
15 university that was sent to -- from all over the state at  
16 that time. There were very few forensic pathologists in  
17 the state, so most of the counties sent their autopsies to  
18 Charleston. And with -- under the guidance of a board  
19 certified forensic pathologist I did independent autopsies  
20 on anywhere from probably two to ten autopsies a weekend  
21 one weekend a month under their guidance to qualify for the  
22 boards in forensic pathology.

23 Q So you've been performing autopsies dating back to the  
24 early 80s?

25 A The first one I did was in June of 1978 as a medical

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1 student. It was a hospital case.

2 MR. BULSA: Your Honor, I would offer Dr. Wren as an  
3 expert in the field of forensic pathology.

4 THE COURT: Any objection?

5 MR. MOORE: No objection, Your Honor.

6 THE COURT: He is so qualified.

7 Q Is your office in Spartanburg Regional Medical Center?

8 A Yes. I work for Carolinas Pathology Group who holds  
9 the -- the pathology contract with the hospitals in this  
10 county, as well as Union, Wallace Thompson Hospital, now  
11 that is under the Spartanburg Regional System, and over at  
12 Pelham.

13 I'm the laboratory medical director at Spartanburg  
14 Regional and lab -- and medical director of several other  
15 areas that do clinical testing in the hospital.

16 Also, I'm the laboratory medical director at  
17 Spartanburg Hospital for Restorative Care and for the North  
18 Grove laboratory that's under the Spartanburg Regional.

19 Q Thank you, Doctor.

20 Were you asked to perform an autopsy on Carey Michael  
21 Mauldin?

22 A Yes. I did an autopsy on an individual down at --  
23 identified as Carey Michael Mauldin in the S.M.C. Autopsy  
24 Room on May the 22nd of 2015. I began that autopsy at  
25 4:05 p.m.

Paul Anthony Norris  
Redirect examination by Mr. Balsa

1 Q And could you explain to the jury what wounds you  
2 found on his body?

3 A This individual was completely clothed. He had two  
4 gapping defects in his shirt and in the -- on the right  
5 lower front and the side.

6 There were also defects on the left side.

7 He had five gunshot wounds to the body. There were  
8 two to the head, four to the abdomen and lower chest and  
9 one to his left forearm.

10 The one to the head was a through-and-through taking  
11 two of the gunshot wounds, and then there were two  
12 through-and-through to his back. But one of the gunshot --  
13 I mean, to his right side. But one of the gunshot wounds  
14 actually exited and reentered into his arm. It could have  
15 been either one, but I thought it was more likely the lower  
16 one to his body.

17 Q Did you note any other lacerations or injuries to his  
18 body?

19 A He did have some abrasions to his -- he had a fracture  
20 of his ulnar of his left forearm, which is the bone that is  
21 on the -- if you hold your palm out it's the bone on the  
22 inside rather than the outside of the arm.

23 And he had some abrasions to his posterior right  
24 lower -- upper arm and about the elbow. We photographed  
25 those.

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1 He had one of the upper left knee and some healing  
2 superficial scratch type abrasions of his right pretibial  
3 area which I thought were remote. And he had a fresh  
4 scratch mark above the left knee also.

5 Q On page two of your report near the top did you note  
6 any lacerations to his head?

7 A He had four incised type lacerations to the left head  
8 above and posterior to the ear. One of them was horizontal  
9 and with the more posterior vertical wound present and two  
10 of them was vertically oriented wounds. Those measured  
11 from thirty-seven one-hundredths of an inch, about a third  
12 of an inch, to the maximum of 1.33 inches in length.

13 Q Do you have an expert opinion as to how those wounds  
14 may have been inflicted?

15 A They were probably done with some type of -- they were  
16 incised type wounds, so I thought they were with a knife or  
17 some sharp-edged object.

18 Q Were those -- okay. I know you can't tell when those  
19 were inflicted, but did they appear to be fresh wounds?

20 A They -- they were all inflicted about the same time.  
21 There wasn't that much hemorrhage around them. They could  
22 have been done after he lost a lot of blood pressure.

23 Q Did you recover any bullets from any of his wounds?

24 A Yes. As I stated previously, one of the bullets as it  
25 exited the left side of the body went into his right arm

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1 with the arm being down sort of to his side where it exited  
2 and went into his arm. He had enough inertia to where it  
3 fractured the bone. And I recovered a bullet from there.  
4 That bullet was --

5 Q And you turned that over to law enforcement?

6 A Pardon?

7 Q You turned that over to law enforcement?

8 A Yes. I was going to describe it.

9 It was a -- it was a lead bullet with a gold colored  
10 tip. It measured .337 inches in diameter at the base, and  
11 it was .565, a little over half inch, long.

12 I turned that bullet over to Officer Robert Talanges  
13 of the Spartanburg County Police Department at seven --  
14 5:30 p.m. after the autopsy was finished on that date.

15 Q Dr. Wren, I'd like to show you State's Exhibit  
16 No. 103. Could you examine that and tell us what it is?

17 A This is a diagram of the gunshot wounds on a body, a  
18 male body.

19 Q Does it contain a description on the second page of  
20 where they are?

21 A Yes. The second page is a bullet-wound chart where I  
22 describe the location of the wound, the -- and there's a  
23 second portion that says the skin wound is, and that was  
24 for stab wounds. And then the distance from -- of the  
25 wound from the top of the head and the right left of

Paul Anthony Norris  
Redirect examination by Mr. Balsa

1 midline. And then the size of the wound, the direction of  
2 the wound, which direction it's going and then some remarks  
3 about it that are used, if necessary.

4 Q So Mr. Mauldin had two -- actually, he had two  
5 through-and-through gunshot wounds to his torso.

6 A He had -- he had three -- yeah. Two to his torso with  
7 one reentry of one of the two. So that's five wounds. In  
8 and out is counted as two because there are two separate  
9 wounds each. So that's two. Two times two is four. He  
10 had reentry in his left forearm and then he had a  
11 through-and-through to the head. So that's seven wounds  
12 that I described earlier or referred to earlier.

13 Q In addition to the lacerations to the head that you've  
14 already described.

15 A Yes. That's correct. And some abrasions that were --  
16 could have been from a struggle.

17 Q Dr. Wren, in your expert opinion what was the cause of  
18 death?

19 A Well, I simply ascribed his cause of death as internal  
20 and external -- sorry -- exsanguination, which means  
21 bleeding to death, secondary to internal and external  
22 hemorrhage, which he had a lot of blood accumulated in his  
23 left chest and some -- and some in his abdomen secondary to  
24 gunshot wounds to the abdomen.

25 I thought the head wound was -- he had actually lost

Paul Anthony Norris  
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1 pressure. He could still have been alive, but there was  
2 very little hemorrhage associated with that within the  
3 brain, although the bullet went through there and did  
4 destroy brain tissue. There was no evidence that he bled  
5 into his head at the time. So I thought he had either lost  
6 pressure from the two to his abdomen or there was no blood  
7 being pumped toward his head.

8 Q Thank you, Dr. Wren. Answer any questions Mr. Moore  
9 has.

10 MR. MOORE: We have no questions, Your Honor.

11 THE COURT: You may step down. You may also be  
12 excused. Thank you.

13 (Whereupon, the witness was excused.)

14 MR. BULSA: May we approach?

15 (Bench conference held off the record in the presence  
16 of the jury but out of the hearing of the jury.)

17 MR. BULSA: Your Honor, Dr. Wren was the state's last  
18 witness. We rest at this time.

19 THE COURT: Ladies and gentlemen, that is all of the  
20 testimony and evidence to be offered by the state, at least  
21 in their case in chief.

22 Before we go any further I've got some legal matters  
23 I'll need to address with the lawyers. It shouldn't take  
24 very long, but, nevertheless, they have to be addressed.  
25 So I'll do that.

1           So I will ask you to please go to your jury room.  
2 Don't yet discuss the case. I'll bring you back shortly to  
3 continue.

4           (The following takes place outside the presence of the  
5 jury.)

6           THE COURT: For the benefit of the record, state's  
7 exhibits numbered 1 through 103 have all been admitted  
8 without objection.

9           Is that correct, solicitor?

10          MR. BULSA: Yes, sir.

11          THE COURT: Mr. Moore.

12          MR. MOORE: Yes, sir, Your Honor.

13          THE COURT: All right. During the testimony of a  
14 couple or three witnesses there were some excerpts of phone  
15 calls that were played for the benefit of the jury.

16           I understand the solicitor is going to redact the disc  
17 so that only the excerpt that was played is going to be  
18 contained on the disc for going back to the jury with the  
19 other evidence.

20          MR. BULSA: Yes, sir. I have been provided with a  
21 disc. I've just got to verify the correct -- the correct  
22 calls and how many pieces are on there.

23          THE COURT: All right. And then you'll provide that  
24 to Mr. Moore so he can review it?

25          MR. BULSA: Yes, sir.

1 THE COURT: Okay. Mr. Moore, have you got any motions  
2 or other matters to address?

3 MR. MOORE: Yes, sir.

4 At this time, Your Honor, the defendant would move for  
5 a directed verdict on his indictments, specifically in  
6 regards to the burglary. I don't believe the state  
7 provided any information or any evidence as to there being  
8 a breaking-in in this dwelling.

9 In regards to the kidnapping, I don't believe the  
10 state produced any evidence that Mr. Cash did anything to  
11 restrain or keep the victim, Casey Scruggs, from leaving  
12 the residence.

13 And also I don't believe there's any evidence that was  
14 presented that Mr. Cash committed the acts of murder or  
15 attempted murder.

16 And based off that he would ask for a directed verdict  
17 on those indictments.

18 THE COURT: All right. Mr. Bulsa.

19 MR. BULSA: Your Honor, there's clearly an inference  
20 that the defendants went over there with an intent to  
21 commit a crime, and the hand of one is the hand of all, is  
22 the law of the state of South Carolina. The defendant is  
23 just as guilty as the triggerman if, in fact, he's not the  
24 triggerman. I don't think the evidence is clear. He could  
25 very well have been the person that pulled the trigger.

1           As far as the kidnapping, he's clearly involved in  
2 that as well.

3           THE COURT: What about consent, or lack thereof, in  
4 the burglary?

5           MR. BULSA: Your Honor, the argument would be that  
6 they went over under the premise, based on what we've  
7 heard, to potentially buy some heroin. But we would argue  
8 that was done by trickery to gain entry. And we would ask  
9 for a charge that involves the language to inveigle get  
10 their way into the residence.

11           THE COURT: All right. Well, there is substantial  
12 circumstantial evidence that would tend to establish that  
13 the defendant and the codefendant went to the residence for  
14 the purpose of perhaps engaging in a drug transaction and  
15 that's the reason they were allowed into the residence,  
16 and-but the actual intent was to commit the robbery. And I  
17 think a jury could find that the element of consent, or  
18 lack thereof, is present through substantial circumstantial  
19 evidence.

20           The other elements are satisfied by the testimony and  
21 evidence presented.

22           There is sufficient evidence to -- if found to be  
23 credible by the jury to find that the defendant is guilty  
24 of the crime of murder based upon being a principal or an  
25 accomplice, attempted murder as a principal or an

1 accomplice, armed robbery as a principal and/or an  
2 accomplice, and the crime of kidnapping as a principal or  
3 an accomplice. And she was seized and confined and  
4 restricted in her movements in a significant way based on  
5 the fact that she was, as she said, hogtied.

6 so there being sufficient evidence to establish each  
7 of the elements of each of the offenses as it relates to  
8 the defendant, Mr. Crash, the defendant's motions for a  
9 directed verdict as to each of the indictments is denied.

10 what else?

11 (Pause.)

12 MR. MOORE: Your Honor, the defendant has decided not  
13 to put up a case, and he does not intend to testify.

14 THE COURT: All right. Jason Andrew Cash, Mr. Moore  
15 has just stated that you have indicated to him that you do  
16 not wish to take the witness stand and testify during the  
17 trial of this case. Is that a fair statement?

18 THE DEFENDANT: Yes, sir.

19 THE COURT: Have you discussed your right to testify,  
20 as well as not testify, with Mr. Moore?

21 THE DEFENDANT: Yes, sir.

22 THE COURT: Do you understand that when you're charged  
23 with a crime, as you are, you always have an absolute right  
24 to remain silent? Nobody can require that you take the  
25 witness stand; nobody can require that you make any

1 statement; nobody can require that you answer any  
2 questions, certainly not any that might incriminate you or  
3 tend to prove your own guilt.

4       However, this is the only opportunity that you're  
5 going to have to testify if you wish to provide any  
6 additional information to this jury, because the state has  
7 rested. Now is your opportunity to present evidence if you  
8 wish to.

9       Do you understand you have an absolute right to remain  
10 silent?

11       THE DEFENDANT: Yes, sir.

12       THE COURT: And, as I told the jury before the trial  
13 began, and I'll tell them again, that they can't hold that  
14 fact against you if you elect not to testify. They can't  
15 consider it in any way in their deliberations or in their  
16 determination as to whether or not your guilt has been  
17 proven.

18       And of course you also have a right to testify and  
19 take the witness stand if you wish to. If you decide to  
20 take the witness stand and testify you've got to answer not  
21 only your lawyer's questions but you've got to answer the  
22 questions posed of you by the prosecutor to the extent that  
23 they're relevant even if the responses to those questions  
24 might tend to prove you guilty of some crime they claim you  
25 committed.

1           Have you had time to discuss your right to testify, as  
2 well as not to testify, with Mr. Moore?

3           THE DEFENDANT: Yes, sir.

4           THE COURT: And has he discussed with you the  
5 advantages and disadvantages of testifying, as well as not  
6 testifying?

7           THE DEFENDANT: Yes, sir.

8           THE COURT: And do you appreciate what those  
9 advantages and disadvantages are?

10          THE DEFENDANT: Yes, sir.

11          THE COURT: And have you had time to reflect upon your  
12 decision about whether or not you will testify?

13          THE DEFENDANT: Yes, sir.

14          THE COURT: And have you reached a decision?

15          THE DEFENDANT: Yes, sir.

16          THE COURT: What is that decision?

17          THE DEFENDANT: I'm not going to testify, sir.

18          THE COURT: And is that a decision that you reached of  
19 your own free will and accord?

20          THE DEFENDANT: Yes, sir.

21          THE COURT: Has anybody forced you into it?

22          THE DEFENDANT: No, sir.

23          THE COURT: Has anybody coerced you in any way?

24          THE DEFENDANT: No, sir.

25          THE COURT: Anybody pressured you into it?

1 THE DEFENDANT: No, sir.

2 THE COURT: Did anyone even suggest that that's the  
3 decision you ought to make?

4 THE DEFENDANT: No, sir.

5 THE COURT: Did you make that decision on your own?

6 THE DEFENDANT: Yes, sir.

7 THE COURT: After giving it sufficient time to reflect  
8 upon it?

9 THE DEFENDANT: Yes, sir.

10 THE COURT: Are you satisfied with your decision?

11 THE DEFENDANT: Yes, sir.

12 THE COURT: Do you have any other witnesses that you  
13 want Mr. Moore to call on your behalf?

14 THE DEFENDANT: Not at this time.

15 THE COURT: Well, this is the only time you're going  
16 to have.

17 THE DEFENDANT: No, sir.

18 THE COURT: You don't have any other witness you'd  
19 like for him to call?

20 THE DEFENDANT: No, sir.

21 THE COURT: Okay. All right. Anything else?

22 MR. MOORE: No, sir, Your Honor.

23 THE COURT: All right. We'll bring the jury back, and  
24 we'll conclude with final summations, instructions and  
25 deliberations in the morning. And after I excuse them I'll

1 need to talk with y'all about potential instruction  
2 requests.

3 Bring the jury back, please.

4 And, Mr. Moore, you'll need to rest in the presence of  
5 the jury.

6 MR. MOORE: Yes, sir.

7 (The following takes place in the presence of the  
8 jury.)

9 THE COURT: Ladies and gentlemen, as you know, the  
10 state has rested in their presentation of evidence. So  
11 we'll now proceed with any, if any, to be offered by the  
12 defense.

13 Mr. Moore, does the defendant wish to offer any  
14 additional evidence in the case?

15 MR. MOORE: No, sir, Your Honor. The defendant rests.

16 THE COURT: All right. That is all of the testimony  
17 or other evidence to be offered in the trial of this case.

18 What remains to be done are the lawyers' final  
19 summations, after which I'll instruct you on the law, and  
20 then you'll begin your deliberations. That's going to take  
21 longer than what time we have left for today. So I'm going  
22 to excuse you for the evening. We'll return in the morning  
23 at 9:30 at which time we'll conclude with the lawyers'  
24 final summations, the legal instruction and your  
25 deliberations.

1           Keep in mind during the overnight recess you're still  
2 to follow the instructions I previously provided you. That  
3 is you're to have no discussions about the case whatsoever  
4 with any person whatsoever. You're not to allow yourselves  
5 to be exposed to any type of media coverage that relates to  
6 the case, whether it be television, radio or newspaper.  
7 And you're not to conduct any research or do your own  
8 investigation into any issue that has arisen during the  
9 trial.

10           Your decision has to be based under your oath and  
11 obligations solely upon the evidence that has been  
12 presented during the course of the trial.

13           So with that caution in mind, do have a good afternoon  
14 and evening. Please report to your jury room at 9:30 in  
15 the morning, at 9:30 in the morning.

16           (The following takes place outside the presence of the  
17 jury.)

18           THE COURT: Court is in recess until 9:30 in the  
19 morning.

20           I need to see the lawyers in chambers for a charge  
21 conference.

22           END OF PROCEEDINGS MARCH 1, 2017

23

24

25

1 (Proceedings March 2, 2017)

2 (The following takes place outside the presence of the  
3 jury.)

4 (C.D. marked State's Exhibit No. 104; C.D. marked  
5 Court's Exhibit No. 1.)

6 THE COURT: Any matters to address before the jury is  
7 brought in?

8 MR. BULSA: Yes, sir, Your Honor.

9 In the overnight recess the state has redacted from  
10 the original jail phone calls I played the three jurors --  
11 the three witnesses. I've shared that with Mr. Moore. I  
12 believe he's in agreement that they are the correct  
13 portions. That's marked as State's Exhibit No. 104.

14 MR. MOORE: I agree, Your Honor, they are the correct  
15 portions.

16 THE COURT: Okay.

17 MR. BULSA: We've also supplied to the Court the  
18 complete calls in their entirety on a separate disc that's  
19 marked as a court's exhibit.

20 THE COURT: Okay.

21 MR. BULSA: That's all we have. I'm ready to go, Your  
22 Honor.

23 THE COURT: All right. Bring the jury in, please,  
24 sir.

25 (The following takes place in the presence of the

## Closing arguments

1 jury.)

2 THE COURT: Good morning, ladies and gentlemen.

3 As you know, when we recessed yesterday all of the  
4 evidence had been received and what remained to be done  
5 were the lawyers' final summations, after which I'll  
6 provide you with the instruction on the law. And then  
7 you'll be asked to begin with your deliberations.

8 So please give the lawyers your attention now as they  
9 give you their final summations.

10 MR. BULSA: May it please the Court.

11 THE COURT: Mr. Bulsa.

12 MR. BULSA: Ladies and gentlemen, thank you for your  
13 attention in this case. As I told you at the beginning,  
14 it's a very serious matter.

15 I submit to you the story you heard yesterday was a  
16 tale of two young ladies. Unfortunately, both young ladies  
17 are dealing with substance abuse problems. One young lady  
18 wasn't -- but by the grace of God -- carried from her house  
19 in a body bag. The other young lady was escorted to court  
20 by the police.

21 Casey Scruggs lived a nightmare that night.  
22 Unfortunately, her boyfriend, Carey Mauldin, didn't wake  
23 up. He died in his residence, died at the hands of this  
24 man. I say the hands of this man because the hand of one  
25 is the hand of all.

## Closing arguments

1           Casey was fortunate by the grace of God that that  
2 bullet skirted her skull instead of penetrating and going  
3 through it like the one that Carey's head -- head did,  
4 through-and-through to the head. You can't get past that,  
5 ladies and gentlemen.

6           Murder is the unlawful killing of another with malice  
7 aforethought. When you shoot somebody twice in the torso  
8 and once in the head, how much more malicious can you get?

9           Attempted murder is the attempt to kill somebody with  
10 malice aforethought. You aim a gun at their head and you  
11 pull the trigger, how much more malicious can you get?

12           Burglary in the first degree. They were at their  
13 home. The defendant and his friend under the deception,  
14 trickery to come over there to buy some drugs gained  
15 entrance. That is without consent. The judge will read  
16 you that definition. Burglary was committed.

17           They clearly went over there with the intent to rob.  
18 They went armed with a weapon, and Ms. Scruggs was hogtied  
19 with duct tape. She was seized and confined.

20           The crimes occurred. This is not a what-happened  
21 case. I submit to you it's not even a who-done-it case.

22           You might not be able to decide who pulled the  
23 trigger. The law does not require you to decide that  
24 because in certain crimes it may not be clear.

25           Mr. Moore stated in his opening statement that I told

## Closing arguments

1 you it was going to be clear, and he said things were not  
2 going to be clear. It's clear that the crimes occurred and  
3 it's clear that he was a participant. Those are the two  
4 clear facts that you have to find. You don't have to find  
5 who pulled the trigger, because the hand of one is the hand  
6 of all.

7 Now, we started out this case by taking you to the  
8 crime scene. He put multiple pictures up there. We showed  
9 you the carnage in the house. We showed you the suffering  
10 Ms. Scruggs endured.

11 It's clear that this crime was committed by more than  
12 one person. She readily named the two people by name to  
13 the medic when the duct tape was cut from her mouth. The  
14 search was on for those two men.

15 The police then went to the second location, Woodland  
16 Avenue in Inman, the residence of the defendant, because  
17 that's who Ms. Scruggs named. He was the local resident.  
18 Mr. Lewis was from North Carolina.

19 So the police start looking for Mr. Cash. He's not  
20 there. But remember he was actually on the phone with  
21 Nicole when they got there, but she didn't know where he  
22 was. She knew he wasn't there.

23 Then they began the search of the house. Part of the  
24 story that Carey tells us -- excuse me -- that Casey tells  
25 us is they were both wearing gloves. You will see from the

## Closing arguments

1 pictures in the residence the multiple pieces of gloves  
2 that apparently were torn off during the crime. In fact,  
3 the fingerprints weren't found. It's not important because  
4 they were wearing gloves. Casey identifies her attackers.  
5 There is no issue there.

6 The police later gain information that the defendants  
7 are in North Carolina. And with a joint effort by several  
8 agencies in North Carolina the police go to a residence in  
9 Greensboro, Old Randleman Road, and it actually was almost  
10 humorous.

11 Officer Ezell testified how he pulled in behind the  
12 house to make sure that nobody ran out the back or be ready  
13 if somebody ran out the back. And I asked him the question  
14 what happened. Somebody ran out the back. And who was  
15 that person but the defendant? Then you heard Officer  
16 Ezell describe the chase and how he was hidden and had to  
17 be caught by the canine dog.

18 And then you even heard the defendant's version of  
19 that as he was bragging and laughing about it with his  
20 mother on a jail call.

21 Then the police after the arrest, they learned that  
22 the stolen PT Cruiser might be located at some property  
23 that the defendant had hoped to inherit on Flynn Road. It  
24 was kind of interesting that the defendant hid his car in  
25 North Carolina way off the road behind a shed to keep from

## Closing arguments

1 being found, similar to how he hid his -- hid the stolen PT  
2 Cruiser behind the shed, covered it with a tarp and other  
3 items to keep it from being found. Unfortunately, somebody  
4 knew Mr. Cash and got to it before the police did because  
5 it wasn't there.

6 But they didn't take all of the pieces. They left the  
7 bumper, which caused the police to look, and the police  
8 somehow got lucky because they looked under some trash in  
9 the yard. And they found what? Stolen keys. The  
10 defendant is clearly in possession of the stolen keys on  
11 the property. He is, I submit to you, guilty of each and  
12 every one of these crimes.

13 Casey tells a story of how a phone call was made and  
14 then she went to sleep. She just knew somebody was coming  
15 over. Then she was awoken to screams, actually to a call,  
16 call 9-1-1, and she hears shots. She pretty much screams.  
17 What do they do? They rush in there to tape her up, to  
18 tape her mouth up, so she has to stop screaming.

19 Okay. But she has a clear view while that's happening  
20 in the living room. What did she say she saw? This man  
21 with a gun pointing it at her boyfriend demanding items  
22 from him. The man had been shot twice in the torso, in the  
23 chest.

24 Remember the additional injuries that Dr. Wren told  
25 you about to his head, lacerations to his head? I submit

## Closing arguments

1 to you it suggests a possible smack with the firearm,  
2 pistol whip, because he wasn't giving it up.

3 Now, she was in a position where she's in horror in  
4 the going in and out, taking stuff, turning everything  
5 upside down and taking multiple trips in and out.

6 And she thinks they're gone and she thinks she can get  
7 away. No. Unfortunately not. She's drug back inside,  
8 shot in the head. And she hears a second shot as they're  
9 going out the door, and that's the gunshot to the head.

10 Now, it's clear that she didn't see the initial  
11 shooting because it's clear from the picture there's  
12 multiple -- there's a pile of blood in the kitchen. That  
13 occurred away from her view. She's cowering down while she  
14 gets shot. She doesn't see who actually has the gun.  
15 She's shot. She's essentially playing dead. And then she  
16 gets shot as they leave, so she doesn't see who does that  
17 shot. It does not matter.

18 I submit to you, ladies and gentlemen, that this  
19 defendant is the mastermind of this because of his own  
20 sister's words. If you need to, play it, play the  
21 recording back.

22 She came to court wanting to change it. You heard her  
23 trying to change it. It's no way near what she told the  
24 police the day of the incident, just hours later.

25 She's a troubled young lady. She did the right thing

## Closing arguments

1 then. Then she realized my brother's in trouble. And then  
2 what did her brother do? He tried to keep her from court.  
3 He tried to influence his mother to keep her from -- to  
4 keep Nicole from coming to court.

5 Nicole hid from the police, refused the subpoena,  
6 finally got served, then wouldn't even come to court. She  
7 had to be brought to court. And then when she came she of  
8 course wanted to change her story. Fortunately, the police  
9 recorded it. They don't always do that. It depends on the  
10 circumstances. But they had the foresight to record it,  
11 because you can judge her demeanor, how believable she is  
12 when she's telling about her brother.

13 It's her brother. She grew up with him. They had a  
14 hard life. Their parents were away. They had to be raised  
15 by grandma. If she's going to lie on somebody, she's going  
16 to lie on Steven Lewis. She's going to put it all on  
17 Steven Lewis. But no. What did she tell the police?  
18 Steven Lewis was the one that said no, no, no when Drew was  
19 saying let's put him on the knees and shoot them in the  
20 head.

21 And one of the most honest statements she gave to you,  
22 I submit, ladies and gentlemen, is one of the last  
23 questions I asked, is when the police were talking to you  
24 did you know that they had been shot in the head. No, I  
25 didn't. So her information about them going to shoot them

## Closing arguments

1 in the head confirms their intentions.

2 Now, you might think to yourself, well, when they got  
3 there they just didn't put them on their knees and shoot  
4 them in the head. Perhaps Mr. Lewis might have knocked  
5 some sense into Mr. Cash and said, no, we don't need to  
6 shoot them, let's just scare them and get the stuff and get  
7 out of there.

8 Well, Mr. Mauldin wasn't going to give up easy. It's  
9 his house, so he struggled and then the shots happened.  
10 Then it was Mr. Lewis that went and tied up Casey instead  
11 of running in there and shooting her in the head right  
12 away. But when she tried to get away things went awry. I  
13 submit to you that the original plan to shoot them in the  
14 head was then enacted. His original plan to shoot them in  
15 the head was then enacted.

16 You can listen to his demeanor as he talks with his  
17 family. He's laughing about hiding the car. Nobody's  
18 going to find it. Laughing about hiding the gun. Nobody's  
19 going to find it.

20 He's trying to get grandma to go pawn a gun. I submit  
21 to you you can actually infer that he's talking about the  
22 same gun, but he doesn't want grandma to realize I'm going  
23 to get the murder weapon, so I've got to tell her I had a  
24 second gun, and, oh, because we hid the first one I've got  
25 to go hide my second gun, which makes absolutely no sense.

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1           In fact, Nicole said he didn't have a gun. What's  
2 most probable is that was Nicole's gun that was used. We  
3 don't know because we never found it, but we did -- we do  
4 have the rounds and the casings, some of the casings. And  
5 the firearms report certainly suggests that it could have  
6 been fired by the Kel-Tec 9mm which is what Nicole had  
7 purchased.

8           So, now, I'm going to address a couple of things I  
9 think the defense will mention. They're probably going to  
10 infer that because they didn't do anything with the  
11 footprints you can't say he was in the house.

12           Footprints might have been necessary if they didn't  
13 have the identity of the people already known. They were  
14 immediately identified, his actions after the fact, the  
15 location of property. Everything says he's involved.

16           Lack of G.S.R. That's gunshot residue. The  
17 defendants had fled. That's only valid in certain  
18 circumstances. They were away, away for 24 hours. It's  
19 not going to come to amount to anything anyway.

20           Lack of fingerprints. We discussed that with the  
21 gloves.

22           No G.S.R. testing done on the victims. Well, they  
23 were shot. So it wouldn't have told us anything anyway.

24           Ladies and gentlemen, all of the evidence points to  
25 this man being at the scene and being involved in the

## Closing arguments

1 crime. The fact that they didn't find blood in his car, we  
2 don't even know if his car was actually the one driven  
3 there. But remember they were making multiple trips in and  
4 out, so he's walking on the dirt and all. You don't know  
5 if he actually had stuff left when he got in the car. You  
6 don't know what he did with the car afterwards. He  
7 certainly hid the PT Cruiser. He hid the gun and he hid  
8 his car. He could have easily have cleaned the carpet or  
9 taken the carpet rugs out.

10 The last thing the defense attorney told you in his  
11 opening is to use your common sense. Well, I implore you  
12 to use your common sense because common sense dictates he's  
13 guilty.

14 The evidence should leave you firmly convinced beyond  
15 a reasonable doubt that he's guilty of burglary in the  
16 first degree. He went over there, knocked on the door to  
17 get the door open so they could come in and rob them.

18 He's guilty of armed robbery of course because a  
19 weapon was used and items were stolen.

20 He's guilty of kidnapping because Casey was seized and  
21 confined.

22 Guilty of trying to kill her. Guilty of course of  
23 killing Carey Mauldin.

24 Thank you for your attention. Ladies and gentlemen, I  
25 just ask that you do your duty, and that's to find the

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1 truth and return a verdict that speaks the truth.

2 MR. MOORE: May it please the Court, Your Honor.

3 THE COURT: Mr. Moore.

4 MR. MOORE: Good morning.

5 First of all, I'd like to do the same thing the  
6 solicitor did and thank you for your service. This is  
7 obviously a very serious matter, a very serious trial, very  
8 serious charges. And you all have paid attention  
9 throughout the trial. I've watched as the witness  
10 testified, as the evidence was presented, and all of you  
11 paid attention and I thank you for that. Mr. Cash thanks  
12 you for that.

13 At the beginning of this trial I told you one of the  
14 great things about our system of justice is that when the  
15 government -- in this case the state -- with all of its  
16 resources alleges a crime against an individual citizen  
17 that citizen is presumed innocent.

18 The burden is on the state. The state has to prove  
19 beyond a reasonable doubt all of the elements of all of the  
20 crimes they've alleged.

21 In this case there's five distinct crimes that Mr.  
22 Balsa just reviewed with you and that the judge will  
23 instruct you on in a few minutes. Each one of those crimes  
24 has its own individual elements. And the burden of the  
25 state is to prove each of those elements of each of those

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1 crimes beyond a reasonable doubt. That's their burden.

2 The question is have they met it.

3 In Mr. Bulsa's opening statement he told you this is  
4 not Steven Lewis' trial, this is not Scooter's trial.

5 That -- that's for a later date.

6 Well, I tell you for this not to be Scooter's trial  
7 there sure was a lot of testimony about Scooter. Besides  
8 Dr. Wren at the end of the day yesterday and those officers  
9 from North Carolina, I'm not sure if any of the state's  
10 witnesses did not talk about Scooter.

11 We saw Mr. Tony Turner, I believe was the first one,  
12 the guy who cut the tape off Casey's hands. He said that  
13 she said Scooter shot me and my boyfriend.

14 We saw Mr. Stewart come up here and testify next, the  
15 man, you might remember, who had the cane. Now, his  
16 testimony was that he heard Ms. Scruggs say that Scooter  
17 and Drew shot her and her boyfriend. But then when his  
18 memory was refreshed, when his statement in his own hand  
19 signed by him, when he was shown that, he said he  
20 recognized he'd only said Scooter. And he said that he had  
21 assumed. He had assumed that she had said Drew.

22 This is not a process where we assume things. This is  
23 a process where facts are established and evidence is  
24 presented beyond a reasonable doubt. We don't make  
25 assumptions.

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1           Then the Scooter testimony continued as Ms. Scruggs  
2 testified that Scooter had her down and taped her up. I  
3 want you to look at that.

4           When you get in the jury room you have a chance to  
5 look at these diagrams, these pictures of the house. She  
6 testified she was face down being hogtied in the bedroom.  
7 How did she supposedly see Drew in the living room? Look  
8 at those diagrams. See if that makes sense to you.

9           Yesterday afternoon we got to hear from Investigator  
10 Norris with the sheriff's office, the lead investigator for  
11 this case. And I got to ask him some questions about  
12 physical evidence, evidence that's used to convict people.

13           Now, Mr. Bulsa wants just to glance over that. That's  
14 his job. His job is to try to cover up and make excuses --

15           MR. BULSA: Objection, Your Honor.

16           MR. MOORE: -- for what law enforcement did or didn't  
17 do.

18           MR. BULSA: That's improper argument.

19           THE COURT: Let me see y'all just a minute.

20           (Bench conference held off the record in the presence  
21 of the jury but out of the hearing of the jury.)

22           MR. MOORE: So what did law enforcement do? They  
23 collected 26 fingerprints, none of which were Mr. Cash's.  
24 They collected gunshot residue kits from the victims, which  
25 they decided never to submit for analysis. Then they

## Closing arguments

1 decided not to conduct gunshot residue kits on the two  
2 suspects, the two people they thought did this. They  
3 didn't conduct G.S.R. tests.

4 They tell you it's because it had been more than 24  
5 hours. I imagine there's people out there that don't wash  
6 their hands in 24 hours. I imagine the results of those  
7 tests might have been good evidence one way or the other.

8 They talked to you about these latex gloves, blue  
9 latex gloves at the incident location. They find blue or  
10 purple or whatever gloves in another location.  
11 Investigator Norris testified they didn't do anything to  
12 try to determine if those are the same type of gloves, same  
13 name brand gloves. It was just we found some gloves at  
14 both places. Those are the steps they took.

15 This is important because this is physical evidence.  
16 Mr. Balsa says it's not important because they knew the  
17 identity of the suspects and that the footprints are not  
18 important.

19 Just think about that for a second. Look at these  
20 exhibits. These are actual footprints presumably of the  
21 person who did this. And what does law enforcement do with  
22 these? They took a picture. That's what they did. They  
23 took a picture. Didn't figure out what size they were,  
24 didn't try to see what kind of tread pattern they were,  
25 didn't try to see what size the defendants might have, what

## Closing arguments

1 kind of, you know, shoes they wear. They just took a  
2 picture. That's what they did.

3 You heard that young man, J.P., who was the E.M.T.,  
4 the nice guy who came over and drove his Jeep up there so  
5 he could see with the lights. He's testified that it would  
6 have been impossible to leave that house without blood on  
7 your shoes, yet there was absolutely no blood found in  
8 Mr. Cash's vehicle. How is that possible? The testimony  
9 was it was dark. It was chaotic. How was there no blood  
10 in his vehicle?

11 These are the kind of questions you need to be asking  
12 yourself. These are the kind of things you have to  
13 discuss.

14 In a few minutes the judge is going to instruct you on  
15 the law and he's going to tell you all to start your  
16 deliberations. And what I'm asking you to do is in those  
17 deliberations be deliberate. Take it seriously and be  
18 attentive like you were during the trial. Discuss the  
19 issues with each other. Take time to look at the evidence.

20 Mr. Balsa and I agree this is a very serious case and  
21 it deserves very serious consideration. There is no  
22 question that a lot of evidence was presented by the state  
23 that this event happened. There's no question this  
24 incident took place, these things did happen. But the  
25 purpose of this trial was not to prove that this incident

## Jury charge

1 happened. The purpose of this trial is to prove that Drew  
2 Cash did this, that he's criminally responsible for it.  
3 That's the purpose of this trial.

4 No fingerprints, no gun, no G.S.R., no blood in the  
5 vehicle, no analysis of gloves, no analysis of the  
6 bootprints and the testimony of someone who is willing to  
7 lie under oath about something as simple as chewing gum.  
8 Is that enough evidence to convict a man of murder? Is  
9 that enough evidence to convict Drew of his other charges  
10 he's facing?

11 Mr. Bulsa would say yes, but it's not Mr. Bulsa's  
12 decision; it's not my decision; it's not the Court's  
13 decision. It's your decision. It's your decision to  
14 determine whether they have proven that beyond a reasonable  
15 doubt. And I ask you if you have any hesitation, if you  
16 believe there's any reasonable doubt as to any of these  
17 offenses, to return verdicts of not guilty on these  
18 indictments. Thank you.

19 THE COURT: Madam forelady and ladies and gentlemen of  
20 the jury, you of course have heard and seen all of the  
21 evidence in the case. You've now heard the final  
22 summations of the lawyers, and therefore it now becomes my  
23 duty and obligation to instruct you on the law that's  
24 applicable in the case. You'll then be asked to go back  
25 and to begin with your deliberations. And through that

## Jury charge

1 process you'll examine all of the evidence, you'll  
2 determine the facts as they relate to any allegation,  
3 you'll apply the law to the facts as you determine them to  
4 be, and you will arrive at a decision, whatever that  
5 decision may be, simply one that's fair and impartial based  
6 upon the evidence presented, or the lack thereof for that  
7 matter, and the law that's applicable as I will have  
8 provided it to you.

9 It is your exclusive prerogative to determine what the  
10 facts are. You do that through your own common-sense  
11 examination and evaluation of all of the testimony and  
12 other evidence received during the course of this trial.

13 You 12 jurors alone will decide what weight, value and  
14 effect to give to any particular witness' testimony or  
15 other evidence in the case. Again, your sole obligation  
16 and duty is to render a fair and impartial decision based  
17 upon the evidence presented and the law that's applicable.

18 Now, the same law that provides that you are the  
19 judges of the facts also provides that I am the judge of  
20 the law, and that simply means that nobody's going to tell  
21 you how to arrive at your determination of fact in this  
22 case.

23 You do that, as I've stated, through the exercise of  
24 good judgment and common sense conscientiously applied to  
25 the testimony and evidence received during the course of

## Jury charge

1 the trial.

2       However, under your oath as a juror you have an  
3 obligation to accept the law as I provide it to you as  
4 being the law that you are to apply in the case.

5       You are never to concern yourself with what you  
6 thought the law was before you came to serve as a juror  
7 this week or what you think the law ought to be. Under  
8 your oath as a juror you must simply accept the law as I  
9 provide it to you as being the law that you are to apply in  
10 the case, and then you take that law and you apply it to  
11 the facts as you 12 jurors determine those facts to be  
12 based upon your examination of the testimony and evidence  
13 received during the course of the trial.

14       Now, in this case, as you know, the state through the  
15 prosecutor has accused the defendant, Mr. Cash, with having  
16 committed five separate and distinct offenses, although  
17 each of those offenses is alleged to have arisen out of one  
18 particular event or a course of events which the state  
19 alleges occurred back on May the 22nd of 2015.

20       But the state alleges that Mr. Cash did commit the  
21 crimes of burglary in the first degree, of kidnapping, of  
22 murder, of attempted murder and of armed robbery.

23       The allegations setting forth those charges are  
24 contained in the indictments as I previously referred to.  
25 Those indictments, as I told you, will be in the jury room,

## Jury charge

1 but they are not evidence in the case. They don't  
2 establish anything; they don't prove anything. They are  
3 simply in the jury room to serve as the verdict forms.

4 Madam Forelady, it's going to be on the back of each  
5 of these indictments. You'll see in the lower left-hand  
6 corner there's the word verdict. And it's beneath that  
7 word that you're going to be indicating the jury's  
8 unanimous decision as it relates to each separate  
9 individual charge.

10 And, of course, depending upon your determination of  
11 fact and your application of the law, the verdicts may all  
12 be the same or they may be different. That obviously will  
13 depend upon your determination of fact and then your  
14 application of the law to the facts as you find those facts  
15 to be.

16 The crime of burglary alleges that -- the indictment  
17 alleging the crime of burglary in the first degree alleges  
18 that the defendant did on May the 22nd of 2015 enter a  
19 dwelling on Highway 11 in Chesnee, South Carolina, without  
20 consent and with the intent to commit a crime therein and  
21 that when, in effecting entry or while in the dwelling or  
22 in immediate flight therefrom, he or another participant in  
23 the crime was armed with a deadly weapon or caused physical  
24 injury to a person who is not a participant in the crime,  
25 or used or threatened the use of a dangerous instrument, or

## Jury charge

1 displayed what appeared to be a pistol, revolver or other  
2 firearm, or the entering or the remaining occurred in the  
3 nighttime.

4 The indictment alleging kidnapping alleges that on May  
5 the 22nd of 2015 the defendant, Jason Cash, did unlawfully  
6 seize, confine, inveigle, decoy, kidnap, abduct or carry  
7 away Casey Scruggs without any authority of law.

8 A separate indictment alleging the crime of murder  
9 alleges that the defendant, Jason Andrew Cash, did here in  
10 Spartanburg County on or about May the 22nd of 2015  
11 wilfully and with malice aforethought kill one Carey  
12 Mauldin by shooting Carey Mauldin and that he died as a  
13 proximate result of that gunshot wound.

14 A separate indictment charges Jason Andrew Cash with  
15 the crime of attempted murder. That indictment alleges  
16 that here in Spartanburg County on or about May the 22nd of  
17 2015 the defendant did with malice aforethought attempt to  
18 kill Casey Scruggs by shooting her with the intent to kill  
19 Casey Scruggs.

20 The remaining indictment charges the defendant with  
21 armed robbery alleging that on May the 22nd of 2015 the  
22 defendant did rob Carey Mauldin and Casey Scruggs by the  
23 use of force or intimidation and while armed with a pistol  
24 or other deadly weapon, and that he did take, steal and  
25 carry away from the person or presence of Carey Morgan

## Jury charge

1 [sic] and Casey Scruggs a Chrysler PT Cruiser, electronics  
2 and other goods with the intent to deprive the owners of  
3 use and possession of their property.

4 Now, as to those allegations and as to each of those  
5 charges, as you know, the defendant has entered a plea of  
6 not guilty.

7 That plea of not guilty has placed upon the state the  
8 burden of proving the allegations that they have made in  
9 each of those indictments, the burden of proving each of  
10 the essential elements of the crimes that are alleged  
11 against the defendant; and therefore the burden is upon the  
12 state to establish the defendant's guilt to the  
13 satisfaction of you 12 jurors beyond a reasonable doubt  
14 before the defendant could be found guilty of any of the  
15 separate crimes with which he is charged.

16 The burden is never upon a defendant to prove that he  
17 is not guilty or to prove that he is innocent because in  
18 some cases that might not be possible. The burden is  
19 always upon the state because they made the accusation and  
20 they brought the charge to establish the defendant's guilt  
21 as to that charge beyond a reasonable doubt before such a  
22 finding could be made.

23 You are instructed that it is a vital, important and  
24 cardinal rule of law that every defendant in a criminal  
25 trial -- it doesn't matter how serious the offense might be

## Jury charge

1 for which the person stands charged -- that person shall  
2 always be presumed innocent of that charge. And that  
3 presumption of innocence remains with any defendant, as it  
4 does with this defendant, from the time that he is placed  
5 under arrest and throughout the course of the criminal  
6 process and even throughout the course of the actual trial  
7 in the case.

8 That presumption of innocence will be with Mr. Cash  
9 even as you go back to your jury room to begin with your  
10 deliberations at this trial's conclusion, and that  
11 presumption of innocence will be with him in that jury  
12 room, and it'll with him forever unless you 12 jurors  
13 determine that he's no longer entitled to that presumption  
14 of innocence as it relates to a particular charge.

15 In other words, after you've carefully considered all  
16 of the evidence in the case, and after considering that  
17 evidence you have determined what you believe to be the  
18 facts as they relate to these allegations, and after  
19 determining those facts you apply the law that I will have  
20 provided you, if you 12 jurors unanimously determine that  
21 his guilt as to a particular charge has been proven beyond  
22 a reasonable doubt, then he would no longer be entitled to  
23 the presumption of innocence as it relates to that charge.  
24 But it is only if, unless and until you are satisfied of  
25 his guilt beyond a reasonable doubt that the presumption of

## Jury charge

1 innocence would no longer be applicable as it relates to  
2 that particular charge.

3 Now, as I told you, you are the sole judges of the  
4 facts in this case, and you are therefore necessarily the  
5 sole judges of the credibility or the believability of each  
6 witness that has testified during the course of this trial.  
7 And so you 12 jurors alone will decide what weight, value  
8 and effect to give to any particular witness' testimony or  
9 even portions of that testimony.

10 But there are several factors which you should  
11 consider in arriving at your assessment and determination  
12 as to a particular witness' credibility, and I'm going to  
13 list those factors for you.

14 You should consider the demeanor of the witness, that  
15 is how the witness appeared to you when the witness  
16 testified from that witness stand. Was the witness  
17 straightforward in responding to questions, or was the  
18 witness hesitant or evasive in responding to questions that  
19 were asked of that witness.

20 Simply put, did the witness appear to you to be  
21 telling the truth and to have knowledge of the facts to  
22 which that witness has testified.

23 You should also consider whether or not the testimony  
24 of a witness is consistent, or is it inconsistent with that  
25 witness' own testimony provided here in court, or whether

## Jury charge

1 it's consistent or inconsistent with some other statement  
2 made by that witness, whether it be in court or outside of  
3 court. And you should consider whether or not the  
4 testimony of a witness is consistent, or is it inconsistent  
5 with other witnesses' testimony or other evidence received  
6 during the course of the trial.

7 You should also consider how the witness came to know  
8 the facts to which a witness has testified. In other  
9 words, what was that witness' opportunity and ability to be  
10 perceive the existence of those facts to which that witness  
11 has testified by having previously used his or her senses,  
12 and then what is the ability of that witness to be able to  
13 come into court and to accurately recollect to you as to  
14 what they have previously perceived.

15 You should also consider any bias or prejudice or  
16 interest that a witness might have with regard to a case.  
17 In other words, do you find some reason that a particular  
18 witness would come into court and would testify one way or  
19 another to help or hurt one side or the other. And you may  
20 consider any interest that a witness might have in the  
21 outcome of the case if you determine that a witness does  
22 have such an interest and you find that that interest would  
23 bear upon that particular witness' credibility.

24 You should also consider whether or not the testimony  
25 of a witness is strengthened, or is it weakened by other

## Jury charge

1 testimony or other evidence received during the course of  
2 the trial.

3 Now, because you are the finders of the fact and  
4 because you are the judges of the credibility of each  
5 witness that has testified during this trial you are  
6 permitted to believe as much or as little of what each  
7 witness has testified to as you deem is appropriate. And  
8 therefore in your discretion you may believe everything  
9 that a witness testified to. You may choose to believe  
10 none of it. You may believe some portion of a witness'  
11 testimony and reject some other portion of that same  
12 witness' testimony.

13 In a given case you could believe one witness as  
14 opposed or several, or several as opposed to one. But  
15 whatever your good judgment and common sense tells you is  
16 the most believable and credible evidence and testimony is  
17 that which you should accept, and you should reject any  
18 testimony or other evidence that you find not to be  
19 credible or believable.

20 Your sole objective, again, is to simply render a fair  
21 and impartial decision based upon the evidence presented  
22 and the law that's applicable.

23 Now, the state does, as I've told you, have the burden  
24 of proving a defendant's guilt to your satisfaction beyond  
25 a reasonable doubt. That doesn't mean that the state has

### Jury charge

1 to prove the defendant's guilt beyond all doubt or beyond  
2 any possible doubt, but it does require the state to prove  
3 the defendant's guilt to your satisfaction beyond a  
4 reasonable doubt.

5       The term reasonable doubt should be given its plain  
6 and ordinary meaning. A reasonable doubt is the kind of  
7 doubt that would cause a reasonable person to hesitate to  
8 act upon the information provided.

9       The defendant in a criminal trial is entitled to any  
10 reasonable doubt that arises from the evidence or lack of  
11 evidence in a case, and if upon any factual issue essential  
12 to a finding of a verdict of guilty you have some  
13 reasonable doubt as to how that issue should be resolved it  
14 would be your duty to resolve that reasonable doubt in  
15 favor of the defendant.

16       Now, while there are various forms of evidence such as  
17 testimony, photographs, documents, charts and other types  
18 of physical exhibits, there are really only two types of  
19 evidence. Those two types of evidence are direct evidence  
20 and circumstantial evidence. And each of those, or in  
21 combination, may be used to prove any fact in issue or any  
22 element of a criminal offense, and of course the commission  
23 a crime.

24       Direct evidence is the testimony of a person who  
25 testifies from actual knowledge of that fact. It is the

## Jury charge

1 testimony by a person who has perceived the existence of a  
2 fact by means of his or her senses and then they come into  
3 court and they testify as to what they have previously  
4 seen, heard or felt, in other words, what they have  
5 previously perceived.

6 Direct evidence proves the existence of a fact  
7 directly and does not require any deduction or inference.

8 Circumstantial evidence, on the other hand, is the  
9 proof of some other fact or set of facts which taken either  
10 singly or collectively may prove the existence of a fact in  
11 issue as a necessary consequence, that is by a deduction or  
12 through an inference.

13 An inference is simply a deduction of fact that may  
14 logically and reasonably be drawn from the proof of some  
15 other fact or set of facts. It is a fact which is not  
16 proven by the direct testimony of a witness based upon  
17 their person perception, but it is a conclusion which might  
18 reasonably be drawn from the proof of other facts.

19 In other words, you may infer that a particular event  
20 occurred or that a particular fact exists based upon the  
21 proof of sufficient factual circumstances which would  
22 reasonably warrant your arriving at a particular  
23 conclusion.

24 The commission of a crime and any particular element  
25 necessary to prove a crime may be proven by direct evidence

## Jury charge

1 or by circumstantial evidence or by a combination of both  
2 direct and circumstantial evidence.

3       The law makes no distinction between the weight or the  
4 value to be given to direct evidence or circumstantial  
5 evidence. However, to the extent that the state relies  
6 upon circumstantial evidence in order to establish the  
7 commission of a crime, all of the circumstances proven must  
8 be consistent with each other and when taken together point  
9 conclusively to the guilt of the accused beyond a  
10 reasonable doubt.

11       If these circumstances merely portray the defendant's  
12 behavior as suspicious, then the proof is insufficient and  
13 it fails. This burden rests with the state, regardless of  
14 whether the state relies upon direct evidence or  
15 circumstantial evidence or some combination of the two  
16 types of evidence in order to prove the defendant guilty  
17 beyond a reasonable doubt.

18       Proof beyond a reasonable doubt is proof that leaves  
19 you firmly convinced of the defendant's guilt. There are  
20 very few things in this world that we know with absolute  
21 certainty, and in criminal cases the law does not require  
22 proof that overcomes every possible doubt.

23       If, based upon your consideration of the evidence in  
24 this case, you are firmly convinced that the defendant is  
25 guilty of a crime with which he is charged, then you must

## Jury charge

1 find the defendant guilty of that crime. And if, on the  
2 other hand, you think there is a real possibility that the  
3 defendant is not guilty of a crime with which he stands  
4 charged, then you must give him the benefit of that doubt  
5 and find him not guilty of that particular offense.

6 Now, as you know, there are five separate and distinct  
7 criminal offenses. Each of those offenses is set forth  
8 separately in the indictments which have previously been  
9 read to you.

10 Each of these crimes that are alleged against the  
11 defendant are what are referred to as statutory offenses,  
12 and that just means that each of those offenses are set  
13 forth in these Code of Laws. You'll see these blue volumes  
14 behind me.

15 Each year the legislature meets from January to June.  
16 During the course of that session they pass a number of  
17 laws and rules and regulations that govern our conduct in a  
18 variety of ways. Some of the laws that they pass are  
19 criminal-penalty statutes, and they simply classify conduct  
20 as a criminal offense.

21 where a person is found to have engaged in that  
22 conduct in violation of a particular statute, then it  
23 subjects that person to some form of punishment or penalty  
24 for having committed that crime or violated that statute.

25 Please keep in mind, however, that you are never to be

## Jury charge

1 concerned with any punishment that might be imposed as a  
2 result of some decision that you make. You're not to be  
3 concerned with any punishment or consequence of your  
4 finding a verdict in a particular case. You must determine  
5 your decision based solely upon the law and the evidence,  
6 and you're not to give any consideration to any consequence  
7 of that decision.

8       There are five separate crimes. I've got to address  
9 them in some order, so I'm simply going to address them in  
10 a -- in the order that I determine is appropriate for me.  
11 But you can address those when you go back to deliberate --  
12 you can consider them in any fashion that you wish to.

13       But the first crime that I'm going to instruct you as  
14 to the law as it relates to is the crime of burglary in the  
15 first degree.

16       Burglary in the first degree is defined in Section  
17 16-11-311 of the South Carolina Code of Laws, and that  
18 particular code section provides that a person is guilty of  
19 burglary in the first degree if the person enters a  
20 dwelling without consent and with the intent to commit a  
21 crime therein, and either when in effecting entry or while  
22 in the dwelling or in immediate flight therefrom, the  
23 defendant or another participant in the crime is armed with  
24 a deadly weapon or causes physical injury to a person who  
25 is not a participant in the crime, or uses or threatens to

## Jury charge

1 use a dangerous instrument, or displays what is or appears  
2 to be a firearm, or the entering or remaining occurs in the  
3 nighttime.

4 So based upon that foregoing statute before you could  
5 return a verdict of guilty as to the crime of burglary in  
6 the first degree it would be necessary that the evidence in  
7 this case has proven to your satisfaction beyond a  
8 reasonable doubt the following four essential elements.

9 First of all, it must be established that the  
10 defendant entered a dwelling. Entry is an indispensable  
11 element in the crime of burglary. An entry is simply the  
12 act of going into the dwelling.

13 Secondly, it must be -- and I further state that it is  
14 not necessary that actual physical force be used to  
15 accomplish any entry, nor does any door, window or other  
16 barrier have to be opened or removed in order to effect an  
17 entry. Entering of the dwelling is sufficient so far as  
18 the entry element is concerned.

19 It also must be that entry of a dwelling. A dwelling  
20 is defined as a building, a structure which is used or  
21 normally used for sleeping, living or lodging by any  
22 person.

23 Secondly, there must be an entry of a dwelling without  
24 consent. Entering without consent means to enter a  
25 dwelling without the consent of the owner or person

## Jury charge

1 otherwise in lawful possession of the premises, or it means  
2 to enter a dwelling by using deception, artifice, trick or  
3 misrepresentation in order to gain consent to enter from  
4 the person who is in lawful possession.

5 Thirdly, there must be an entry of a dwelling without  
6 consent and with the intent to commit a crime therein.  
7 There must be an intent to commit a crime, whether or not  
8 the crime is actually committed, accomplished or completed.  
9 The mere entering of a dwelling without an intent to commit  
10 a crime does not constitute burglary. It is only when  
11 there is an entering of a dwelling without consent with an  
12 intent to commit a crime that the crime of burglary is  
13 complete.

14 The entering of a dwelling without consent and with  
15 the intent to commit a crime therein completes the crime of  
16 burglary.

17 In order for the crime to be burglary in the first  
18 degree there's an essential fourth element that has to be  
19 established, and that is either that when, in effecting  
20 entry or while in the dwelling or in immediate flight  
21 therefore, the defendant or another participant in the  
22 crime was armed with a deadly weapon or caused physical  
23 injury to a person who was not a participant in the crime,  
24 or used or threatened the use of a dangerous instrument, or  
25 displayed what appeared to be a firearm, or the entering or

## Jury charge

1 remaining occurred in the nighttime. And nighttime is  
2 defined as that period between sunset and sunrise, that  
3 period of darkness when a person's facial features are not  
4 discernable by the light from the sun.

5 The second indictment that I'll address is the one  
6 alleging the crime of kidnapping. Kidnapping is defined in  
7 South Carolina Code Section 16-3-910, and it provides in  
8 its relevant parts as follows: whoever shall unlawfully  
9 seize, confine, inveigle, decoy, kidnap, abduct or carry  
10 away any other person by any means whatsoever without the  
11 authority of law is guilty of the crime of kidnapping.

12 In order for the defendant to be found guilty of a  
13 violation of this particular section it would be necessary  
14 that the state has proven to your satisfaction beyond a  
15 reasonable doubt each of the following essential elements  
16 of the crime of kidnapping. And those essential elements  
17 as set forth in the statute are that the defendant did  
18 seize or confine or kidnap or abduct or carry away another  
19 person by some means or method; and, secondly, that one or  
20 more of the above acts was done without the authority of  
21 law.

22 I'm going to define those terms for you. The term  
23 seize means to take hold of suddenly and forcibly. The  
24 term confine means to imprison or to restrain or to  
25 restrict a person's freedom in some significant way. The

## Jury charge

1 term abduct means to take a person away against her will  
2 and without her consent. And to carry away means to remove  
3 from one place to another without legal authority and  
4 without consent of the person being moved.

5 The term kidnap means to carry a person away through  
6 the use of force and against his or her will and without  
7 the authority of law. And the term without authority of  
8 law simply means that the conduct engaged in was not  
9 permitted, sanctioned, condoned, allowed or justified under  
10 the law.

11 In order for the defendant to be found guilty of the  
12 crime of kidnapping the state need not prove each of the  
13 terms -- seize, confine, kidnap, abduct or carry away.  
14 Proof of any one or more of those prohibited acts is  
15 sufficient so long as it is done without authority of law  
16 and without the consent of the person who is alleged to  
17 have been kidnapped.

18 The next offense that I will address is that of the  
19 crime of murder.

20 Murder is defined in Section 16-3-10 of the Code of  
21 Laws of South Carolina as the killing of any person with  
22 malice aforethought, either expressed or implied.

23 In order for you to find the defendant guilty of the  
24 crime of murder it would be necessary that the evidence in  
25 this case has established to your satisfaction beyond a

## Jury charge

1 reasonable doubt that the defendant or an accomplice, where  
2 the defendant is shown to be acting in concert with  
3 another -- and I'll explain to you the law of accomplice  
4 liability later on in this instruction -- but in order to  
5 be found guilty of the crime of murder it must be shown  
6 that the defendant or an accomplice, where the defendant is  
7 shown to be acting in concert with another, did commit some  
8 act or acts which proximately caused the death of the  
9 decedent -- in this case Carey Mauldin -- and that that  
10 killing was done with malice aforethought. Malice  
11 aforethought is an essential element of the crime of  
12 murder.

13         So what is it? Malice is an essential element of the  
14 crime of murder, and it means a state of mind connoting an  
15 ill will and having the intent to do harm.

16         Intent means the state of a person's mind which  
17 directs his actions towards a specific object or goal.  
18 Intent would include those consequences which represent the  
19 very purpose for which an act is done, as well as those  
20 consequences which are known to be substantially certain to  
21 result, whether actually intended or not.

22         Malice is a technical term importing wickedness and  
23 excluding just cause or legal excuse. It is something  
24 which springs from depravity from a heart devoid of social  
25 duty and fatally bent on mischief. It is a state of mind

## Jury charge

1 indicating an extreme disregard for or an extreme  
2 indifference to a human life.

3 Malice may be likewise defined as a state of mind  
4 which indicates a formed purpose and design to do a  
5 wrongful act under circumstances that exclude any legal  
6 right to do it.

7 And the words expressed or implied malice do not mean  
8 different kinds of malice but merely the manner in which  
9 malice may be shown to have existed, that is to say either  
10 by direct evidence or by circumstantial evidence or a  
11 combination of the two, but evidence where you may find  
12 directly or imply or infer the existence of malice.

13 Malice may be expressed as where there is an expressed  
14 threat to kill or a lying in wait or where the  
15 circumstances show directly that the intent to kill was  
16 entertained by the killer.

17 Malice may be inferred, though no expressed intent to  
18 kill is proven by direct evidence, where the facts and  
19 circumstances which have been proven by the evidence in  
20 this case satisfy you beyond a reasonable doubt that malice  
21 was present in the mind of the killer at the time any  
22 killing took place.

23 And the existence of malice may be inferred from any  
24 acts, declarations and/or conduct of the killer, as well as  
25 from any other circumstances shown to have existed at the

## Jury charge

1 time of the event from which you might reasonably infer the  
2 existence of malice as often the state of a person's mind  
3 can only be proven by circumstantial evidence.

4 Malice as an essential element of the crime of murder  
5 does not necessarily require proof of an ill will or a  
6 hatred toward the particular individual who was killed, nor  
7 does it necessarily require proof of an actual or a  
8 specific intent to take human life, but rather it means a  
9 state of mind accompanying conduct signifying a general  
10 malignant recklessness and an extreme disregard for or an  
11 extreme indifference to human life.

12 Even where the facts proven are sufficient to give  
13 rise to an inference of malice, such an inference is simply  
14 an evidentiary fact to be taken into consideration by you  
15 12 jurors along with all of the other evidence in the case,  
16 and you shall give it such weight, if any, that you  
17 determine it should receive, if any.

18 The state is required to prove malice just as it must  
19 prove any other essential element of the crime of murder,  
20 and it is for you 12 jurors to determine whether or not the  
21 evidence in this case establishes the existence of malice  
22 beyond a reasonable doubt.

23 It is also essential that it be malice aforethought.  
24 The law does not require that malice must exist for any  
25 appreciable length of time before the commission of an act

## Jury charge

1 proximately causing the fatal result. Indeed, it may be  
2 conceived at the very moment that the fatal act is  
3 committed.

4 It is sufficient in the law so long as the state does  
5 prove beyond a reasonable doubt both the existence of  
6 malice and the commission of an act or acts by the  
7 defendant or by an accomplice which proximately caused the  
8 fatal result.

9 You must determine whether or not malice aforethought  
10 existed based upon your consideration of all of the  
11 evidence introduced during the trial, as well as any  
12 reasonable inferences that might be drawn from that  
13 evidence.

14 Now, while state does have to prove beyond a  
15 reasonable doubt that a killing occurred accompanied by the  
16 element of malice aforethought in order to establish the  
17 crime of murder, it is not necessary that the state prove  
18 any motive for the killing. Motive is not an essential  
19 element of the crime of murder which must be proven,  
20 although there may be evidence relating to that fact  
21 introduced during the course of the trial.

22 The next crime contained in an indictment which I'll  
23 instruct you as to the law is the crime of attempted  
24 murder. Attempted murder, again, is also a statutory  
25 offense. That offense is set forth in Section 16-3-29 of

## Jury charge

1 the Code of Laws of South Carolina. And that statute  
2 provides that a person who with the intent to kill attempts  
3 to kill another person with malice aforethought, either  
4 expressed or implied, commits the crime of attempted  
5 murder.

6 In order for you to find the defendant guilty of the  
7 crime of attempted murder it would be necessary that the  
8 evidence in this case has established to your satisfaction  
9 beyond a reasonable doubt that the defendant, Jason Andrew  
10 Cash, or an accomplice where the defendant is shown to be  
11 acting in concert with another did with malice aforethought  
12 and a specific intent to kill commit some overt act or acts  
13 in an attempt to kill Casey Scruggs.

14 The term attempt refers to the commission of an overt  
15 act or acts done in furtherance of the intent to do a  
16 specific thing which tends towards the accomplishment or  
17 intended goal but which falls short of completion.

18 An attempt to commit a crime means an effort towards  
19 or the doing of an act or acts which directly move towards  
20 the completion of the commission of that crime that was  
21 intended, and in this case that crime is alleged to be the  
22 crime of murder.

23 I have already defined for you the term malice  
24 aforethought when I instructed you on the law as it relates  
25 to the commission of the crime of murder. That same

## Jury charge

1 definition of malice aforethought also applies to the crime  
2 of attempted murder.

3       One difference or one of the differences in the crime  
4 of murder and the crime of attempted murder is that while  
5 the crime of murder does not require, as I told you, a  
6 specific intent to kill, the crime of attempted murder does  
7 require a specific intent to kill.

8       It is an essential element of the crime of attempted  
9 murder, and that means that the defendant or an accomplice  
10 consciously intended the commission of the acts that  
11 constitute the intent to commit murder.

12       As I said, intent means the state of a person's mind  
13 which directs his objects towards a specific object or goal  
14 and intended result.

15       The element of the intent to kill may be inferred from  
16 acts, declarations and conduct of the defendant or an  
17 accomplice, as well as from any other circumstances  
18 established by the evidence in the case from which you  
19 might reasonably infer such an intent, as often a person's  
20 intent may only be established by circumstances.

21       Therefore, in order to establish the crime of  
22 attempted murder it is necessary that the evidence in this  
23 case establishes to your satisfaction beyond a reasonable  
24 doubt that the defendant or an accomplice, where it is  
25 shown that the defendant was acting in concert with

## Jury charge

1 another, did with malice aforethought and with a specific  
2 intent to kill commit some overt acts -- act or acts in an  
3 attempt to kill Casey Scruggs without justification or  
4 legal excuse.

5 The remaining charge for which I will provide you the  
6 instruction is the crime of armed robbery. Armed robbery,  
7 again, is a statutory offense set forth in 16-11-330 of the  
8 Code of Laws of South Carolina.

9 That statute provides a person who commits the crime  
10 of robbery while armed with a pistol, dirk, slingshot,  
11 metal knuckles, razor or other deadly weapon is guilty of  
12 the crime of armed robbery.

13 The crime of robbery is a larceny by force or the  
14 threat of the use of force. Robbery is defined in the law  
15 as the taking and stealing and the carrying away of the  
16 personal property of another with the intent to steal it  
17 and taking it away from the person or presence of that  
18 person by the use of force or violence or by the threat of  
19 the use of force or violence, that is through intimidation,  
20 in order to accomplish the theft.

21 A thing is deemed to be in the presence of a person  
22 with respect to the crime of robbery when the property is  
23 so within his or her reach, observation or control that he  
24 or she could, if not overcome by violence or prevented by  
25 fear, retain possession of it.

## Jury charge

1           A robbery is the forcing of a person to surrender  
2 property with the intent to steal it by the use of force or  
3 violence or by threatening a person with the use of force  
4 or violence in order to accomplish the theft.

5           Taking property of another with an intent to steal it  
6 by forcing a person to surrender possession of the property  
7 or by causing a person to surrender possession of the  
8 property by putting them in fear through intimidation is a  
9 robbery under the law.

10          A robbery becomes an armed robbery when the robbery is  
11 accomplished through the use of a pistol, revolver or  
12 firearm or other deadly weapon.

13          And therefore before you could find the defendant to  
14 be guilty of the crime of armed robbery it would be  
15 necessary that the state has proven beyond a reasonable  
16 doubt that the defendant, or an accomplice where the  
17 defendant is shown to be acting in concert with another,  
18 committed the crime of robbery and at the time the crime of  
19 robbery was committed he was armed with a pistol or other  
20 firearm with which he accomplished the crime of robbery.

21          Now, as I told you when I began this instruction -- I  
22 believe with the murder instruction -- I told you I would  
23 explain to you the law as it relates to accomplice  
24 liability.

25          You are instructed that when a person is charged with

## Jury charge

1 the commission of a crime that person may be convicted as  
2 the principal offender or as an accomplice. An accomplice  
3 is one who knowingly and voluntarily and with common intent  
4 with the principal offender unites with that principal  
5 offender in the commission of the crime. An accomplice is  
6 often referred to as an aider or an abettor in the  
7 commission of a crime.

8 In this case the state alleges that the defendant,  
9 Jason Andrew Cash, is guilty of the crimes of murder,  
10 burglary, kidnapping, attempted murder and armed robbery  
11 either as a principal or as an accomplice with another.

12 The legal theory of accomplice liability is only  
13 applicable depending upon your determination of the facts  
14 as it relates to any role, if any, you find the defendant  
15 played in the commission of any crime the state has proven  
16 to have been committed by someone.

17 You are instructed that where two or more people act  
18 together with a common intent and purpose and they combine,  
19 conspire, plan or otherwise agree to the commission of a  
20 crime, each person who is present to aid, abet, assist or  
21 otherwise participate in the commission of the crime is  
22 equally guilty.

23 The act of one is deemed to be the act of all. Any  
24 person who joins with another or others to accomplish an  
25 illegal purpose is held to be criminally responsible for

## Jury charge

1 everything done by any other person which occurs as a  
2 natural and probable consequence of the acts done pursuant  
3 to and in furtherance of the common plan and purpose; and  
4 therefore where two or more persons are acting together and  
5 are aiding, abetting, assisting and participating with each  
6 other in the commission of a crime, the acts of one become  
7 the acts of all, or the hand of one is the hand of all, and  
8 all are equally guilty of any crime accomplished thereby.

9 In order for the defendant to be found guilty of a  
10 crime under the legal theory of aiding and abetting it must  
11 be proven beyond a reasonable doubt that the defendant was  
12 not just merely present at the scene where a crime was  
13 committed but that he was present with the intention of  
14 aiding, abetting, assisting and participating in the common  
15 plan or scheme which culminates in the commission of that  
16 crime.

17 You are instructed further, and I emphasize to you,  
18 that the fact that a defendant does not take the witness  
19 stand and testify during the trial of a criminal case is  
20 not a fact or circumstance that may be considered by the  
21 jury in any way whatsoever in your deliberations nor in  
22 your determination as to whether or not his guilt has been  
23 proven beyond a reasonable doubt.

24 You must not allow such a fact to weigh in the  
25 slightest degree against the defendant. As I have said,

## Jury charge

1 the burden is always upon the state because they made the  
2 accusation, they brought the charge, to prove the defendant  
3 guilty beyond a reasonable doubt.

4 The burden is never upon a defendant to prove that he  
5 is not guilty or to prove that he is innocent because in  
6 some instances that might not be possible; and therefore  
7 you are not to draw any inference nor reach any conclusion  
8 from the fact that a defendant does not testify from --  
9 does not testify during the trial of the case, nor may that  
10 fact even be discussed while you are in the jury room. And  
11 it cannot affect your judgment in this case.

12 Now, Madam Forelady and ladies and gentlemen of the  
13 jury, I am not concerned with what your decisions are, but  
14 you are instructed that the decisions of the jury must be  
15 unanimous. That is all 12 of you must be in agreement.

16 As I told you, you've got five separate charges to  
17 consider. There are five separate indictments that will be  
18 in the jury room. They will require five separate  
19 verdicts. And you will indicate those five separate  
20 decisions on the back of each indictment, on the back in  
21 the space where it's provided, Madam Forelady. You will  
22 also sign your name as the foreperson. You're the only  
23 juror that needs to sign the verdict form. But, as I say,  
24 each has to be unanimous.

25 But as to each of the separate charges you have two

## Jury charge

1 potential verdict forms. Those two potential verdict forms  
2 are guilty and not guilty.

3 And as I've stated, as to all of the charges the  
4 verdicts may be the same. They may be different. That, as  
5 I say, of course will depend upon your determination of  
6 fact as it relates to the allegations contained in the  
7 indictment relating to that charge and then your  
8 application of the law as I will have provided it to you  
9 during the course of this instruction.

10 So whatever your decision is as to each separate  
11 indictment, whether it be guilty or not guilty, indicate  
12 that in the space provided. Sign your name as the  
13 foreperson, place the appropriate date on it, knock on the  
14 jury room door, tell the bailiff you and your fellow jurors  
15 have reached your unanimous decisions, and then we'll bring  
16 you back into the courtroom to receive your verdicts.

17 Madam Forelady, once you and your fellow jurors have  
18 arrived at your decisions and you notify the bailiff that  
19 you have arrived at your decisions, you will maintain  
20 possession of the verdict forms. I will receive those from  
21 you after you return to the courtroom for us to receive  
22 your verdicts.

23 You may however give all of the evidence which has  
24 been introduced and that you will have in the jury room,  
25 you can give that evidence to the bailiff. But you will

## Jury charge

1 maintain possession of the verdict form.

2 Now, during the course of your deliberations there may  
3 come a time where you have some question about the facts of  
4 the case. You may have some question about the evidence in  
5 the case. You may want to inquire about some other  
6 evidence that may be out there somewhere that you think  
7 will be beneficial to you in arriving at a decision.

8 Please understand that I am never allowed to comment  
9 upon the facts and I'm never allowed to answer any question  
10 that you might have about the facts of the matter or about  
11 the evidence in the case.

12 Now that the case is going to be submitted to you for  
13 your deliberations no additional evidence may be received  
14 nor may be introduced to you in the jury room. So if you  
15 don't have the evidence in the jury room because it was not  
16 introduced during the trial of the case, then you can't  
17 have it now even if you think it would be helpful. So  
18 don't ask me about anything that was not introduced.

19 All of the exhibits which were introduced are going to  
20 be verified by the court and by the lawyers, and so all of  
21 the exhibits which were introduced during the trial should  
22 be there in the jury room with you. However, if you think  
23 something is missing, then you can let me know of that fact  
24 through the bailiff, and we'll attempt to locate that  
25 exhibit. But all should be present. But no additional

## Jury charge

1 exhibits can be introduced.

2       If you have a question about a witness' testimony that  
3 was received during the trial, I don't have transcripts of  
4 witnesses' testimony. But if you would like to -- if you  
5 would like to have a witness' testimony reheard, replayed  
6 in all or in part, we can bring you back into the courtroom  
7 to have a witness' testimony reheard. So that is permitted  
8 during the course of deliberations.

9       If at any time you have a question about the law that  
10 you are to apply, the instruction I provided you, I am  
11 permitted to answer those questions.

12       So if you need for me to give you a reinstruction on  
13 any or all of it, if you need for me to give you an  
14 explanation or a clarification of any of it, I am permitted  
15 to do that.

16       So should you have a question about the facts, I can't  
17 comment; if you need testimony reheard, we can bring you  
18 back for that; if you need an additional instruction or  
19 clarification or explanation, I will provide you with that.

20       So, Madam Forelady, if at any time you need to address  
21 any matter to me, if you'll simply write it on a piece of  
22 paper, give it to the bailiff, he'll provide it to me, and  
23 I'll respond accordingly.

24       Now, I don't know if we have any smokers on the jury,  
25 but if we do, you can smoke during deliberations, but you

## Jury charge

1 can't smoke in the jury room. So you have to go outside to  
2 accomplish that purpose. If you want to smoke, let the  
3 bailiff know. He'll take those outside who wish to do  
4 that.

5 You are however instructed that if at any time a juror  
6 is absent for some authorized purpose the deliberations  
7 have to stop. They may only resume when all 12 jurors are  
8 present so that all may participate in those deliberations.

9 I assume that while many of you may not smoke, I  
10 assume that all of you do eat and like to have lunch. And  
11 so if during the course of your deliberations -- I don't  
12 know how long they're going to take, and neither do you.  
13 You won't know that until you begin. But if you get to a  
14 point in your deliberations where you think it's  
15 appropriate to order lunch or you'd like to have lunch, if  
16 you'll let the bailiff know, then we'll have the clerk come  
17 and take your lunch order and provide you with that lunch.  
18 It'll be ordered and brought to the jury room for your  
19 benefit.

20 Usually it takes about a little over an hour to take  
21 your lunch orders, have it ordered, prepared and brought to  
22 the courthouse. So keep that mind as you go back to  
23 deliberate. It's going to take an hour and ten minutes or  
24 so to have your lunch brought to the courthouse. So as you  
25 go back to begin deliberations keep that in mind as you

## Jury charge

1 decide when and if you need to have lunch.

2 I think that covers everything, but in the event it  
3 does not I'm certain one of these lawyers will remind me  
4 that I neglected to provide you with some information that  
5 perhaps I should have. And if I agree, then I'll bring you  
6 back and I'll provide you with that additional information.

7 If I do bring you -- do not need to bring you back for  
8 any reason, then I'll send word by way of the bailiff that  
9 you may begin with your deliberations, and he or she will  
10 bring to the jury room all of the exhibits which have been  
11 introduced during the trial.

12 And to you, Madam Forelady, he'll also bring the  
13 indictments which will serve as the verdict forms.

14 Now, there have been introduced during the trial some  
15 discs that contained some recordings, and so you'll have a  
16 computer back there with you to listen to those if you'd  
17 like to. I don't think there's anything complicated about  
18 using the computer for that. You just put it in the slot  
19 and play it, not that I don't think using a computer is  
20 complicated, because sometimes it is for me, but I usually  
21 get one of my children or grandchildren to tell me what to  
22 do with it. That usually resolves my problem. But you're  
23 not going to have that benefit.

24 So if you have any issue about playing those discs,  
25 let the bailiff know, and we'll help you resolve that issue

## Jury charge

1 should they arise. But I'm guessing between the 12 of you  
2 y'all can figure it out.

3 Okay. I'm going to ask the 12 primary jurors to  
4 please go to your jury room with the bailiff, but do not  
5 begin your deliberations until I send you word to do so and  
6 you receive the exhibits and the verdict forms.

7 I'm going to ask the two alternate jurors to remain in  
8 the courtroom with me for the present time.

9 (Whereupon, the jury retired to deliberate at  
10 11:07 a.m.)

11 THE COURT: I have got two alternates. As you know,  
12 you can't participate in jury deliberations because the  
13 original 12 appear to be able to do that. But you never  
14 know what's going to happen during the course of  
15 deliberations, and somebody might -- or something might  
16 occur that would cause a juror to have to stop and be  
17 unable to continue participating in those deliberations.

18 So because of that possibility I'm going to ask each  
19 of you to remain with us. The bailiff will take you to a  
20 separate room with just you two. Y'all can talk about  
21 anything you want to, but you still cannot talk about the  
22 case. You're not permitted to discuss the case unless  
23 you're involved in jury deliberations or until the case is  
24 over.

25 But, in any event, the bailiff is going to take you to

## Jury charge

1 a separate room where you'll remain with us until the jury  
2 reaches their decisions. When they reach their decisions  
3 we'll bring you back, along with them, in order to receive  
4 their verdicts.

5 If they decide to order lunch, then you will also be  
6 allowed to order lunch too. Okay. So if you'll please --  
7 thank you for participation. If you will go with a bailiff  
8 to a separate room we'll be back in touch with you any time  
9 that the other jury comes back.

10 (Whereupon, the alternate jurors were excused from the  
11 courtroom.)

12 THE COURT: Are there any exceptions taken to the  
13 instruction or requests for additions to the instruction by  
14 the state?

15 MR. BULSA: No, Your Honor.

16 THE COURT: By the defendant?

17 MR. MOORE: No, sir, Your Honor.

18 THE COURT: Let me ask y'all to verify the exhibits  
19 before they go pack, please.

20 (Pause.)

21 THE COURT: All of the exhibits are accounted for?

22 MR. BULSA: Yes, sir.

23 MR. MOORE: Yes, sir, Your Honor.

24 THE COURT: All right. Send the exhibits back. Tell  
25 the jury to begin their deliberations and notify us when

## Jury charge

1 they have concluded and to let us know about lunch whenever  
2 they feel necessary.

3 we'll be at ease while the jury is deliberating.

4 (whereupon, the exhibits were submitted to the jury at  
5 11:12 a.m.)

6 (whereupon, a recess was taken.)

7 THE COURT: Okay. Bring the jury in, please.

8 You'll need to bring the alternates too.

9 (whereupon, the jury returned to the courtroom at  
10 12:15 p.m.)

11 THE COURT: Madam Forelady, I understand from your  
12 note that the jury wishes for me to clarify what the term  
13 without consent means.

14 THE FOREPERSON: Yes, sir, and maybe to explain if  
15 there's any other circumstances that constitutes the  
16 burglary in the first degree other than just the consent.

17 THE COURT: All right. well, let me do this.

18 I'm going to provide you an additional instruction.  
19 And if for some reason that doesn't clarify it or you need  
20 additional assistance, you'll go back to the jury room and  
21 write an additional question on here. Okay.

22 THE FOREPERSON: Yes, sir.

23 THE COURT: All right. well, burglary of course is  
24 entering a dwelling without consent and with intent to  
25 commit a crime therein, and in order for it to be burglary

## Jury charge

1 in the first degree one of the additional aggravating  
2 factors that I previously stated.

3 The term entering-without-consent means to enter a  
4 dwelling without the actual consent of the owner or person  
5 otherwise in lawful possession of the premises. And the  
6 term entering-without-consent also means to enter a  
7 dwelling by using deception, artifice, trick or  
8 misrepresentation in order to gain or obtain consent to  
9 enter the dwelling from the owner or other person in lawful  
10 possession of the premises.

11 All right. I'll ask you to please return to your jury  
12 room. And if you need further clarification, please let me  
13 know.

14 (Whereupon, the jury retired to deliberate at  
15 12:18 p.m.)

16 THE COURT: Any exceptions taken to that additional  
17 clarification or the instruction?

18 MR. BULSA: None by the state, Your Honor.

19 MR. MOORE: None from the defense, Your Honor.

20 THE COURT: Okay. We'll continue to be at ease while  
21 the jury is deliberating.

22 (Question from the jury marked Court's Exhibit No. 2.)

23 (Whereupon, a recess was taken.)

24 THE COURT: I am informed the jury has reached a  
25 decision. Are we ready to receive it?

## Verdict

1 MR. BULSA: Yes, sir.

2 MR. MOORE: Yes, sir, Your Honor.

3 THE COURT: All right. Bring them in, please.

4 (Whereupon, the jury returned to the courtroom at  
5 1:20 p.m. to report its verdict.)

6 THE COURT: Madam Forelady, have you and your fellow  
7 jurors reached a unanimous decision on each of the  
8 separate offenses --

9 THE FOREPERSON: Yes, sir.

10 THE COURT: -- and charges in the indictment?

11 THE FOREPERSON: Yes, sir.

12 THE COURT: And did you indicate those decisions on  
13 the back of the indictment as requested?

14 THE FOREPERSON: Yes, sir.

15 THE COURT: Did you sign your name as the foreperson  
16 and date it?

17 THE FOREPERSON: I did, sir.

18 THE COURT: All right. If you will, please hand those  
19 verdict forms up by way of the bailiff.

20 You may publish the verdicts.

21 THE CLERK: In the General Sessions Court, Case  
22 No. 2015-GS-42-3778, the State vs. Jason Andrew Cash,  
23 indictment for murder, the verdict is guilty.

24 Case No. 2015-GS-42-3777, indictment for attempted  
25 murder, the verdict is guilty.

## Verdict

1 Indictment No. 2015-GS-42-3776, indictment for  
2 kidnapping, the verdict is guilty.

3 Case No. 2017-GS-42-0495, indictment for armed  
4 robbery, the verdict is guilty.

5 2017-GS-42-0496, indictment for burglary first degree,  
6 the verdict is guilty.

7 Ladies and gentlemen of the jury, if these are your  
8 verdicts and still your verdicts, please raise your right  
9 hand.

10 (Whereupon, all responded in the affirmative.)

11 THE CLERK: So say you all.

12 THE COURT: Does the defendant wish to have the jury  
13 polled?

14 MR. MOORE: He says he does, Your Honor.

15 THE COURT: All right. Poll the jury, please, ma'am.

16 THE CLERK: Yes, sir.

17 Ladies and gentlemen of the jury, I will pose a  
18 question to you, after which I will call your number and  
19 ask you to stand individually and answer my question. The  
20 question being is this your verdict and still your verdict.

21 No. 115, Muldrow.

22 THE JUROR: Yes.

23 THE CLERK: Thank you.

24 77, Hickman.

25 THE JUROR: Yes.

## Verdict

1 THE CLERK: 97, Larsson.  
2 THE JUROR: Yes.  
3 THE CLERK: 25, Cartee.  
4 THE JUROR: Yes.  
5 THE CLERK: 134, Ramsey.  
6 THE JUROR: Yes.  
7 THE CLERK: 79, Hipp.  
8 THE JUROR: Yes.  
9 THE CLERK: 93, King.  
10 THE JUROR: Yes.  
11 THE CLERK: 56, Foster.  
12 THE JUROR: Yes.  
13 THE CLERK: 154, Suttles.  
14 THE JUROR: Yes.  
15 THE CLERK: 62, Geter.  
16 THE JUROR: Yes.  
17 THE CLERK: 16, Browning.  
18 THE JUROR: Yes.  
19 THE CLERK: 61, Gardner.  
20 THE JUROR: Yes.  
21 THE CLERK: Your Honor, the jury has been polled.  
22 THE COURT: Thank you.  
23 Any other matters that need to be addressed with the  
24 jury present?  
25 MR. BULSA: No, sir.

## Sentence

1 MR. MOORE: No, sir, Your Honor.

2 (Whereupon, the trial jury was excused.)

3 THE COURT: Is there anything further to be addressed  
4 prior to the imposition of sentence?

5 MR. MOORE: Your Honor, I would like to make two  
6 motions on the record.

7 THE COURT: Okay.

8 MR. MOORE: We renew our motion for directed verdict  
9 incorporating all of the previous objections heard during  
10 the trial, and also we would make a motion to set aside the  
11 verdict and have the Court order a new trial.

12 THE COURT: All right. Those motions are denied.  
13 Anything further on behalf of the state?

14 MR. BULSA: Would you like to hear his record, Your  
15 Honor?

16 THE COURT: Yes.

17 MR. BULSA: Your Honor, in 2011 he pled guilty to two  
18 counts of burglary second degree, two counts of breaking  
19 into motor vehicle and one count of petit larceny.

20 He was ordered to participate in a drug court program  
21 which he was terminated from in 2012 and was then sent to  
22 prison on an 8-year sentence for all of those charges.

23 Anybody wish to address the Court? State your name  
24 and address the Court.

25 CHRIS MAULDIN: My name is Chris Mauldin. I'm Carey's

Sentence

1 brother.

2 I just ask you to impose the maximum penalty for this  
3 crime. My family has gone through 21 months of -- and I  
4 don't want anybody to ever have to go through this with  
5 this guy. That's all I ask.

6 THE COURT: Okay. Thank you Mr. Mauldin.

7 CHRIS MAULDIN: Thank you.

8 MR. BULSA: Nothing further, Your Honor.

9 THE COURT: All right. Mr. Moore.

10 MR. MOORE: Just briefly, Your Honor.

11 I did want to tell you in case you didn't already hear  
12 in the testimony that Drew is 25 of years of age. He  
13 achieved his G.E.D. And obviously the Court heard. I  
14 mean, the Court was here and present for all of the facts  
15 and understands his involvement in this matter.

16 He served, I believe, 611 days so far, and we would  
17 just ask the Court to have whatever mercy it can on  
18 Mr. Cash.

19 And I believe he wants to address the Court as well.

20 THE COURT: All right. Mr. Cash.

21 THE DEFENDANT: I just want to say I'm sorry for any  
22 involvement I might have had during this crime. I'm sorry  
23 for the victims' families, and I apologize to the Court.

24 Everybody makes mistakes, some bigger than others. I  
25 just ask, you know, to please spare me the dignity to at

Sentence

1 least die as an old man on the street out of prison and to  
2 show me the mercy that wasn't shown to the victims that  
3 night. That's all I've got to say.

4 THE COURT: Okay. Let me see the lawyers just a  
5 minute.

6 (Bench conference held off the record.)

7 THE COURT: On Indictment 2015-3778, that's the  
8 indictment for murder, wherein you have been found guilty  
9 by the jury for that offense, the sentence of the Court is  
10 you, Jason Andrew Cash, be confined to the South Carolina  
11 Department of Corrections for the balance of your natural  
12 life.

13 Indictment 2015-3777, that's an indictment for  
14 attempted murder, wherein you have been found guilty by the  
15 a jury for that offense, the sentence of the Court is you,  
16 Jason Andrew Cash, be confined to the South Carolina  
17 Department of Corrections for a period of 30 years.

18 That sentence is consecutive to that sentence imposed  
19 on Indictment 15-3778 for murder.

20 Indictment 2017-496, an indictment for burglary in the  
21 first degree, wherein you have been found guilty by a jury,  
22 sentence is you be confined to the South Carolina  
23 Department of Corrections for the balance of your natural  
24 life.

25 Indictment 2017-495, an indictment for armed robbery,

Sentence

1 wherein you have been found guilty by the jury, the  
2 sentence of the Court is you be confined to the South  
3 Carolina Department of Corrections for a period of 30  
4 years.

5 Indictment 2015-3776, an indictment for kidnapping,  
6 wherein you have been found guilty by a jury for that  
7 offense, the sentence of the Court is you be confined to  
8 the South Carolina Department of Corrections for a period  
9 of 30 years.

10 Mr. Cash, you have a right to appeal the verdicts of  
11 the jury and the sentence of the Court. You must file any  
12 notice of your intention to appeal those decisions within  
13 ten days of today's date. Do you understand?

14 THE DEFENDANT: Yes, sir.

15 THE COURT: All right.

16 END OF REQUESTED TRANSCRIPT OF RECORD

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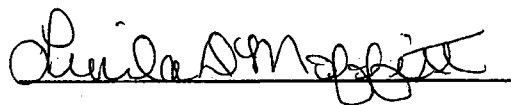
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CERTIFICATE

I, the undersigned Linda D. Moffitt, Official Court Reporter for the Seventh Judicial Circuit of the State of South Carolina, do hereby certify that the foregoing is a true, accurate and complete Transcript of Record of all the proceedings had and evidence introduced in the trial of the captioned cause, relative to appeal, in the Court of General Sessions for Spartanburg County, South Carolina, on the 27th and 28th days of February, the 1st and 2nd days of March 2017.

I do further certify that I am neither of kin, counsel nor interest to any party hereto.

May 16, 2017



Linda D. Moffitt  
Circuit Court Reporter



WITNESSES

Sheriff's Office

*[Handwritten signature]*

ARREST WARRANT NUMBER

Direct Indictment

ACTION OF GRAND JURY

*[Handwritten text]*

Foreperson of Grand Jury  
Date:

AUG 21 2015

VERDICT

*Guilty*

Foreperson of Petit Jury

Date: 5-2-17

*Patricia A Ramsey*

DOCKET NO.

15-GS-42-3776

The State of South Carolina

County of Spartanburg

Barry Barnette, Solicitor

COURT OF GENERAL SESSIONS

AUG 24 2015

TERM

THE STATE

vs.

Jason Cash

Indictment for

KIDNAPPING

SC Code: 16-03-910

CDR Code: 0095

Class FEL-A

FILED  
CLERK OF COURT  
SPARTANBURG COUNTY  
2015 AUG 25 PM 2:14  
M. HOPE BLACKLEY

*[Handwritten initials]*

STATE OF SOUTH CAROLINA )  
 )  
COUNTY OF SPARTANBURG )

## INDICTMENT

At a Court of General Sessions, convened on                     AUG 21 2015                    , the  
Grand Jurors of Spartanburg County present upon their oath:

**ATTEMPTED MURDER**

That Jason Andrew Cash did in Spartanburg County on or about May 22, 2015,  
with malice aforethought attempt to kill                     [REDACTED]                     by shooting her, with the intent to  
kill the said victim, in violation of §16-03-0029, of *THE CODE OF LAWS OF SOUTH  
CAROLINA*, (1976, as amended).

Against the peace and dignity of the State, and contrary to the statute in such  
case made and provided.

  
\_\_\_\_\_  
DEPUTY SOLICITOR

WITNESSES

Sheriff's Office

*[Handwritten signature]*

ARREST WARRANT NUMBER

2015A4210101840

ACTION OF GRAND JURY

*[Handwritten signature]*  
Foreperson of Grand Jury  
Date: **AUG 21 2015**

VERDICT

*Guilty*

*[Handwritten signature]*  
Foreperson of Petit Jury  
Date: **3-2-17**

DOCKET NO.

**15-GS-42-3777**

The State of South Carolina

County of Spartanburg

Barry Barnette, Solicitor

COURT OF GENERAL SESSIONS

AUG 24 2015

TERM

THE STATE

vs.

Jason Andrew Cash

Indictment for

ATTEMPTED MURDER

SC Code: 16-3-0029

CDR Code: 3410

Class FEL-A

FILED  
COURT  
SPARTANBURG COUNTY  
2015 AUG 25 PM 2:14  
M. HOPE BLACKLEY

*[Handwritten mark]*



WITNESSES

Spartanburg County Sheriff's Office

*[Handwritten signature]*

ARREST WARRANT NUMBER

2015A4210101841

ACTION OF GRAND JURY

*True bill*

*[Handwritten signature]*

AUG 21 2015

Foreperson of Grand Jury  
Date:

VERDICT

*Guilty*

*Patricia A Ramsey*

Foreperson of Petit Jury  
Date: 3-2-17

DOCKET NO. **15-GS-42-3778**

The State of South Carolina

County of Spartanburg

Barry Barnette, Solicitor

COURT OF GENERAL SESSIONS

AUG 24 2015

TERM

THE STATE

vs.

Jason Andrew Cash

Indictment for

MURDER

SC Code 16-03-0010, 0020

CDR Code 116

Class FEL-EXM

FILED  
CLERK OF COURT  
SPARTANBURG COUNTY  
2015 AUG 25 PM 2:14  
M. HOPE BLACKLEY

STATE OF SOUTH CAROLINA )  
 )  
COUNTY OF SPARTANBURG )

INDICTMENT

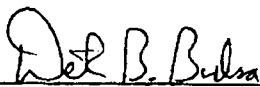
FEB 24 2017

At a Court of General Sessions, convened on \_\_\_\_\_, the Grand Jurors of Spartanburg County present upon their oath:

**ARMED ROBBERY**

That Jason Andrew Cash did in Spartanburg County on or about May 22, 2015, rob [REDACTED] and [REDACTED] at [REDACTED] Hwy 11, Chesnee, SC by means of force or intimidation, while armed with a pistol, a deadly weapon, by feloniously taking from the person or presence of [REDACTED] and [REDACTED], a Chrysler PT Cruiser, electronics, and other goods, with intent to deprive the owners permanently of such property, in violation of §§16-11-330 (A), *THE CODE OF LAWS OF SOUTH CAROLINA*, (1976, as amended).

Against the peace and dignity of the State, and contrary to the statute in such case made and provided.

  
\_\_\_\_\_  
DEPUTY SOLICITOR

WITNESSES

Spartanburg County Sheriff's Office

*Jimmy W. [Signature]*

ARREST WARRANT NUMBER

Direct Indictment

ACTION OF GRAND JURY

*Alvans*  
Foreperson of Grand Jury  
Date:

FEB 24 2017

VERDICT

*Guilty*

*Patricia A Ramsey*  
Foreperson of Petit Jury

Date: 3-2-17

DOCKET NO.

17-GS-42-0495

The State of South Carolina

County of Spartanburg

Barry Barnette, Solicitor

COURT OF GENERAL SESSIONS

FEB 27 2017

TERM

THE STATE

vs.

Jason Andrew Cash

Indictment for

ARMED ROBBERY

SC Code: 16-11-330 (A)

CDR Code: 139

Class FEL/A

STATE OF SOUTH CAROLINA )  
 )  
 COUNTY OF SPARTANBURG )

INDICTMENT

FEB 24 2017

At a Court of General Sessions, convened on \_\_\_\_\_, the Grand Jurors of Spartanburg County present upon their oath:

**BURGLARY, FIRST DEGREE**

**(DWELLING)**

That Jason Andrew Cash did in Spartanburg County on or about May 22, 2015 did enter a dwelling located at [REDACTED] Hwy 11, Chesnee, SC without consent and with intent to commit a crime in the dwelling, and either:

(1) when, in effecting entry or while in the dwelling or in immediate flight, he or another participant in the crime:

(a) is armed with a deadly weapon or explosive; or

(b) causes physical injury to a person who is not a participant in the crime;

or

(c) uses or threatens the use of a dangerous instrument; or

(d) displays what is or appears to be a knife, pistol, revolver, rifle, shotgun, machine gun, or other firearm; or

(2) the burglary is committed by a person with a prior record of two or more convictions for burglary or housebreaking or a combination of both; or

(3) the entering or remaining occurs in the nighttime,

In violation of §16-11-311, Code of Laws of South Carolina, 1976, as amended.

Against the peace and dignity of the State, and contrary to the statute in such case made and provided.

  
 DEPUTY SOLICITOR

**WITNESSES**

**SCSO**

- 1.  SUBSCRIBED
- 2.  RETURNED
- 3.  FORWARDED
- 4.  FILED
- 5.  INDEXED
- 6.  SERIALIZED

*James W. Givens*

**ARREST WARRANT NUMBER**

Direct Indictment

**ACTION OF GRAND JURY**

Foreperson of Grand Jury  
Date:

**VERDICT**

*Guilty*

Foreperson of Petit Jury  
Date:

*Patricia A Ramsey*  
3-2-17

DOCKET NO. **17-GS-42-0496**

**The State of South Carolina**

**County of Spartanburg**

*Barry Barnette, Solicitor*

**COURT OF GENERAL SESSIONS**

FEB 27 2017

**TERM**

**THE STATE  
vs.**

**Jason Andrew Cash**

**Indictment for**

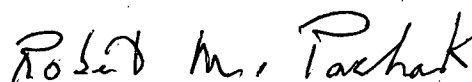
**BURGLARY, FIRST DEGREE  
(Dwelling)**

SC Code: 16-11-0311  
CDR Code: 0079  
Class: FEL/EXM (V)

## CERTIFICATE OF COUNSEL FOR APPELLANT

Counsel for appellant certifies that this Record on Appeal contains all material proposed to be included by any of the parties and not any other material and that this Record on Appeal complies to the best of my ability with the April 15, 2014 order from the South Carolina Supreme Court entitled "Revised Order Concerning Personal Identifying Information and Other Sensitive Information in Appellate Court Filings."

Respectfully Submitted,



Robert M. Pachak  
Appellate Defender

South Carolina Commission on Indigent Defense  
Division of Appellate Defense  
PO Box 11589  
Columbia, S.C. 29211-1589

ATTORNEY FOR APPELLANT

This 22nd day of August, 2017.